



Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

2 (95)

347-

The Gardiner Greene Hubbard
Collection of Engravings

Library of Congress

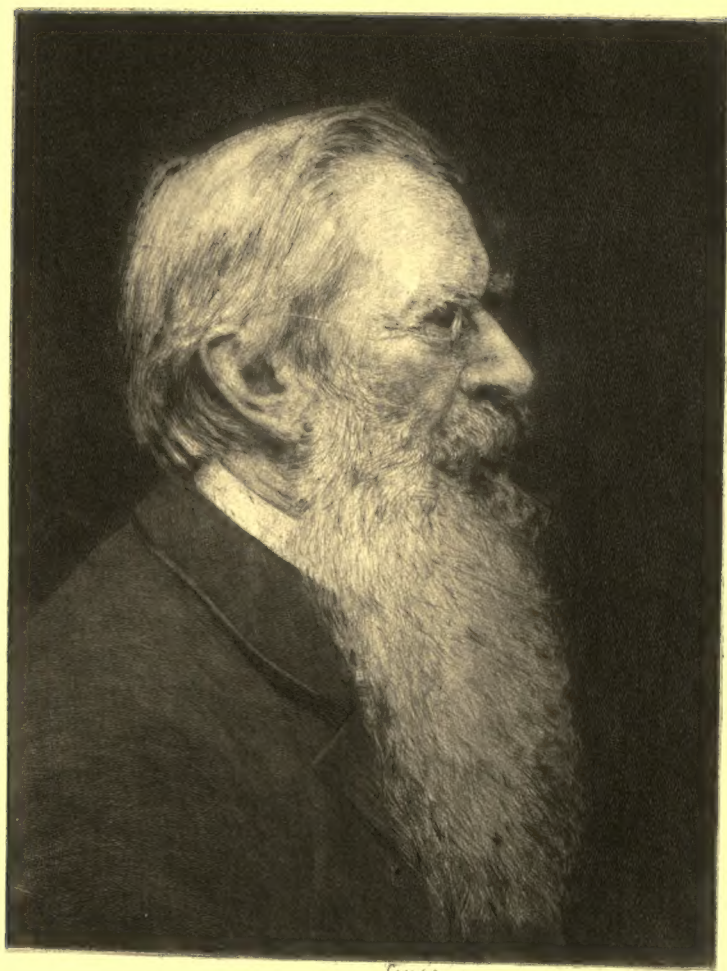
CATALOG OF THE GARDINER GREENE HUBBARD COLLECTION OF ENGRAVINGS

The Catalog of the Gardiner Greene Hubbard Collection of Engravings presented to the Library of Congress by Mrs. Hubbard is, in a sense, a memorial volume, and in form and dress more elaborate and more expensive than ordinary publications of the Library. It is published in a very limited edition, designed primarily for distribution to institutions having collections of prints; and beyond this, so far as may be practicable, for exchange in return for publications similar in nature. It is essentially a reference work, so that its presence in the leading libraries will naturally suffice for the purposes of the general public.

General distribution, such as is customary in the case of the ordinary publications of the Library, will not therefore be feasible in the case of this. Such persons or institutions as may not come within the scope of the above distribution may secure copies at cost price from the Superintendent of Documents, however, so far as his supply permits.

A handwritten signature in dark ink, reading "Haberdash Putnam". The script is cursive and elegant, with the first name "Haberdash" written in a more compact, stylized manner than the last name "Putnam".

LIBRARIAN OF CONGRESS



J. S. Cheney

Samuel Greene Hubbard

LIBRARY OF CONGRESS

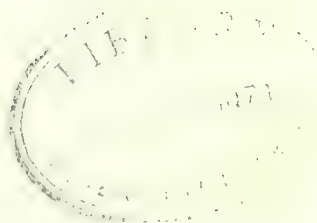
Catalog
of the
Gardiner Greene Hubbard
collection of
Engravings

PRESENTED TO THE LIBRARY OF CONGRESS BY
MRS. GARDINER GREENE HUBBARD

Compiled by
Arthur Jeffrey Parsons
Chief of Division of Prints

WASHINGTON
GOVERNMENT PRINTING OFFICE
1905

NE
53
11548
1915



L. C. card 5-20002.

CONTENTS

	Page
PREFATORY NOTE	VII
THE GIFT	IX
SKETCH OF GARDINER GREENE HUBBARD	XV
ABBREVIATIONS AND AUTHORITIES	XXI
CATALOG OF ENGRAVERS (alphabetically arranged)	3
ORIGINAL DRAWINGS	371
INDEX OF ENGRAVERS (chronologically arranged by schools)	377
INDEX OF ARTISTS	405
PORTRAIT INDEX	427
LIST OF AUTHORITIES	509
ADDITIONS AND CORRECTIONS	517

ILLUSTRATIONS

NOTE.—All the numbered plates are reproductions of the originals

PORTRAIT OF GARDINER GREENE HUBBARD. Etching by GEORGE EYSTER SENSENEY	Frontispiece Facing page xiv
THE BOOK-PLATE OF GARDINER GREENE HUBBARD	
PLATE I	
DANTE, ASTRAY IN A FOREST, FRIGHTENED BY A PANTHER AND A LION. By BACCIO BALDINI (?)	14
PLATE II	
ST. JEROME IN HIS STUDY. By ALBRECHT DÜRER	88
PLATE III	
THE DANCE ON THE BANK OF THE RIVER. By CLAUDE GELLÉE	130
PLATE IV	
THE VIRGIN WEeping OVER THE BODY OF CHRIST. By HENDRIK GOLTZIUS	136
PLATE V	
CHRIST AMONG THE DOCTORS. By H. E.	154
PLATE VI	
GUILLAUME DE BRISACIER. By ANTOINE MASSON	214
PLATE VII	
LANDSCAPE WITH THE THREE TREES. By REMBRANDT HARMENSZ VAN RYN	278
PLATE VIII	
THE PALACES. By JAMES ABBOTT McNEILL WHISTLER	346
PLATE IX	
THE LAST SUPPER. By AN ANONYMOUS GERMAN ENGRAVER.	364
PLATE X	
PRESENTATION OF THE VIRGIN. By AN ANONYMOUS ITALIAN ENGRAVER	370

PREFATORY NOTE

The Gardiner Greene Hubbard Collection of etchings and engravings was formed by Mr. Hubbard himself. After his death it was presented to the United States by Mrs. Hubbard, to be deposited in the Library of Congress as a memorial of him. The terms and circumstances of the gift are set forth below (see pp. IX et seq.)

The collection contains 2,707 prints, which are divided into different schools, as follows:

American	114
Danish	2
Dutch	380
English	588
Flemish	96
French	688
German	594
Italian	214
Russian	5
Scandinavian	3
Spanish	6
	2,690
Original drawings	17
	2,707

Catalogues of such collections, which are more than the mere alphabetical lists issued by dealers, may gain additional interest or render a more valuable service by a fuller description than these attempt, or by references to authorities. The interest and value of the present one will, it is hoped, be enhanced by both description and references. The admirable British Museum lists of German, Dutch, and French schools have been used for the dates of the engravers. Müller's "Allgemeines Künstler-Lexicon" has been found invaluable for dates of artists. When-

ever a question of dates has arisen, the authority of best repute has generally been adopted, but not without an examination and comparison of the evidence. The prints of which the names of the engravers have not been found are placed last, under the heading Anonymous. They have been measured and described with the hope that collectors who may be interested will aid in their identification.

For the sympathetic sketch of Mr. Hubbard, the Library is indebted to one who knew intimately both his career and his characteristics.

ARTHUR JEFFREY PARSONS

Chief of Division of Prints

HERBERT PUTNAM

Librarian of Congress

Washington, January, 1905.

THE GIFT

The Gardiner Greene Hubbard Collection was offered to the Library of Congress during the administration of Mr. John Russell Young, as Librarian, in 1898. The terms and circumstances of the gift were set forth in his annual report for that year, from which the subjoined correspondence and record are taken:

LIBRARY OF CONGRESS, *March 30, 1898.*

SIR: Your Librarian has the honor to report that he has received a letter from Mrs. Gertrude M. Hubbard, of Washington, in which she gives to the American people, to be preserved for their use in the Library of Congress, the art collections of her late husband, Gardiner Greene Hubbard. The nature of the gift will be explained in the following correspondence:

WASHINGTON, D. C., *March 21, 1898.*

MY DEAR SIR: I hereby offer to the Congressional Library, for the benefit of the people of the United States, the collection of engravings made by my husband, the late Gardiner Greene Hubbard, and in addition thereto the art books, to be treated as part of the collection.

This disposition of the collection, the gathering of which was to him the pleasure of many years, chiefly devoted to the welfare of his fellow-men, is in accordance with his wishes, and is that which would give him the greatest satisfaction.

I desire that a suitable gallery in the Library be devoted to this collection and such additions as may from time to time be made to it, to be known as the "Gardiner Greene Hubbard Gallery," where it can be accessible to the public, to be studied and enjoyed under such reasonable regulations as may be made by Congress or by the authority to whom Congress may delegate the control of the Congressional Library.

Accompanying the collection is a bust of Mr. Hubbard, by Gaetano Trentanove, which I desire may be kept in a suitable place in the gallery.

I propose during my lifetime to add to the collection from time to time, and in my will to make provision for increasing the collection by creating a fund of \$20,000, to be placed in the hands of trustees, the interest of which is to be used

GARDINER GREENE HUBBARD COLLECTION

by the Librarian of Congress in the purchase of additional engravings, it being my understanding that the expense incident to the proper care of this collection will be borne by the Congressional Library, and not be a charge against this fund.

I am, very sincerely yours,

GERTRUDE M. HUBBARD.

Hon. JOHN RUSSELL YOUNG,

Librarian of the Congressional Library, Washington, D. C.

MARCH 28, 1898.

DEAR MADAM: I have the honor to acknowledge your letter in which you present to the people of the United States the works of art which belonged to your late husband, Gardiner Greene Hubbard, and wherein you likewise convey the wish that they be preserved in the Library of Congress. As the Librarian of Congress, it gives me the greatest pleasure to acknowledge this act of munificence and to express the gratitude which all must feel over so noble an addition to the art treasures of the nation. The accumulation of this priceless collection by your husband was, as you say, the pleasure of many years of a life chiefly devoted to the welfare of his fellow-men, and those in the direction of the Library will take pride in so carrying out his wishes that it will not alone remain as a commemoration of the far-seeing generosity of the giver, but, as was his desire, be ever accessible to the people for their benefit and instruction.

Your letter has been submitted to the Joint Committee on the Library for official consideration and for such instructions as will enable the Librarian to carry its suggestions into effect.

Yours, very sincerely,

JOHN RUSSELL YOUNG,
Librarian of Congress.

Mrs. GERTRUDE M. HUBBARD.

The collection of the late Mr. Hubbard has long been regarded by expert judges of art, familiar with its contents, as in many respects the most instructive and valuable in the country. That distinguished gentleman gave many years to its accumulation, grudging neither pains nor expense to obtain the finest examples of the masters in the various modern schools.

Germany is seen in the works of Schongauer and Albrecht Dürer. There are specimens of the Italian artists, Marcantonio Raimondi's engravings after Raphael, as well as the works of Carracci, Spagnoletto, Piranesi, and Raphael Morghen. The Flemish school contributes achievements of Lucas van Leyden, a contemporary of Dürer, and likewise of Vorsterman and Paul Pontius, who worked under the eye of Rubens. The collection contains, as your Librarian is informed, the largest number

of Rembrandts in the United States, many of rarity and value. There are examples of Suyderhoef, Teniers, and others, and it is believed that there is not a well-known Flemish engraver from the time of Rembrandt to that of Josef Israels who does not find a place.

The French school opens with the seventeenth century, embracing the works of Claude Lorrain and other masters. Mr. Hubbard showed his historical taste by a unique gathering together of the portraits of Frederick the Great and Napoleon—a hundred of Frederick, three times as many of Napoleon.

The English school includes the work of Delaram, in the early part of the seventeenth century, as well as what was done by Hogarth, Sir Joshua Reynolds, Sir Robert Strange, and Turner.

The American section opens with Paul Revere, who drew the Harvard University in 1780, and contains specimens of every noted American engraver since that time.

As the committee will see from this enumeration, the value of this collection is not alone because of its interest, merit, and beauty, but for its educational utility as illustrative of the evolution of modern art. And when it is remembered that we have already in the Library of Congress between 7,000 and 8,000 engravings and etchings, mainly the work of American artists of our own day, coming to us under the operation of the copyright law, the addition of what is now given by Mrs. Hubbard will make our department of graphic arts one of the largest and most distinctively representative in the world.

The conditions attached to this gift are respectfully recommended to the favorable attention of the committee. It is suggested that a suitable apartment in the new Library building be devoted to this collection, as well as to such additions to it as will be made from time to time, and that it should be known as the "Gardiner Greene Hubbard Gallery." In furtherance of this wish, your Librarian would recommend the setting aside of a suitable apartment, and that the bust of Mr. Hubbard, by Gaetano Trentanove, which accompanies this bequest, should have a place. A competent person will be detailed from the Library staff to take charge of the collection, have it properly catalogued and annotated, and see that, as Mrs. Hubbard requests, it is ever kept accessible to the public for their study and enjoyment.

Yours, respectfully,

JOHN RUSSELL YOUNG.

HON. GEORGE PEABODY WETMORE,

Chairman of the Joint Committee on the Library of Congress.

IN THE SENATE OF THE UNITED STATES,

April 4, 1898.

Mr. Wetmore, from the Committee on the Library, reported the following joint resolution; which was read the first and second times by unanimous consent:

JOINT RESOLUTION authorizing the Librarian of Congress to accept the collection of engravings proposed to be donated to the Library of Congress by Mrs. Gertrude M. Hubbard.

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the Librarian of Congress is hereby empowered and directed to accept the offer of Mrs. Gertrude M. Hubbard, widow of the late Gardiner Greene Hubbard, communicated to him by the following letter, on the terms and conditions therein stated, and to communicate to Mrs. Hubbard the grateful appreciation of Congress of the public spirit and munificence manifested by said gift:

WASHINGTON, D. C., *March 21, 1898.*

MY DEAR SIR: I hereby offer to the Congressional Library, for the benefit of the people of the United States, the collection of engravings made by my husband, the late Gardiner Greene Hubbard, and in addition thereto the art books, to be treated as part of the collection.

This disposition of the collection, the gathering of which was to him the pleasure of many years, chiefly devoted to the welfare of his fellow-men, is in accordance with his wishes, and is that which would give him the greatest satisfaction.

I desire that a suitable gallery in the Library be devoted to this collection and such additions as may from time to time be made to it, to be known as the "Gardiner Greene Hubbard Gallery," where it can be accessible to the public, to be studied and enjoyed under such reasonable regulations as may be made by Congress or by the authority to whom Congress may designate the control of the Congressional Library.

Accompanying the collection is a bust of Mr. Hubbard, by Gaetano Trentanove, which I desire may be kept in a suitable place in the gallery.

I propose, during my lifetime, to add to the collection from time to time, and in my will to make provision for increasing the collection by creating a fund of \$20,000, to be placed in the hands of trustees, the interest of which is to be used by the Librarian of Congress in the purchase of additional engravings, it being my under-

standing that the expenses incident to the proper care of this collection will be borne by the Congressional Library, and not be a charge against this fund.

I am, very sincerely yours,

GERTRUDE M. HUBBARD.

Hon. JOHN RUSSELL YOUNG,

Librarian of the Congressional Library, Washington, D. C.

On June 27, 1898, the matter was thus disposed of in the Senate:

Mr. HOAR. I ask unanimous consent to call up the joint resolution (S. R. 139) authorizing the Librarian of Congress to accept the collection of engravings proposed to be donated to the Library of Congress by Mrs. Gertrude M. Hubbard.

There being no objection, the Senate, as in Committee of the Whole, resumed the consideration of the joint resolution.

Mr. HOAR. It has already been read. I move what I send to the desk as an amendment to the resolution.

The SECRETARY. After the word "stated," in line 7, it is proposed to insert:

"Except that instead of naming the gallery in the Library as therein proposed, the collection shall be known and styled as the Gardiner Greene Hubbard Collection, it not being, in the opinion of Congress, desirable to call parts of the public buildings after the names of individual citizens, and that the bust therein named be accepted and kept in a suitable place, to be designated by the Joint Committee on the Library."

The amendment was agreed to.

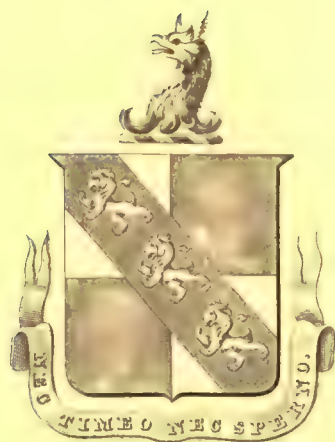
Mr. HOAR. As I remember the circumstances, a motion to recommit the joint resolution was pending when it was last under consideration. I am authorized by the mover of that motion to ask that it be treated as withdrawn.

The PRESIDING OFFICER (Mr. Pettus in the Chair). The motion to recommit is withdrawn.

The joint resolution was reported to the Senate as amended, and the amendment was concurred in.

The joint resolution was ordered to be engrossed for a third reading, read the third time, and passed.

This joint resolution was subsequently passed by the House of Representatives, and became a law by the signature of the President July 7, 1898.



Gardiner G. Hubbard.

SKETCH OF GARDINER GREENE HUBBARD

The collection of engravings, of which this is the catalog, represents (on the part of the collector) many years of long searching, patient waiting, and a multitude of pleasant experiences.

As one turns over the leaves and notes the variety and range of subjects illustrated by the engravings, one seems to see revealed, in a degree, the character and tastes of the man who gathered them together. He was no mere dilettante—no mere collector of prints for collection's sake, but one who loved the art, both for itself and for what it represented. The broad scope of the collection declares his breadth of mind; its comprehensiveness, his thoroughness; its catholicity, his own fair-mindedness, good judgment, and love of truth.

So much of himself is wrought into the fabric of the collection that some knowledge of Mr. Hubbard himself, and the purposes swaying his selection of certain pictures rather than others, seems essential to a proper understanding of them.

Mr. Hubbard was the son of Samuel Hubbard, a justice of the supreme court of Massachusetts, and of Mary Anne, daughter of Gardiner Greene, being thus of gentle New England stock. Born in 1822 (August 25), at Cambridge, he graduated from Dartmouth College in 1843, chose the profession of law, and for twenty-five years practiced in Boston, meanwhile living in Cambridge. A good lawyer, interested in his profession, its limits never bounded his horizon. Very early he was planning the municipal betterment of his home town and engaging in industrial and educational projects which by their novelty attracted his alert mind. Thus it was that he organized the first gas and water works of Cambridge, and connected that city with Boston through the first horse railroad operated outside of New York City. He served ten years as chairman of the Massachusetts State board of education (of which Phillips Brooks was also a member), was actively interested in the introduction of drawing in the public schools—entering wedge of the present

system of manual training—and had supervision of the State educational exhibit at the Philadelphia Centennial in 1876.

He procured the passage of laws which authorized the opening of State schools, where deaf children could be taught to speak; and lowered the age of admission from 12 to 6 years. This Mr. Hubbard did almost single-handed in the face of enormous opposition from the vested interests of established institutions whose pupils were taught only by sign methods. The founding of the Clarke School, with himself as president, followed. Thus Mr. Hubbard inaugurated a movement which is spreading all over America and the British dominions, even to India.

It was characteristic that in thus seeking simply and unselfishly to procure for the children of others a great blessing which he had already secured to his own child, Mr. Hubbard came to the opportunity which gave him his greatest fame and fortune. For it was upon this common ground of philanthropic interest in the education of the deaf that he first met Alexander Graham Bell, with whom he later became associated in the organization of the American Bell Telephone Company. Thus the philanthropist, through whose efforts the first successful articulation school for the deaf in America was established, became eminent as founder of this great business corporation.

In 1875 he was appointed by President Grant chairman of a commission to investigate the transportation of the mails, a position for which several years' study of the problems of the post-office and telegraph services had eminently fitted him. He strongly advocated a modified form of governmental ownership of telegraphs, and his subsequent connection with the telephone company did little to alter his views.

In 1877 he removed permanently to Washington, engaging in the establishment of the telephone company along the lines it has since followed. He speedily took his place in all the different phases of Washington life, social, scientific, and political. To recapitulate all the enterprises with which he was associated is unnecessary; but to indicate the breadth of his interests it may suffice to note that he was first president of the National Geographic Society, Regent of the Smithsonian Institution, governor of the District of Columbia Society of Colonial Wars, president of the board of trustees of the Church of the Covenant, chairman of the Joint Commission of the Affiliated Scientific Societies (now the Washington Academy of Sciences), a founder of the Memorial Association of Washington, and personally instrumental in securing to it the house in which Lincoln died; a trustee and LL.D. of Columbian University. These interests in Washington did not prevent him from serving as a director in

several New York banks. His last services to the world were in connection with the Nashville Exposition, where he acted as chairman of the commission of awards, and with the movement in favor of the Hay-Pauncefote arbitration treaty. Indeed, its first meeting in Washington was held in his house and was called to order by him.

Such in brief are the chief outlines of a life of seventy-five years—the life of one of whom others have said that he was “a man of tireless energy, exhaustless capacity for varied enterprises.” “Now that Mr. Hubbard has gone from us forever,” said his friend, the Hon. William L. Wilson, president of Washington and Lee University, and Postmaster-General in Cleveland’s Cabinet, “we begin to realize how large, how unique, and how beautiful a part he bore in the social, charitable, and intellectual life of his adopted city. * * * No home in Washington has dispensed a more charming and constant hospitality than his. He came to Washington with an acknowledged social position, with well-known and honorable lineage, with liberal education and refined tastes, with large and successful experience in the business world, with a mind stored and broadened and liberalized by much reading and much contact with men and things in his own and other countries. For such a man it was inevitable that he should become associated with every form of charitable, educational, and scientific work in this country that appealed to a man of public and patriotic spirit, and if he became connected with them, it was inevitable that he should become a leader in them.”

It is not known when Mr. Hubbard first became specially interested in prints and engravings, but his responsiveness to beauty showed itself in his boyhood by his love of flowers and appreciation of natural scenery, and later in his library of fine editions of works by good authors. His first introduction to the masterpieces of etching and engraving was perhaps through the Gray Collection, now in Harvard University. Through the kindness of his friend, Mr. Thies, who was cataloguing the collection, portfolios of rare beauty were brought to him from time to time, and their contents eagerly studied. Whatever impression they may have made did not appear then, however. It was during some years spent abroad, much later, that his own collection made its most rapid growth. Most of the prints were purchased at large shops on the boulevards of Paris or in London, but Mr. Hubbard often sought his way through narrow winding streets of the old cities, guided only by his unerring sense of locality; and up long dark stairs to dingy little rooms, where in portfolios were hidden away treasures of untold value. And when, after careful examination, he made his purchase, how joyful the heart, though empty the purse, with which he

would turn homeward. Thus, almost one by one, were added the Rembrandts and Dürers in which the collection is so rich.

Mr. Hubbard liked to throw a little side light on the history of his collection and of France by relating how all his Napoleons and other French royal and imperial prints had to be purchased out of France, for at that time the Republican scare against pretenders and all their works ran highest, and nothing that might remind Parisians of past glories could be sold.

After his return home processions of engravings, sent on approval by dealers, passed through his library, and for years it was a familiar sight to see him examining them by magnifying glass and microscope, or hunting references in his big books. How he made the time was a great mystery, for he was to the last a busy man; yet his other work was never neglected, and he was never too absorbed to come forward to welcome a visitor and listen to what he had to say with the courtesy and sympathy that were ever ready and ever kindly.

Mr. Hubbard's interest in his engravings was distinctly twofold—artistic and literary; and it is hard to say under what aspect they really appealed to him most strongly. He loved the æsthetic beauty of correct lines, the play of light and shade in the Rembrandts, the Madonnas of Raphael Mengs, and the Cathedrals of Haig. He thoroughly enjoyed the sly humor of some of the old etchers, and would point with great entertainment to the incongruous black V-shaped modern dress adorning a lady in one of the Holy Families. He carefully studied and well understood the technique of the different methods of engraving. Several distinct series in the collection bear witness to the care he bestowed in elucidating methods, notably his many copies of the same Madonna by different engravers or etchers. He specially liked to direct attention to his Landseer's dog series which show the same plate in different stages of completion. But all this did not content him. He must know all that had been written of their makers and of the schools to which they belonged. The wide reading all this involved was part of his pleasure in his collection, and is represented in the library included with it.

In this literary aspect must be considered the historical portraits and pictures which form such a large part of the collection and reveal another aspect of Mr. Hubbard's many-sided character. A warm-hearted man, with strong personal likings, he carried this trait into the past and admitted the greatest admiration for certain men, about whom he sought to know everything that books and pictures

could tell. No one glancing over the engravings can remain long in doubt that Oliver Cromwell and Napoleon Buonaparte commanded his liveliest interest. The strong prominent features of the former, with or without the famous wart, and the sharper, more delicate face of the latter dominate the collection. Around these two as centers Mr. Hubbard gathered other portrait engravings illustrating historical events, manners, or customs, making the masterpieces of great artists contribute to their glory. The Van Dycks are chiefly the English ones which set forth the lineaments of James and Charles, their families and courtiers, opponents of the grim Puritan. When he left it, the collection was probably the largest and most complete in Napoleoniana of any in America. In this series art is frankly subordinated to the story. The masterpieces of David, Gérard, Delaroche, and Meissonier are as so much incense burnt at the shrine of Mr. Hubbard's great hero. Beginning with Madame Mère and Charles Buonaparte the marvelous story is carried down through all its alternations of light and shade—the joy of the Battle of Arcola, the prescience of the Passage of the Alps, the terrible yet equally significant Pest House of Jaffa, the splendor of the Coronation, the tenderness of the father in his cabinet—the beginning of the end in the Retreat from Moscow at the Passage of the Beresina, the stern despair on the Bellerophon, on to the lonely grave at St. Helena, with its weeping willow, and beyond, to the Apotheosis twenty years later. Through his grouping of his pictures Mr. Hubbard continues as powerfully and scarce more silently to plead for his hero now and here, as formerly in his own library or in the lecture rooms of universities or art schools where he occasionally showed them.

His especial delight was to gather a little group of appreciative friends about the easel in his library and, with an enthusiasm that never wearied, to place before them print after print. But he was generous of his time and strength in bringing them to remoter audiences, even at the expense of long and tedious journeys. He was not a finished orator, but what he had to say was said simply and clearly, and it always held his audience deeply attentive. Like the geographic lantern slides with which he illustrated such occasions, his talks were both suggestive and informing.

The greatest pleasure which Mr. Hubbard had in his engravings was in thus sharing them with others. With them, as with everything else that was his, he sought to be "the helper of his fellow-men." And that this collection, into which he put so much of himself, which was so much a part of himself for so many years, may continue to carry on his work of helping his fellow-men, it has been given by Mrs. Hubbard to the American people.

ABBREVIATIONS AND AUTHORITIES

[For list of publications, see page 509]

Alv.	Alvin, Louis Joseph.
Ames	Ames, Joseph.
Andr.	Andresen, Andreas.
Andrews	Andrews, William Loring.
Ap.	Apell, Aloys.
B.	Bartsch, Adam von (Peintre-graveur)
B. (Rembrandt)	Bartsch, Adam von (Catalogue de Rembrandt)
B. Suppl.	Bartsch, Adam von (Suppléments au peintre-graveur)
Baker	Baker, William Spohn.
Baker (Wash.)	Baker, William Spohn (Engraved portraits of Washington)
Bér.	Béraldi, Henri.
Bib. Nat.	Bibliothèque Nationale (Catalogue de la collection des portraits français et étrangers, par Georges Duplessis)
Bl.	Blanc, Charles.
Bode	Bode, Wilhelm.
Brandes Coll.	Brandes Collection (Catalogue raisonné par Michel Huber)
Brit. Mus.	British Museum.
Br.	Brulliot, François.
Bromley	Bromley, Henry.
Bry.	Bryan, Michael.
C.	Claussin, Joseph J. de.
Cat. of Fans (Brit. Mus.)	Catalogue of the Schreiber Collection of Fans in the British Museum.
Chal. du Louvre	Chalcographie du Louvre.
Champlin	Champlin, John Denison, jr.
Chatto	Chatto, William Andrew.
Curtis	Curtis, Atherton.
Curtis (Lith.)	Curtis, Atherton (Some masters of lithography)
Didot (Les Drevet)	Didot, Ambroise Firmin (Pierre, Pierre-Imbert et Claude Drevet)
Didot (Essai)	Didot, Ambroise Firmin (Essai . . . sur l'histoire de la gravure sur bois)
Didot (Portraits)	Didot, Ambroise Firmin (Les graveurs de portraits)
Dr.	Drake, William Richard.

Duchesne	Duchesne, Jean, aîné.
Duchesne (Nielles)	Duchesne, Jean, aîné (Essai sur les nielles)
Dutuit	Dutuit, Eugène.
d'Echérac	d'Echérac, Arthur Auguste.
Engelmann	Engelmann, Wilhelm.
Ephrussi	Ephrussi, Charles.
F. (Faithorne)	Fagan, Louis (Catalogue of engraved works of William Faithorne)
F. (Woollett)	Fagan, Louis (Catalogue of engraved works of William Woollett)
F. B.	Bartsch, Friedrich von.
Fisher	Fisher, Richard (Early Italian prints in the Brit. Mus.)
Fr.	Franken, D., Dz.
F. & K.	Franken et Kellen.
Frankau	Frankau, Julia.
G.	Gersaint, Edme François.
Goodw. (McA.)	Goodwin, Gordon (James McArdell)
Goodw. (T. & J. W.)	Goodwin, Gordon (T. & J. Watson)
Gray Coll.	Gray Collection (Catalogue by Louis Thies)
H.	Heller, Joseph (Handbuch für Kupferstichsammler)
H. (Dürer)	Heller, Joseph (Das Leben und die Werke Albrecht Dürer's)
H. Suppl.	Heller, Joseph (Supplement to Handbuch für Kupferstichsammler)
H. & R.	Huber, Michel, and Rost, Carl Christian Heinrich (Huber's Handbuch für Kunstliebhaber und Sammler)
Hal.	Halsey, Frederic Robert.
Hein.	Heineken, Karl Heinrich von.
Hym.	Hymans, Henri.
Immerzeel	Immerzeel, Johannes, jr.
J.	Joubert, F. E.
K.	Koehler, Sylvester Rosa.
Le B.	Le Blanc, Charles.
Le B. (S.)	Le Blanc, Charles (Robert Strange)
Le B. (W.)	Le Blanc, Charles (Jean Georges Wille)
M. (Dürer)	Middleton-Wake, Charles Henry (Albert Dürer)
M. (Rembrandt)	Middleton-Wake, Charles Henry (Rembrandt)
Meaume	Meaume, Edouard.
Müller	Müller, Hermann Alexander.
N.	Nagler, Georg Kaspar.
Nag. Mon.	Nagler, Georg Kaspar (Die Monogrammisten)
Nat. Por. Gal.	National Portrait Gallery (Catalogue of the pictures in the National Portrait Gallery, by George Scharf)
P. & B.	Portalis, Roger, and Béraldi, Henri.

Pass.	Passavant, Johann David.
Pauli	Pauli, Gustav.
R.	Retberg, Ralf von.
R.-D.	Robert-Dumesnil, Alexandre Pierre François.
Redgr.	Redgrave, Samuel.
Rice	Rice, Richard Austin.
Rl.	Rawlinson, W. G.
Rosenberg	Rosenberg, Adolf.
Rov.	Rovinski, Dmitri.
S.	Smith, John Chaloner.
S. K. M. Cat. (Dyce Coll.) .	South Kensington Museum Catalogue (Dyce Collection)
S. K. M. Cat. (Portraits) .	South Kensington Museum Catalogue (Catalogue of engraved portraits)
Schreiber	Schreiber, Wilhelm L.
Seu.	Seubert, Adolf Friedrich.
Som.	Someren, Jan Frederik van.
Spooner	Spooner, Shearjashub.
Suth.	Sutherland, Charlotte Hussey.
T.	Tuer, Andrew White.
Th.	Thomas, Ralph.
Tiffin Cat.	Tiffin, Walter F. (Catalogue of English portraits in mezzotint)
Val.	Valabrègue, Antony.
Ver.	Vertue, George.
Ver. Cat.	Vertue, George (Catalogue of engravers)
Volb.	Volbehr, Theodor.
Vosmaer.	Vosmaer, Carel.
W.	Wilson, Thomas.
Wed. (M.)	Wedmore, Frederick (Méryon)
Wed. (W.)	Wedmore, Frederick (Whistler's Etchings)
Wes. (E.)	Wessely, Joseph Eduard (Richard Earlom)
Wes. (G.)	Wessely, Joseph Eduard (Jacob Gole)
Wes. (O.)	Wessely, Joseph Eduard (Adriaen van Ostade)
Wes. (Schmidt)	Wessely, Joseph Eduard (Georg Friedrich Schmidt)
Wes. (Smith)	Wessely, Joseph Eduard (John Smith)
Wes. (V.)	Wessely, Joseph Eduard (Jan de Visscher und Lambert Visscher)
Wes. (W.)	Wessely, Joseph Eduard (Antoni Waterloo)
Whitman (G.)	Whitman, Alfred (Valentine Green)
Whitman (R.)	Whitman, Alfred (Samuel W. Reynolds)
Willshire	Willshire, William Hughes.
Woodberry	Woodberry, George Edward.

 indicates a portrait.

Catalog of Engravers

CATALOG OF ENGRAVERS

A

AB (worked first half nineteenth century) *French School.*

NAPOLÉON AU CERCUEIL . . . J'AI MIS À DÉCOUVERT LE CORPS DE NAPOLÉON . . .

‡ *Lithograph.*

Adam, Pierre Michel (1799–) *French School.*

LANGLOIS, Jean Charles (1789–1870)

PASSAGE DE LA BÉRÉSINA. APRÈS AVOIR QUITTÉ MOSCOU . . .

Line engraving: Second state.

Bér. 1:13. H. 3. Ap. 4.

GÉRARD, Baron François Pascal Simon (1770–1837)

[ÉLISA BONAPARTE, GRANDE DUCHESSE DE TOSCANE, ET SA FILLE, NAPOLÉON ELISA, PRINCESSE
PIOMBINO] 1825.

‡ *Trial proof of etched plate, before engraving.*

Bér. 1: 14.

Aglío, Agostino (1777–1857) *Italian School.*

VERNET, Antoine Charles Horace (1758–1836)

NAPOLÉON'S BOYHOOD.

Lithograph.

Agnelli, Frederic (Publisher) (end eighteenth century) *Italian School.*

BONAPARTE, GÉNÉRAL EN CHEF DE L'ARMÉE D'ITALIE. DESSINÉ D'APRÈS NATURE, ET GRAVÉ
À MILAN, 1796. CUI LAURUS AETERNOS HONORES . . .

‡ *Aquatint.*

ROSE JOSEPHINE BONAPARTE NÉE DE LA PAGERIE. 1796. The Empress Josephine.

‡ *Aquatint.*

Alberti, Cherubino (1552-1615) *Italian School.*

[STE. CATHERINE DE SIENNE EN EXTASE, SOUTENUE PAR DEUX ANGES, PENDANT QU'ELLE REÇOIT LES STIGMATES.] 1574.

Line engraving.

B. 60.

[ST. FRANÇOIS D'ASSISE RECEVANT LES STIGMATES.] 1599. ILL^{mo} ET R^{mo} D. ALFONSO VICE-COMITI S. R. E. CAR. AMPILSS.

B. 56. Le B. 55.

Aldegrevier, Heinrich (1502-after 1555) *German School.*

[LA NATIVITÉ] 1553. A copy by an unknown engraver. The 3 in the year does not connect with the bar of the letter "A" as in the original.

Line engraving.

B. 39. Le B. 39. N. i: 49.

[UN HOMME TENANT UN BÂTON À LA MAIN ET ACCOMPAGNÉ D'UN CHIEN] No. 1 of series of 12 prints called "The Procession of the Wedding," dated 1538. Complete set.

Line engraving.

B. 160. Le B. 266. N. i: 49. H. 14.

[DEUX HOMMES PORTANT DES FLAMBEAUX] No. 2. 1538.

Line engraving.

B. 161. Le B. 267. N. i: 49.

[COUPLE DE DANSEURS] No. 3. 1538.

Line engraving.

B. 162. Le B. 268. N. i: 49.

[COUPLE DE DANSEURS] No. 4. 1538.

Line engraving.

B. 163. Le B. 269. N. i: 49.

[COUPLE DE DANSEURS] No. 5. 1538.

Line engraving.

B. 164. Le B. 270. N. i: 49.

[COUPLE DE DANSEURS] No. 6. 1538.

Line engraving.

B. 165. Le B. 271. N. i: 49.

[COUPLE DE DANSEURS] No. 7. 1538.

Line engraving.

B. 166. Le B. 272. N. i: 49.

Aldegrevier, Heinrich—Continued.

[COUPLE DE DANSEURS] No. 8. 1538.

Line engraving.

B. 167. Le B. 273. N. i: 49.

[COUPLE DE DANSEURS] No. 9. 1538.

Line engraving.

B. 168. Le B. 274. N. i: 49.

[COUPLE DE DANSEURS] No. 10. 1538.

Line engraving.

B. 169. Le B. 275. N. i: 49.

[COUPLE DE DANSEURS] No. 11. 1538.

Line engraving.

B. 170. Le B. 276. N. i: 49.

[TROIS HOMMES SONNANT LA TROMPETTE] No. 12. 1538.

Line engraving.

B. 171. Le B. 277. N. i: 49.

Heinrich Aldegrevier, aged 28 years. 1530.

¶ *Line engraving.*

B. 188. Le B. 245.

JOHAN VAN LEIDEN. 1536.

¶ *Line engraving.*

B. 182. Le B. 250. N. i: 49. H. 18.

PHILIP MELANCHTHON. 1540.

¶ *Line engraving.*

B. 185. Le B. 252. N. i: 49. H. 21.

Alix, Pierre Michel (1762–1817) *French School.*

GARNERAY, Jean François (1755–1837) (After DAVID, Jacques Louis) (1748–1825)

JEAN SILVAIN BAILLY.

¶ *Colored aquatint.*

Le B. 53. Bib. Nat. 2518 (35)

Alix, Pierre Michel—Continued.

LE DRU, Hilaire (1769–1840)

BERNADOTTE. (Jean Baptiste Jules Bernadotte, afterwards Carl XIV. Johan, King of Sweden.)

¶ *Aquatint.*

Bib. Nat. 9187 (21) Didot (Portraits), 31.

GARNERAY, Jean François (1755–1837)

JEAN PAUL MARAT.

¶ *Colored aquatint.*

L . . . (worked second half eighteenth century)

HONORÉ GABRIEL MIRABEAU. JE DÉCLARE QUE SI L'ON VOUS A CHARGÉ . . .

¶ *Colored aquatint.*

Le B. 86. Didot (Portraits) 41.

APPIANI, Andrea (1754–1817)

[BONAPARTE, PREMIER CONSUL, EN HABIT ROUGE . . .] [1802]

¶ *Aquatint.* Proof: Before all letters.

P. & B. i: 22. Bér. 11. Le B. 56.

Alken, Henry (fl. 1816–1831) and **Sutherland**, Thomas (ab. 1785 —) *English School.*

MARRYAT, Capt. Frederick, R. N. (1792–1848)

THE FUNERAL PROCESSION OF BONAPARTE, AS IT PROCEEDED . . . ALONG THE EDGE OF RUPERT'S VALLEY. July 25, 1821 . . .

*Colored aquatint.***Allard**, Huych (worked 1637–1660) *Dutch School.*

RICHARD CROMWEL. ANGLICÆ REIP. PROTECTOR . . .

¶ *Line engraving.*

Suth. i: 289.

Altdorfer, Albrecht (1480?–1538) *German School.*

[LA VIERGE] The Virgin seated at the foot of a tree, holding the infant Jesus.

Line engraving.

B. 12. Le B. 6.

Altdorfer, Albrecht—Continued.

[LA VIERGE] The Virgin with the infant Jesus, surrounded by angels.

Line engraving. From the Bern Keller collection.

B. 13. Le B. 7.

[LE JUGEMENT DE PARIS]

Line engraving.

B. 36. Le B. 36. H. 8.

[MUTIUS SCÉVOLA]

Line engraving.

B. 40. Le B. 77. H. 9.

[L'HOMME ARMÉ DE TOUTES PIÈCES]

Line engraving.

B. 50. Le B. 83.

[ST. CHRISTOPHE ASSIS SUR LE RIVAGE, ET SE BAISSANT POUR PRENDRE L'ENFANT JÉSUS SUR SES ÉPAULES]

Woodcut.

B. 54 wd. Le B. 152.

Amman, Jost (1539–1591) *German School.*

HERNEYSEN, Andreas (worked late sixteenth century)

Hans Sachs, aged 81. 1576.

 *Etching.* With verses.

B. 19. N. 1: 92. Ap. 11. H. 4. Andr. 11.

Amsler, Samuel (1791–1849) *German School.*

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[MADONNA DELLA VERDURA]

Line engraving. Proof: Before all letters.

Amsler, Samuel—Continued.

SANZIO, Raffaello. *Called Raphael* (1483-1520)

DIE HEILIGE FAMILIE. 1836. Madonna de' Canigiani.

Line engraving.

H. 2.

Anderloni, Faustino (1774-1847) and Garavaglia, Giovita (1790-1835) *Italian School.*

RENI, Guido (1575-1642)

ASSOMPTION DE LA VIERGE.

Line engraving. First state: Before all letters.

Le B. 5. H. 5. Ap. 6.

[SAME.]

Second state with the inscription: Surge, propera, amica mea . . .

Le B. 5. H. 5. Ap. 6.

Anderloni, Pietro (1784-1849) *Italian School.*

POUSSIN, Nicolas (1593-1665)

[MOSES AND THE DAUGHTERS OF JETHRO] SURREXITQUE MOYSES ET DEFENSIS PUELLIS AD-
QUAVIT OVES EARUM [1816.]

Line engraving: Fourth state.

Le B. 1. N. 1: 111. H. 1. Ap. 1.

VECELLI, Tiziano. *Called Titian* (1477-1576)

[LA FEMME ADULTÈRE] QUI SINE PECCATO . . .

Line engraving: Third state.

Le B. 8. N. 1: 111. H. 2. Ap. 12.

VECELLI, Tiziano. *Called Titian* (1477-1576)

ADORENT EUM ANGELI DEI. Virgin and Child with angels.

Line engraving: Fifth state.

Le B. 7. N. 1: 111. H. 6. Ap. 4.

SANZIO, Raffaello. *Called Raphael* (1483-1520)

MADONNA DEL PASSEGGIO. *Called the Bridgewater Madonna.*

Line engraving: First state. Proof: Before letters.

Le B. 4. Gray Coll. 10. N. 1: 111. H. 4. Ap. 6.

Anderloni, Pietro—Continued.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

ATTILA A PONTIF. LEONE MAGNO PLACATUS APOSTOLISQ. PETRO ET PAULO PERTERRITUS. 1837.
The Repulse of Attila.

Line engraving: Fifth state.

Le B. 10. Gray Coll. 10. N. i: 112. H. 9. Ap. 16.

ANDERLONI, Pietro (1784–1849)

PETRUS MAGNUS. ALEXANDRO 1.^o IMPERATORI AC REGI.

 *Line engraving: Third state.*

Le B. 13. N. i: 112. H. 10. Ap. 30.

[SAME.]

Proof: Before all letters.

Anderson, R. (contemp.) *American School.*

[THE HAY CART] 1881.

Etching. Proof: Before all letters: Signed by etcher.

Andreæ, Nicolaus (1556–1611) *German School.*

DOCTORI STANISLAO SABINO HAEREDI IN STRACZA ADVOCATO VILNENSI, ETC. . . . 1590.

 *Line engraving.*

Le B. 5. Pass. 4: 190 (5). H. 4.

Andreani, Andrea (1560 ?–after 1610) *Italian School.*

LIGOZZI, Jacopo (ab. 1543–after 1632)

[LA VIERGE ACCOMPAGNÉE DE SAINTS ET DE SAINTES] JACOPO LIGOZIA VERONESE PITTOR DEL
SERENISS. GRAN DUCA DI TOSC. . . . 1585.

Chiaroscuro from four plates.

B. xii: 67 (27).

Anselin, Jean Louis (1754-1823) *French School.*

VAN LOO, Charles André (1705-1765)

LA BELLE JARDINIÈRE M^{re} DE POMPADOUR.¶ *Line engraving.*

Le B. 10. Bér. i: 56. H. 3.

Appian, Adolphe (1819-1898) *French School.*

[AN AUTUMN EVENING] 1874.

Etching. Proof: Before all letters.

[LANDSCAPE, WITH ROAD TO RIGHT AND SMALL POND TO THE LEFT] 1866.

Etching. Proof: Before all letters.

[UNE MARE] 1867. A pond, with stork standing near it.

Etching. Proof: Before all letters.

[THE SOURCE] 1868.

Etching. Proof: Before all letters.**Aquila, Pietro (1650?-1700?)** *Italian School.*

MARATTI, Carlo (1625-1713)

B. VIRGO IN GLORIA CUM QUINQUE SANCTIS A CLEMENTE X . . .

Line engraving.

Le B. 23. N. i: 151. H. 4.

Arendzen, P. Johannes (contemp.) *Dutch School.*

RYN, Rembrandt Harmensz van (1606-1669)

[BURGOMASTER SIX] 1888.

¶ *Etching.* Signed artist's proof on vellum.

Arndt, Wilhelm (1780?-1813) *German School.*

BIROSKOW (worked early nineteenth century)

ALEXANDRE PREMIER, EMPEREUR ET AUTOCRATE DE TOUTES LES RUSSIES.

‡ Stipple engraving.

Le B. 3. N. i: 165. Bib. Nat. 646 (48)

Arnold, Friedrich (1779?-1809) *German School.*

DÄHLING, Heinrich Anton (1773-1850)

NAPOLÉON. EMPEREUR DES FRANÇAIS, ROI D'ITALIE.

‡ Colored aquatint.

A. (first half nineteenth century) *Italian School.*

SANZIO, Raffaello. Called Raphael (1483-1520)

[MADONNA OF ST. ANTHONY OF PADUA]

Line engraving. Proof: Before all letters.

Aubert, Pierre Eugène (1789-1847) *French School.*

STE. HÉLÈNE. 1840. Napoleon I.

Line engraving.

Audouin, Pierre (1768-1822) *French School.*

BOURDON, Pierre Michel (1778-1841)

ALEXANDRE PREMIER. EMPEREUR ET AUTOCRATE DE TOUTES LES RUSSIES, ROI DE POLOGNE.

‡ Line engraving.

Le B. 52. Bér. i: 78. P. & B. i: 42. Bib. Nat. 646 (49) Ap. 27.

HESSE, Henri Joseph (1781-1849)

MARIE CAROLINE FERDINANDE LOUISE, DUCHESSE DE BERRY, NÉE À NAPLES, LE 5 NOVEMBRE 1798. DÉDIÉ & PRÉSENTÉ . . .

‡ Line engraving.

Le B. 24. Bér. i: 78. P. & B. i: 42 Ap. 32.

Audouin, Pierre—Continued.

ISABEY, Jean Baptiste (1767–1855) and PERCIER, Charles (1764–1838)

L'IMPÉRATRICE EN GRAND COSTUME. Empress Josephine.

¶ *Line engraving.*

Le B. 38. Chal. du Louvre, 4117.

LAURENT, Jean Antoine (1763–1832)

JOSÉPHINE, IMPÉRATRICE DES FRANÇAIS, REINE D'ITALIE.

¶ *Line engraving.* Vignette at the bottom: *See* LEROUGE, Jean Nicolas, and BOVINET, Edme.

Ap. 35.

BOSIO, François Joseph (1769–1845)

MARIE LOUISE, ARCHIDUCHESSE D'AUTRICHE, IMPÉRATRICE DES FRANÇAIS, REINE D'ITALIE . . .

¶ *Line engraving.*

Bér. i: 78. Le B. 36. Ap. 40.

BOUILLON, Pierre (1776–1831)

BONAPARTE, 1^{ER} CONSUL DE LA RÉP. FRANÇ.

¶ *Line engraving.* Vignette at the bottom: *See* DUPLESSI-BERTAUX, Jean.

P. & B. i: 41 and ii: 88 (47) Bér. vi: 71. Ap. 44.

VAUTHIER, Jules Antoine (1774–1832)

NAPOLÉON EMPEREUR.

¶ *Line engraving.*

Bér. 1: 78. Le B. 30.

CHATILLON, Charles de (worked early nineteenth century)

NAPOLÉON EMPEREUR DES FRANÇAIS, ROI D'ITALIE. ULM. AUSTERLITZ. WITH ARMS.

¶ *Line engraving.* Vignette at the bottom: *See* DUPLESSI-BERTAUX and BOVINET, Edme.

P. & B. i: 41 and ii: 88 (47) Bér. vi: 71. Ap. 45.

Audran, Jean (1667–1756) *French School.*

GOBERT, Pierre (1666–1744)

LOUIS QUINZE. ROY DE FRANCE ET DE NAVARRE (AS A CHILD)

¶ *Line engraving.*

P. & B. 14.

Aveline, François Antoine. *See* HOGARTH, William, and AVELINE, François Antoine.

Avril, Jean Jacques, I (1744–1831) *French School*.

MEYS, Ferdinand de (worked second half eighteenth century)

CATHERINE II. VOYAGEANT DANS SES ÉTATS EN 1787. 1790.

Line engraving.

Le B. 114. N. 1: 209.

Avril, Jean Jacques, II. *See* LAURENT, Pierre, and AVRIL, Jean Jacques, II.

B

B (Master with the die) (1512?–) *Italian School*.

SANZIO, Raffaello. *Called* Raphael (1483–1520)

[FRISE AU TRIOMPHE DE L'AMOUR]

Line engraving.

B. 37.

[LE TRIOMPHE DE SCIPION]

Line engraving.

B. 74.

Bakhuizen, Ludolf (1631–1708) *Dutch School*.

L, BAKHUIZEN OUT 71 JAAR, AEMULA NATURAE BAKHUSIA . . .

B *Mezzotint.*

B. 10 (3) Le B. 1.

D, STROOM ON ZEEGEZICHTEN . . . 1701. River and marine views. Title-page.

Etching.

B. 10 (1) Le B. p. 124. N. 1: 230. H. 1: 47 (note)

Bakhuizen, Ludolf—Continued.

[ALLÉGORIE EN L'HONNEUR D'AMSTERDAM] ZOO BOUWT MEN HIER . . .

Etching: Third state.

B. 1. Le B. 4 (1) N. i: 230. H. 1.

[LA MARCHANDE DE POISSON]

Etching: Third state.

B. 2. Le B. 5 (2) N. i: 230. H. 2.

[PREMIÈRE VUE DE L'Y]

Etching: Third state.

B. 3. Le B. 6 (3) N. i: 230. H. 3.

[SECONDE VUE DE L'Y]

Etching: Third state.

B. 4. Le B. 7 (4) N. i: 230. H. 4.

[TROISIÈME VUE DE L'Y]

Etching: Third state.

B. 5. Le B. 8 (5) N. i: 230. H. 5.

[LE COUP DE VENT]

Etching: Third state.

B. 6. Le B. 9 (6) N. i: 230. H. 6.

[LE CARÉNAGE]

Etching: Third state.

B. 7. Le B. 10 (7) N. i: 230. H. 7.

[LA BARQUE MISE À FLOT]

Etching: Third state.

B. 8. Le B. 11 (8) N. i: 230. H. 8.

[L'ARRIVAGE À AMSTERDAM]

Etching: Third state.

B. 9. Le B. 12 (9) N. i: 230. H. 9.

[LA PETITE TEMPÊTE] 1701.

Etching: Third state.

B. 10. Le B. 13 (10) N. i: 230. H. 10.

Bal, Cornelis Joseph (1820–1867) *Flemish School*.S A N Z I O, Raffaello. *Called Raphael* (1483–1520)

[MADONNA: BELLE JARDINIÈRE]

Line engraving. Proof: Before letters.

Champlin 8: 129. Ap. 1. H. 1.



Baldini, Baccio (?) (1436?-after 1480) *Italian School.*

BOTTICELLI, Alessandro (1447-1510)

[DANTE, S'ÉTANT ÉGARÉ DANS UNE FORÊT, AU PIED D'UNE MONTAGNE, EST EFFRAYÉ PAR UNE PANTHÈRE ET UN LION . . .] No. 1 of 20 plates for Dante's *Inferno*, published at Florence in 1481, by Nicholas of Breslau (Nicolaus Lorenz).

Line engraving. From the collections of J. Camberlyn and Samuel Stiglmeir.

Le B. 41. B. 37. P. v: 30. N. i: 232. H. 1. Hein. 141.

Baldini, Baccio (1436?-after 1480) or **Botticelli, Alessandro** (1447-1510) *Italian School.*

ZACCHERIA. PROFETA. 21. The prophet Zachariah. One of a series of 24 prints representing the prophets.

Line engraving: Third state, from reduced plate. Watermark, the arms of Florence. From the collections of William Bell Scott and Charles Marochetti.

B. 21. Le B. 21. N. i: 233. P. v: 29. H. i: 167 (Botticelli) Fisher, p. 69, et seq.

Baléchou, Jean Joseph (1719-1764) *French School.*

SILVESTRE, Louis de, I (1669-1740)

HENRY COMTE DE BRÜHL PREMIER MINISTRE DE SA MAJESTE LE ROY DE POLOGNE ELECTEUR DE SAXE. 1750.

¶ *Line engraving.* Second state.

Le B. 45. N. i: 241. P. & B. 15. H. 8. Didot (Portraits) 74. Bib. Nat. 6992 (2).

Bance, Charles, Publisher (end eighteenth century) (Dealer in engravings during the Revolution) *French School.*

ANONYMOUS.

NAPOLEON·BONAPARTE·PREMIER·CONSUL A VIE. L'HEUREUSE ETOILE.

¶ *Stipple engraving.* Proof.

Baquo, Maurice (ab. 1680-1747) See LARMESSIN, Nicolas de, III, BAQUOY, Maurice, and SIMONNEAU, Charles.

Baratti, Antonio (ab. 1727–af. 1759) *Italian School*.

CANALE, Giovanni Battista (worked late eighteenth century) Figures only.

IMMAGO SPECTACULI QUOD, IN NOBILIORE THEATRO DE VICO S BENEDICTI . . . ANTONIO
 MAURO PICTORE, ET ARCHIT. PROSP. EJUSDEM THEATRI INVENTORE, ATQUE DIRECTORE.
 Reception in honor of Nicolas Michieli and Philipe Calbo, January 22, 1782.

*Line engraving.***Barlow, Thomas Oldham** (1824–1889) *English School*.

MILLAIS, Sir John Everett (1829–1896)

[A. TENNYSON]

¶ *Mezzotint.* Proof: Before all letters. Signed by artist and engraver.**Barnard, William** (1774–1849) *English School*.

ABBOTT, Francis Lemuel (1760–1803)

THE RIGHT HON^{ble} CHARLES JAMES FOX, ETAT (*sic*) 57. ARTICLES AND PRELIMINARIES . . .
 1806.

¶ *Mezzotint.*

S. 5.

Baron, Bernard (1700–1770) *French School*.

DYCK, Anthonie van (1599–1641)

[CHARLES I. ON HORSEBACK ACCOMPANIED BY THE DUKE OF EPERNON]

¶ *Line engraving:* First state.

Le B. 43. N. 1: 281. H. 5. P. & B. i: 96. Bib. Nat. 9143 (62).

Bartolozzi, Francesco (1727–1815) *English School*.

[CUPID AND PSYCHE] Augt. 14th, 1779.

Stipple engraving and etching. From the Marlborough gem.

T. 989. Le B. 299. Cat. of Fans (Brit. Mus.) 77 (74)

Bartolozzi, Francesco—Continued.

ALLEGRI, Antonio. *Called Correggio* (1494–1534)

[LA S. VIERGE, L'ENFANT JÉSUS, S. JÉRÔME, S. MADELINE ET UN ANGE] [Also called IL GIORNO]

Line engraving. Commenced by Bartolozzi at the age of 85; finished after his death by Heinrich Karl Müller (1784–1846) 1822.

T. 2095. Le B. 38.

ANDREA d'Agnolo. *Called Andrea del Sarto* (1486–1531)

[MADONNA DEL SACCO] 1797.

Line engraving. Proof: Before letters.

T. 2005. Le B. 44. N. i: 299. H. 3.

CIPRIANI, Giovanni Battista (1727–1785)

GENIUS AND BEAUTY . . . 1782.

Stipple engraving.

T. 56. Le B. 397–398.

KAUFFMANN, Maria Anna Angelika Katharina (1741–1807)

GRISALDA. 1785. (Walter and Griselda)

Stipple engraving.

T. 226. Le B. 340.

REYNOLDS, Sir Joshua (1723–1792)

[HOPE NURSING LOVE] Fan mount. Three medallions. 1780.

Stipple engraving. Proof: Before letters.

T. 67. Le B. 392.

ANONYMOUS.

OLIVIA & SOPHIA WITH FORTUNE-TELLER. "OLIVIA ON THY HAPPY HEAD . . ." 1784.

Stipple engraving.

CIPRIANI, Giovanni Battista (1727–1785)

PRUDENCE AND BEAUTY. 1782.

Stipple engraving.

T. 103.

PETERS, Rev. Matthew William (1742–1814)

THE RESURRECTION OF A PIOUS FAMILY FROM THEIR TOMB AT THE LAST DAY. "O DEATH WHERE IS THY STING . . ." 1790.

Stipple engraving.

T. 2105. Le B. 49.

Bartolozzi, Francesco—Continued.

ANONYMOUS.

SOPHIA AND OLIVIA. "WHEN LOVELY WOMAN STOOPS TO FOLLY . . ." 1784.

Stipple engraving.

T. 269.

KAUFFMANN, Maria Anna Angelika Katharina (1741-1807)

CORNELIA MOTHER OF THE GRACCHI. CORNELIA DAUGHTER OF SCIPIO AFRICANUS . . . 1788.

Stipple engraving.

T. 1206. Le B. 432. N. i: 301.

KALTERER, J. (worked late eighteenth century)

MARIE THÉRÈSE, CHARLOTTE DE FRANCE, DUCHESSE D'ANGOULÈME. NÉE LE 19 DEC. 1778. 1806.

¶ *Stipple engraving.*

Bib. Nat. 1200 (48).

LAWRENCE, Sir Thomas (1769-1830)

[WILLIAM] COWPER. "HAIL YOUR BENIGN INSTRUCTOR, AGE AND YOUTH . . ." 1805.

¶ *Stipple engraving.*

WALKER, Robert (-1658?)

[OLIVER CROMWELL]

¶ *Stipple engraving.* Proof: Before letters. 1802.

T. 1771.

HOLBEIN, Hans, II (1497-1543)

EDWARD VI. [From Imitations of original drawings by Hans Holbein, in the Collection of His Majesty, for the portraits of the illustrious persons of the court of Henry VIII., with biographical tracts. Published by John Chamberlain . . . London, W. Bulmer & co., 1792.]

¶ *Stipple engraving.*

T. 456.

RAMBERG, Johann Heinrich (1763-1840)

[FREDERICK II, KING OF PRUSSIA. Called THE GREAT] 1787.

¶ *Stipple engraving.* Proof: Before letters.

T. 1791. Le B. 592.

Bartolozzi, Francesco—Continued.

HOLBEIN, Hans, II (1497–1543)

[HENRY VIII AND HIS FAMILY—EDWARD, PRINCE OF WALES, MARY AND ELIZABETH] 1800.

‡ *Stipple engraving.* Proof: Before letters.

REYNOLDS, Sir Joshua (1723–1792)

[ANGELICA KAUFFMANN] 1780.

‡ *Stipple engraving.* Proof: Before letters.

T. 1673. Le B. 552. N. i: 300. H. 19.

HAMILTON, William (1751–1801)

[JOHN KEMBLE, ACTOR, IN THE CHARACTER OF "RICHARD III."] 1789.

‡ *Stipple engraving.*

T. 1822. Le B. 553.

ZUCCHERO (Zuccaro), Federigo (1543–1609)

[MARY, QUEEN OF SCOTS, AND HER SON, JAMES I] 1779.

‡ *Line engraving:* First state. From the Camberlyn and Firmin-Didot collections.

T. 1684. Le B. 515. N. i: 299.

APPIANI, Andrea (1754–1817)

[NAPOLEON BONAPARTE] [1802]

‡ *Stipple engraving.* Proof: Before letters.

T. 1854. Le B. 526.

COPLEY, John Singleton (1737–1815)

THE RIGHT HON^{ble} WILLIAM PITT, FIRST LORD COMMISSIONER OF THE TREASURY. 1789.‡ *Stipple engraving.*

T. 1865. Le B. 586.

DUPONT, Gainsborough (1767–1797)

THE RIGHT HON^{ble} WILLIAM PITT, FIRST LORD COMMISSIONER OF HIS MAJESTY'S TREASURY,
AND CHANCELLOR OF THE EXCHEQUER. 1790.‡ *Stipple engraving.*

T. 1866. Le B. 587.

BEAUCLERK, Lady Diana (1734–1808)

[GEORGIANA SPENCER, DUCHESS OF DEVONSHIRE]

‡ *Etching and stipple.* Proof: Before all letters.

T. 1654. Le B. 512.

Bartolozzi, Francesco—Continued.

REYNOLDS, Sir Joshua (1723–1792)

[EDWARD, LORD THURLOW] [1782.]

¶ *Stipple and line engraving.* Proof: Before all letters.

T. 1836. Le B. 612. N. 1: 299. H. 20.

Bartolozzi, Francesco. *See also* PICOT, Victor Marie, and BARTOLOZZI, Francesco. *Also* WOOLLETT, William, and BARTOLOZZI, Francesco.

Bartsch, Adam von (1757–1821) *German School.* Copies after the following artists and engravers:

BERCHEM (Berghem), Claas Pietersz (1620–1683)

[UNE TÊTE DE BOUC]

Etching.

B. v: 267. Le B. 155. F. B. 170.

LE DUCQ, Jan (1629(1630)–1685)

[LE CHIEN DEBOUT DEVANT CELUI QUI DORT]

Etching.

B. i: 207. Le B. 156. F. B. 160.

LE DUCQ, Jan (1629(1630)–1685)

[LE LOUP POURSUIVI] 1803.

Etching.

B. i: 206. Le B. 154.

POTTER, Paulus (1625–1654)

[UNE VACHE COUCHÉE PRÈS D'UN ARBRE]

Etching.

B. i: 57. B. Suppl. 6(17). Le B. 147. F. B. 156.

POTTER, Paulus (1625–1654)

[TÊTE DE VACHE TOURNÉE VERS LA GAUCHE]

Etching.

B. i: 55. Le B. 149. B. Suppl. 6 (16) F. B. 155

Bartsch, Adam von—Continued.

ROOS, Johann Heinrich (1631-1685)

[LA VACHE ET LE TAUREAU]

Etching.

B. i: 154. Le B. 146. F. B. 158.

ROOS, Johann Heinrich (1631-1685)

[UNE BERGÈRE ASSISE À TERRE PRÈS D'UN BÉLIER ET D'UNE CHÈVRE]

Etching.

B. i: 149. Le B. 153. B. Suppl. 18 (81) F. B. 157.

ROOS, Johann Melchior (1659-1731)

[UN BŒUF DEBOUT]

Etching.

B. iv: 399. Le B. 143. F. B. 169.

DOES, Jacob van der, I (1623-1673)

[UN GROUPE DE CINQ MOUTONS]

Etching.

B. iv: 195. Le B. 150. B. Suppl. 182 (1). F. B. 168.

VELDE, Adriaen van de (1635(1636)-1672)

[LE PAYSAN À CHEVAL]

Etching.

B. i: 227. Le B. 351. F. B. 162.

VELDE, Adriaen van de 1635(1636)-1672.

[LE PAYSAN ET LA PAYSANNE]

Etching.

B. i: 226. Le B. 352. F. B. 161.

MEER, Jan van der, II (1656-1705)

[UNE BREBIS COUCHÉE, ET DEUX AGNEAUX]

Etching.

B. i: 231. Le B. 151. B. Suppl. 30 (1) F. B. 163.

MEER, Jan van der, II (1656-1705)

[UNE BRÉBIS DEBOUT] 1803.

Etching.

B. i: 232. Le B. 152. B. Suppl. 30 (2). F. B. 164.

Bartsch, Adam von—Continued.

WEENIX, Jan Baptista (1621-1660?)

[LE TAUREAU]

Etching.

B. i: 393. B. Suppl. 65 (1). Le B. 144. F. B. 165.

WEENIX, Jan Baptista (1621-1660?)

[L'HOMME ASSIS ET SON CHIEN]

Etching.

B. i: 394. B. Suppl. 65 (2). Le B. 353. F. B. 166.

WOUWERMAN, Philips (1619-1668)

[UN CHEVAL DEBOUT]

Etching.

B. i: 399. B. Suppl. 68 (1). Le B. 139. F. B. 167.

Basan, Pierre François (1723-1797) *French School.*

TENIERS, David, II (1610-1690)

LE GRIMOIRE D'HYPOCRATE.

Line engraving.

Le B. 366. N. i: 311.

Batley, Henry W. (contemp.) *English School.*

[WILLIAM E. GLADSTONE] FIDE. ET. VIRTUTE.

¶ *Etching.* Proof: Before all letters except facsimile signature of Gladstone. Signed by etcher.**Baugean, Jean Jérôme** (1764-af. 1819) *French School.*

EMBARQUEMENT DE BONAPARTE A BORD DU BELLEROPHON.

Etching.

Le B. 125. Bér. i: 107.

Bause, Johann Friedrich (1738-1814) *German School.*

NETSCHER, Caspar (1639-1684)

[ROSETTA] [1789.]

Line engraving: First state.

Le B. 250. H. 8. N. i: 330. Ap. 26.

GRAFF, Anton (1736-1813)

FRIDERICUS. II. 1787.

¶ *Line engraving.*

Le B. 186. N. i: 331. Ap. 43. Bib. Nat. 16649 (59)

FITTLER, James (1758-1835)

GUSTAVUS ADOLPHUS. 1797.

¶ *Line engraving: Third state.*

Le B. 216. H. 13. N. i: 330. Bib. Nat. 19923 (50). Ap. 53.

LE ROY, Jacques (1739-1778)

PETRVS. I. Peter the Great.

¶ *Line engraving. Proof: Before rectangular border and oval frame.* 1786.

Le B. 204. H. 11. N. i: 331. Ap. 66.

[SAME.]

¶ *Line engraving: Third state.* 1786.

Le B. 204. H. 11. N. i: 331. Ap. 66.

Bazin, Nicolas (1633-1710) *French School.*

LOUIS LE GRAND. ROY DE FRANCE & DE NAVARRE. Louis XIV. 1682.

¶ *Line engraving.*

Le B. 163. N. i: 336.

MARTIN, Jean Baptiste (1659-1735)

MARIE THERESE D'AUSTRICHE, REINE DE FRANCE & DE NAVARRE. 1682.

¶ *Line engraving.*

Le B. 168.

Beatrizet, Nicolas (ab. 1515–ab. 1560) *Italian School.*

BANDINELLI, Baccio (1493–1560)

EN RATIO DIA EN HOMINVM AERVMNOSA CVPIDO . . . 1545. Combat between Reason and Love.

Line engraving.

Le B. 35. B. 44. N. i: 341.

ANONYMOUS

TABULA MARMOREA PUGNAE DACICAE . . . 1553. Battle between the Romans and the Dacians. From the bas-relief on the Arch of Constantine.

Line engraving.

Le B. 85. B. 94. N. i: 342.

PENNI, Luca. *Called Romano* (ab. 1500–ab. 1560)

HENRICVS. II GALLORVM. REX. CHRISTIANISSIMVS.

¶ *Line engraving.* Second state. Date changed from 1556 to 1558 and *P. R. inv.* omitted.

Le B. 88. B. 3. N. i: 338. Bib. Nat. 21193 (56).

Beauvarlet, Jacques Firmin (1731–1797) *French School.*

FRAGONARD, Jean Honoré (1732–1806)

LA FAMILLE DU FERMIER.

Line engraving: Second state.

Le B. 78.

DROUAIS, François Hubert (1727–1775)

[LE COMTE D'ARTOIS ET MADEMOISELLE CLOTILDE.]

¶ *Line engraving:* First state.

Le B. 107. P. & B. 24. H. 22.

BOURDON, Sébastien (1616–1671)

[MOLIÈRE, EN ROBE DE CHAMBRE, ASSIS DANS UN FAUTEUIL DEVANT UNE TABLE PORTANT UNE ÉCRITOIRE]

¶ *Line engraving.* First state: Before letters and before the border. The plate entirely finished.

Le B. 115. P. & B. 34. H. 19.

Becker, Carl (1827–) *German School.*

TESCHNER, Alexander (1816–1878)

[ECCE HOMO!] [1859.]

Line engraving. Artist's proof. With presentation inscription by engraver. From the Mandel sale.

H. 1. Ap. 1.

MIERIS, Frans van, I (1635–1681)

FRANZ MIERIS.

¶ *Line engraving:* Third state.

H. 5.

PALMA, Jacopo. *Called* Palma Vecchio (1480–1528)

[VIOLANTE, DAUGHTER OF PALMA VECCHIO] [1881.]

¶ *Line engraving.* From Mandel sale. With presentation inscription by engraver.**Bedetti, R.** (contemp.) *Italian School.*FIESOLE, Giovanni da. *Called* Fra Angelico (1387–1455)

[MADONNA DELLA STELLA.]

Line engraving: First state. Proof: Before all letters.

H. Suppl. 1. Ap. 1.

Bega, Cornelis Pietersz (1620–1664) *Dutch School.*

[LA JEUNE CABARETIÈRE CARESSÉE]

Etching.

B. 34. Le B. 31. N. 1: 367.

[LA VIEILLE TENANT UN GRAND POT]

Etching.

B. 12. Le B. 15. N. 1: 367.

Beham, Barthel (1502–1540) *German School.*

[LE HALLEBARDIER À CHEVAL]

Line engraving.

B. 49. Le B. 54.

PROGENIES. DIVVM. QVINTVS. SIC. CAROLVS. ILLE IMPERII. CÆSAR . . . ÆT. SVÆ. XXXI. 1531.
Charles V, Emperor of Germany.‡ *Line engraving.*

B. 60. Le B. 48. N. i: 371. H. 19. Bib. Nat. 9140 (115).

[SAME]

PROXIMVS. A. SVMMO. FERDNANDVS. CAESARE. CARLO. REX. ROMANORUM . . . AET. SUAE. XXIX.
1531. Ferdinand I, Emperor of Germany.‡ *Line engraving: First state.*

B. 61. Le B. 49. N. i: 371. H. 20. Bib. Nat. 15543 (33).

Beham, Hans Sebald (1500–1550) *German School.*

[TÊTE DU CHRIST] 1520.

Line engraving.

Pauli 31. B. 29. Le B. 35.

[L'ENFANT PRODIGE GARDANT LES POURCEAUX] PECCAVI IN CŒLVM . . . 1538.

Line engraving.

Pauli 37. B. 35. Le B. 31. H. 7. N. i: 374.

S. SIMON PETRVS. 1545. One of a series of twelve prints called "The Twelve Apostles."
Dated 1541–1546.*Line engraving: Fifth state.*

Pauli 45. B. 43. Le B. 45. H. 9. N. i: 374.

S. ANDEREAS.

Line engraving: Fifth state.

Pauli 46. B. 44. Le B. 46. H. 9. N. i: 374.

S. IACOBUS. 1545.

Line engraving: Fifth state.

Pauli 47. B. 45. Le B. 47. H. 9. N. i: 374.

Beham, Hans Sebald—Continued.

S. IOHANNES.

Line engraving: Fifth state.

Pauli 48. B. 46. Le B. 49. H. 9. N. 1: 374.

S. PHILIPPVS. 1545.

Line engraving: Fourth state.

Pauli 49. B. 47. Le B. 49. H. 9. N. 1: 374.

S. BARTHOLOMEVS.

Line engraving: Third state.

Pauli 50. B. 48. Le B. 50. H. 9. N. 1: 374.

S. THOMAS.

Line engraving: Fourth state.

Pauli 51. B. 49. Le B. 51. H. 9. N. 1: 374.

S. MATHEUS. 1546.

Line engraving: Third state.

Pauli 52. B. 50. Le B. 52. H. 9. N. 1: 374.

S. IACOBVS.

Line engraving: Third state.

Pauli 53. B. 51. Le B. 53. H. 9. N. 1: 374.

S. IVDAS.

Line engraving: Fourth state.

Pauli 54. B. 52. Le B. 54. H. 9. N. 1: 374.

S. SIMON.

Line engraving: Fourth state.

Pauli 55. B. 53. Le B. 55. H. 9. N. 1: 374.

S. MATHIAS.

Line engraving: Fourth state.

Pauli 56. B. 54. Le B. 56. H. 9. N. 1: 374.

S. MATTHES. 1541. One of four prints called "The Four Evangelists."

Line engraving: Fifth state.

Pauli 57. B. 55. Le B. 57. H. 8. N. 1: 375.

Beham, Hans Sebald—Continued.

S. MARCVS.

Line engraving: Fourth state.

Pauli 58. B. 56. Le B. 58. H. 8. N. i: 375.

S. LVCAS.

Line engraving: Fifth state.

Pauli 59. B. 57. Le B. 59. H. 8. N. i: 375.

S. IOHANIS.

Line engraving: Fifth state.

Pauli 60. B. 58. Le B. 60. H. 8. N. i: 375.

REGINÆ.DIDONIS.IMAGO . . . 1520.

Line engraving: Second state. Bartsch gives the date 1519, and says the figure is taken from a Venus copied by Marcantonio after Raphael.

Pauli 84. B. 80. H. 13. Le B. 187.

IMP. TRAIANUS.CÆSAR . . . 1537.

Line engraving: Second state, after year.

Pauli 86. B. 82. Le B. 198. H. 14.

FORTVNA. 1541.

Line engraving: Third state.

Pauli 143. B. 140. Le B. 166.

MELENCOLIA. [1539]

Line engraving: Second state.

Pauli 145. B. 144. Le B. 168. H. 20. N. i: 374.

[LA MORT SE SAISISANT D'UNE FEMME NUE ET DEBOUT] OMNEM IN HOMINE VENVSTATEM
MORS . . . 1546.*Line engraving:* First state.

Pauli 151. B. 150. Le B. 174. H. 21.

[L'ENSEIGNE, LE TAMBOUR ET LE FIFRE] 1543.

Line engraving: First state. Copy after B. Beham, B. 50.

Pauli 201. B. 198. Le B. 206.

[LE BOUFFON ET LES DEUX COUPLES D'AMOUREUX] [1535]

Line engraving: First state.

Pauli 214. B. 212. Le B. 178. H. 24. N. i: 374.

[LE MASCARON] 1543.

Line engraving: First state.

Pauli 235. B. 231. Le B. 136.

Bein, Jean (1789–1857) *French School.*

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[S. APOLLINE] 1842.

Line engraving. Second state. With presentation inscription by engraver.

Le B. 6. H. 3. Ap. 3.

Belin-Dollet, Gustave (contemp.) *French School.*

MILLET, Jean François (1814–1875)

[RETURN FROM WORK]

Etching. Signed by etcher.

Bella, Stefano della (1610–1664) *Italian School.*

SALVA PLEBEM PRESENTEM TIBI COMMISSAM S. PROSPER PIE PASTOR. . . . St. Prospero
descending from Heaven. [1639.]

Etching.

Le B. 31. N. i: 333. Bry. i: 390. H. 6.

Bellows, Albert F. (1830–1883) *American School.*

[RIVERSIDE INN.] 1882.

Etching. Proof: Before letters: Signed by etcher.

Benedetti, Michael (1745–1810) *English School.*

REYNOLDS, Sir Joshua (1723–1792)

THE RIGHT HON^{BLE} EDMUND BURKE. 1791.

¶ *Stipple engraving.*

Le B. 6.

Benoist, J. L. (worked about 1800–1840) *French School.*

[NAPOLÉON BONAPARTE AND JOSEPHINE.]

¶ *Stipple engraving.* Proof: Before all letters.

NAPOLÉON I^{er}. MARIE-LOUISE, EMPEREUR DES FRANÇAIS ROI D'ITALIE, ARCHIDUCHESSE
D'AUTRICHE . . . DESSINÉ PAR R***, TERMINÉ PAR BENOIT (Benoist)

¶ *Stipple engraving.*

Bentley, John T. (contemp.) *American School.*

GIBSON, George (contemp.)

[NOTRE DAME, ANTWERP] 1885.

Etching and aquatint. Proof: Before all letters. Signed by artist and engraver.

Berchem (Berghem), Claas (Nicolaas) Pietersz (1620–1683) *Dutch School.*

[LE JOUEUR DE CORNE-MUSE]

Etching: Third state.

B. 4. B. Suppl. 295. Le B. 10. H. 4. N. i: 432. Seu. i: 107.

[HALTE PRÈS DU CABARET]

Etching: Third(?) state.

B. 11. B. Suppl. 297. Le B. 56.

[LE PÂTRE JOUANT DU FLAGEOLET]

Etching: Second state.

B. 6. B. Suppl. 296. Le B. 9. H. 6. N. i: 432. Seu. i: 107.

Beretta, Giuseppe (1804–) *Italian School.*

ALLEGRI, Antonio. Called Correggio (1494–1534)

[MAGDALEN] With arms.

Line engraving. Proof: Before letters.

H. 4. Ap. 3.

Berger, Daniel (1744–1824) *German School.*

CHODOWIECKI, Daniel Nicolaus (1726–1801)

SO GIEBT DER FLEISS UNS WOHLSTAND UND VERGNÜGEN. Print cut from a book. 1789.

Line engraving.

CHODOWIECKI, Daniel Nicolaus (1726–1801)

AUCH DIE SORGE EINER MUTTER FÜR IHR KIND IST WOHL Lust. Print cut from a book.
1788. D. Codowiecki (*sic*) del.*Line engraving.*

CHODOWIECKI, Daniel Nicolaus (1726–1801)

WIE EMPFIND ICH ES JETZT, DASS DIE EINFACHSTEN FREUDEN DES LEBENS DIE SCHÖNSTEN SIND.
Print cut from a book. 1788.*Line engraving.*

WOLF, Ulrich Ludwig Friedrich (1772–1832)

FRIEDRICH II^{TE} IN DER SCHLACHT BEI KUNERSDORF. GEZEICHNET VON L. WOLFF. 1804.*Line engraving.*

SCHUBERT, Johann David (1761–1822)

FRIEDRICH II VOR DER LIEGNITZER SCHLACHT. 1803. WAS GIEBT'S? . . .

Line engraving.

SCHUBERT, Johann David (1761–1822)

FRIEDRICH DER II IN LISSA NACH DER SCHLACHT BEY LEUTHEN. 1801. BON SOIR MESSIEURS! . . .

Line engraving.

[SAME.] On different paper.

ANONYMOUS.

CARL ABRAHAM. FREYHERR VON ZEDLITZ.

¶ *Line engraving.* Cut from book.**Berghem, Claas (Nicolaas) Pietersz.** *See* BERCHEM, Claas (Nicolaas) Pietersz.**Bernigeroth, Johann Martin (1713–1767)** *German School.*

FRIDERICUS AUGUSTUS REX POLONIARUM, ELECTOR SAXONIAE . . . 1734.

¶ *Line engraving.*

Bib. Nat. 2023 (14).

Berthault, Pierre Gabriel (1748?-1819?) *French School.*

P R I E U R, François Louis (1748?-1819?)

LE MAIRE DE PARIS, ALLANT AU PALAIS, POSER LES SCÉLÉS (*sic*) SUR LES PAPIERS DU PARLEMENT,
EN NOVEMBRE 1790.*Line engraving.***Bertini, Angelo (worked early nineteenth century)** *Italian School.*

D U R A N T I N I, Luigi (worked early nineteenth century). After Canova, Antonio (1757-1822)

NAPOLÉONIS MATER.

¶ *Line engraving.*

H. 7. Le. B. 5. Bib. Nat. 5413 (8). Ap. 14.

Bertrand, Noël François (1784-1852) *French School.*

D A V I D, Jacques Louis (1748-1825)

NAPOLÉON LE GRAND [1812]

¶ *Stipple engraving.*

Le B. 214. N. i: 470.

Bervic, Charles Clément, or Jean Guillaume (1756-1822) *French School.*

R E N I, Guido (1575-1642)

L'ENLEVEMENT DE DÉJANIRE [1802]

Line engraving: Fifth state.

Le B. 3. Bér. ii: 59. N. i: 473. Ap. 2. H. 3.

R E G N A U L T, Jean Baptiste (1754-1829)

L'EDUCATION D'ACHILLE [1798]

Line engraving: Fifth state.

Le B. 4. Bér. ii: 59. N. i: 473. Ap. 3. H. 4.

C A L L E T, Antoine François (1741-1823)

[LOUIS XVI, ROI DE FRANCE ET NAVARRE.] 1790.

¶ *Line engraving: Third state.*

Le B. 7. Bér. ii: 59. Didot (Portraits) 124. N. i: 472. H. 8.

Best, Edward S. (worked middle nineteenth century) *American School.*

SCHUSSELE, Christian (1824-1879)

[WASHINGTON AND THE DUCHÉ LETTER, VALLEY FORGE, 1777]

¶ *Line engraving.* Proof: Before all letters. Signed by artist.
Baker (Wash.), 413.

Bettelini, Pietro (1763-1828) *Italian School.*

ANDREA d'Agnolo. Called Andrea del Sarto (1486-1531)

[THE ENTOMBMENT OF CHRIST] ET VIDIMUS EUM . . . 1811.

Line engraving: Fourth state.

H. 11. N. i: 477. Bry. i: 122. Ap. 15.

RENI, Guido (1575-1642)

ASSUMPTA EST MARIA IN COELUM. The Assumption of the Virgin.

Line engraving: Fourth state.

Le B. 15. H. 12. N. i: 477. Bry. i: 122. Ap. 17.

B. I. See JENICHEN, Balthasar.

Bicknell, A. H. (contemp.) *American School.*

[LANDSCAPE.]

Monotype.

Bigatti, Giovanni (worked early nineteenth century) *Italian School.*

[NAPOLÉON EMPEREUR DES FRANÇAIS ET MARIE LOUISE.] QUARE AGITE OPTATOS ANIMI . . .

¶ *Mezzotint.* Proof: Before title.

Le B. i: 339.

Blanchard, Auguste Thomas Marie (1819-1898) *French School*.

[DANTE] 1875.

¶ *Line engraving.* Proof: On India paper, before all letters. Signed by engraver.

PRUD'HON, Pierre Paul (1758-1823)

[THE EMPRESS JOSEPHINE]

¶ *Line engraving.* Proof: Before letters.**Block**, Benjamin (1631-1690) *German School*.

IMP. CÆS. LEOPOLDE AUG. Leopold I., of Austria.

¶ *Mezzotint.*

H. 2. Le B. 1.

Blois, Abraham de (worked about 1680-1720) *Dutch School*.

LELY, Sir Peter (1618-1680)

ORTANCE'MANZINI DUCHESSE DE MAZARIN ETC.

¶ *Mezzotint.*

H. 4.

Blooteling, Abraham (1640-1690) *Dutch School*.

MICHAEL ANGELUS BONAROTUS NOBILIS FLORENTINUS.

¶ *Mezzotint.*

Le B. 107. Bib. Nat. 7366 (28)

FLINCK, Govaert (1615-1660)

[THE DEER HUNT] QUEM MISERUM INVADIT . . .

Line engraving.

RUBENS, Petrus Paulus (1577-1640)

VARLE LEONUM ICONES. Series of four plates of lions. Numbered in lower right corner.

Line engravings.

Le B. 58-61. N. 1: 544.

Blooteling, Abraham—Continued.

LELY, Sir Peter (1618–1680)

CAROLUS II. DEI GRATIA ANGLIÆ SCOTIÆ FRANCIÆ ET HIBERNIÆ REX. 1680.

‡ Mezzotint.

Le B. 85. Bib. Nat. 9144 (43)

VAILLANT, Bernard (1625–1674)

[CONSTANTIJN HUYGENS] With arms.

‡ Mezzotint. Proof: Before all letters.

Le B. 138.

Bock, Carl Friedrich Wilhelm (1759–ab. 1805) *German School.*

FREDERIC II ROI DE PRUSSE . . . 1788.

‡ Mezzotint.

Bib. Nat. 16649 (69).

Bock, Johann Karl (1757–) *German School.*

FELDMARSCHALL BLÜCHER DER DEUTSCHE.

‡ Stipple engraving.

Böhmer, Julius (worked early nineteenth century) *German School.*

FRIEDRICH DER GROSSE . . . PASQUILL NIEDRIGER HÄNGEN.

*Lithograph.***Böner, Johann Alexander (1647–1720) *German School.***CHRISTIANO QUARTO. RE DI DANIMARCA, E DI NORUEGIA DUCA D'HOLSTEIN &. Christian IV,
King of Denmark.

‡ Line engraving.

Bib. Nat. 9615. (39). Le B. 19.

Boilvin, Émile (1845-1899) *French School*.

MEISSONIER, Jean Louis Ernest (1815-1891)

[A RECONNOISSANCE] 1893.

Etching. Remarque proof, signed by etcher: Printed on vellum. Remarque after Édouard Detaille.

Boissard, Robert (ab. 1590-) *French School*.

BROMLEY, (worked about 1570)

THE MOST NOBLE ROBERT EARLE OF ESSEX . . . AND GOVERNOUR GENERALL OF THE KINGDOME OF IRLAND. 1602 . . . HIC TVVS ILLE COMES GENEROSA ESSEXIA . . .

¶ *Line engraving*. From collections of J. de Franck and John Young.

H. 6. Seu. i: 144. Bry. i: 145.

Bol, Ferdinand (1616-1680) *Dutch School*.

[LE SACRIFICE D'ABRAHAM]

Etching.

Le B. 1. H. 1. N. ii: 13. B. 1.

[UN VIEILLARD PHILOSOPHE] 1642.

Etching. Second state. From the Dr. F. Pokorny collection.

Le B. 7. N. ii: 13. B. 6.

[PORTRAIT D'OFFICIER] 1645.

Etching.

Le B. 13. H. 5. N. ii: 13. B. 11.

[PORTRAIT DE FEMME DANS UNE OVALE] 1644.

Etching.

Le B. 17. H. 7. N. ii: 13. B. 15.

See also RYN, Rembrandt Harmensz van.

Bolswert, Scheltusà (1586-1659) *Flemish School*.

RUBENS, Petrus Paulus (1577-1640)

[LE SERPENT D'AIRAIN] FECIT ERGO MOYSES SERPENTEM . . .

Line engraving: Third state.

Le B. 2. H. i. N. ii: 23. Dutuit vi: 30 (16).

DYCK, Anthonie van (1599-1641)

[LE COURONNEMENT D'ÉPINES] PLECTENTES CORONAM DE SPINIS . . .

Line engraving: Third state.

N. ii: 23. H. 9. Dutuit iv: 66.

DYCK, Anthonie van (1599-1641)

[L'ÉLEVATION EN CROIX] ET POSTQVAM VENERVNT . . .

Line engraving: First state.

N. ii: 24. Dutuit iv: 67.

DYCK, Anthonie van (1599-1641)

[JÉSUS EN CROIX] Called the "Christ of the Sponge." CUM VIDISSET IESVS MATREM . . .

Line engraving: Second state.

H. 10. N. ii: 23. Dutuit iv: 68.

RUBENS, Petrus Paulus (1577-1640)

[L'ASSOMPTION DE LA S. VIERGE] MAGNIFICO ET CLARISSIMO DOMINO LVCE LANCE-
LOTTO . . .*Line engraving:* Second state.

Le B. 70. H. 13. N. ii: 23. Dutuit vi: 93 (4)

RUBENS, Petrus Paulus (1577-1640)

[LES QUATRE EVANGÉLISTES] Si quod duorum ab ore . . .

Line engraving: First state.

Le B. 182. Dutuit vi: 83 (128)

RUBENS, Petrus Paulus (1577-1640)

[LES PÈRES DE L'ÉGLISE ET S. CLAIRE] Doctorvm æthereo . . . Design for Gobelin tap-
estries.*Line engraving:* Second state.

H. 14. Dutuit vi: 85 (4)

Bolswert, Scheltusà—Continued.

JORDAENS, Jacob (1593-1678)

[JUPITER ET LA CHÈVRE AMALTHÉE] QUID MIRUM NATURA IOVIS . . .

Line engraving: First state.

Le B. 190. Dutuit iv: 70.

JORDAENS, Jacob (1593-1678)

[PAN JOUANT DE LA FLÛTE CHAMPÊTRE] PAN SEDET ET VIRIDI . . .

Line engraving: Second state.

Le B. 189. H. 17. N. ii: 24. Bry. i: 150.

RUBENS, Petrus Paulus (1577-1640)

[PAYSAGE AVEC UN ARC-EN-CIEL ET UNE RIVIÈRE] EXPERTISSIMO DÑO FRANCISCO VAN DEN
ENDEN . . .*Line engraving: Second state.*

Dutuit vi: 252 (10)

RUBENS, Petrus Paulus (1577-1640)

[LA CHASSE AUX LIONS] EXCELLENTISSIMO HEROI ALEXANDRO CROY . . .

Line engraving.

Le B. 197. H. 20. N. ii: 23. Dutuit vi: 244 (1)

LAMEN (Lanem or Laenen), Christoffel Jan or Jacobz van der (ab. 1615-1651)

[DEUX JEUNES GENS EXPRIMANT LEUR PASSION À LEURS MAÎTRESSES]

Line engraving.

Le B. 195.

DYCK, Sir Anthonie van (1599-1641)

MARIA RVTEN NATA IN SCOTIA, VXOR ANTONII VAN DYCK PICTORIS. . . Maria Ruten, wife of
Van Dyck.¶ *Line engraving: Third state.*

Le B. 211. Bry. ii: 150. N. ii: 25. Bib. Nat. 14058 (2) Dutuit iv: 234 (103)

Bolt, Johann Friedrich (1769-1836) *German School.*

[MARQUIS OF CORNWALLIS]

¶ *Stipple engraving. Proof: Before all letters: With remarque.*

Bib. Nat. 10746 (8).

Bolt, Johann Friedrich—Continued.

DÄHLING, Heinrich Anton (1773–1850)

DER 10TE JUNIUS 1802. KAISER ALEXANDER IN MEMEL EMPFANGEN VON KÖNIG FRIEDRICH
WILHELM UND DER KÖNIGIN LUISE. 1805.*Stipple engraving.*

N. ii: 26. Le B. 16.

[SAME]

Bonasone, Giulio (ab. 1498–1580) *Italian School.*

MAZZUOLA, Francesco. Called Il Parmigiano (1503–1540)

[MOÏSE ORDONNANT AUX HÉBREUX DE RAMASSER LA MANNE] F.PARMISEANINO.IVINTOR . . .
1546.*Line engraving.*

B. 5. Le B. 5. N. ii: 30.

Bonato, Pietro (1765–1820) *Italian School.*

ALLEGRI, Antonio. Called Correggio (1494–1534)

[MADONNA DELLA CESTA] [1811]

Line engraving.

Le B. 4. N. ii: 33. H. 2.

Bonneville, François (worked 1790–1800) *French School.*M. J. PHILIPON, F^m ROLAND, NÉE A PARIS EN 1756.‡ *Stipple engraving.*

Bosch, Hendrik (Publisher) (early eighteenth century) *Dutch School*.

ANONYMOUS.

DE TEMPLE VAN IANUS, TER GEDAGTENIS VAN DE EEUWIGE VREDE GESLOTEN TUSZEN DEN KEIZER VAN GROOT RUSLAND, EN DEN KONING VAN ZWEDEN. & & HIER SLUIT DE LIEVE VREË . . . The Temple of Janus, in memory of the eternal peace concluded between the Emperor of Russia and the King of Sweden, etc.

Etching.

Bosse, Abraham (1602-1676) *French School*.

[CÉRÉMONIES OBSERVÉES PAR LE ROI LOUIS XIII. A LA PROMOTION DES CHEVALIERS DE L'ORDRE DU ST. ESPRIT FAITE À FONTAINEBLEAU EN 1633] TOUTES LES FIGURES CONTENUES EN CE LIURE ONT ESTÉ FAITES ET SE VENDENT . . . Frontispiece. One of four plates.

Line engraving.

Le B. 713. Seu. i: 156. Val. p. 110.

FIGURES AU NATUREL TANT DES VESTEMENTS QUE DES POSTURES DES GARDES FRANCOISES DU ROY TRESCHRESTIEN . . . F. L. D. CIATRES EXCU . . . Frontispiece. Set of nine plates.

Line engraving.

Le B. 831. Val. p. 108.

[UN FIFRE] IAPPAISE LA FUREUR DU TAMBOUR ORGUEILLEUX . . .

Line engraving.

Le B. 832. Val. p. 108.

[UN TAMBOUR] IESUEILLE LES ESPRITZ DU GENEUREUX SOLDAT . . .

Line engraving.

Le B. 833. Val. p. 108.

[UN PORTE-DRAPEAU] IE PORTE CE DRAPEAU POUR MARQUE DE VALEUR . . .

Line engraving.

Le B. 834. Val. p. 108.

[UN HALLEBARDIER] NUL QUI VIUE NE SCAYT MIEUX . . .

Line engraving.

Le B. 835. Val. p. 108.

[UN SOLDAT EN FACTION] PEUT ON VOIR VN SOLDAT . . .

Line engraving.

Le B. 836. Val. p. 108.

Bosse, Abraham—Continued.

[UN GARDE-FRANÇAISE CUIRASSÉ] QUAND J'AY MON CORCELET . . .

Line engraving.

Le B. 838. Val. p. 108.

[UN CAPITAINE] CAPITAINE SANS PEUR GENEREUX FILZ DE MARS . . .

Line engraving.

Le B. 837. Val. p. 108.

[LES GOUJATS] QUE CES GOUJATZ ONT BIEN LA MINE DE FRIPONS . . .

Line engraving.

Le B. 839. Val. p. 108.

[SET OF FOUR PLATES REPRESENTING THE SCULPTOR, ENGRAVER, PRINTER, AND PAINTER AT WORK. FROM TRAICTÉ DES MANIÈRES DE GRAVER, etc.] VOICI LA REPRESENTATION D'UN SCULPTEUR DANS SON ATTELIER. 1642. LES CHOSSES DONT IL FORME . . .

Line engraving.

Le B. 742. H. 11. N. ii: 72. Seu. i: 156. J. i: 289. Val. p. 108.

LE NOBLE PEINTRE. QUE LE GRAUEUR JNGENIEUX . . .

Line engraving.

Le B. 743. H. 11. N. ii: 72. J. i: 289. Val. p. 108.

GRAUEURS EN TAILLE DOUCE AU BURIN ET À LEAUEFORTE. 1643. CELUY AU BURIN . . .

Line engraving.

Le B. 744. H. 11. N. ii: 72. Seu. i: 156. J. i: 289. Val. p. 108.

CETTE FIGURE VOUS MONTRE COMME ON IMPRIME LES PLANCHES DE TAILLE-DOUCE. 1642. LANCER EN EST FAITE D'HUILLE . . .

Line engraving.

Le B. 745. H. 11. N. ii: 72. Seu. i: 156. J. i: 289. Val. p. 108.

Boucher, François (1703–1770) *French School.*

WATTEAU, Jean Antoine (1684–1721)

[[JEAN] ANTOINE WATTEAU]. WATTEAU. PAR LA NATURE, ORNÉ D'HEUREUX TALENTS . . .

¶ *Etching: Second state.*

Le B. 83. H. 6. N. ii: 81. d'Echérac p. 5. Didot (Portraits) 161.

Boucher-Desnoyers, A. G. L. *See* DESNOYERS, A. G. L. Boucher.

Bouilliard, Jacques (1744–1806) *French School.*

NAPOLÉON. [1806]

⌘ *Line engraving.*

Le B. 17. P. & B. 1: 238.

VIOLET, Pierre (1749–1819)

[FRANCESCO BARTOLOZZI] 1797.

⌘ *Line engraving.*

Bib. Nat. 3055 (1).

Bourgeois de la Richardière, Antoine Achille (1777–) *French School.*

LEDRU, Hilaire (1769–1840)

JOUBERT.

⌘ *Stipple engraving.*

Bib. Nat. 23647 (7).

Bout, Pieter (1658–af. 1702) *Dutch School.*

[LE TRAÎNEAU.]

Etching.

B. 3. H. 3. N. ii: 94. Le B. 3.

Bovinet, Edme (1767–af. 1833) *French School.*

SWEBACH-DESFONTAINES, Jacques François Joseph (1769–1823)

ENTRÉE DES FRANÇAIS À BERLIN, LE 27 OCTOBRE 1806.

Line engraving.

P. & B. 1: 247.

Bovinet, Edme. *See also* DUPLESSI-BERTAUX, Jean, and BOVINET, Edme. *Also* LEROUGE, Jean Nicolas, and BOVINET, Edme.

Bovinet, Edme (1767–1832) and **Couché**, François Louis (1782–1849) *French School*.

SWEBACH-DESFONTAINES, Jacques François Joseph (1769–1823)

LA GARDE IMPÉRIALE MANŒUVRE EN PRÉSENCE DES DEUX EMPEREURS À TILSIT, LE 28 JUIN, 1807.

Line engraving.

P. & B. 1: 247 and 594.

Bracquemond, Joseph Félix (1833–) *French School*.

[ÉBATS DE CANARDS]

Etching: Fourth state. Signed by etcher.

Bér. 221.

[EDWIN EDWARDS. 1872]

¶ *Etching*: Sixth state.

Bér. 38.

MEISSONIER, Jean Louis Ernest (1815–1891)

[LA RIXE] 1885.

Etching. Remarque proof, on parchment. Signed by artist and etcher.

Bér. 349.

MILLET, Jean François (1814–1875)

[LA LEÇON DE TRICOT. 1883]

Etching: Eighth state.

Bér. 344.

LEYS, Jean Auguste Henri (1815–1869)

[LA SERVANTE]

Etching: Second state. Signed by etcher.

Bér. 280.

MOREAU, Gustave (1826–1898)

[DAVID. 1884]

Etching: Fifth state.

Bér. 343.

[SAME]

Ninth state.

Bracquemond, Joseph Félix—Continued.

HOLBEIN, Hans, II (1497–1543)

[ERASMUS. 1863]

¶ *Etching: Eighth state.*

Bér. 39.

Bradel, Jean Baptiste (worked about 1768–1783) *French School.*CHARLOTTE-GENEVIEVE-LOUISE-AUGUSTE-ANDRÉE-TIMOTHÉE D'EON DE BEAUMONT . . . [1779]
The chevalier d'Éon de Beaumont.¶ *Line engraving.*

Le B. 6. P. & B. i: 255. N. ii: 102.

Brei, (Brey, Bray) Hermann (?) (worked middle nineteenth century) *German School.*

HÜBNER, Julius (1842–1874)

[DR. J. G. VON SCHADOW]

¶ *Line engraving: First state.*

Ap. 2.

Brescia, Giovanni Antonio da (worked second half fifteenth century) *Italian School.*

MANTEGNA, Andrea (1431–1506)

[LES SOLDATS PORTANT DES TROPHÉES]

Line engraving. Copy of No. 13 of Mantegna.

B. 9. Le B. 34. N. ii: 127.

Bretzing, Georg (contemp.) *German School.*

FRISCH, Johann Christoph (1737–1815)

FRIEDRICH II. 1812.

¶ *Line engraving.*

Bridoux, François Eugène Augustin (1813-1892) *French School.*

SANZIO, Raffaello. *Called Raphael* (1483-1520)

LA VIERGE AU CANDELABRE. [1841]

Line engraving.

Le B. 1. Ap. 4. Bér. iv: 16. H. 3.

Brizio, Francesco. *See CARRACCI, Annibale.***Bromley, John Charles (1795-1839) *English School.***

GRANT, Sir Francis (1803-1878)

ROBERT LISTON, ESQ.^R SURGEON TO THE NORTH LONDON HOSPITAL PROFESSOR OF CLINICAL
SURGERY, &c., &c., &c. 1839.

‡ *Mezzotint.*

Bromley, William (1769-1842) *English School.*

LOUTHERBOURG, Philippe Jacques de (1740-1812)

THE GRAND ATTACK ON VALENCIENNES, BY THE COMBINED ARMIES UNDER THE COMMAND OF
HIS ROYAL HIGHNESS THE DUKE OF YORK, ON THE TWENTY-FIFTH OF JULY 1793. 1801.

Line engraving.

Le B. 4. H. 5. N. ii: 148. Ap. 3.

LAWRENCE, Sir Thomas (1769-1830)

THE DUKE OF REICHSTADT. 1830.

‡ *Line engraving.*

Brookshaw, Richard (1736-after 1804) *English School.*

[LOUIS XVI] 1774.

‡ *Mezzotint.* Proof: Before letters, with coat-of-arms.

N. ii: 161.

Brosamer, Hans (1506?-ab. 1560) *German School.*

[BETHSABÉE AU BAIN]

Line engraving.

B. 3. Le B. 3. H. 4. N. ii: 151. J. i: 311.

Brown, John George (1831-) *American School.*

[BUSINESS NEGLECTED] [1884]

Etching. Proof: Before all letters: Signed by etcher.

Browne, Alexander (worked second half seventeenth century) *English School.*

DYCK, Anthonie van (1599-1641)

CAROLUS PRIMUS DEI GRATIA ANGLIÆ SCOTIÆ FRANCIÆ & HIBERNIÆ REX . . . Charles I.,
seated, with the young Prince Charles standing beside him.

¶ *Mezzotint.* Sixth state.

S. 2.

DYCK, Anthonie van (1599-1641)

FRANCES STUART COUNTESS OF PORTLAND.

¶ *Mezzotint.*

S. 29. Le B. 33. H. 4. N. ii: 155.

Browne, John (1741-1801) *English School.*

ROSA, Salvatore (1615-1673)

[ST. JOHN PREACHING IN THE WILDERNESS] 1768.

Line engraving. Third state.

Le B. 1. H. 1. N. ii: 154. J. i: 312.

RUBENS, Petrus Paulus (1577-1640)

[THE WATERING-PLACE] 1770.

Line engraving. Proof: Before letters.

Le B. 11. H. 9. N. ii: 154. J. i: 312.

Browne, John. *See also* WOOLLETT, William, and BROWNE, John.

Brunet-Debaines, Alfred Louis (1845-) *French School.*

CONSTABLE, John (1776-1837)

[THE CORNFIELD]

Etching. Proof, on vellum: Before all letters: Signed by etcher.

Bér. 38.

MILLAIS, Sir John Everett (1829-1896)

[CHILL OCTOBER] 1883.

Etching. Proof, on vellum: Before all letters: Signed by artist and etcher.

Bér. 35.

LEADER, Benjamin Williams (1831-)

["IN THE EVENING THERE SHALL BE LIGHT"] 1885.

Etching. Proof: Before letters: Signed by artist and etcher.

Bér. 42.

COROT, Jean Baptiste Camille (1796-1875)

[PASTORALE]

Etching. Proof, on vellum: Before letters.

Bér. 37.

Bry, Johann Theodor de (1561-1623) *German School.*

[L'ÉLECTION ET LE COURONNEMENT DE L'EMPEREUR MATHIAS I] No. 14.

Line engraving.

Le B. 90.

CHRISTOPHORVS COLVMBVS LIGVR, INDIARV[M] . . . [1590] QVI RATE . . . ASTROVRM
CONSULT . . .

¶ *Line engraving.* This print is from the *Reisewerke von Théodor de Bry*, and is attributed to either Johann Théodor de Bry or Johann Israel de Bry.

Nag. Mon. 1: 1880.

Bry, Theodor de (?) (1528-1598) *German School.*

THOMAS MORUS CANCELLARIUS ANGLAIE. SINGULTANTEM ANIMAM . . .

¶ *Line engraving.*

Buchhorn, Karl Ludwig Bernhard Christian (1770–1856) *German School.*

CATEL, Franz Ludwig (1778–1856)

MARTIN LUTHER VERBRENNT DIE PÄPSTLICHE BULLE . . . [AT WITTENBURG, DECEMBER 10, 1520] [1811.]

Line engraving: Fourth state. With presentation inscription by engraver.

Le B. 8. H. 5. N. ii: 185. Ap. 4.

Burgess, Walter W. (contemp.) *English School.*

[CATHEDRAL AT LIMBURG-ON-THE-LAHN]

Etching. Proof: Before all letters: Signed by etcher.

H. Suppl. 2.

Burgkmair, Hans (1473–1531) *German School.*

[DER WEISS KUNIG. EINE ERZÄHLUNG VON DEN THATEN KAISER MAXMILIAN DES ERSTEN. VON MARX TREITZSAURWEIN AUF DESSEN ANGEBEN ZUSAMMEN GETRAGEN, ETC. . . . 1775] Fifty-two prints from the above book, comprising the following numbers with the signature of Hans Burgkmair: 15, 18, 20, 25, 26, 28, 30, 31, 39, 42, 43, 44, 45, 49, 52, 63, 80, 84, 122, 148, 149, 174, 191, 195, 212, 214, 219, 225, 228, 231, and the remainder without signature, being Nos. 16, 19, 21, 23, 24, 27, 32, 37, 38, 55, 56, 61, 64, 79, 91, 98, 128, 133, 151, 181, 188, 222. Passavant asserts that No. 19 should bear the mark of Hans Springinklee (worked ab. 1520–1540). It is thought that No. 19 should read No. 199 (See Bartsch vii: 226), as no signature can be found upon the No. 19 in this collection.

Woodcuts. From the D. G. Rossetti collection. •

B. 80. Le B. 265–501. Pass. iii: 268 (80). Didot (Essai) pp. 33–34. Woodberry, p. 106. Chatto. pp. 286–288.

Burnet, John (1784–1868) *English School.*

WILKIE, Sir David (1785–1841)

THE BLIND FIDDLER. 1811.

Line engraving: Second state, on India paper.

Le B. 25. H. 9. N. ii: 248. Ap. 9.

[SAME]

Line engraving. Trial proof of etching with half the figures in outline.

Le B. 25. H. 9. N. ii: 248. Ap. 9.

Burnet, John—Continued.

THE BLIND FIDDLER. 1811.

Line engraving. Trial proof on India paper of etched plate just after commencing the burin work. 1810.

Le B. 25. H. 9. N. ii: 248. Ap. 9.

WILKIE, Sir David (1785–1841)

THE READING OF A WILL. 1825.

Line engraving: Second state.

H. 7. N. ii: 248. Le B. 20. Ap. 10.

ALLAN, Sir William (1782–1850)

ROBERT BURNS, IN HIS COTTAGE COMPOSING "THE COTTER'S SATURDAY NIGHT" . . . 1838
With arms.

¶ *Line engraving:* Second state.

Le B. 17. Ap. 6.

ALLAN, Sir William (1782–1850)

SIR WALTER SCOTT, BART, IN HIS STUDY AT ABBOTSFORD . . . 1835.

¶ *Line engraving:* Second state.

Le B. 16. H. 19. Ap. 5.

Burney, François Eugène (contemp.) *French School.*

[CORNEILLE] [1889]

¶ *Line engraving.* Proof: Before all letters. Signed by etcher.

Burt, Charles (1822–1892) *American School.*

[HENRY WADSWORTH LONGFELLOW] 1883. From a photograph taken in 1877.

¶ *Line engraving.* Proof: Before all letters. Signed by engraver.

Busch, Georg Paul (worked about 1713–1737) *German School.*

FRIDERICVS AVGVSTVS REX POLONIARVM ELECTOR SAXONIÆ . . . 1733. Augustus II., King of Poland.

¶ *Line engraving.*

Busch, Georg Paul—Continued.

AUGUSTUS III. REX POLONIAR. ET ELECTOR SAXONIÆ CORONAT D. 17 JANUAR. 1734. Augustus III., King of Poland.

⌘ *Line engraving.*

Bib. Nat. 2023 (20)

FRIDERICUS WILHELMUS REX BORUSSIÆ ELECTOR BRANDENBURGENSIS &C ETC. Frederick William I., King of Prussia.

⌘ *Line engraving.*

C

Calamatta, Luigi (1802–1869) *Italian School.*

[LOUIS ADOLPHE THIERS]

⌘ *Line engraving.* Proof: Before all letters.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[LA VIERGE À LA CHAISE]

Line engraving: Second state.

Bér. 11. H. 8. Ap. 1. Bry. i: 209.

VINCI, Leonardo da (1452–1519)

[MONA LISA. 1857]

Line engraving. Proof: Before all letters.

Le B. 9. H. 7. Ap. 16. Bry. i: 209. Bér. 6.

INGRES, Jean Auguste Dominique (1780–1867)

VIRG. DEIP. REGN. VOV. LUDOV. XIII . . . [1837] Vow of Louis XIII.

Line engraving: First state. Proof: Before all letters.

Le B. 4. N. 11: 279. Bér. 2. H. 5. Ap. 5.

Calamatta, Luigi—Continued.

INGRES, Jean Auguste Dominique (1780–1867)

MATHIEU LOUIS, COMTE MOLÉ. 1840.

‡ *Line engraving.* Proof: Before letters.

H. 12. Bér. 32. Ap.

ANTOMARCHI, Francesco (1812–1838)

NAPOLEONE. (DEATH MASK) 1834.

‡ *Line engraving.* With presentation inscription by engraver.

Bér. 33. N. ii: 279. H. 8. Ap. 21.

Calame, Alexandre (1810–1864) *French School.*

[LE SCHWARTZWALD, SUR LA SCHEIDECK]

Lithograph.

Curtis (Lith.) p. 63.

Caldwall, James (1739–ab. 1790) *English School.*

REINAGLE, Philip (1749–1833)

JOHN NICHOLSON MAPPESIANI BIBLIOPOLII CANT. CUSTOS. 1700. Librarian at Cambridge.

‡ *Line engraving.*

Le B. 21.

HAMILTON, William (1751–1801)

M^{RS} SIDDONS IN THE TRAGEDY OF THE GRECIAN DAUGHTER.‡ *Line engraving.*

Redgr. p. 65.

Callot, Jacques (1592–1635) *French School.*

[LA CÈNE] CHRISTE TUIS EN PASCIS OUES . . . No. 2 of set of seven prints, called "The Great Passion of Our Lord."

Etching.

Meaume, 13. State not described.

Callot, Jacques—Continued.

[COMBAT À LA BARRIÈRE FAICT EN COVR DE LORRAINE LE 14 FEBVRIER, EN L'ANNÉE PRÉSENTE 1627. REPRÉSENTÉ PAR LES DISCOURS ET POÉSIE DU SIEUR HENRY HVMBERT. ENRICHY DES FIGVRES DU SIEUR IACQUE CALLOT, ET PAR LUY DÉDIÉ À MADAME LA DUCHESSE DE CHEVVREUSE. A NANCY, PAR SEBASTIEN PHILIPPE, IMPRIMEUR DE SON ALTESSE, 1627.]
Set of eleven plates, including frontispiece, for the work published under the above title. Frontispiece representing the alliance of love and the graces to immortalize the name of Madame de Chevreuse.

Etching. First state.

Meaume, 492. Le B. 1195.

ENTRÉE DE MONSIEUR LE PRINCE DE PFALTZBOURG TENANT AU COMBAT.

Etching.

Meaume, 493. Le B. 1200.

ENTRÉE DE MONSIEUR DE MACEY.

Etching.

Meaume, 494. Le B. 1196.

ENTRÉE DES SIEURS DE VRONCOURT, TYLLON ET MARIMONT.

Etching.

Meaume, 495. Le B. 1197.

ENTRÉE DE MONSIEUR DE COUONGÉ, ET DE MONSIEUR DE CHALABRE.

Etching.

Meaume, 496. Le B. 1198.

CET ENTRÉE EST DE MONSIEUR LE COMTE DE BRIONNE GRAND CHAMBELAN DE SON ALTESSE, REPRESENTANT JASON.

Etching.

Meaume, 497. Le B. 1199.

ENTRÉE DE MONSIEUR HENRY DE LORRAINE MARQUIS DE MOÿ, SOUBS LE NOM DE PIRANDRE.

Etching.

Meaume, 498. Le B. 1201.

ENTRÉE DE SON ALTESSE REPRESENTANT LE SOLEIL.

Etching.

Meaume, 499. Le B. 1202.

ENTRÉE DE SON ALTESSE A PIED.

Etching.

Meaume, 500. Le B. 1203.

Callot, Jacques—Continued.

COMBAT A LA BARRIERE.

Etching.

Meaume, 501. Le B. 1204.

(LE BRAS ARMÉ (Meaume 502), which should complete the set, is missing.)

[COMBAT DE QUATRE GALÈRES DU GRAND DUC DE TOSCANE CONTRE DES VAISSEaux TURCS, EN 1617] M. GALEA PADRONA CHE TORNA . . . N. GALEA S^{TA} MARIA MADDELENA E S^{TO} STEFANO . . . No. 4 of set of four prints.

Etching: Second state.

Meaume, 553. Le B. 1189-1192.

PARTERRE DV PALAIS DE NANCI. TAILLE EN EAV FORTE ET DEDIE A MADAME LA DVCHESSE DE LORRAINE . . . 1625. CE DESSEIN FAÇONNÉ DES HONNEURS DES PRINTEMPS . . . IAC. CALLOT EXCUDIT NANCIJ.

Etching: First state.

Meaume, 622. H. 17. Le B. 1362.

[LA FOIRE DE LA MADONNA DEL IMPRUNETTA.] SERENISSIMO COSMO MAGNO DUCI ETRURIÆ. NUNDINAS IMPRUNERANAS . . . 1620. With arms. The great fair at Florence. In two parts.

Etching: First state.

Meaume, 625. Le B. 1251. H. 20.

[LES BOHÉMIENS. LE DÉPART] CES PAUURES GUEUX . . . No. 1 of set of four prints.

Etching: Third state.

Meaume, 667. H. 22. Le B. 1278-1281.

[L'AVANT-GARDE] NE UOILÀ PAS DE BRAUES MESSAGERS . . . No. 2 set of four prints.

Etching: Second state.

Meaume, 668. H. 22. Le B. 1278-1281.

[LA HALTE] VOUS QUI PRENEZ PLAISIR . . . No. 3 of set of four prints.

Etching: Second state.

Meaume, 669. H. 22. Le B. 1278-1281.

[LES APPRÊTS DU FESTIN] AU BOUT DU COMTE ILS TREUUVENT . . . No. 4 of set of four prints.

Etching: Second state.

Meaume, 670. H. 22. Le B. 1278-1281.

[VUE DU CHÂTEAU DU LOUVRE. LES DEUX GRANDES VUES DE PARIS.]

Etching: Second state.

Meaume, 713. H. 24. Le B. 1366.

Callot, Jacques—Continued.

VARIE FIGVRE GOBBI DI IACOPO CALLOT FATTO IN FIRENZA LANNO 1616. The hunchbacks or gobbi. Set of 21 prints, including the title. Title.

Etching: First state.

Meaume, 747. Le B. 1040-1060.

[L'HOMME AU GRAND CHAPEAU RABATTU, S'APPRÊTANT À TIRER LE SABRE]

Etching.

Meaume, 748. Le B. 1040-1060.

[L'ESTROPIÉ AU CAPUCHON]

Etching: First state.

Meaume, 749. Le B. 1040-1060.

[LE BOSSU À LA CANNE]

Etching: First state.

Meaume, 750. Le B. 1040-1060.

[L'ESTROPIÉ À LA BÉQUILLE ET À LA JAMBE DE BOIS]

Etching: First state.

Meaume, 751. Le B. 1040-1060.

[L'HOMME AU GROS VENTRE TOMBANT ET AU CHAPEAU À FORME TRÈS-ÉLEVÉE]

Etching: First state.

Meaume, 752. Le B. 1040-1060.

[LE BUVEUR DANSANT VU PAR LE DOS]

Etching: First state.

Meaume, 753. Le B. 1040-1060.

[L'HOMME AU GROS VENTRE RELEVÉ ET AU CHAPEAU À GRANDS BORDS]

Etching: First state.

Meaume, 754. Le B. 1040-1060.

[L'HOMME À L'ÉPÉE ET AU POIGNARD DIRIGÉ À GAUCHE]

Etching: First state.

Meaume, 755. Le B. 1040-1060.

[LE BUVEUR DANSANT VU PAR DEVANT]

Etching: First state.

Meaume, 756. Le B. 1040-1060.

Callot, Jacques—Continued.

[LE BOSSU VU PAR DERRIÈRE AVEC DES BOUTONS SUR LE DOS DE SA VESTE]

Etching: First state.

Meaume, 757. Le B. 1040-1060.

[L'HOMME AUX DEUX SABRES DIRIGÉ À DROITE]

Etching: First state.

Meaume, 758. Le B. 1040-1060.

[LE JOUEUR DE VIOLON]

Etching: First state.

Meaume, 759. Le B. 1040-1060.

[L'HOMME MASQUÉ TENANT SON SABRE]

Etching: First state.

Meaume, 760. Le B. 1040-1060.

[L'HOMME DANSANT EN JOUANT DE LA MANDOLINE]

Etching: First state.

Meaume, 761. Le B. 1040-1060.

[LE JOUEUR DE VIELLE]

Etching: First state.

Meaume, 762. Le B. 1040-1060.

[LE JOUEUR DU FLAGEOLET]

Etching: First state.

Meaume, 763. Le B. 1040-1060.

[LE BANCAL JOUANT DE LA GUITARE]

Etching: First state.

Meaume, 764. Le B. 1040-1060.

[LE JOUEUR DE CORNEMUSE]

Etching: First state.

Meaume, 765. Le B. 1040-1060.

[L'HOMME DANSANT EN RÂCLANT UN GRIL EN GUISE DE VIOLON]

Etching: First state.

Meaume, 766. Le B. 1040-1060.

[LE COMÉDIEN MASQUÉ, AVEC LUNETTES, ET JOUANT DE LA GUITARE]

ching: First state.

eaume, 767. Le B. 1040-1060.

Callot, Jacques—Continued.

[CLAUDE DERUET] CE FAMEUX CREATEUR DE TANT DE BEAUX VISAGES . . . A NANCY 1632.
With arms.

¶ *Etching*: Second state.

Meaume, 505. Le B. 1238.

Callot, Jacques. *See also* L'ASNE, Michel.

Canale, Gioanantonio. *Called Canaletto (1697–1768) Italian School.*

[VUES DE VENISE]

Etchings. H. 144 mm. B. 213 mm. (plate)

Le B. 13–15 (?)

[VUE PRISE À BURANO]

Etching.

ALE PORTE DEL DOLO.

Etching.

Le B. 2.

Cantarini, Simone. *Called Il Pesarese (1612–1648) Italian School.*

[L'ENLÈVEMENT D'EUROPE]

Etching: First state.

B. 30. Le B. 29. H. 7. N. ii: 342.

[LE QUOS EGO.]

Etching: Second state.

B. 29. Le B. 37. H. 6. N. ii: 340.

Canu, Jean Dominique Étienne (1768–) *French School.*

CATHERINE II.

¶ *Line engraving.*

Bib. Nat. 8687 (40).

Cardelli, Salomone (worked in Russia 1796–1814) *Italian School*.

ORLOVSKIĬ, Aleksandr Osipovich (1777–1832)

[GRAF PLATOV VOĖSKA DONSKAGO VOĖSKOVOĖ ATAMAN.] Count Platov, Commanding General of the Army of the Don.

¶ *Line engraving.*

Cardon, Anthony (1772–1813) *English School*.

BOZE, Joseph (ab. 1746–1826)

BONAPARTE, ACCOMPAGNÉ DU GENERAL BERTHIER, A LA BATAILLE DE MARENGO, AU MOMENT DE LA VICTOIRE . . . Title also in English. 1802.

Stipple engraving.

Le B. 5. N. ii: 361.

EDRIDGE, Henry (1769–1821)

THE RIGHT HON^{ble} WILL^m PITT. 1801.

¶ *Stipple engraving.*

Carmona, Manoel Salvador (1730–1807) *Spanish School*.

RUBENS, Petrus Paulus (1577–1640)

LE FILS DE PAUL RUBENS. 1762.

¶ *Line engraving.*

H. 9. Ap. 15.

Carpi, Ugo da (ab. 1455–1523) *Italian School*.

SANZIO, Raffaello. Called Raphael (1483–1520)

[ANANIE TOMBANT MORT. 1518.]

Chiaroscuro: Third state. From three plates.

Le B. 9. N. ii: 375. H. 6.

Carracci, Agostino (1557-1602) *Italian School.*

TITIANI VECELLII PICTORIS CELEBERRIMI AC FAMOSISSIMI VERA EFFIGIES. 1587. Portrait of Titian.

¶ *Line engraving:* Second state. From Berlin Museum and Von Nagler collections.
B. 154. Le B. 244. H. 20.

CALIARI, Paolo. *Called Paolo Veronese (1528-1588)*

[LE MARIAGE DE STE. CATHERINE] 1582.

Line engraving: First state.
B. 98. Le B. 77. H. 15. N. ii: 393.

Carracci, Annibale (1560-1609) *Italian School.*

[LA VIERGE ACCOMPAGNÉE DE L'ANGE]

Etching: Second state.
B. 7. Le B. 4. N. ii: 388. H. 5.

COPY. Anibal Caracci inventor. Signed F C in reverse in the upper left corner, slightly underneath and to the left of Anibal Caracci.

Etching. Trimmed close.

COPY IN REVERSE, by unknown engraver. Anibal Caracci Invente in upper right corner. Inscription below: Al Moito Ill^{re} Sig^r et Pro^p Oss^{mo} il Sig. Cavalier Francisco Gualdi Ariminese di V. S. V^{mo} Seruitore Jacomo Stefanoni Dana Da et Dedicat. There are slight differences in the wing of the angel and in the shading of the drapery.

Etching.

[LA VIERGE AU CORBEAU BLANC]

Etching. Bartsch attributes this print to Francesco Brizio (1574-1623) after a drawing by Carracci.

B. xviii: 201 (4).

Caspar, Joseph (1799-1880) *German School.*

VECELLI, Tiziano. *Called Titian (1477-1576)*

[LA FILLE DE TIZIANO] 1835.

¶ *Line engraving:* Second state.
Le B. 17. H. 10. Ap. 18.

Cathelin, Louis Jacques (1739–1804) *French School.*

VAN LOO, Louis Michel (1707–1771)

LOUIS LE BIEN AIMÉ. Louis XV.

‡ *Line engraving*: Second state.

Le B. 12. H. 3.

Chambers, Thomas (ab. 1724–1789) *English School.*

COSWAY, Richard (1740–1821)

[LE CHEVALIER D'ÉON] Charles Geneviève Louis Auguste André Timothée d'Éon de Beaumont, Chevalier d'Éon.

‡ *Stipple engraving*. Proof: Before letters.

Bib. Nat. 14606 (12).

Champney, J. Wells (1843–1903) *American School.*

A BOY. 1882.

Etching. Proof: Before all letters: Signed by etcher.

A GIRL. 1883.

Etching. Proof: Before all letters: Signed by etcher.**Charlet, Nicolas Toussaint (1792–1845)** *French School.*BONAPARTE GÉNÉRAL EN CHEF. IMP^é PAR AUGUSTE BRY . . .‡ *Lithograph*. (Last lithograph by Charlet, finished the day before his death, Dec. 29, 1845)

Bér. 1 (18).

[NAPOLÉON AU BIVOUAC]

‡ *Lithograph*. Proof: Before letters.

Bér. 1 (9).

[NAPOLÉON EN CAMPAGNE]

‡ *Lithograph*. Proof: Before all letters.

Bér. 1 (11).

Charlet, Nicolas Toussaint—Continued.

L'EMPEREUR. FRAC DE CHASSEUR À CHEVAL. IMPRIMÉ PAR AUGUSTE BRY . . . (CETTE
TENUE ÉTAIT CELLE QU'IL AVAIT LE PLUS HABITUELLEMENT.) 23. Napoleon mounted.

¶ *Lithograph.*

Bér. 218-264 (?)

[NAPOLEON THE NIGHT BEFORE WATERLOO] 1821.

¶ *Lithograph.* Proof: Before letters.

Charon, Louis François (1783—) *French School.*

MARTINET, Émile (1838—)

LEFEVRE. F. J. LEFÈVRE DUC DE DANTZICK MARCCHAL DE FRANCE . . .

¶ *Aquatint.*

Chataignier, Alexis (1772-1817) *French School.*

BONAPARTE, PREMIER CONSUL.

¶ *Stipple engraving.*

Bér. ii: 138.

Chauvel, Théophile Narcisse (1831—) *French School.*

FROMENTIN, Eugène (1820-1876)

[LE CAMP ARABE] [1878]

Lithograph. Proof: Before letters.

Bér. 114.

ROUSSEAU, Pierre Étienne Théodore (1812-1867)

[LE NID DE L'AIGLE] [1880]

Etching. Proof: Before letters. Signed by etcher.

Bér. 92.

DIAZ DE LA PEÑA, Narcisse Virgile (1808-1876)

[L'ORAGE] [1880.]

Etching. Proof: Before all letters. Signed by etcher.

Bér. 90.

Chenu, Pierre (1730–ab. 1780) *French School.*

TENIERS, David, II (1610–1690)

LES HOMMES EN MIGNATURES.

Line engraving.

Le B. 37.

Chevillet, Juste (1729–1802) *French School.*ZEISIG, Johann Eleazor. *Called Schenau* (1734(1740)–1806)

IMAGE DE LA BEAUTÉ.

Line engraving.

Le B. 70. P. & B. 7.

ZEISIG, Johann Eleazor. *Called Schenau* (1734(1740)–1806)

LEÇON DE BOTANIQUE.

Line engraving.

Le B. 74. H. 4. P. & B. 8.

Chienon (worked early nineteenth century) *French School.*[L'HABITATION DE NAPOLEON I^{ER} A STE. HÉLÈNE]*Etching.* Proof: Before all letters.**Chodowiecki, Daniel Nicolaus** (1726–1801) *German School.*

THESEUS ERLEGT DEN MINOTHAURUS UND RETTET DIE JUNGEN ATHENIENSER. One of six plates from the Taschenbuch und Almanach . . . by W. G. Becker, 1795. Theseus.

Etching: Second state.

N. ii: 523. P. & B. i: 403. Engelmann, 729.

CIMON, MILTIADES SOHN, BRINGT DIE GEBEINE DES THESEUS NACH ATHEN. 1794. One of six prints from the Taschenbuch und Almanach . . . by W. G. Becker, 1795. Theseus.

Etching: Second state.

N. ii: 523. P. & B. i: 403. Engelmann, 732.

[SUPPER PARTY] Plate cut from book,

Etching.

Chodowiecki, Daniel Nicolaus—Continued.

GOETTINGER TASCHEN CALENDER VOM JAHR 1778. Frontispiece and eleven prints. From Der Fortgang der Tugend und des Lasters.

Etchings.

N. ii: 523. Bry. i: 273. Engelmann, 188, 195A.

COËFFURES DE BERLIN. N. 1. COËFFURE DE NOCES, 2 & 3 COEUR, 4 LAITIÈRE, 5 LEVER A LA REINE. From the Goettinger Taschen-Calendar, 1778.

Etching: Second state.

Engelmann, 195B (b).

COËFFURES DE BERLIN. 1. HERISSON, 2 PETIT BONET, 3 DEMI AJUSTÉ, 4 DORMEUXE, 5 PARURE. From the Goettinger Taschen-Calendar, 1778.

Etching: Second state.

Engelmann, 195B (b).

LES ADIEUX DE CALAS, A SA FAMILLE. 1768. JE CRAINS DIEU . . .

Etching: Second plate: Second state (2).

H. 4. N. ii: 521. Engelmann, 48.

ZIETHEN SITZEND VOR SEINEM KÖNIG . . . Frederick II.

Etching: Second state.

Le B. 15. H. 19. Engelmann, 566.

FRIDERICUS MAGNUS REX BORUSSIAE. 1758.

¶ *Etching:* Second state.

P. & B. i: 407. Le B. 36. Engelmann, 9.

FRÉDÉRIC II. ROI DE PRUSSE. Reviewing the troops at Potsdam, in 1777.

¶ *Etching:* Third state.

Bib. Nat. 16649 (81) Engelmann, 200.

KRAUS, Georg Melchior (Johann) (1737–1806)

D. I. W. GÖTTE. [1776] From Allgemeine deutsche Bibliothek.

¶ *Etching.*

Le B. 30. Engelmann, 166.

Choffard, Pierre Philippe (1730–1809) *French School.*

[CARTE DE LA MARQUISE DES ROLANDS] 1771.

Etching.

P. & B. 107.

Choffard, Pierre Philippe. *See also* LONGUEIL, Joseph de, SAINT-AUBIN, Augustin de, and CHOFFARD, Pierre Philippe.

Church, Frederick Stuart (1842—) *American School.*

[CUPID AND BIRD] 1883.

Etching. Proof: Before all letters.

Claessens, Lambertus Antonius (1764–1834) *Dutch School.*

RUBENS, Petrus Paulus (1577–1640)

[LA DESCENTE DE LA CROIX] [1808.]

Line engraving: First state.

Le B. 5. H. 5. Ap. 4.

RUBENS, Petrus Paulus (1577–1640)

ISABELLE BRANDT, 1^e EPOUSE DE P. P. RUBBENS. P. P. RUBBENS PINX. No. 10. IMP⁶ PAR DELÂTRE. Isabelle Brant, first wife of P. P. Rubens.

¶ *Stipple engraving.*

Claude Lorrain. *See* GELLÉE, Claude (Lorrain).

Clemens, Johann Friedrich (1749–1831) *German School.*

CUNNINGHAM, Edward Francis. *Called* Calze (ab. 1742–1795)

FRÉDÉRIC LE GRAND, RETOURNANT À SANS-SOUCI APRÈS LES MANOEUVRES DE POTSDAM ACCOMPAGNÉ DE SES GÉNÉRAUX.

¶ *Line engraving:* Second state.

Le B. 10. N. il: 569. H. 3. Ap. 5.

SCHRÖDER, Johann Heinrich (1757–1812)

FRIDERICUS WILHELMUS. II. BORUSSORUM REX. 1793.

¶ *Line engraving:* Third state.

Le B. 16. H. 5. Ap. 9.

Clint, George (1770–1854) *English School.*

REYNOLDS, Sir Joshua (1723–1792)

SIR JOSHUA REYNOLDS, KN^t 1799.

‡ *Mezzotint.*

Cochin, Charles Nicolas, I (1688–1754) *French School.*

COCHIN, Charles Nicolas, II (1715–1790)

DÉCORATION DU BAL MASQUÉ DONNÉ PAR LE ROY . . . À L'OCCASION DU MARIAGE DE LOUIS
DAUPHIN DE FRANCE AVEC MARIE THERESE, INFANTE D'ESPAGNE . . . 1745.

Etching.

P. & B. 4.

COCHIN, Charles Nicolas, II (1715–1790)

[DÉCORATION ET DESSEIN DU JEU TENU PAR LE ROY ET LA REINE DANS LA GRANDE GALERIE
DE VERSAILLES, À L'OCCASION DU SECOND MARIAGE DU DAUPHIN, LE 9 FÉVRIER 1747]

Etching. Proof: Before all letters.

P. & B. 5.

Cochran, J. (worked middle nineteenth century) *English School.*

HAYTER, Sir George (1792–1871)

VICTORIA. Aug. 10, 1835.

‡ *Stipple engraving.*

Coclers, Louis Bernard (1740–1817) *Dutch School.*

[YOUNG WOMAN READING BY CANDLE-LIGHT.]

Etching.

Cöln, Johannes von. See COLONIA, Johannes de.

Collas, Achille (1795–1859) *French School.*

BARRE, Jean Auguste (1811–1896)

[NAPOLEON AND HIS GENERALS. MEDALLIC PORTRAIT]

‡ *Medal ruling.*

Collyer, Joseph (1748–1827) *English School.*

RUSSELL, John (1745–1806)

HIS ROYAL HIGHNESS GEORGE PRINCE OF WALES, &c., &c. 1792. With arms.

‡ *Stipple engraving.*

Le B. 17.

Colman, Samuel (1832–) *American School.*

[THE OLIVE TREES OF THE RIVIERA.]

Etching. Proof: Before all letters: Signed by etcher.

Colonia, Johannes de (Cöln, Johannes von [à Zwolle]) *Also called The Master of the Weaver's Shuttle.* (worked ab. 1480–1490) *German School.*

[LES VENDEURS CHASSÉS DU TEMPLE]

Line engraving.

Pass. ii: 182 (40). Bry. ii: 752.

[TRAHISON DE JUDAS]

Line engraving.

Pass. ii: 182 (45). Bry. ii: 752.

[PILATE SE LAVE LES MAINS]

Line engraving.

P. ii: 183 (55). Bry. ii: 752.

Coninck, (Koning) Cornelis (1624–1671) *Dutch School*.

IOHANNES CALVINVS, TE NOYON IN PICARDIEN GEBOREN DEN 10 IVL 1509 TE GENEVEN
GESTORVEN DEN 27 MEY 1564.

¶ *Line engraving.*

Bib. Nat. 7812 (62).

Constant, Jean Joseph Benjamin (1845–1902) *French School*.

[EN VUE DE TANGER]

Etching. Proof: Before all letters.

Bér. v: 48.

[PRISONERS DRINKING IN THE DESERT]

Etching. Proof: Before all letters.

[STREET SCENE IN CAIRO]

Etching. Proof: Before all letters.

Cooper, Robert (worked ab. 1811–1836) *English School*.

MARY QUEEN OF SCOTS. 1818.

¶ *Stipple engraving.*

DAVID, Jacques Louis (1748–1825)

NAPOLEON BUONAPARTE. 1815.

¶ *Chalk and stipple engraving.*

Coqueret, Pierre Charles (1761–1824) *French School*.

LEDRU, Hilaire (1769–1840)

BUONAPARTE. Head the same as that painted by Rusca and engraved by Hodges.

¶ *Mezzotint.*

Corbutt, Charles. *See* PURCELL, Richard.

Coriolano, Bartolommeo (ab. 1599–ab. 1676) *Italian School.*

REN I, Guido (1575–1642)

[LA VIERGE AVEC L'ENFANT JÉSUS] IESVS MARIA. 1630.

Chiaroscuro from three plates.

B. xii: 53 (7?). Le B. 2. N. iii: 85.

Corsi (worked early nineteenth century) *Italian School.*

ST EUBEN, C. G. H. A. F. L., Baron de (1788–1856)

MORTE DI NAPOLEONE IL 5 MAGGIO, 1821.

*Line engraving.***Cort, Cornelis** (1530–1578) *Italian School.*

CLOVIO, Giorgio Giulio (1498–1578)

[S. GEORGES TUANT LE DRAGON] 1577.

Line engraving.

Le B. 97. N. iii: 126.

Costa, Annibale. See TOSCHI, Paolo, COSTA, Annibale, and MARGOTTI, L.**Couché, François Louis.** See BOVINET, Edme, and COUCHÉ, François Louis.**Courtry, Charles Jean Louis** (1846–1898) *French School.*

RYN, Rembrandt Harmensz van (1606–1669)

[HOLY FAMILY] 1888.

Etching. Proof: Before letters: On vellum: Signed by etcher.

MARCKE, Émile van (1827–1890)

[CATTLE PIECE]

Etching. Proof: Before letters: Signed by etcher.

Courtry, Charles Jean Louis—Continued.

MEISSONIER, Jean Louis Ernest (1815–1891)

[A CAVALIER] [1886]

Etching. Proof: Before letters: On vellum: Signed by etcher.

TROYON, Constant (1810–1865)

[EN NORMANDIE] 1875.

Etching. Proof: Before letters: Signed by etcher.

Bér. 2L.

LAURENS, Jean Paul (1838–)

[L'ÉTAT-MAJOR AUTRICHIEN DEVANT LE CORPS DE MARCEAU]

Etching. Signed artist proof.

Bér. 38.

Cousins, Samuel (1801–1887) *English School.*

RENI, Guido (1575–1642)

BEATRICE CENCI. 1835.

Mezzotint and stipple engraving. Signed by the engraver.

ALLSTON, Washington (1779–1843)

SAMUEL TAYLOR COLERIDGE, AGED 42. 1854.

¶ *Mezzotint and stipple engraving.*

Gray Coll. p. 77.

WINTERHALTER, Franz Xaver (1806–1873)

[L'IMPÉRATRICE EUGÉNIE] [1856]

¶ *Mezzotint and stipple engraving.* Signed by engraver.

Bér. v: 78.

WINTERHALTER, Franz Xaver (1806–1873)

[NAPOLEON III] [1856]

¶ *Mezzotint and stipple engraving.* First mezzotint working proof. Signed by engraver.

Bér. v: 78.

HOGARTH, William (1697–1764)

[MISS RICH] 1877.

¶ *Mezzotint and stipple engraving.* Proof: Before letters. Signed by engraver.

Cousins, Samuel—Continued.

BURBAGE, Richard (?) (1567?-1619)

WILLIAM SHAKESPEARE. 1849. After the Chandos portrait (attributed to Richard Burbage)

‡ *Mezzotint and stipple engraving.*

Nat. Por. Gal., p. 397. Gray Coll., p. 78.

LANDSEER, Sir Edwin Henry (?) (1802-1873)

[THE SUTHERLAND CHILDREN] 1810.

‡ *Line and mezzotint engraving.* Proof: Before title.

Gray Coll., p. 78.

[SAME]

‡ *First mezzotint working proof.*

[SAME]

‡ *First of second proving since mezzotinto.*

[SAME]

‡ *Fourth working proof.*

WINTERHALTER, Franz Xaver (1806-1873)

[VICTORIA, QUEEN OF GREAT BRITAIN AND IRELAND, PRINCE ALBERT AND THEIR CHILDREN]
1850.

‡ *Line and mezzotint engraving.* Proof: Before title.

LEFÈVRE, Robert (1756-1830)

[NAPOLEON]

‡ *Mezzotint and stipple engraving.* Proof: Before letters.

Cousins, Samuel. *See also* WALKER, William and COUSINS Samuel.

Cranach, Lucas, I (1472-1553) German School.

[ADAM ET EVE DANS LE PARADIS] 1509.

Woodcut. Early impression before crack in block.

B. 1wd. Le B. 8. H. 8. N. iii: 184. Bry. 1: 327.

[S. ANTOINE TRANSPORTÉ EN L'AIR PAR LES DÉMONS] 1506.

Woodcut.

B. 56wd. Le B. 86. H. 14. N. iii: 184. Bry. 1: 327.

Cranach, Lucas, I—Continued.

[S. CHRISTOPHE. 1506.]

Chiaroscuro of two plates. Proof from one plate. Without date.

B. 58wd. Le B. 12. H. 15. N. iii: 184. Bry. i: 327.

[LA PÉNITENCE DE CHRISOSTOME] 1509.

Line engraving.

B. 1. Le B. 1. H. 1. Pass. iv: 5 (1). N. iii: 183. Bry. i: 327

[UN TOURNOI] 1506.

Woodcut.

B. 124wd. Le B. 138. H. 21. N. iii: 186.

[UNE FEMME ASSISE AU PIED D'UN ARBRE, PRÉSENTANT UNE BOUTEILLE À UN SOLDAT] 1509.

Woodcut.

B. 122wd. Le B. 136.

[LES RÉFORMATEURS LUTHER ET HUSS EXERÇANT LA FONCTION DE LA COMMUNION ENVERS PLUSIEURS PRINCES DE LA MAISON DE SAXE]

Woodcut.

B. 152wd. Pass. iv: 8 (152). N. iii: 185.

D. MAR. LUTH. Martin Luther. 1520.

¶ *Woodcut* from book dated 1523, with text upon verso . . . Aber mitalle disem preyss . . . gesegnet hat. MDXXIII.**Cross, Thomas (flourished ab. 1645–1685) *English School.***

VASCO DE GAMA.

¶ *Line engraving.***Cruikshank, George (1792–1878) *English School.***

VERNET, Antoine Charles Horace (1758–1836)

NAPOLEON'S DECISIVE VICTORY OVER THE AUSTRIANS, AT THE BATTLE OF MARENGO.

*Aquatint.***Cunego, Domenico (1727–1794) *Italian School.***CUNNINGHAM, Edward Francis. *Called Calze* (ab. 1742–1795)

FREDERIC. II. ROI DE PRUSSE. 1786.

¶ *Mezzotint.*

Le B. 68. H. 23. N. iii: 221. P. & B. iii: 729.

Custos, Dominicus (1560?-1612) *German School*.

ALHIERIVS. SVLTAN. TARTARORVM. REX. 8^o 1599. AVDIUÈRE TUI ROMAM . . . M. HA. Sultan
Alhierius, King of Tartary.

¶ *Line engraving.*

Cuyp, Aelbert (1620-1691) *Dutch School*.

VI STUKS KOITJES GEËTST DOOR A: CUYP. A series of studies of cattle—six plates and title-
page.

Etchings. Title-page by another etcher.

Le B. II: 79. H. 1.

D

Dalcò, Antonio (1810?-) *Italian School*.

ANDREA d'Agnolo. *Called* Andrea del Sarto (1486-1531)

[SALVATOR MUNDI. 1833]

Line engraving: Second state.

Le B. 2. H. 3. Ap. 3.

Dalcò, Antonio. *See also* TOSCHI, Paolo, and DALCÒ, Antonio.

Dalen, Cornelis van (1620-1665) *Flemish School*.

VECELLI, Tiziano. *Called* Titian (1477-1576).

[PIETRO ARETINO]

¶ *Line engraving: First state.*

H. 8. Le B. 19. N. III: 248. Dutuit IV: 99.

Dalen, Cornelis van—Continued.

NASON, Pieter (1612–af. 1680)

[CHARLES II., KING OF ENGLAND.]

¶ *Line engraving*: First state.

Bry. i: 345. H. 12.

Damman, Benjamin Auguste Louis (1835–) *French School.*

MILLET, Jean François (1814–1875)

[LA PETITE BERGÈRE] 1885.

Etching. Proof: Before all letters. Signed by etcher.

Bér. 4.

Danguin, Jean Baptiste (1823–1894) *French School.*

VANNUCCI, Pietro. *Called Pietro Perugino* (1446–1523)

[THE ASCENSION. 1846]

Line engraving. Proof: Before all letters. Signed by engraver.

Bér. 2. H. 1. Ap. 2.

Daubigny, Charles François (1817–1878) *French School.*

[L'ÂNE À L'ABREUVOIR] 1851.

Etching and aquatint. Proof: Before letters. Etcher's name and address in scratched letters. One of a set of 21 prints, "Cahiers d'Eaux-fortes."

Bér. 6 (64)

[LES CERFS SOUS BOIS] [1851]

Etching. Proof: Before letters. Etcher's name and address faintly scratched. One of a set of 21 prints, "Cahiers d'Eaux-fortes."

Bér. 6 (75)

[LE GUET DU CHIEN] [1851]

Etching. Proof: Before letters. Etcher's name in scratched letters. One of a set of 21 prints, "Cahiers d'Eaux-fortes."

Bér. 6 (82)

Daubigny, Charles François—Continued.

[LE GUÉ] 1865.

Etching. Proof: Before letters. Etcher's name in scratched letters. Marked in pencil,
"Épreuve unique."

Bér. 7 (108)

[L'ARBRE AUX CORBEAUX] 1867.

Etching. Proof: Before letters. Etcher's name and date scratched in.

Bér. 7.

Daullé, Jean (1709–1763) *French School.*

TOCQUÉ, Louis (1696–1772)

MARIE PRINCESSE DE POLOGNE, REINE DE FRANCE & DE NAVARRE.

‡ *Line engraving.*

H. 82. Didot (Portraits) 336.

D'Avignon, Francis (worked 1843–1860) *American School.*

J. C. CALHOUN. 1850.

‡ *Lithograph.* From daguerreotype by Brady.

MILLARD FILLMORE. 1850.

‡ *Lithograph.* From daguerreotype by Brady.**Davis (Le Davis), Edward (1640–1684)** *English School.*

CASPERS, John Baptist (worked late seventeenth century)

SERENISSIMA CATHARINA MAG: BRIT: FRAN: & HIBER: REGINA. &c. Catherine, Queen of
England, wife of Charles II.‡ *Line engraving.*

Bry. II: 84.

De Blois, Abraham. See BLOIS, Abraham de.

Debucourt, Philibert Louis (1755–1832) *French School.*

V E R N E T, Émile Jean Horace (1789–1863)

LE RADEAU. 1807. ENTREVUE DE LL. MM. L'EMPEREUR DES FRANÇAIS ET L'EMPEREUR DE
RUSSIE SUR LE NIÉMEN LE 25 JUIN 1807 . . .

*Aquatint.***De Colonia, Johannes.** *See* C O L O N I A, Johannes de.**Dei, Matteo di Giovanni (?) (worked end fifteenth century)** *Italian School.*

[LA CONVERSION DE ST. PAUL] [ab. 1480]

*Niello. Modern restrike.*Dutuit i, 2^d part: 66 (356) Pass. i: 278 (139) Duchesne (Nielle) 139.**Delacroix, Ferdinand Victor Eugène (1798–1863)** *French School.*

LION DE L'ATLAS.

Lithograph: Second state.

Bér. v: 163. Curtis (Lith.), 70.

TIGRE ROYAL.

Lithograph: First state

Bér. v: 163. Curtis (Lith.), 70.

Delaram, Francis (1590–1627) *English School.*

THE MIGHTIE PRINCESSE MARIE BY THE GRACE OF GOD QUEENE OF ENGLAND FRANCE AND
IRELAND &C. UERA EFFIGIES, MARIE, D. G. ANGLIÆ, FRANCIÆ, ET HIBERNIÆ,
REGINÆ. With arms. Queen Mary I., holding the "Supplicatio[n] of Tomas Hongar."

¶ *Line engraving:* Second state.

Le B. 9. H. 12

De Later, Jacob. *See* L A T E R, Jacob de.

Delauney, Alfred Alexandre (1830-) *French School.*

[CATHEDRAL AT ROUEN] 1885.

Etching. Remarque proof: On parchment: Signed by etcher.

Bér. 304.

Delff, Willem Jacobsz (1580-1638) *Dutch School.*

MIEREVELT, Michiel Jansz (1567-1641)

SRENIS^{MUS} POTENTISS^QE PRINCEPS, AC DOMINUS GUSTAVUS ADOLPHUS. . . . CUM DEO ET
VICTRICIBUS ARMIS. 1633. Gustavus Adolphus, King of Sweden.

¶ *Line engraving.*

N. iii: 326. Le B. 50. H. 1. Bib. Nat. 19923 (64).

MYTENS, Daniel, I. (bef. 1600-ab. 1656)

SERENISSIMÆ, POTENTISSIMÆ, EXCELLENTISSIMÆQUE PRINCIPIS, HENRICA MARIA. . . . Servir a
Dieu c'est regner. 1633. Henrietta Maria, Queen of England.

¶ *Line engraving.*

Le B. 9.

Della Bella, Stefano. *See BELLA, Stefano della.*

Delpech, François Séraphine (1778-1825) *French School.*

LA PRINCESSE BORGHÈSE. PAULINE.

¶ *Lithograph.*

Bib. Nat. 5632 (3).

Dente, Marco. *Called Marco da Ravenna* (ab. 1450-1527) *Italian School.*

SANZIO, Raffaello. *Called Raphael* (1483-1520)

[LA SAINTE VIERGE À LA LONGUE CUISSE] ANT. SAL. EXC.

Line engraving.

Le B. 5. J. ii: 245. B. 58.

Dente, Marco—Continued.

ANONYMOUS.

[L'AUTEL D'HERCULE]. After an antique bas-relief.

Line engraving. Reproduction.

Pass. vi: 90 (133)

SANZIO, Raffaello. *Called* Raphael (1483-1520) or GIANNUZZI, Giulio di Filippo dei. *Called* Giulio Romano (1493-1546)

[LA BATAILLE]

Line engraving.

B. 420. Le B. 51. J. 41: 252.

Dequevauvillier, François Jacques (1783-) French School.

HOLBEIN, Hans, II (1497-1543)

PORTRAIT D'ÉRASME.

¶ *Line engraving:* Third state.

H. 2. Ap. 21.

DESNOYERS, Baron Auguste Gaspard Louis Boucher (1779-1857)

JEFFERSON. DÉDIÉ AU GENERAL LAFAYETTE.

¶ *Line engraving:* Third state. On India paper.

H. 6. Ap. 22.

[SAME.]

¶ On plain paper.

Dequevauvillier, Nicolas Barthélemy François (1745-1807) French School.

LAFRENSEN (LAVREINCE), Nicolaus (1737-1808)

L'ASSEMBLÉ AU SALON. 1783.

Line engraving: Second state.

Le B. 3. Ap. 2.

Desmoulin, Fernand (1833-) French School.

[VICTOR HUGO.]

¶ *Etching.* Remarque proof: Signed by etcher. Remarque, a portrait of the etcher.

Desnoyers, Auguste Gaspard Louis Boucher (1779–1857) *French School.*

POUSSIN, Nicolas (1593–1665)

ELIEZER ET REBECCA. ELIEZER, SERVITEUR D'ABRAHAM . . .

Line engraving: Second state

Le B. 2. Ap. 1. H. 1.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

LA VISITATION . . . [1824]

Line engraving: Second state.

Le B. 3. Ap. 2. H. 14.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

LA BELLE JARDINIÈRE DE FLORENCE. [1841]

Line engraving: Third (?) state. With presentation inscription by the engraver.

Bér. 3. Ap. 4. Le B. 13. H. 4. Chal. du Louvre, 504.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

LA VIERGE DE LA MAISON D'ALBE . . . [1827]

Line engraving: Third state.

Bér. 10. Le B. 8. H. 9. Ap. 9.

VINCI, Leonardo da (1452–1519)

LA VIERGE AUX ROCHERS . . .

Line engraving: Fourth state.

Bér. 13. Le B. 14. H. 2. Ap. 6.

RICHARD, Fleury François (1777–1852)

FRANÇOIS 1^{er} MONTRE À MARGUERITE REINE DE NAVARRE . . . LE DISTIQUE QU'IL VIENT DE
TRACER . . . [1817]*Line engraving: Third state.*

Bry. i: 166. Le B. 65. H. 23. Ap. 26.

GÉRARD, Baron François Pascal Simon (1770–1837)

S. M. LE ROI DE ROME. François Joseph Charles, King of Rome.

¶ *Line engraving.*

Bér. 31. Le B. 68. Ap. 42.

GÉRARD, Baron François Pascal Simon (1770–1837)

[FRANÇOIS JOSEPH CHARLES, DUC DE REICHSTADT.]

¶ *Line engraving. Proof: Before all letters.*

Desnoyers, Auguste Gaspard Louis Boucher—Continued.

ANONYMOUS.

[MARIE-LOUISE, ARCHIDUCHESS D'AUTRICHE, IMPÉRATRICE DES FRANÇAIS, REINE D'ITALIE.]

¶ *Line engraving.* Proof: Before all letters.

Bér. 30.

GÉRARD, Baron François Pascal Simon (1770–1837)

CHARLES MAURICE DE TALLEYRAND-PERIGORD, PRINCE DE BÉNÉVENT, VICE GRAND ELECTEUR,
&c, &c, &c.¶ *Line engraving:* Third state.

Bér. 32. Le B. 71. Ap. 44. H. 29.

Desrochers, Étienne Johandier (1693–1741) *French School.*

WENTZEL, Johann Friedrich (ab. 1660–1729)

FRIDERICUS. REX. PRUSSIE EL. BR. Frederick I., King of Prussia, Elector of Brandenburg.

¶ *Line engraving.*

Bib. Nat. 16648 (22).

PIERRE ALEXEOWITS CZAR ET GRAND DUC DE MOSCOVIE NÉ EN 1672. POUR AFRANCHIR
MON NOM . . . Peter the Great.¶ *Line engraving.***Desvachez (Devachez), David Joseph (1822–af. 1867) *French School.***

SANDOZ-ROLLIN, Baron de (worked ab. 1789–1802)

MADAME DE LA FONTAINE.

¶ *Line engraving:* Fourth and finished state.

Bér. v: 207.

[SAME]

¶ *Line engraving:* First state. Proof: Before letters, without border.

[SAME]

¶ *Line engraving:* Second state. Proof: Before letters, with border.

[SAME]

¶ *Line engraving:* Proof: Before letters, with border shaded.

Detaille, Édouard Jean Baptiste (1848—) *French School.*

[UN CUIRASSIER] 1875.

Etching.

Bér. 1.

[SAME]

[TROMPETTE DE CHASSEURS À CHEVAL] 1874.

Etching. Proof: Before all letters.

Bér. 1.

Deutsch, Hans Rudolf Manuel (1525–1571) *German School*

ERASMUS DE ROTTERDAM.

¶ *Woodcut.*

B. 18. Le B. 19.

Dick, Archibald L. (1805–1865) *American School.*

KNIGHT, John Prescott (1803–1881)

LORD VISCOUNT NELSON DUKE OF BRONTE, &c. &c.

¶ *Line engraving.*

Dickinson, William (1746–1823) *English School.*

LAUER, Nicolaus (worked ab. 1790–1820)

FREDERIC WILLIAM III^d KING OF PRUSSIA. 1798.

¶ *Mezzotint.*

LAUER, Nicolaus (worked ab. 1790–1820)

LOUISA, QUEEN OF PRUSSIA. 1798.

¶ *Mezzotint.*

PINE, Robert Edge (1742–1790)

MISS NAILER IN THE CHARACTER OF HEBE. 1770.

¶ *Mezzotint.*

Le. B. 29. S. 53.

Dickinson, William—Continued.

GROS, Baron Antoine Jean (1771-1835)

NAPOLÉON BONAPARTE, PREMIER CONSUL DE LA RÉPUBLIQUE FRANÇAISE.

‡ *Mezzotint.***Didier, Adrien** (1838-) *French School.*

HOLBEIN, Hans, II (1497-1543)

[ANNE OF CLEVES.]

‡ *Line engraving.* Proof: Before letters. With dedication inscription by engraver.

Bér. 24.

Dien, Claude Marie François (1787-1865) *French School.*M^{ME} ROLAND.‡ *Line engraving.*

Bér. 48. Didot (Portraits) 397.

Dietrich, Christian Wilhelm Ernst (1712-1774) *German School.*

[LE CHANTEUR EN FOIRE] 1740.

Etching: Second state.

Le B. 61.

[LE MARCHAND DE TABLETTERIE] 1741.

Etching.

Le B. 64. N. iii: 395.

[LE RÉMOULEUR] 1741.

Etching: First state: Before feather in man's hat.

Le B. 63. N. iii: 395.

[SCENE OUTSIDE OF A WALLED PORT OR TOWN. VESSELS IN THE HARBOR] 5. D.

Etching.

Dietrich, Johann Georg (1684–1752) *German School.*

CRANACH, Lucas, I (1472–1553)

ROMA ORBEM DOMINT ROMAM . . . LUC CRANACH, PINXIT . . . JOHAN DIERICKS SCULPSIT
Luther and Melanchthon.¶ *Line engraving.***Dixon, John (1740–1780)** *English School.*

STUBBS, George (1724–1806)

A TIGRESS. 1773.

Mezzotint: Third state.

Le B. 1. H. 4.

ZAUFFELY, Johann. *Called Zoffany* (1733–1810)

[DAVID GARRICK AS ABEL DRUGGER] 1776.

¶ *Mezzotint.* Proof: Before title.

Le B. 13. Bib. Nat. 17584 (7).

Dobie, James (contemp.) *English School.*

COPE, Charles West (1811–1890)

[A MIDNIGHT ALARM. 1885.]

Etching. Remarque proof: Signed by artist and engraver.**Dolendo, Zacharias (1561– ab. 1590)** *Dutch School.*GVILELM. D. G. PR. AVRAICÆ. COMES. NASSAVIÆ, &C. ÆT. AN. XLVIII. A°CICLXXXI.
William the Silent, Prince of Orange. Aged 48.¶ *Line engraving.* Collector's mark "F."

Le B. 10. N. iii: 434.

Doo, George Thomas (1800-1886) *English School.*

LAWRENCE, Sir Thomas (1769-1830)

NATURE. 1829.

Line engraving. Proof: From the Ashland collection.

Ap. 14.

WILKIE, Sir David (1785-1841)

[JOHN KNOX PREACHING BEFORE THE LORDS OF THE CONGREGATION, JUNE 10, 1557] 1838.

Line engraving. Proof. Before title.

Ap. 8.

[SAME.]

Line engraving. Trial proof. Apr. 3, 1835.

PICKERSGILL, Henry William (1782-1875)

CUVIER. 1840.

¶ *Line engraving.*

Ap. 22.

LAWRENCE, Sir Thomas (1769-1830)

THE EARL OF ELDON. 1828.

¶ *Line engraving:* Second state. India paper.

Ap. 24.

LAWRENCE, Sir Thomas (1769-1830)

THE CHILD WITH FLOWERS . . . PORTRAIT OF LOUISA GEORGINA AUGUSTA ANNE MURRAY.
1834.¶ *Line engraving.*

Ap. 20.

Dormier, Alexandre Charles. See HENRIQUEL-DUPONT, Louis Pierre, and
DORMIER, Alexandre Charles.**Douas (worked early nineteenth century)** *French School.*

BUGUET, Henri (1761-ab. 1833)

JOSEPHINE IMPÉRATRICE DES FRANÇAIS. ET REINE D'ITALIE . . .

¶ *Stipple engraving.*

Douas (worked early nineteenth century) and **Duthé** (worked 1800–1840) *French School*.

ANONYMOUS.

JOSEPHINE IMPÉRATRICE DES FRANÇAIS ET REINE D'ITALIE . . .

¶ *Stipple engraving.*

DESBORDES, Valmore (1785–1859)

LOUIS NAPOLEON ROI DE HOLLANDE, FRERE DE L'EMPEREUR. CONNÉTABLE DE L'EMPIRE FRANÇAIS . . .

¶ *Stipple engraving.*

Drevet, Claude (1705–1781) *French School*.

RIGAUD-Y-ROS, Hyacinthe François H. M. P.-le-M. A. J. (1659–1743)

PHILIPPUS LUDOVICUS COMES A SINZENDORF. [1730]

¶ *Line engraving:* Fourth state.

Le B. 14. Didot (Les Drevet) 15.

Drevet, Pierre (1663–1738) *French School*.

RIGAUD-Y-ROS, Hyacinthe François H. M. P.-le-M. A. J. (1659–1743)

[NICOLAS BOILEAU-DESPRÉAUX]

¶ *Line engraving.* Proof: Before all letters. From the Rev. J. Burleigh James collection.

Didot (Les Drevet) 24. Didot (Portraits) 410. Le B. 26.

RIGAUD-Y-ROS, Hyacinthe François H. M. P.-le-M. A. J. (1659–1743)

LOUIS DAUPHIN DE FRANCE. [1701]

¶ *Line engraving:* Second state.

P. & B. 33. Didot (Les Drevet) 56. Le B. 62.

RIGAUD-Y-ROS, Hyacinthe François H. M. P.-le-M. A. J. (1659–1743)

[LOUIS DE FRANCE, DUC DE BOURGOGNE] [1707] With arms.

¶ *Line engraving.* Proof: Before all letters. State not mentioned in Didot. From the collection of Francis Xavier Lousbergs.

Didot (Les Drevet) 57. Didot (Portraits) 436. Le B. 31. N. iii: 476. H. 10. Bib. Nat. 6053 (60)

Drevet, Pierre—Continued.

RIGAUD-Y-ROS, Hyacinthe François H. M. P.-le-M. A. J. (1659-1743)

LUDOVICUS MAGNUS FRANCIE ET NAVARRÆ REX CHRISTIANISSIMUS [1704]

¶ *Line engraving:* Fifth state.

P. & B. 31. Didot (Les Drevet) 53. Le B. 61.

RIGAUD-Y-ROS, Hyacinthe François H. M. P.-le-M. A. J. (1659-1743)

LOUIS LE GRAND. [1712]

¶ *Line engraving:* Third state.

P. & B. 32. Le B. 60. Didot (Les Drevet) 55.

RIGAUD-Y-ROS, Hyacinthe François H. M. P.-le-M. A. J. (1659-1743)

DON PHELIPE V. POR LA GRACIA DE DIOS REY DE LAS ESPANAS. [1702] Philip V., of Spain.

¶ *Line engraving:* First state.

Le B. 51. P. & B. 41. Didot (Les Drevet) 41.

Drevet, Pierre Imbert (1697-1739) *French School.*

RIGAUD-Y-ROS, Hyacinthe François H. M. P.-le-M. A. J. (1659-1743)

JACOBUS BENIGNUS BOSSUET EPISCOPUS MELDENSIS COMES CONSISTORIANUS . . . 1723. With arms. Jacques Bénigne Bossuet, Bishop, etc.

¶ *Line engraving:* Fourth state

Le B. 19. P. & B. 61. Didot (Les Drevet) 12. Bib. Nat. 5768 (35)

COYPEL, Charles Antoine (1694-1752)

ADRIENNE LE COUVREUR. C'EST PEU DE VOIR ICI . . . In the part of Cornelia.

¶ *Line engraving:* Third state.

P. & B. 70. Le B. 31. Didot (Les Drevet) 24.

COYPEL, Charles Antoine (1694-1752)

LUDOVICUS DUX AURELIANENSIS. Louis, Duc d'Orléans, son of the Regent. With arms.

¶ *Line engraving:* First state: Before letters.

Le B. 88. Didot (Les Drevet) 21.

Dubouchet, Henri Joseph (1833–) *French School.*

GÉRARD, Baron François Pascal Simon (1770–1837)

[MME. REGNAULT DE ST. JEAN D'ANGÉLY]

‡ *Line engraving.* Proof: Before all letters.

Bér. vi: 6L.

Duclos, Antoine Jean (1742–1795) *French School.*

DESFOSSÉS, Vicomte Charles Henri (1764–)

[LA REINE ANNONÇANT À MME. DE BELLEGARDE DES JUGES, ET LA LIBERTÉ DE SON MARI, EN
MAI, 1777] 1779.*Mixed engraving.* Proof: Before letters.

P. & B. 1.

Duclos, Antoine Jean. *See also* HELMAN, Isidore Stanislas.**Dürer, Albrecht (1471–1528)** *German School.*

[ADAM ET EVE] 1504.

Line engraving: Second state of the finished plate.

B. 1. H. (Dürer) 116. R. 55. M. (Dürer) 38. K. 34.

[LA NATIVITÉ] 1504. The print which Dürer called "Christmas."

Line engraving: Water-mark.

B. 2. H. (Dürer) 127. R. 54. M. (Dürer) 37. K. 35.

[L'HOMME DE DOULEURS] 1509.

Line engraving.

B. 3. H. (Dürer) 139. R. 92. M. (Dürer) 50. K. 46.

[JÉSUS CHRIST EN PRIÈRES AU MONT DES OLIVES] 1508.

Line engraving. From the Camesina collection, and also with mark of unknown collector.

B. 4. H. (Dürer) 155. R. 93. M. (Dürer) 51. K. 47.

Dürer, Albrecht—Continued.

[JÉSUS CHRIST SAISI PAR LES JUIFS] 1508.

Line engraving. From the A. Artaria collection.

B. 5. H. (Dürer) 173. R. 94. M. (Dürer) 52. K. 48.

[JÉSUS CHRIST DEVANT CAÏPHE] 1512.

Line engraving.

B. 6. H. (Dürer) 189. R. 95. M. (Dürer) 53. K. 49.

[JÉSUS CHRIST AMENÉ À PILATE] 1512.

Line engraving. From the A. Artaria collection.

B. 7. H. (Dürer) 208. R. 96. M. (Dürer) 54. K. 50.

[SAME]

[LA FLAGELLATION] 1512.

Line engraving. From the A. Artaria collection.

B. 8. H. (Dürer) 229. R. 97. M. (Dürer) 55. K. 51.

[LE COURONNEMENT D'ÉPINES] 1512.

Line engraving. From the A. Artaria collection.

B. 9. H. (Dürer) 245. R. 98. M. (Dürer) 56. K. 52.

[L'ECCE HOMO] 1512.

Line engraving. From the A. Artaria collection. Also stamp of unknown collector.

B. 10. H. (Dürer) 265. R. 99. M. (Dürer) 57. K. 53.

[PILATE SE LAVANT LES MAINS] 1512.

Line engraving. From the A. Artaria collection.

B. 11. H. (Dürer) 282. R. 100. M. (Dürer) 58. K. 54.

[LE PORTEMENT DE CROIX] 1512.

Line engraving. From the A. Artaria collection.

B. 12. H. (Dürer) 302. R. 101. M. (Dürer) 59. K. 55.

[JÉSUS CHRIST À LA CROIX] 1511.

Line engraving. Stamp of unknown collector.

B. 13. H. (Dürer) 320. R. 102. M. (Dürer) 60. K. 56.

[LA DESCENTE DE CROIX] 1507.

Line engraving. From the A. Artaria collection.

B. 14. H. (Dürer) 358. R. 103. M. (Dürer) 61. K. 57.

Dürer, Albrecht—Continued.

[JÉSUS CHRIST MIS AU TOMBEAU] 1512.

Line engraving. Stamp of unknown collector.

B. 15. H. (Dürer) 377. R. 104. M. (Dürer) 62. K. 58.

[LA DESCENTE AUX LIMBES] 1512.

Line engraving.

B. 16. H. (Dürer) 339. R. 105. M. (Dürer) 63. K. 59.

[LA RÉSURRECTION] 1512.

Line engraving. Stamp of an unknown collector.

B. 17. H. (Dürer) 394. R. 106. M. (Dürer) 64. K. 60.

[S. PIERRE ET S. JEAN GUÉRISANT LE BOITEUX À LA PORTE DU TEMPLE] 1513.

Line engraving. From collection of A. Artaria.

B. 18. H. (Dürer) 412. R. 107. M. (Dürer) 65. K. 61.

[JÉSUS CHRIST EN PRIÈRES AU JARDIN DES OLIVES] 1515.

Etching on iron. Supposed to have been the earliest etching on this material. Stamp:
F. Unterberger, Innsbruck.

B. 19. H. (Dürer) 425. R. 212. M. (Dürer) 81. K. 82.

[SAME]

Watermark of the crown. From the Fisher collection.

[L'HOMME DE DOULEURS, AUX BRAS ÉTENDUS]

Line engraving. Bull's head watermark.

B. 20. H. (Dürer) 450. R. 90. M. (Dürer) 26. K. 18.

[L'HOMME DE DOULEURS, AUX MAINS LIÉES] 1512.

Dry-point. Dürer's second dry-point plate.

B. 21. H. (Dürer) 445. R. 195. M. (Dürer) 64. K. 64.

[JÉSUS CHRIST EXPIRANT SUR LA CROIX] Called THE LITTLE CRUCIFIXION. 1508.

Line engraving.

B. 24. H. (Dürer) 426. R. 119. M. (Dürer) 46. K. 45.

[LA FACE DE JÉSUS CHRIST] 1513. The Sudarium displayed by two angels.

Line engraving.

B. 25. H. (Dürer) 467. R. 202. M. (Dürer) 70. K. 68.

[S. ANNE ET LA JEUNE VIERGE] Between 1486-1500.

Line engraving. From the Buccleuch sale.

B. 29. H. (Dürer) 483. R. 44. M. (Dürer) 28. K. 25.

Dürer, Albrecht—Continued.

[LA VIERGE AUX CHEVEUX LONGS, LIÉS AVEC UNE BANDELETTE]

Line engraving.

B. 30. H. (Dürer) 489. R. 9. M. (Dürer) 18. K. 8.

[LA VIERGE ALLAITANT L'ENFANT JÉSUS] Copy by Jan Wierix.

Line engraving.

B. 34. H. (Dürer) 564. R. 52. M. (Dürer) 36. K. 29.

[LA VIERGE ASSISE, EMBRASSANT L'ENFANT JÉSUS] 1513.

Line engraving.

B. 35. H. (Dürer) 599. R. 201. M. (Dürer) 68. K. 67.

[LA VIERGE DONNANT LE SEIN À L'ENFANT JÉSUS] 1512.

Line engraving.

B. 36. H. (Dürer) 576. R. 232. M. (Dürer) 88. K. 90.

[LA VIERGE COURONNÉE PAR UN ANGE] 1520.

Line engraving.

B. 37. H. (Dürer) 537. R. 236. M. (Dürer) 92. K. 94.

[LA VIERGE AVEC L'ENFANT JÉSUS EMMAILLOTÉ] 1520.

Line engraving. From the Artaria collection.

B. 38. H. (Dürer) 585. R. 237. M. (Dürer) 93. K. 95.

[LA VIERGE ASSISE AU PIED D'UNE MURAILLE] 1514.

Line engraving. From the collection of Karl Edward von Liphart.

B. 40. H. (Dürer) 610. R. 205. M. (Dürer) 71. K. 75.

[LA VIERGE À LA POIRE] Without the date [1511]

Line engraving.

B. 41. H. (Dürer) 621. R. 194. M. (Dürer) 63. K. 63.

[LA SAINTE FAMILLE AU PAPILLON] Between 1494–1500.

Line engraving.

B. 44. H. (Dürer) 643. R. 3. M. (Dürer) 3. K. 2.

[LA VIERGE À LA PORTE] 1520. This print has been attributed to Dürer, but according to Thausing, is by Egidius Sadeler, while Passavant thinks it is by Marcantonio. From the Amsterdam Museum sale of duplicates, May 2, 1882. Also has Königliche Museen, Berlin, and Baron C. F. L. F. von Rumohr's stamps.

Line engraving.

B. 45. H. (Dürer) 2283. R. 2 (ap) M. (Dürer) 108. K. 104.



Dürer, Albrecht—Continued.

[S. PHILIPPE] 1526.

Line engraving. From the Fisher collection.

B. 46. H. (Dürer) 652. R. 264. M. (Dürer) 101. K. 80.

[S. BARTHÉLEMY] 1523.

Line engraving. From the Fisher collection.

B. 47. H. (Dürer) 659. R. 251. M. (Dürer) 96. K. 79.

[S. THOMAS] 1514.

Line engraving. From the Fisher collection.

B. 48. H. (Dürer) 667. R. 207. M. (Dürer) 75. K. 76.

[S. SIMON] 1523.

Line engraving.

B. 49. H. (Dürer) 678. R. 252. M. (Dürer) 97. H. 78.

[S. CHRISTOPHE] 1521. With the head turned to the right.

Line engraving.

B. 52. H. (Dürer) 715. R. 246. M. (Dürer) 94. K. 97.

[S. GEORGE À PIED] Monogram on a tablet, but no date; about 1508.

Line engraving. From the Buccleuch sale.

B. 53. H. (Dürer) 737. R. 121. M. (Dürer) 31. K. 43.

[S. GEORGE À CHEVAL] 1508.

Line engraving.

B. 54. H. (Dürer) 746. R. 120. M. (Dürer) 43. K. 42.

[S. SÉBASTIEN ATTACHÉ À UN ARBRE] No date, but between 1486 and 1500.

Line engraving.

B. 55. H. (Dürer) 787. R. 16. M. (Dürer) 27. K. 19.

[S. EUSTACHE] Called also St. HUBERT.

Line engraving. Watermark, a knight's crest, 619.

B. 57. H. (Dürer) 727. R. 127. M. (Dürer) 29. K. 32.

[S. ANTOINE] 1519.

Line engraving.

B. 58. H. (Dürer) 695. R. 233. M. (Dürer) 89. K. 91.

[S. JÉRÔME DANS SA CELLULE] 1514.

Line engraving.

B. 60. H. (Dürer) 756. R. 208. M. (Dürer) 73. K. 71.

Dürer, Albrecht—Continued.

- [S. JÉRÔME EN PÉNITENCE] There is a scratch across the mountains to the right.

Line engraving. Very curious watermark.

B. 61. H. (Dürer) 776. R. 8. M. (Dürer) 5. K. 6.

- [S. GÉNEVIÈVE] Usually known as "The Penance of St. John Chrysostom." No date.
1486-1500.

Line engraving.

B. 63. H. (Dürer) 723. R. 7. M. (Dürer) 4. K. 7.

- [LA VÉRONIQUE] 1510. St. Veronica with the Sudarium. Petrak's copy.

Line engraving.

B. 64. H. (Dürer) 464. R. 167. M. (Dürer) 64. K. 62.

- [LES TROIS GÉNIES] No date. About 1507-1514.

Line engraving. From the Antaria sale

B. 66. H. (Dürer) 871. R. 114. M. (Dürer) 42. K. 40.

- [LES TROIS GENII] 1565. Copy by Hieronymus Wierix, "Æ (aged) 12."

Line engraving.

B. 66 (A) H. (Dürer) 872. M. (Dürer) 42. K. 40 (c)

- [APOLLON ET DIANE] No date. About 1504-1505.

Line engraving.

B. 68. H. (Dürer) 795. R. 87. M. (Dürer) 35. K. 36.

- [CINQ ÉTUDES DE FIGURES] Sometimes called "The Man in Despair." No date.

Etching on iron.

B. 70. H. (Dürer) 882. R. 225. M. (Dürer) 79. K. 85.

- [L'ENLÈVEMENT D'AMYMONE] Meer vunder. Dürer called this print "The Sea-Wonder."
No date. Collector's stamp E. G. K.

Line engraving.

B. 71. H. (Dürer) 801. R. 125. M. (Dürer) 20. K. 16.

- [L'EFFET DE LA JALOUSIE] Usually called "Hercules." No date. About 1497-1500.

Line engraving. Watermark, high crown.

B. 73. H. (Dürer) 815. R. 126. M. (Dürer) 16. K. 17.

- [SAME] Unfinished trial proof reproduced by photogravure.

Line engraving.

B. 73. H. (Dürer) 815. R. 126. M. (Dürer) 16. K. 17.

Dürer, Albrecht—Continued.

MELENCOLIA. 1514.

Line engraving.

B. 74. H. (Dürer) 846. R. 209. M. (Dürer) 74. K. 70.

[L'OISIVETÉ] Also called "The Dream." No date, but about the same period as the "Four Naked Women."

Line engraving.

B. 76. H. (Dürer) 854. R. 116. M. (Dürer) 24. K. 15.

[LA GRANDE FORTUNE] Sometimes called "Nemesis." No date, probably about 1504.

Line engraving. First state. Perpendicular scratch below the bridge. Watermark, high crown.

B. 77. H. (Dürer) 839. R. 124. M. (Dürer) 32. K. 33.

[LA JUSTICE] No date, but probably between 1500 and 1506.

Line engraving. Stamps of Sir J. St. Aubyn and R. Fisher. Also from the Maberly collection.

B. 79. H. (Dürer) 826. R. 51. M. (Dürer) 17. K. 28.

[LE PETIT COURRIER] Called also "The Post-Boy," and "Epplein von Gailingen." No date, but probably between 1485-1500.

Line engraving. From the Buccleuch sale.

B. 80. H. (Dürer) 986. R. 13. M. (Dürer) 10. K. 10.

[LA DAME À CHEVAL] Called also "The Lady and the Lansquenet." Copy by Jan Wierix, engraved when he was twelve years of age. Second state, marked "AE 12."

Line engraving.

B. 82. H. (Dürer) 991. R. 20. M. (Dürer) 19. K. 27.

[LE PAYSAN ET SA FEMME] No date, probably between 1486-1500.

Line engraving.

B. 83. H. (Dürer) 921. R. 11. M. (Dürer) 14. K. 23.

[L'ORIENTAL ET SA FEMME] Sometimes called "The Turkish Family." No date; between 1486 and 1500.

Line engraving. Collector's name, "Fontaine Walker," written on back.

B. 85. H. (Dürer) 971. R. 12. M. (Dürer) 12. K. 21.

[L'ENSEIGNE] No date.

Line engraving. From the Buccleuch sale.

B. 87. H. (Dürer) 977. R. 43. M. (Dürer) 30. K. 26.

Dürer, Albrecht—Continued.

[L'ASSEMBLÉE DE GENS DE GUERRE] Sometimes called "The Six Warriors."

Line engraving.

B. 88. H. (Dürer) 981. R. 4. M. (Dürer) 7. K. 3.

[LE PAYSAN DE MARCHÉ] 1512.

Line engraving.

B. 89. H. (Dürer) 931. R. 235. M. (Dürer) 90. K. 92.

[LE BRANLE] 1514.

Line engraving. Collector's stamp, P. A. R., Roman letters.

B. 90. H. (Dürer) 912. R. 210. M. (Dürer) 77. K. 73.

[LE JOUEUR DE CORNEMUSE] 1514.

Line engraving. From the Chr. Rhaban Ruhl sale.

B. 91. H. (Dürer) 895. R. 211. M. (Dürer) 77. K. 72.

[LES OFFRES D'AMOUR] No date.

Line engraving.

B. 93. H. (Dürer) 891. R. 2. M. (Dürer) 8. K. 4.

[LE SEIGNEUR ET LA DAME] Sometimes called "The Promenade." No date.

Line engraving. Watermark.

B. 94. H. (Dürer) 884. R. 14. M. (Dürer) 21. K. 12.

[LE POURCEAU MONSTRUEUX] No date; about 1496.

Line engraving. From the Hayden collection.

B. 95. H. (Dürer) 1019. R. 19. M. (Dürer) 11. K. 11.

[LE PETIT CHEVAL] 1505.

Line engraving. Fine brilliant impression.

B. 96. H. (Dürer) 1000. R. 85. M. (Dürer) 40. K. 38.

[LE GRAND CHEVAL] 1505.

Line engraving. Watermark, large bull's head.

B. 97. H. (Dürer) 1009. R. 84. M. (Dürer) 41. K. 39a.

[SAME]

[LE CHEVAL DE LA MORT] S. 1513. Also called "The Knight of Death," "The Knight, Death and the Devil," etc.

Line engraving.

B. 98. H. (Dürer) 1013. R. 203. M. (Dürer) 69. K. 69.

Dürer, Albrecht—Continued.

[LE CANON]. 1518.

Etching on iron. Collectors' stamps, "Fontaine Walker, 1857," and "A. Ashland."

B. 99. H. (Dürer) 1017. R. 228. M. (Dürer) 85. K. 89.

[LES ARMOIRIES AU COQ] No date. Early part of sixteenth century.

Line engraving. Curious watermark.

B. 100. H. (Dürer) 1020. R. 198. M. (Dürer) 83. K. 81.

[LES ARMOIRIES À LA TÊTE DU MORT] 1503.

Line engraving. Watermark of the jug.

B. 101. H. (Dürer) 1022. R. 53. M. (Dürer) 84. K. 80.

ALBERTVS MI. DI. SA. SANC. ROMANAE. ECCLAE . . . MDXIX. Albert of Brandenburg, sometimes called Albert of Mayence. Full face, called "The smaller."

‡ *Line engraving.*

B. 102. H. (Dürer) 1024. R. 234. M. (Dürer) 91. K. 98.

ALBERTVS. MI. DI. SA. SANC. ROMANAE. ECCLAE . . . MDXXIII. Albert of Brandenburg, sometimes called Albert of Mayence. Profile, called "The larger."

‡ *Line engraving.*

B. 103. H. (Dürer) 1035. R. 254. M. (Dürer) 98. K. 98.

[SAME]

VIVENTIS. POTVIT. DVRERIVS. ORA. PHILIPPI. MENTEM. . . . Philipp Melanchthon. 1526.

‡ *Line engraving.*

B. 105. H. (Dürer) 1066. R. 265. M. (Dürer) 102. K. 101.

BILIBALDI. PIRKEYMHERI. EFFIGIES. AETATIS. SVAE. ANNO. L. III . . . M. D. XX. IV. Bilibald Pirkheimer.

‡ *Line engraving.* Watermark of crown.

B. 106. H. (Dürer) 1076. R. 256. M. (Dürer) 100. K. 100.

IMAGO. ERASMI. ROTERODAMI . . . MDXXVI. Erasmus of Rotterdam.

‡ *Line engraving.*

B. 107. H. (Dürer) 1047. R. 266. M. (Dürer) 103. K. 102.

Woodcuts:

[ENCADREMENT DE TITRE AVEC LE BAPTÊME DU CHRIST] IN DIUI. A. AUGUSTINI: HYPPONENSIS EPI: UNDECIM PARTEIS . . . IN ME IURIS HABET NIHIL HIC FORTUNA: VALETE. Border of a title-page, composed of four prints: St. John the Evangelist writing the Apocalypse, the Baptism of Christ, the Triumph of Death, and the Terrors of Death. This border has been used several times. In the present case it appears as the frontispiece of the above work, Dr. Joannes Teuschlein's Index to the works of St. Augustine, 1517, given by Passavant as its *second* use. Bartsch considers that it was not drawn by Dürer.

B. 30 wd. (Ap.) H. (Dürer) 1984 and 2091. N. iii: 546. Pass. iii: 191 (203 b)

Dürer, Albrecht—Continued.*Woodcuts—Continued.*

The verso of the above print, representing Dr. Johannes Teuschlin handing his book to the Bishop of Wurzburg. Insignia episcopi Herbiopolensis . . . Joannes Teuschlein.
[1517] Passavant considers that this print is not by Dürer, but is drawn in the style of Hans Sebald Beham.

H. (Dürer) 1934 and 2091. N. iii: 551. Pass. iii: 191 (203 b)

[JÉSUS CHRIST CÉLÉBRANT LA CÈNE AVEC SES APÔTRES] 1523.

B. 58 wd. H. (Dürer) 1622. R. 250.

[JÉSUS CHRIST À LA CROIX, AU PIED DE LAQUELLE EST, À GAUCHE LA VIERGE, À DROITE S. JEAN] 1510.

B. 55 wd. H. (Dürer) 1632. R. 169

[LE CALVAIRE] [ab. 1504]

B. 59 wd. H. (Dürer) 1640. R. 62.

[SAME] A print from a copper-plate copied from the woodcut.

H. (Dürer) 1641. N. iii: 539.

[LES ÉLUS ET LES SAINTS AYANT DES PALMES À LA MAIN BÉNISSENT DIEU] 1498. With text on verso: Item zu der vierzehenden figur. Das XXI Capitel . . . From "Die Heimliche Offenbarung Johannes," 1498.

B. 67 wd. H. (Dürer) 1685. R. 34.

EPITOME IN DIVÆ PARTHENICES MARI . . . [1510] The Virgin seated on the crescent moon, nursing the Infant Jesus. No. 1 of "The Life of the Virgin," a set of 20 prints. With verses.

B. 76 wd. H. (Dürer) 1692. R. 63.

[L'ANNONCIATION] [Before 1506] No. 8 of "The Life of the Virgin."

B. 83 wd. H. (Dürer) 1725. R. 70.

[LA CIRCONCISION] [Before 1506] No. 11 of "The Life of the Virgin."

B. 86 wd. H. (Dürer) 1745. R. 73.

[LA S. FAMILLE] 1511.

B. 96 wd. H. (Dürer) 1800. R. 189.

[LA VIERGE ASSISE, AYANT L'ENFANT JÉSUS SUR LE BRAS GAUCHE, ET TENANT UNE POMME DE LA MAIN DROITE . . .] 1518.

B. 101 wd. H. (Dürer) 1811. R. 229.

[S. CHRISTOPHE TRAVERSANT L'EAU] 1511. Collector's stamps L. E. O. and A. Alferoff.

B. 108 wd. H. (Dürer) 1818. R. 192.

[SAME]

Dürer, Albrecht—Continued.*Woodcuts—Continued.*

[S. GEORGE TUANT LE DRAGON] [ab. 1505]

B. 111 wd. H. (Dürer) 1832. R. 86.

[S. JÉRÔME DANS SA CELLULE, ASSIS DEVANT UN PUPITRE ET LISANT UN LIVRE] 1511.

B. 114 wd. H. (Dürer) 1840. R. 191.

RHINOCERVS. 1515. Third edition, with an inscription in Flemish.

B. 186 wd. H. (Dürer) 1904. R. 214.

[SIX RONDS QUI OFFRENT DES DESSEINS DE BRODERIE EN BLANC SUR UN FOND NOIR] [ab. 1507]

No. 1 of set of six designs for lace or embroidery after design by Leonardo da Vinci.
Before the cipher of Dürer. From collections of David C. B. Hausmann and B I.

B. 143 wd. H. (Dürer) 1931. R. 112.

[UN HOMME DESSINANT UN VASE . . .] Print from "The Art of Perspective," by Paul Pflintzing,
the elder. No date; about 1525–1527.

B. 148 wd. H. (Dürer) 1921. R. 261.

IMPERATOR CAESAR DIVVS MAXIMILIANVS PIVS FELIX AVGVSTVS . . . 1518. Emperor Maxi-
milian. With inscription. Collector's stamp: Wilhelm Eduard Drugulin.

B. 153 wd. H. (Dürer) 1949. R. 230.

VLRICHVS VARNBVLER. Zc. MD.XXII. With inscription. 1522.



B. 155 wd. H. (Dürer) 1952. R. 248.

ALBRECHT DÜRER CONTERFEYT IN SEINEM ALTER. DES LVI. JARES. [ab. 1528] Second state,
with verses at the bottom.

B. 156 wd. H. (Dürer) 1963. R. ap. 17.

[DER KLEINE BÜSENDE HIERONIMUS]

Line engraving. Copy by unknown engraver.

B. 115. Pass. 115. H. 1848. R. (ap.) 12.

Duflos, Claude (1665–1727) *French School.*

MIGNARD, Pierre (1612–1695)

LE TELLIER, ARCHEVÊQUE DE REIMS. [1705]

*Line engraving.*

Le B. 154. P. & B. ii: 58

Dunkarton, Robert (1744–after 1811) *English School*.

ELSTRACKE, Reginald (engraver) (ab. 1590–af. 1620)

MARY STUART, QUEEN OF FRANCE AND SCOTLAND, AND HENRY LORD DARNLEY, HER HUSBAND.

¶ *Mezzotint*. Proof.

Dupin, N. (?) (1753–) *French School*.

LE GENERAL ARNOLD UN DES CHEFS DE L'ARMÉE ANGLO AMERICAINE.

¶ *Line engraving*.

P. & B. ii: 75 (23).

Duplessi-Bertaux, Jean (1747–ab. 1819) *French School*.

BATAILLE DE MARENGO . . . [1801]

Etching. Vignette under Bonaparte, 1^{er} Consul, etc. by P. Audouin.

P. & B. i: 41, ii: 88 (47). Bér. vi: 71.

MARAT PORTÉ EN TRIOMPHE . . . [1798]

Etching. Vignette under Jean Paul Marat, by C. F. G. Levachez.

P. & B. ii: 88 (47).

ROBESPIERRE DANS L'ANTI-SALLE DU COMITÉ DE SALUT PUBLIC . . . [1798]

Etching. Vignette under Maximilien Robespierre, by C. F. G. Levachez.

P. & B. ii: 88 (47).

ABOLITION DU DIRECTOIRE . . . [1802]

Etching. Vignette under Joseph Emmanuel Sieyes, by C. F. G. Levachez.

P. & B. ii: 88 (47).

See also HELMAN, Isidor Stanislas.

Duplessi-Bertaux, Jean (1747–ab. 1819) and **Bovinet**, Edme (1767–af. 1833) *French School*.

BATAILLE D'AUSTERLITZ.

Etching. Vignette under Napoléon Empereur, etc. by P. Audouin.

P. & B. i: 41, ii: 88 (47). Bér. vi: 71. Ap. 45.

Du Pont, Paul. *See* PONTIUS, Paulus.

Dupréel, Jean Baptiste Michel. *See* TARDIEU, PIERRE ALEXANDRE, MAL-
BESTE, GEORGES, and DUPRÉEL, Jean Baptiste Michel.

Durand, Asher Brown (1796-1886) *American School.*

VANDERLYN, John (1776-1852)

ARIADNE. 1835.

Line engraving.

Baker, p. 52.

SULLY, Thomas (1783-1872)

JOHN QUINCY ADAMS, PRESIDENT OF THE UNITED STATES. 1826.

¶ *Line engraving.*

Baker, p. 49.

VANDERLYN, John (1776-1852)

GENERAL ANDREW JACKSON. NEW ORLEANS JAN^y 8th 1815. 1828.

¶ *Line engraving.*

Baker, p. 50.

Dusart, Cornelis (1660-1704) *Dutch School.*

[LE FUMEUR ASSIS.]

Mezzotint: Second state.

Dutuit iv: 150 (1).

[LA FÊTE DE VILLAGE] 1685.

Etching: Second state.

B. 16. Le B. 15. N. iv: 29. H. 9.

Duthé. *See* DOUAS and DUTHÉ.

Duveneck, Frank (1848-) *American School.*

[RIVA DEGLI SCHIAVONI, VENICE.] 1880.

Etching: Proof: Before all letters. Signed by etcher.

Dyck, Anthonie van (1599-1641) *Flemish School.*

[LE CHRIST AU ROSEAU] ECCE STAT INNOCUUS SPINIS REDEMITUS ACUTIS . . .

Etching: Second state.

Le B. 1. H. 1. N. iv: 48. Dutuit iv: 155 (A)

IOANNES BREVGEL ANTVERPIÆ PICTOR FLORVM ET RVRALIVM PROSPECTVVM.

¶ *Etching:* Fifth state.

Le B. 2. H. 3. N. iv: 48. Dutuit iv: 158 (1)

[SAME]

¶ *Etching:* Second state. Proof: Before letters.

PETRVS BREVGEL ANTVERPIÆ PICTOR RVRALIVM ACTIONVM. G. H.

¶ *Etching:* Fourth state.

Le B. 3. H. 4. N. iv: 49. Dutuit iv: 159 (2)

ERASMVS ROTTERDAMVS.

¶ *Etching:* Fourth state.

Le B. 6. H. 7. N. iv: 49. Dutuit iv: 160 (4)

[SAME]

¶ *Etching:* First state, before all letters.

FRANCISCVS FRANCK ANTVERPIÆ PICTOR HVMANARVM FIGVRARVM.

¶ *Etching:* Sixth state.

Le B. 7. H. 8. N. iv: 48. Dutuit iv: 161 (5)

PAVLVS DV PONT CALCOGRAPHVS.

¶ *Etching:* Sixth state.

Le B. 12. H. 13. Dutuit iv: 164 (9)

[TIZIANO VECELLI ET SA MAÎTRESSE] ECCO IL BELVEDER . . .

¶ *Etching:* Third state. With dedication.

Le B. 18. H. 2. Dutuit iv: 156 (B)

E

Earlom, Richard (1743-1822) *English School.*

RUBENS, Petrus Paulus (1577-1640)

[DESCENT FROM THE CROSS] [1800]

Mezzotint. Proof: Before all letters.

Wes. (E.) 75. H. 12.

NUZZI, Mario. *Called* Mario da' Fiori (1603-1673)

[A CONCERT OF BIRDS] 1778.

Mezzotint. Proof: Before letters.

Wes. (E.) 139. Le B. 51. H. 40. Bry. ii: 219.

SNYDERS, Frans (1579-1657) and BOCKHORST, Jan van. *Called* Lange Jan (1605-1668)

A FISH MARKET. 1782.

Mezzotint. Fourth state.

Wes. (E.) 112. Le B. 99. H. 44. N. iv: 53.

HUYSUM, Jan van (1682-1749)

[A FLOWER-PIECE] 1778.

Mezzotint. Proof: Before letters.

Wes. (E.) 144. Le B. 54. H. 41. N. iv: 53.

SNYDERS, Frans (1579-1657) and BOCKHORST, Jan van. *Called* Lange Jan (1605-1668)

A FRUIT MARKET. 1775.

Mezzotint. Fourth state.

Wes. (E.) 110. Le B. 97. H. 43. N. iv: 53.

HUYSUM, Jan van (1682-1749)

[A FRUIT-PIECE] 1781.

Mezzotint. Proof: Before letters.

Wes. (E.) 145. Le B. 53. H. 42. N. iv: 53.

Earlom, Richard—Continued.

SNYDERS, Frans (1579–1657) and BOCKHORST, Jan van. *Called Lange Jan* (1605–1668)

A GAME MARKET. 1783.

Mezzotint. Fourth state.

Wes. (E.) 109. Le B. 100. H. 46. N. iv: 53.

WIJCK, Jan (ab. 1640–1702)

[A GREY-HOUND'S HEAD.] [1777]

Mezzotint. Proof: Before letters. With Walpole's coat of arms.

Wes. (E.) 135. Le B. 48. N. iv: 54.

SNYDERS, Frans (1579–1657) and BOCKHORST, Jan Van. *Called Lange Jan* (1605–1668)

A HERB MARKET. 1779.

Mezzotint. Fourth state.

Wes. (E.) 111. Le B. 98. H. 45. N. iv: 53.

BRANDOIN, Charles (worked ab. 1768–1772)

THE INSIDE OF THE PANTHEON IN OXFORD ROAD. 1772.

Mezzotint.

Wes. (E.) 100. Le B. 103. N. iv: 54. S. 45.

ZAUFFELY, Johann. *Called Zoffany* (1733–1810)

[THE ROYAL ACADEMY] 1773.

Mezzotint. Proof: Before letters.

Wes. (E.) 102. Le B. 64. H. 50. N. iv: 54. S. 1.

SCHALCKEN, Godfried (1643–1706)

[THE SINGING MASTER] 1770.

Mezzotint. Proof: Before letters.

Wes. (E.) 126. Le B. 96. H. 29. N. iv: 53.

ROMNEY, George (1734–1802)

SENSIBILITY. [Lady Hamilton] 1789.

¶ *Stipple engraving.*

Wes. (E.) 10. Le B. 88.

RUBENS, Petrus Paulus (1577–1640)

[RUBENS' SON AND NURSE] 1785.

¶ *Mezzotint.* Proof: Before letters.

Wes. (E.) 50. Le B. 85. H. 52.

Edelinck, Gérard (1641-1707) *French School.*

R E N I, Guido (1575-1642)

[THE INFANT JESUS CROWNING THE VIRGIN WITH A WREATH]

Line engraving: First state. From the Esdaile collection.S A N Z I O, Raffaello. *Called Raphael* (1483-1520)

LA SAINTE FAMILLE DE JESUS CHRIST.

Line engraving: Fourth state: With inscription . . .

Le B. 10. R.-D. 4. H. 2.

V I N C I, Leonardo da (1452-1519)

[COMBAT DE QUATRE CAVALIERS] The "Battle of the Standard," or "The Battle of Anghiari."

Line engraving: Second state.

Le B. 41. R.-D. 44.

L E B R U N, Charles (1619-1690)

IL EST D'VN ROY DE SE VAINCRE SOY MESME ALEXANDRE, AYANT VAINCU DARIUS . . .
 ENTRE DANS VNE TENTE, OU ESTOIENT LA MERE, LA FEMME, ET LES FILLES DE DARIUS,
 OU IL DONNE VN EXEMPLE SINGULIER DE RETENÜE ET DE CLEMENCE. SUI VICTORIA . . .
 The family of Darius at the feet of Alexander.

Line engraving: Sixth state.

Le B. 39. R.-D. 42. H. 13.

T R O Y, Jean François de (1679-1752)

CHARLES DUC DE BERRY. [1698]

¶ *Line engraving.*

Le B. 147. R.-D. 147. Bib. Nat. 4341 (31). Didot (Portraits) 601.

A N O N Y M O U S.

MAXIMILIEN DE BETHUNE DUC DE SULLY.

¶ *Line engraving.*

Le B. 321. R.-D. 323.

R I G A U D - Y - R O S, Hyacinthe François H. M. P.-le-M. A. J. (1659-1743)

IACOBUS BENIGNUS BOSSUET EPISCOPUS MELDENSIS . . . ÆTATIS ANNO 74. [1700] Jacques
 Bénigne Bossuet, Bishop.

¶ *Line engraving:* First state.

Le B. 158. R.-D. 156. H. 16. Bib. Nat. 5768 (38). Didot (Portraits) 571.

Edelinck, Gérard—Continued.

TROY, Jean François de (1679-1752)

LOUIS DUC DE BOURGOGNE. [1697]

¶ *Line engraving:* Second state.

Le B. 160. R.-D. 158. Bib. Nat. 6053 (62). Didot (Portraits) 600.

HALS, Frans, I (ab. 1580-1666)

RENÉ DES-CARTES CHEVALIER SEIGNEUR DU PERRON. BENE QUI LATUIT . . . [1691]

¶ *Line engraving:* First proof.

Le B. 181. R.-D. 181. H. 19. Didot (Portraits) 583.

KNELLER, Sir Godfrey (1646-1723)

M^r JOHN DRYDEN.

¶ *Line engraving:* Second state: With arms.

Le B. 183. R.-D. 187.

RUBENS, Petrus Paulus. (1577-1640)

JEANNE D'AUTRICHE GRANDE DUCHESSE DE TOSCANE . . .

¶ *Line engraving:* Third state.

Le B. 143. R.-D. 143.

CORNEILLE, Jean Baptiste (1649-1695)

[LOUIS XIV, ROI DE FRANCE] LE DICTIONNAIRE DE L'ACADEMIE FRANCOISE. [1694]

¶ *Line engraving:* First state. The name of Jo. Mariette erased.

Le B. 210. R.-D. 255. Didot (Portraits) 597.

DE LA HAYE, Jean (worked late seventeenth century)

[LOUIS XIV, ROI DE FRANCE. VIÇIT JNACCESSIS CONSISAS RUPIBUS ARCES . . .]

¶ *Line engraving:* First state.

Le B. 211. R.-D. 256. Didot (Portraits) 598.

LEBRUN, Charles (1619-1690)

[LOUIS XIV] (Bust, on a shield surrounded by allegorical figures. Known as "The Triumph of the Church," or "The Extirpation of Calvinism.")

¶ *Line engraving:* First state.

Le B. 213. R.-D. 258.

LEBRUN, Charles (1619-1690)

LUDOUICO MAGNO EUROPÂ TERRÂ MARIQUE COMPOSITÂ . . . MONSTRA IAM DESUNT . . .
Louis XIV, King of France.

¶ *Line engraving:* Third state. With lines under engraver's name.

Le B. 214. R.-D. 259.

Edelinck, Gérard—Continued.

MIGNARD, Pierre (1612–1695)

CAROLUS MAURITIUS LE TELLIER ARCHIEP. . . . 1692.

‡ *Line engraving*: Second state.

Le B. 249. R.-D. 245. Didot (Portraits) 635.

VOET, Jacob Ferdinand (1639–after 1691)

MESSIRE MICHEL LE TELLIER CHANCELIER DE FRANCE.

‡ *Line engraving*: Third state.

Le B. 248. R.-D. 244. Didot (Portraits) 633.

[SAME]

Fourth state.

KLÖCKER VON EHRENSTRAHL, David (1629–1698)

[ULRIQUE-ÉLÉONORE, REINE DE SUÈDE]

‡ *Line engraving*: First state. Proof: Before all letters and before the arms. From the Firmin-Didot collection.

Le B. 319. R.-D. 331. Didot (Portraits) 684.

Edelinck, Gérard. *See also* NANTEUIL, Robert, and EDELINCK, Gérard.**Edwards, Edward** (1738–1806) *English School.*

PHILLIPS, Thomas (1770–1845)

BUONAPARTE. 1802.

‡ *Etching.*

Bry. II: 285.

Edwards, S. Arlent (1860–) *American School.*

ISABEY, Jean Baptiste (1767–1855)

[DUCHESSE D'ABRANTES]

‡ *Mezzotint.* Remarque proof: Signed by engraver.

Edwards, S. Arlent—Continued.

GAINSBOROUGH, Thomas (1727-1788)

[SIR WILLIAM BLACKSTONE] 1896.

¶ *Mezzotint.* Signed artist's proof.

LETHIÈRE (Guillon), Guillaume (1760-1832)

[THE EMPRESS JOSEPHINE]

¶ *Mezzotint.* Remarque proof: Signed by engraver. Miniature of Napoleon.

CARY, Francis Stephen (1808-1880)

[MARY LAMB] [1895]

¶ *Mezzotint.* Proof: Before all letters. Signed by engraver.

RICHTER, Gustav Carl Ludwig (1823-1884)

[QUEEN LOUISA OF PRUSSIA]

¶ *Mezzotint.* Remarque proof: Signed by engraver.

PHILIPPOTEAUX, Henri Félix Emmanuel (1815-1884)

[NAPOLEON BONAPARTE, AS LIEUTENANT IN THE FIRST BATTALION OF CORSICA]

¶ *Mezzotint.* Before all letters: Signed by engraver.

DE LA TOUR, Maurice Quentin (1704-1788)

[MARQUISE DE POMPADOUR]

¶ *Mezzotint.* Remarque proof: Signed by engraver.

ANONYMOUS.

[COUNTESS POTOCKA]

¶ *Mezzotint.* Proof: Before all letters. Signed by engraver.

Eichens, Friedrich Eduard (1804-1877) *German School.*

SANZIO, Raffaello. *Called Raphael* (1483-1520)

[LA VISION D'EZÉCHIEL] 1841.

Line engraving. Proof: Before letters, with arms. With presentation inscription in pencil by engraver.

Le B. 2. H. 13. Ap. 1.

Eichens, Friedrich Eduard—Continued.

PESNE, Antoine (1683–1757)

FRIEDRICH DER GROSSE UND SEINE SCHWESTER FRIEDRIKE SOPHIE WILHELMINE . . . ALS
KINDER. 1846.‡ *Line engraving*: Second state.

H. 18. Ap. 26.

Eilers, Gustav (1834—) *German School*.

[EMPEROR WILLIAM II. OF GERMANY] 1888.

‡ *Line engraving*. Proof: Before all letters. Signed by engraver.

KAULBACH, Wilhelm von (1805–1874)

[POÉSIE] 1868.

Line engraving. Proof: Before letters.

H. 5. Ap. 3.

Elle (Ferdinand), Louis (1612–1689) *French School*.

ELLE, Ferdinand (—1639?)

NICOLAUS POYSSIN PICTOR.

‡ *Line engraving*. Proof: Before letters.

Le B. 15. H. 1. Bry. i: 485. Gray Coll. p. 126.

Elstracke, Reginald (ab. 1590—af. 1620) *English School*.EDWARDUS IIII. ANGLIÆ ET FRANCIÆ REX DOMIN' HIBER: The right noble Prince Edward the
4th King of England, and Fraunce Lord of Ireland . . .‡ *Line engraving*.ELIZABETHA D. G. ANGLIÆ, FRANCIÆ, ET HIBERNIÆ REGINA. MORTUA 1602. The most Excel-
lent Princes . . . Elizabeth by the Grace of God Queene of England, France, and
Ireland Defendor of the Faith, e°. . .‡ *Line engraving*.

Le B. 1. Bry. i: 468. N. iv: 112.

[SAME]

Elstracke, Reginald—Continued.

SERENISSIMA MARIA REGINA. IACOB. MAG. BRIT. REG. MATER. The most excellent Princess
Mary queene of Scotland and Dowager of France . . .

¶ *Line engraving.*

Bry. i: 463. H. 2. N. iv: 112.

Elten, Kruseman van (1829-1904) *American School.*

[THE COTTAGE BY THE SEA.]

Etching. Proof: Before all letters. Signed by etcher.

Engelmann, Gottfried (1788-1839) *German School.*

[FREDERICK WILLIAM III., OF PRUSSIA, AND QUEEN LOUISE] 1817.

¶ *Lithograph.*

Ermstorberg, L. (?) (contemp.) *German School.*

[FISHING HARBOR AND VILLAGE] [1881]

Etching. Proof: Before all letters. With dedication inscription by etcher.

Ernst, Carl Matthias (1758-after 1830) *German School.*

RUBENS, Petrus Paulus (1577-1640)

LA MERE DE RUBENS. 1775.

¶ *Line engraving.*

Le B. 7. N. iv: 145.

Ertinger, Frans (1640-1700) *Dutch School.*

DE LA FAGE, Raymond (1656-1690)

[FRIEZE, BACCHANALIAN SUBJECT] One of set of 17 prints for "Fêtes de Bacchus."

Etching.

Le B. 37-53. N. iv: 148. Bry. i: 466.

Everdingen, Allart van (1621-1675) *Dutch School.*

[LA CASCADE]

Etching.

B. 7 H. 2 (1) Le B. 161. N. iv: 168.

[LES CHAUMIÈRES SUR LE BORD D'UN TORRENT]

Etching.

B. 36 Le B. 95 (5)

[L'HOMME À L'OUVERTURE DE LA HAIE DÉLABRÉ]

Etching.

B. 39. Le B. 98 (6)

F

Faber, John, II (1684-1756) *English School.*

DYCK, Anthonie van (1599-1641)

KING CHARLES Ⅱ FIRST AS HE SAT BEFORE Ⅱ PRETENDED COURT OF JUDICATURE

Ⅱ *Mezzotint.*

Le B. 10. S. 76.

LELY, Sir Peter (1618-1680)

OLIVAR RP: ANG: SCO: ET HIB: PROTECTOR, &c. 1735. Oliver Cromwell.

Ⅱ *Mezzotint.* First state.

Le B. 28. S. 96.

HUDSON, Thomas (1701-1779)

HIS MOST EXCELLENT MAJESTY, GEORGE THE II^D KING OF GREAT BRITAIN &c. . . . 1745.Ⅱ *Mezzotint.*

S. 158.

Faber, John, II—Continued.

KNELLER, Sir Godfrey (1646-1723)

MR^S KNIGHT A FAMOUS SINGER & FAVOURITE OF KING CHARLES THE 2^D 1749.¶ *Mezzotint*: First state. From the J. Ellys collection.

Le B. 60. S. 210.

Fabri, Luigi (Aloisio) (1778-1835) *Italian School*.

BUONARROTI, Michelangelo (1475-1564)

ZACHERIAS. One of the 40 frescoes by Michel Angelo in the Sistine Chapel, of which Fabri engraved 13.

Line engraving: Third state.

N. iv: 209. H. 2 (4). Ap. 5.

Faed, James (worked middle nineteenth century) *English School*.

GORDON, Sir John Watson (1790-1864)

THE RIGHT HON^{BLE} THOMAS BABINGTON MACAULAY. 1851.¶ *Mezzotint*.**Faithorne, William, I (1616-1691)** *English School*.

[OLIVER CROMWELL, WHOLE LENGTH, IN ARMOR; A LARGE EMBLEMATICAL PRINT, WITH VARIOUS DEVICES AND MOTTOS] 1658.

¶ *Line engraving*: Second state.

F. (Faithorne) p. 31. Le B. 19. N. iv: 224. Bry. i: 478.

[OLIVER CROMWELL, MOUNTED ON HORSE, WITH BATTLE IN THE BACKGROUND] [1656]

¶ *Line engraving*.

F. (Faithorne) p. 32.

IOANNIS MILTONI EFFIGIES ÆTAT: 62. 1670. John Milton. Aged 62.

¶ *Line engraving*: Second state.

F. (Faithorne) p. 48. Le B. 38. H. 30. N. iv: 224.

Faithorne, William, I—Continued.

L'ILLUSTRISSIMO CAVALIERO GIOVANNI VICONTE MORDAUNT . . . John Mordaunt, Viscount Mordaunt.

¶ *Line engraving:* Second state.

F. (Faithorne) p. 50. Le B. 39. N. iv: 223.

HENRICI MORI. CANTABRIGIENSIS . . . Æ 61 . . . [1675] Henry More.

¶ *Line engraving:* Third state.

F. (Faithorne) p. 50. Le B. 40. H. 21. N. iv: 224.

FRANCISCUS ROUS ARMIG: COLLEGII ETONENSIS PRÆPOSITUS. ANNO CHRISTI 1656. ÆTATIS. 77. ADAM THE FIRST . . . Francis Rous.

¶ *Line engraving.*

F. (Faithorne) p. 57. Le B. 46. H. 34. N. iv: 223.

D. IOÃO. DE CASTRO THE FOVRTH VICEROY OF INDIA.

¶ *Line engraving.* From the F. Walker collection.

F. (Faithorne) p. 27. Le B. 15.

CAROLUS PRIMUS D. G. ANGLIÆ SCOTIÆ FRANCIÆ ET HIBERNIÆ REX, &c. [1658] Charles I.

¶ *Line engraving:* First state.

F. (Faithorne) p. 4.

THE RIGHT HIGH AND MOST MIGHTIE MONARCH CHARLES . . . Charles I.

¶ *Line engraving:* First state.

F. (Faithorne) p. 5.

[SAME]

¶

[CHARLES II. WHEN PRINCE OF WALES]

¶ *Line engraving.* Proof: Before all letters. From the Brodhurst collection.

F. (Faithorne) p. 7.

CAROLO II^o D. G. MAG. BRIT. FR. ET HIB. REGI &c. HANC SERENISS REGINÆ CATHARINÆ EFFIGIEM HUMILLIME CONSECRAT. Catherine of Braganza, wife of Charles II.

¶ *Line engraving:* Second state.

F. (Faithorne) p. 9. Le B. 16. N. iv: 224.

LELY, Sir Peter (1618–1680)

M^{rs} ABRAHAM COWLEY.

¶ *Line engraving.* Plate A: Second state.

F. (Faithorne) p. 30.

Faithorne, William, I—Continued.

GREENHILL, John (1649-1676)

STH WILLIAM D'AVENANT K^T [1672-3]¶ *Line engraving.*

F. (Faithorne) p. 32. S. K. M. Cat. (Portraits) p. 138.

WALKER, Robert (-1658?)

THE POURTRAICTURE OF HIS EXCELLENCY S^R THOMAS FARFAX GENERALL OF ALL THE ENGLISH
FORCES FOR THE SERVICE OF Y^{RE} TWO HOUSES OF PARLIAMENT.¶ *Line engraving: Second state.*

F. (Faithorne) p. 35. Le B. 23. H. 22. N. iv: 224.

DYCK, Anthonie van (1599-1641)

THE MOST EXCELLENT AND HIGH BORNE PRINCESS MARY, PRINCESS OF ORANGE . . .

¶ *Line engraving: First state. From the J. M. Rysbrack collection.*

F. (Faithorne) p. 10. H. 8.

DYCK, Anthonie van (1599-1641)

THE MOST ILLUSTRIOUS AND HIGH BORNE PRINCE RUPERT . . .

Line engraving: Second state.

F. (Faithorne) p. 13. H. 10.

Faithorne, William, II (1656-1686) *English School.*

[PETER THE GREAT] [1698]

¶ *Mezzotint.*

S. 32.

Faivre, Cl. (1830-) *French School.*

ROYBET, Ferdinand (1840-)

[THE GAME OF CHESS]

Etching. Remarque proof. Signed by artist and engraver.

Falck, Jeremias (ab. 1619–ab. 1663) *German School.*

TYCHO BRAHE. NON HABERI SED ESSE.

¶ *Line engraving: Second state.*

Le B. 49. H. 33. N. iv: 226.

[SAME]

¶ *Typogravure reproduction.*

Farrer, Henry (1843–1903) *American School.*

[EVENING, NEW YORK HARBOR] 1884.

Etching. Proof: Before all letters. Signed by etcher.

[SUNSET ON EAST RIVER. 1879]

Etching. Proof: Before all letters.

Felsing, Georg Jakob (1802–1883) *German School.*

KÖHLER, Christian (1809–1861)

[HAGAR UND ISMAEL] [1848]

Line engraving: Second state. Presentation copy.

H. 20. Ap. 1.

MÜCKE, Heinrich Karl Anton (1806–1891)

[CHRISTUS IM GRABE] [1859]

Line engraving. Proof: Before all letters. Presentation copy. India paper.

H. 24. Ap. 10.

ALLEGRI, Antonio. *Called Correggio* (1494–1534)

[SPOSALIZIO DI S. CATERINA] 1831.

Line engraving: Fourth state.

Le B. 5. H. 7. N. iv: 273. Ap. 13.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[IL SUONATORE DI VIOLINO] 1833.

Line engraving: Second state.

Le B. 11. H. 8. N. iv: 273. Ap. 30.

Ferdinand, Louis. *See* E L L E (Ferdinand), Louis.

Férogio, François Fortuné Antoine (1805–1888) *French School.*

FUNÉRAILLES DE L'EMPEREUR NAPOLEON. JE DÉSIRE QUE MES CENDRES . . .

Frontispiece of a set of 10 lithographs.

(For No. 2 of set *see* MOREL-FATIO)

Férogio, François Fortuné Antoine (1805–1888) and **Girard, Pierre** (1806–) *French School.*

DÉBARQUEMENT A COURBEVOIE (15 DÉCEMBRE, 1840) No. 3 of above set.

Lithograph.

ARRIVÉE DU CORTÈGE A LA BARRIÈRE DE L'ÉTOILE (15 DÉCEMBRE 1840) No. 4 of set.

Lithograph.

PASSAGE DU CORTÈGE DANS LES CHAMPS ELISÉES 15 DÉCEMBRE 1840. No. 5 of set.

Lithograph.

PASSAGE DU CORTÈGE SUR LE PONT DE LA CONCORDE. (15 DÉCEMBRE 1840) No. 6 of set.

Lithograph.

ARRIVÉE DU CHAR A LA PORTE DES INVALIDES. PRÉCÉDÉ PAR LES BANNIÈRES DES DÉPARTEMENTS (15 DÉCEMBRE, 1840) No. 7 of set.

Lithograph.

LE CLERGÉ REÇOIT LES RESTES MORTELS DE NAPOLEON DANS LA COUR D'HONNEUR DE L'HÔTEL DES INVALIDES (15 DÉCEMBRE, 1840) No. 8 of set.

Lithograph.

LE CATAFALQUE APRÈS LA CÉRÉMONIE (15 DÉCEMBRE 1840) No. 9 of set.

Lithograph.

INTÉRIEUR DE L'ÉGLISE DES INVALIDES, PENDANT LA CÉRÉMONIE RELIGIEUSE. 15 DÉCEMBRE 1840. No. 10 of set.

Lithograph.

Ferris, Jean Leon Gerome. *See* FERRIS, Stephen J., and FERRIS, Jean Leon Gerome.

Ferris, Stephen J. (1835-) *American School.*

[RAT-CATCHER]

Etching. Proof: Before all letters. Signed by etcher.

FORTUNY Y CARBÒ, Mariano (1838-1874)

[THE PRINT COLLECTOR]

Etching. Proof: Before all letters.

MEISSONIER, Jean Louis Ernest (1815-1891)

[THE STANDARD-BEARER]

Etching. Proof: Before all letters. Signed by etcher.

Ferris, Stephen J. (1835-) and **Ferris, Jean Leon Gerome** (1863-) *American School.*

FORTUNY Y CARBÒ, Mariano (1838-1874)

[MOUSQUETAIRE]

Etching. Proof: Before all letters. Signed by S. J. Ferris.

Ficquet (Fiquet), Étienne (1719-1794) *French School.*

DE LA TOUR, Maurice Quentin (1704-1788)

[VOLTAIRE] POST GENITIS HIC CARUS ERIT . . . 1762.

¶ *Line engraving:* Second state.

P. & B. 96. Le B. 161.

Fiesinger, J. Gabriel (worked ab. 1777-1793) *French School.*

GUÉRIN, Jean (1760-1836)

BERNADOTTE. [1798] Jean Baptiste Jules Bernadotte, Marshal, afterwards Charles XIV. John of Sweden.

¶ *Stipple engraving.*

P. & B. 11: 179. Bib. Nat. 9187 (42)

Fiesinger, J. Gabriel—Continued.

GUÉRIN, Jean (1760–1836)

KLEBER. [1798] Jean Baptiste Kleber.

⌘ *Stipple engraving.*

P. & B. ii: 179.

MENGELBERG, Egidius (1770–1849)

LE FEVRE. [1798] François Joseph Lefebvre.

⌘ *Stipple engraving.*

P. & B. ii: 179.

BONNEMAISON, Féréol (—1827)

MASSENA. [1802] André Massena, Prince of Essling, etc.

⌘ *Stipple engraving.*

P. & B. ii: 179.

GUÉRIN, Jean (1760–1836)

H. G. MIRABEAU. [1798] Honoré Gabriel Riquetti, Comte de Mirabeau.

⌘ *Stipple engraving.*

Le B. 23. H. 5.

[SAME]

GUÉRIN, Jean (1760–1836)

BUONAPARTE. [1799]

⌘ *Stipple engraving.*

P. & B. ii: 179.

GUERIN, Jean (1760–1836)

M. M. J. ROBERSPIERRE. DÉPUTÉ DE L'ARTOIS, À L'ASSEMBLÉE NATIONALE EN 1789.

⌘ *Stipple engraving.*

Le B. 23.

Filloeul, Pierre (worked ab. 1730–1760) *French School.*

BÖIZOT, Antoine (1704–1782)

FRANÇOIS II. LIX^e. ROY DE FRANCE . . .⌘ *Line engraving.*

P. & B. ii: 182. Bib. Nat. 16549 (36)

Finlayson, John (ab. 1730–ab. 1776) *English School.*

REYNOLDS, Sir Joshua (1723–1792)

MR GARRICK IN THE CHARACTER OF KITELY, EVERY MAN IN HIS HUMOUR. 1769.

¶ *Mezzotint*: Second state.

Le B. 6. S. 7.

ZAUFFELY, Johann. *Called Zoffany* (1733–1810)

MR FOOTE & MR WESTON, IN THE CHARACTERS OF THE PRESIDENT & DR LAST. DEVIL ON TWO STICKS. 1769.

¶ *Mezzotint*: Second state.

S. 6.

Fisher, Edward (1730–ab. 1785) *English School.*

CHAMBERLIN, Mason (exhibited 1763–1787)

[BENJAMIN FRANKLIN DANS SON CABINET]

¶ *Mezzotint*: Proof: Before all letters: First state. From the John Young collection.

Le B. 10. N. iv: 358. S. 19.

REYNOLDS, Sir Joshua (1723–1792)

THE RIGHT HON^{BLE} LADY ELIZABETH LEE, DAUGHTER OF SIMON EARL HARCOURT.¶ *Mezzotint*: Second state.

Le B. 13. N. iv: 358. S. 37.

BERRIDGE, John (exhibited 1766–1785)

MISS ROSE IN THE CHARACTER OF TOM THUMB. 1770. HA! DOGS! ARREST MY FRIEND . .

¶ *Mezzotint*: Second state.

S. 53.

REYNOLDS, Sir Joshua (1723–1792)

LAURENCE STERNE, A. M. PREBENDARY OF YORK, VICAR OF SUTTON ON THE FOREST AND OF STILLINGTON NEAR YORK.

¶ *Mezzotint*: Third state.

Le B. 23. H. 6. N. iv: 358. S. 56.

Fittler, James (1758-1835) *English School.*GELLÉE, Claude. *Called Claude Lorrain* (1600-1682)

[EMBARKATION OF SAINT URSULA] [1787]

Line engraving. Proof: Before all letters.

H. 2. S. K. M. Cat. (Dyce Coll.) 3073.

HARLOW, George Henry (1787-1819)

BENJAMIN WEST, P. R. A.

¶ *Line engraving.* With dedication.

Le B. 17. N. iv: 360. Ap. 28.

Flamen, Albert (ab. 1620-af. 1664) *French School.*

PREMIERE PARTIE. DIVERSES ESPECES DE POISSONS DE MER. I. Title of a series of 12 prints.

Etching: Third state.

B. 1. R.-D. 415. H. 7.

CANCER, LE CANCRE. II.

Etching: Third state.

B. 2. R.-D. 416.

CAMMARUS, LE HOMARD. III.

Etching: Third state.

B. 3. R.-D. 417.

SARDA, LA SARDINE. IV.

Etching: Third state.

B. 4. R.-D. 418.

PULCHELLA, OLIM TRICHIS. LA PUCELLE. V.

Etching: Third state.

B. 5. R.-D. 419.

MERLANUS. ASELLI SPECIES, LE MERLAN. VI.

Etching: Third state.

B. 6. R.-D. 420.

FLESUS SIUE FLETELETUS. LA FLEZ. VII.

Etching: Third state.

B. 7. R.-D. 421.

Flamen, Albert—Continued.

CONGRUS. LE CONGRE. VIII.

Etching. Third state.

B. 8. R.-D. 422.

SCOMBER. LE MAQUEREAU. IX.

Etching. Third state.

B. 9. R.-D. 423.

LÿRA. LE GRENAUT. X.

Etching. Third state.

B. 10. R.-D. 424.

CUCULUS. LE COCCU DE MER. XI.

Etching. Third state.

B. 11. R.-D. 425.

Flameng, Léopold (1831–) *French School.*

[THE CEREMONY OF SIGNING THE MARRIAGE CONTRACT] 1883.

Etching. Proof: Before letters. Flameng's initials signed.

CHARLES MÉRYON. 1858.

‡ *Heliogravure after a drawing by Flameng.*

Bér. 369.

[SAME]

RYN, Rembrandt Harmensz van (1606–1669)

[LA PIÈCE AUX CENT FLORINS] Christ healing the sick.

Etching. Proof: Before letters.

Bér. 218.

RYN, Rembrandt Harmensz van (1606–1669)

RONDE DE NUIT.

Etching.

Bér. 219.

CABANEL, Alexandre (1823–1889)

[LA SULAMITE] 1876.

Etching. Proof: Before letters.

Bér. 192.

Flameng, Léopold—Continued.

FILDES, Luke (1844—

[LE VEUF] 1884.

Etching. Proof: Before letters. Signed by artist and etcher.

Bér. 205.

MOTTE, Henri Paul (worked ab. 1874–1881)

[RICHELIEU AT THE SIEGE OF ROCHELLE]

Etching. Proof: Before letters.

COLLIER, John (1850—)

[DARWIN] 1883.

¶ *Etching.* Proof: Before letters. Signed by artist and etcher.

Bér. 321.

Fleischmann, Jacques (1816–1866) *French School.*

ANONYMOUS.

[LA DUCHESSE D'ANGOULÊME. AFTER A MINIATURE MADE AT VIENNA, IN THE COLLECTION OF
M. LE CTE. DE BLACAS]¶ *Line engraving.* Proof: before letters.

Bib. Nat. 1200 (103). Bér. vi: 137.

Flindt (Flynt), Paul (P. V. N.) (ab. 1570–ab. 1620) *German School.*[PLATE FROM RECUEIL DE VASES ET AUTRES USTENSILES DU XVII^E SIÈCLE. 1594]*Stipple engraving.*

Le B. 2–43. Nag. (Mon.) 3399 (5).

Floris (de Vriendt), Frans (ab. 1520–1570) *Flemish School.*

[THE HOLY FAMILY]

Line engraving.

Focillon, Victor Louis (contemp.) *French School.*

[CHRISTOPHER COLUMBUS] 1892.

¶ *Etching.* Remarque proof. Signed by etcher.

Bib. Nat. 10248 (28)

MILLET, Jean François (1814-1875)

[COUR DE FERME LA NUIT]

Etching. Remarque proof. Signed by etcher.

Bér. 13.

Fontana, Pietro (1762-1837) *Italian School.*

LUIGI XVII. RÉ DI FRANCIA, E DI NAVARRA NATO A VERSAILLES LI 27 MARZO 1785. N°.

4. CLASSE I. Louis XVII.

¶ *Line engraving.* Print from a book.**Forberg, Carl Ernst (1844-)** *German School.*

CAMPHAUSEN, Wilhelm (1818-1885)

FRIEDRICH DER GROSSE.

¶ *Etching.*

Ap. 8.

Forbes, Edwin (1839-) *American School.*

(a) A THIRSTY CROWD. (b) NEWSPAPERS FOR THE ARMY. THE RACE FOR CAMP. Plate 6. 1876.

Etching.

THE NEWSPAPER CORRESPONDENT. NEWS OF THE BATTLE. Plate 11. 1876.

Etching.

A NIGHT MARCH. Plate 16. 1876.

Etching.

THROUGH THE WILDERNESS. Plate 3. 1876.

Etching.

Forel, Alexis (1852-) *French School.*

[GRAND CHÊNE À ST. SAPHORIN, SUISSE]

Etching. Remarque proof.

Bér. 47.

Formstecher, Helene (contemp.) *French School.*

COGNJET, Léon (1794-1880)

[NAPOLEON BONAPARTE, FIRST CONSUL OF FRANCE]

¶ *Etching and roulette.* Proof: Before all letters. Signed by etcher.

Forster, François (1790-1872) *French School.*

SANZIO, Raffaello. *Called Raphael* (1483-1520)

[URANIA] [1839]

Line engraving. Proof: Before all letters.

Le B. 10. Bér. 48. H. 7. Ap. 11.

GROS, Baron Antoine Jean (1771-1835)

FRANÇOIS I^{er} ET CHARLES-QUINT VISITANT LES TOMBEAUX DES ROIS DE FRANCE À S^t DENIS
(1539.) [1826]

Line engraving: Second state.

Le B. 20. Bér. 42. H. 12. N. iv: 416. Ap. 14.

DÜRER, Albrecht (1471-1528)

[ALBRECHT DÜRER, D'APRÈS LUI-MÊME] 1822. From portrait of himself in the Pinakothek
at Munich.

¶ *Line engraving.* Proof: Before letters. Stamp, O. E.

Le B. 22. Bér. 38. H. 17. N. iv: 416. Ap. 19.

LEFÈVRE, Robert (1756-1830)

N. C. OUDINOT, DUC DE REGGIO . . .

¶ *Line engraving:* Third state.

Bér. 59. H. 21.

Forster, François—Continued.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

RAPHAEL SANZIO. 1836. LE TABLEAU ORIGINAL . . .

¶ *Line engraving*: Second state.

Le B. 26. Bér. 46. H. 14.

WINTERHALTER, Franz Xaver (1806–1873)

[QUEEN VICTORIA] 1846.

¶ *Line engraving*. Proof: Before letters: Second state. With dedication inscription by engraver.

H. 23. Bér. 65.

GÉRARD, Baron François Pascal Simon (1770–1837)

THE DUKE OF WELLINGTON. 1818. With dedication.

¶ *Line engraving*.

Le B. 28. Bér. 57. H. 20.

Fosella, Giovanni (1814–) *Italian School*.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[MADONNA DEL BALDACCHINO] [1863]

Line engraving. Proof: Before all letters.

Ap. 1.

Franceschini, Vincenzo (1680–af. 1748) *Italian School*.

ZOCCHI, Giuseppe (ab. 1711–1767)

VEDUTA DELLA BADIA FIORENTINA, E DEL PALAZZO DEL POTESTÀ PRESA DALLA PIAZZA DELLA CHIESA DE PP. DELL' ORATORIO. One of a set of 24 views of Florence.

Mixed—line engraving and etching.

N. xxii: 306.

Franck, Joseph (1825–1883) *French School*.

VINCI, Leonardo da (1452–1519)

[LA VIERGE AU LYS] [1863]

Line engraving. Proof: Before all letters. With dedication inscription by engraver.

Bér. vi: 165.

Franck, Joseph—Continued.

METSYS, Quentin (bef. 1460–1530)

[L'ENSEVELISSEMENT DU CHRIST] [1881]

Line engraving. Proof: Before all letters. With dedication inscription by engraver.

Bér. vi: 166.

DYCK, Anthonie van (1599–1641)

[ST. MARTIN SECOURANT UN PAUVRE] 1872.

Line engraving. Proof: Before all letters. With dedication inscription by engraver.

Bér. vi: 165.

Franco, Giovanni Battista (1510–1580) *Italian School.*

[MELCHISÉDECH OFFRANT DU PAIN ET DU VIN À ABRAHAM]

Line engraving: First state: Before all letters.

B. 5. H. 1.

François, Alphonse (1814–1888) *French School.*FIESOLE, Giovanni da. *Called Fra Angelico* (1387–1455)

[ADORATION OF THE KINGS]

Line engraving. Proof: Before all letters.

SCHEFFER, Ary (1795–1858)

LA TENTATION DU CHRIST. 1860.

Line engraving: Third state.

Bér. 19. H. 2. Ap. 2.

FIESOLE, Giovanni da. *Called Fra Angelico* (1387–1455)

LE COURONNEMENT DE LA VIERGE. 1867.

Line engraving: Third state.

Bér. 16. H. 3. Ap. 3.

MEMLING, Hans (1430–1494)

MARIAGE MYSTIQUE DE S^{te} CATHERINE.*Line engraving.* Gazette des Beaux Arts.

Bér. 15.

François, Alphonse—Continued.

DELAROCHE, Paul (Hippolyte) (1797-1856)

[BONAPARTE FRANCHISSANT LES ALPES] 1852.

Line engraving. Proof: Before letters.

Bér. 24. H. 9. Ap. 8.

DELAROCHE, Paul (Hippolyte) (1797-1856)

[MARIE ANTOINETTE AU TRIBUNAL RÉVOLUTIONNAIRE] 1857.

Line engraving. Proof: Before letters.

Bér. 23. H. 5. Ap. 7.

BUONARROTI, Michelangelo (1475-1564)

[MICHEL-ANGE] Michelangelo Buonarroti.

¶ *Line engraving.* Proof: Before letters.

Bér. 11. H. 10. Ap. 12.

François, Charles Remy Jules (1809-1861) *French School.*

DELAROCHE, Paul (Hippolyte) (1797-1856)

[NAPOLÉON À FONTAINEBLEAU]

Line engraving. Proof: Before all letters.

Bér. 14.

Frère, Pierre Édouard (1819-1886) *French School.*

[THE NOONDAY MEAL] 1877.

Etching. Proof: Before letters.

Frick, Johann Friedrich (1774-1850) *German School.*

SCHRÖDER, Johann Heinrich (1757-1812)

[PRINCESS LUISE] Princess of Mecklenburg-Strelitz, wife of Frederick William III., of Prussia.

¶ *Aquatint.* Proof: Before all letters.

Fritzssch, Christian Friedrich (1719–1772 ?) *German School*.

PESNE, Antoine (1683–1757)

FREDERIC II. ROY DE PRUSSE, ELECTEUR DE BRANDEBOURG.

P Line engraving.

Bib. Nat. 16649 (105).

ANONYMOUS.

FREDERIK DE GROOTE KONING VAN PRUISSEN, ENZ. DIT IS HELD FREDRIK . . .

P Line engraving.

Bib. Nat. 16649 (103)

Frye, Thomas, or Theodore (1710–1762) *English School*.

HER MOST EXCELLENT MAJESTY CHARLOTTE QUEEN OF GREAT BRITAIN &C. 1762.

P Mezzotint: First state.

Le B. 1. N. iv: 515. H. 4. S. 2.

[MADAME FRYE] The engraver's mother. 1760.

P Mezzotint. Proof: Before letters.

Le B. 4. N. iv: 515. S. 15.

Fuhr, Charles Jérémie (1832–) *French School*.

DELAROCHE, Paul (Hippolyte) (1797–1856)

NAPOLÉON A SAINTE HÉLÈNE. 1859.

P Lithograph. Copied after Adolphe Lafosse's lithograph based on Delaroche's painting.

Fullwood, John (contemp.) *English School*.

[LANDSCAPE WITH CABIN AND TENT BY A POND]

Etching: Remarque proof: Signed by etcher.

Fusinati, Giuseppe (ab. 1803—) *Italian School.*

VECELLI, Tiziano. *Called Titian* (1477–1576)

LA PENITENTE DEL TIZIANO. 1837. Magdalen.

Line engraving: Fourth state.

Le B. 1. H. 2. Ap. 3.

G

Gabrielli, Adamo (worked 1777–1800) *Italian School.*

MIERY, J. (worked late eighteenth century)

MAR^{te} THERESE CHARLOTTE MADAME, FILLE DU ROI, NÉE [sic] A VERSAILLES LE 19 DEC.
1778. Published June 12, 1793.

¶ *Stipple engraving.*

Gaillard, Claude Ferdinand (1834–1887) *French School.*

DOM PROSPER GUÉRANGER ABBÉ DE SOLESMES . . . [1878]

¶ *Line engraving.*

Bér. 38. Bib. Nat. 19632.

HENRI, COMTE DE CHAMBORD. [1872]

¶ *Line engraving.* Before the rest of the inscription was added.

Bér. 30. Bib. Nat. 8994 (172)

LEO XIII. PONTIFEX MAXIMUS. Pope Leo XIII.

¶ *Line engraving: Third state.*

Bér. 39.

Gaillard, Claude Ferdinand—Continued.

[LA SEUR ROSALIE (JEANNE MARIE RENDU)]

¶ *Line engraving.* Proof: Before all letters: Twenty-second state.

Bér. 48.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[SAINT GEORGES] [1885]

Line engraving. Proof: Before all letters. Signed by the engraver. For the Chal. du Louvre.

Bér. 45.

GIRODET-TRIOSON, Anne Louis de Roussy (1767–1824)

[CHATEAUBRIAND] 1856.

¶ *Line engraving:* First state: Before letters.

Bér. 6. Bib. Nat. 9275 (38)

Gaillard, Robert (1722–1785) *French School.*

NATTIER, Jean Marc, II (1685–1766)

[MARIE LOUISE THÉRÈSE VICTOIRE DE FRANCE, SOUS LA FIGURE DE L'EAU] [1756] "Water,"
one of a series of the four elements.¶ *Line engraving.* Trimmed close.

P. & B. 39. Bib. Nat. 16465 (3)

Galle, Cornelis, II (1615–1678) *Flemish School.*HEBBELYNCK, Anselmus. *Called Anselmus van Hulle* (1594–1665)CAROLVS GVSTAVVS, DEI GRATIA COMES PALATINVS RHENI . . . BELLA TERMINANTVR QVOQVE
AMORE PACIS. [1650] Charles X. Gustavus, King of Sweden.¶ *Line engraving.*

Bib. Nat. 9186 (26)

Gandolfi, Mauro (1764–1834) *Italian School.*SANZIO, Raffaello. *Called Raphael* (1483–1520)

S. CECILIA. [1834]

Line engraving: Third state

H. 10.

Garavaglia, Giovita (1790–1835) *Italian School.*

BAROCCIO, Federigo (1528–1612)

[HAGAR E ISMAEL NEL DESERTO] [1823]

Line engraving. Proof: Before all letters.

Le B. 2. H. 8. N. v: 15. Ap. 1.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[MADONNA DELLA SEDIA]

Line engraving: First state: Before all letters.

Le B. 7. Ap. 8.

SANZIO, Raffaello. *Called Raphael* (1483–1520)[LA SAINTE FAMILLE DANS UN PAYSAGE.] ALL' EGREGIO AMATORE DELLE BELLE ARTI IL SIG.^R
MSE LUIGI MALASPINA . . . [1817]*Line engraving:* Third state.

Le B. 8. Ap. 6.

[SAME]

Line engraving: Second state: Before letters.

LUINI, Bernardino (ab. 1475–af. 1530)

[SALOME, FILLE D'HÉRODIADE, RECEVANT LA TÊTE DE S. JEAN BAPTISTE] 1813.

Line engraving: First state: Before letters.

Le B. 10. H. 4. N. v: 15. Ap. 4.

Garavaglia, Giovita. *See also* ANDERLONI, Faustino, and GARAVAGLIA, Giovita.**Garnier, François (worked 1815–1870) *French School.***

GÉRARD, Baron François Pascal Simon (1770–1837)

[LE TOMBEAU DE NAPOLEON À SAINTE-HÉLÈNE]

Line engraving: Proof: Before all letters.

Bér. vi: 221. Ap. 5. Le B. 7.

Gaucher, Charles Étienne (1741–1804) *French School*.

MOREAU, Jean Michel. *Called* Moreau le Jeune (1741–1814)

COURONNEMENT DE VOLTAIRE SUR LE THÉÂTRE FRANÇAIS, LE 30 MARS 1778 APRÈS LA SIXIÈME REPRESENTATION D'IRÈNE. 1782. With inscription and arms.

Line engraving: First finished state: Before the effacement of the arms of the Marquise de Villette.

Le B. 27. H. 1. P. & B. 18.

GAUTIER, Jean Baptiste André (worked late eighteenth century)

[LOUIS AUGUSTE, DAUPHIN DE FRANCE, DEPUIS LOUIS XVI]

¶ *Line engraving*. Proof: Before letters.

P. & B. 101 (2)

Gaugengigl, Ignaz Marcel (1855–) *American School*.

[BELLISSIMA] [1884]

Etching. Proof: Before all letters. Signed by etcher.

Gaujean, Eugène (1850–) *French School*.

EYCK, Jan van (ab. 1390–1440)

[VIRGIN AND CHILD] 1895. The Holy Child holding a bunch of grapes.

Etching. Artist proof. Signed by etcher.

EYCK, Jan van (ab. 1390–1440)

[LA VIERGE, ST. GEORGES ET ST. DONATIEN] [1887]

Etching. Proof: Before letters, with remarque. Signed by etcher.

Bér. 14.

Gaultier, Léonard (1552(1560)–1641) *French School*.

[HENRI IV] TIMEBUNT GENTES NOMEN TUUM: . . . [1610]

¶ *Line engraving*.

Didot (Portraits) 816.

Gaultier, Léonard—Continued.

LOVYS XIII. ROY DE FRANCE ET DE NAVARRE. SACRÉ GAGE DU CIEL . . . 1610.

¶ *Line engraving.*

Didot (Portraits) 832. Le B. 126.

[MARIE DE MEDICIS] CELLE JE SUIS QUI FAIS REGNER LES ROYS . . .

¶ *Line engraving.*

BUONARROTI, Michelangelo (1475–1564)

[LE JUGEMENT DERNIER] Copy after Martino Rota's engraving.

Line engraving: First state: Before the address of Mariette.

Le B. 18.

Gautier, Lucien (1850–) *French School.*

[INTERIOR OF WESTMINSTER] 1889.

Etching. Selected proof: Before all letters. Signed by etcher.

Gaywood, Robert (ab. 1632–ab. 1711) *English School.*

MART: LVTHER: P STENT EXCUDIT.

¶ *Etching.*

MARY STUART, QVEEN OF SCOTLAND. 1655.

¶ *Etching.* From the Labanoff collection.

Bry. i: 548.

WALKER, Robert (–1658?)

OLIVER LORD PROTECTOR OF THE COMMONWEALTH OF ENGLAND SCOTLAND AND IRELAND
&c. . . Arms and inscription underneath.

¶ *Mixed engraving.*

H. 5. Bry. i: 549.

Geille, Amédée Félix Barthélemy (1810?–) *French School.*

[MARQUIS DE LAFAYETTE]

¶ *Line engraving.* Proof: Before letters.

30705—04—9

Gellée, Claude (Lorrain) (1600-1682) *French School.*

[SCÈNE DE BRIGANDS]

Etching: Third state.

R.-D. 12. Le B. 12. N. v: 78.

[LA DANSE AU BORD DE L'EAU]

Etching: Second state.

R.-D. 6. Le B. 6. N. v: 77.

[LA DANSE SOUS LES ARBRES]

Etching: Second state.

R.-D. 10. Le B. 10. N. v: 78. J. ii: 72.

[LE SOLEIL COUCHANT]

Etching: Second state. From the Henry Brodhurst collection.

R.-D. 15. Le B. 15. N. v: 78. J. ii: 72.

[BERGER ET BERGÈRE CONVERSANT]

Etching: First state.

R.-D. 21. Le B. 21. N. v: 79.

[LE TEMPS, APOLLON ET LES SAISONS] 1662. APOLLO IN ATTO DI OBEDIRE AL TEMPO . . .

Etching: Second state.

R.-D. 20. Le B. 20.

Geyser, Christian Gottlieb (1742-1803) *German School.*

MECHAU, Jakob Wilhelm (1745-1808)

[GROUP OF FOUR PERSONS] S. 110.

Etching. Cut from book.**Gheyn, Jacob de, I (1565-1629) *Dutch School.***

GOLTZIUS, Hendrik (1558-1616)

[UN MOUSQUETAIRE] 11. JUSSUS IN HOSTILES CUNEOS, . . . H. G. EXCU. I. DE GHEYN SCULP.
One of set of 12: Uniforms of a Holland infantry regiment.*Line engraving.* Described by Bartsch among engravings after drawings by Hendrik Goltzius.

B. iii: 122 (11) Le B. 151-162. N. v: 130. J. i: 413.



Ghiraldi, (worked first part nineteenth century) *French School*.

JOSEPH NAPOLÉON BONAPARTE.

¶ *Lithograph.*

Ghisi, Diana (ab. 1535–1588) *Italian School*.

ALLEGRI, Antonio. *Called* Correggio (1494–1534)

[MADONNA DELLA CESTA] MI FABER EST NVTRIX . . . 1577.

Line engraving: Second state.

B. 19. Le B. 7.

GIANUZZI, Giulio di Filippo dei. *Called* Giulio Romano (1493–1546)

[LATONE METTANT AU MONDE APOLLON ET DIANE DANS L'ÎLE DE DÉLOS]

Line engraving. Trimmed close. From collection of W. Esdaile.

B. 39. N. v: 145.

Ghisi, Giorgio (1520–1582) *Italian School*.

GIANUZZI, Giulio di Filippo dei (?) *Called* Giulio Romano (1493–1546)

[LA VICTOIRE]

Line engraving.

B. 34. Le B. 58.

GHISI, Giovanni Battista. *Called* Mantovano (1503–1575)

[LE PERFIDE SINON VENANT FAIRE UNE FAUSSE CONFIDENCE AUX TROYENS AU SUJET DU
CHEVAL DE BOIS]

Line engraving.

Le B. 61. B. 28.

Giaconi, Vincenzo (worked ab. 1836) *Italian School*.

TONIOLI, Ferdinando (worked 1788)

JUSUF PASCIA GRAN VISIR.

¶ *Line engraving*.

N. xviii: 559 (Tonioli).

Gianoli (contemp.) *French School.*

DELA ROCHE, Paul (Hippolyte) (1797-1856)

[NAPOLEON IN HIS CABINET. Called the "SNUFF-BOX PORTRAIT"]

¶ *Etching.* Remarque proof.**Gibbon, Benjamin Phelps** (1802-1851) *English School.*

LANDSEER, Sir Edwin Henry (1802-1873)

[SUSPENSE] 1837.

Mixed engraving. Proof: Before letters. From the Buccleuch sale.

Bry. 1: 565. H. 5.

[SAME]

Proof: Before all letters: Retouched. From the Buccleuch sale.

[SAME]

First proof: Before all letters.

[SAME]

Trial proof: Third state. "Edwin Landseer." From the Buccleuch sale.

[SAME]

Trial proof: Fourth state. From the Buccleuch sale.

[SAME]

Trial proof: Fifth state.

Gibbs, John (worked middle nineteenth century) *English School.*

IBBETSON, Capt. (Henry ?) R. E. (worked early nineteenth century)

NAPOLEON THE FIRST AT ST. HELENA. FROM THE ORIGINAL PAINTING, TAKEN IMMEDIATELY
AFTER DEATH. 1855.¶ *Lithograph.*

Giberti (Ghiberti, Gibert), Antonio (worked ab. 1809–1830) *Italian School*.

DAVID, Jacques Louis (1748–1825)

NAPOLÉONE IL GRANDE. AL MONTE S. BERNARDO. BONAPARTE ANNIBAL KAROLUS MAGNUS
MP. 1809.¶ *Line engraving*: Second state.

N. v: 159. Ap. 2. H. 3.

Giffart, Pierre (1637–1723) *French School*.FRANÇOISE DAVIGNY MARQUISE DE MAINTENON &C. AUTANT MODESTE . . . PAR MEN
RESPECTS . . . IE NE PAROIS . . . MA VERTU ME FAIT ESTIMER [1687] With arms.¶ *Line engraving*.

H. 4. N. v: 162. Didot (Portraits) 866.

Gilbert, Achille Isidore (1828–) *French School*.

PRUD'HON, Pierre Paul (1758–1823)

[MILLEVOYE]

Etching and aquatint. Proof: Before letters.

Bér. 131.

JACQUE, Charles Émile (1813–1894)

[LA SORTIE]

Etching. Remarque proof: Signed by etcher and artist. Remarque by Jacque.

Bér. 60.

Gilli, Alberto Maso (ab. 1820–) *Italian School*.

DIDIONI, F. (worked early nineteenth century)

RAGIONE DI STATO. (Napoleon and Josephine)

Etching.

Bér. 18.

Girard, Alexis François (1789–1870) *French School.*

DUPASQUIER, Gamen (worked middle nineteenth century)

[PRINCE LUCIEN MURAT]

¶ *Mixed engraving.* Unfinished proof: Before all letters.

Bér. 8.

STEUBEN, C. G. H. A. F. L., Baron de (1788–1856)

BONAPARTE PASSANT LE SAINT-BERNARD VEILLE DE MARENGO . . . (1848)

Mezzotint and aquatint.

Bér. 48.

SCHEFFER, Ary (1795–1858)

[MME. GUIZOT MÈRE] 1845.

¶ *Mezzotint.* Proof: Before letters. With dedication inscription by engraver.

Bér. 6

Girard, Pierre. *See* FÉROGIO, François Fortuné Antoine, and GIRARD, Pierre.

Girsch, F. (contemp.) *American School.*

BROWN, John George (1831–)

[“FAR AWAY O’ER THE WAVES OF THE WANDERING SEA”] 1883.

Line engraving. Proof: Before letters. Signed by artist and engraver.

Glaser, Adam Goswin (1815–1900) *German School.*

RAIBOLINI, Francesco di Marco. *Called* Il Francia (1450–1517)

[DIE ANBETUNG DER HEILIGEN DREI KÖNIGE]

Line engraving. Proof: Before letters.

H. 8. Ap. 2.

Gleditsch, Paul (1793–1872) *German School.*VANUCCI, Pietro. *Called Pietro Perugino* (1446–1523)

[LA S. VIERGE, L'ENFANT JÉSUS, S. MADELEINE ET S. CATHERINE]

Line engraving. Proof: Before letters.

Le B. 6. H. 5. Ap. 6.

Glockendon, Albert (worked ab. 1481–1485) *German School.*

[LA FLAGELLATION] One of 12 plates of the Passion of Jesus Christ.

Line engraving.

Le B. 7. H. 2. B. 7.

Godby, James (worked ab. 1800–1812) *English School.*

WOLKOFF (worked end eighteenth century)

FIELD MARSHAL PRINCE KOUTOUSOFF SMOLENSKY. Michael Laurionovitch Golenitchef Koutousof, surnamed Smolenskoï, Prince and Field Marshal.

‡ *Stipple engraving.***Godefroy, Jean** (1771–1839) *French School.*MARIE LOUISE. ARCHIDUCHESSE D'AUTRICHE IMPÉRATRICE DES FRANÇAIS REINE D'ITALIE.
1810.‡ *Stipple engraving.*

Bér. vii: 168. H. 9.

GÉRARD, Baron François Pascal Simon (1770–1837)

[LA BATAILLE D'AUSTERLITZ] 1813.

Line and stipple engraving. Proof: Before letters.

Bér. vii: 168. Ap. 6. H. 11.

Godefroy, Jean. *See also* LINGÉE, Charles Louis, and GODEFROY, Jean.

Goed, H. S. (worked end eighteenth century) *English School.*

OWEN, William (1769-1825)

[WILLIAM PITT] [1799]

¶ *Mezzotint.* Proof: Before letters. Tiffin, Catalogue . . . of English Portraits in Mezzotint, ascribes this portrait to C. H. Hodges, intimating that "H. S. Goed" is an anagram based upon "Hodges."

KALICHEW, G. I. (worked end eighteenth century)

SUWAROW. 1799. Alexander Vasilievitch Souvorof (or Suwarow), surnamed Rymnikski.

¶ *Mezzotint.*

Goff, R. (contemp.) *American School.*

[LANDSCAPE.]

Etching. Proof: Before all letters. Signed by etcher.

Goldar, John (1729-1795) *English School.*

ZUCCHERO (ZUCCARO), Federigo (1543-1609)

S^r NICOLAS BACON. LORD KEEPER. 1784.

¶ *Line engraving.*

Golding, Richard (1785-1865) *English School.*

FOWLER, William (1796-ab. 1880)

HER HIGHNESS THE PRINCESS VICTORIA. 1830.

¶ *Line engraving.*

Bry 1: 581. Ap. 8.



Gole, Jacob (1660-1724) *Dutch School.*

L. BAKHUIZEN OUT 72 JAAR. ÆMULA NATURÆ BAKHUSIA . . . JANUS BROCKHUSIUS. Ludolf Bakhuisen.

¶ *Mezzotint.* This print is usually prefixed to the set of marines by Bakhuisen.

Wes. (G.) app. f. B. iv: 280. H. i: 47. Le B. 57. N i: 230.

See this print with Bakhuisen, L.

CAROLUS XII D. G. SUECIE REX, ETC. . . JE SUIS ISSU DU GRAND GUSTAVE, ROY COMME LUY, VAILLANT ET BRAVE. Charles XII., King of Sweden.

¶ *Mezzotint.*

Le B. 96. N. v: 268.

FREDERICUS GUILJELMUS, D. G. S. R. I. ELECTOR ET ARCHICAMERARIUS, MARCHIO BRANDENBURGICUS . . . Frederick William, Elector of Brandenburg, surnamed "The Great Elector."

¶ *Line engraving:* Second state.

Wes. (G.) 4. Le B. 63. Bib. Nat. 6384 (41)

MARIA D. G. ANGLIÆ, SCOT: FRAN: ET HIB: REG: QUEEN MARY II., WIFE OF WILLIAM III.

¶ *Mezzotint.*

Wes. (G.) 97. Bromley, p. 166. Suth., ii: 255.

BARTHOLD LE NOIR SCHWARTZ. INVENTEUR DE LA POUDRE ET DE L'ARTILLERIE ALLEMANTE . . .

¶ *Mezzotint.*

Wes. (G.) 115. Le B. 93. N. v: 269.

OSTADE, Adriaen Jansz van (1610-1685)

[ADRIAEN VAN OSTADE]

¶ *Mezzotint.* Proof: Before all letters.

Wes. (G.) 103. Le B. 81. N. v: 269.

PLAES (PLAS), David van der (1647-1704)

LOUISE DE LA MISERICORDE . . . DUCHESSE DE LA VALLIERE . . . [1685] D. A. PLAATS PINX.

¶ *Line engraving.* With oval border commenced.

Wes. (G.) 22. Le B. 99. N. v: 268. Brandes Coll. i: 307.

Goltzius, Hendrik (1558-1616) *Dutch School.*

[LA S. VIERGE PLEURANT SUR LE CORPS DE JÉSUS-CHRIST]

Line engraving.

B. 41. Le B. 40.

Goltzius, Hendrik—Continued.

[HERCULE TUANT CACUS.]

Chiaroscuro.

B. 231. H. 36. N. v: 277.

[UN ARQUEBUSIER] PRO PATRIA PUGNANS . . .

Line engraving. After a drawing by Goltzius. Engraved by one of his pupils.

B. iii: 114 (97).

[UN PORTE-ENSEIGNE, TENANT LE DRAPEAU DE SON RÉGIMENT] SIGNIFER INGENTES ANIMOS . . . 1587.

Line engraving.

B. 125. H. 14. Le B. 180. N. v: 277.

THEODORVS CORNHERTIVS, AD VIVVM DEPICTVS ET ÆRI INCISVS AB. H. GOLTZIO. QUI VERI STUDIO . . . Dirk Volckertsz Coornhert.

⌘ *Line engraving:* Second state.

B. 164. Le B. 153. H. 22. N. v: 278. H. & R. 7.

[HUGO GROTIUS(?)] Called JEAN HUGO DE GROOT]

⌘ *Line engraving.*

B. iii: 111 (85).

ROBERTVS COMES LEYCESTRÆ . . .

⌘ *Line engraving.* Supposed to have been engraved upon silver. Inscription in reverse.

B. 175. Le B. 165. H. 27. N. v: 279. H. & R. 18. Brandes Coll. i: 319.

[SAME]

⌘ Reversed copy.

THEODORICO FRISIO PICTORI EGREGIO . . . QUID TABULA . . . 1597. The son of the painter Diderik de Vries with dog and bird. Also called "Goltzius' dog."

⌘ *Line engraving.*

B. 190. Le B. 161.

Goncourt, Jules de (1830-1870) French School.

SAINT-AUBIN, Gabriel Jacques de (1724-1780)

[LE PONT-NEUF ET LA SAMARITAINE EN 1775]

Etching.

Bér. 2 (6).

Goudt, Hendrik, Grave van (1585-1630) *Dutch School.*

ELSHEIMER, Adam (1578-1620)

[LE GRAND TOBIE] 1613. THOBIAS CÆCI SEQUITUR . . .

Line engraving. From the Sir Peter Lely collection.

Le B. 1. H. 2. N. v: 299. Andres. 2. Dutuit 2.

(A copy in reverse made of a part of this print by Vorsterman. *See* VORSTERMAN, LUCAS I)

ELSHEIMER, Adam (1578-1620)

[LA FUITE EN EGYPTÉ] PRO FUGIT IN TENEBRIS . . . 1613

Line engraving.

Le B. 3. H. 3. N. v: 300. Andres. 3. Dutuit 3.

ELSHEIMER, Adam (1578-1620)

[LA DÉCOLLATION DE S. JEAN BAPTISTE]

Line engraving.

Le B. 4. H. 4. Andres. 4. Dutuit 4.

ELSHEIMER, Adam (1578-1620)

[CÉRÈS À LA RECHERCHE DE PROSERPINE] 1610. DUM FRUGUM GENITRIX . . .

Line engraving.

Le B. 6. H. 5. N. v: 300. Andres. 5. Duchesne, 92. Dutuit 6.

ELSHEIMER, Adam (1578-1620)

[JUPITER ET MERCURE CHEZ PHILÉMON ET BAUCIS] 1612. JUPITER ATQUE HERMES . . .

Line engraving.

Le B. 5. H. 6. N. v: 300. Andres. 6. Dutuit 5.

ELSHEIMER, Adam (1578-1620)

[L'AUORE] 1613. AURORA AMOTO NOCTIM . . .

Line engraving: Second state.

Le B. 7. H. 7. N. v: 299. Andres. 7. Dutuit 7.

Goutière, Tony (1808-) *French School.*

ISABEY, Jean Baptiste (1767-1855)

[JOSEPH FOUCHÉ.] With arms.

¶ *Line engraving.* Proof: Before letters.

Goya y Lucientes, Francisco José de (1746–1828) *Spanish School.*

[LA BALANÇOIRE]

Etching. Proof: Before letters.

P. & B. ii: 344.

VELASQUEZ, Diego Rodriguez de Silva y (1599–1660)

D. ISABEL DE BORBON, REYNA DE ESPAÑA . . . 1778.

¶ *Etching.*

Le B. 4. P. & B. ii: 341. Bér. 1.

VELASQUEZ, Diego Rodriguez de Silva y (1599–1660)

D MARGARITA DE AUSTRIA REYNA DE ESPAÑA . . . 1778.

¶ *Etching.*

Le B. 5. Bér. 1. P. & B. ii: 341.

VELASQUEZ, Diego Rodriguez de Silva y (1599–1660)

FELIPE III. REY DE ESPAÑA. . . . 1778.

¶ *Etching.*

Bér. 1. P. & B. ii: 341.

VELASQUEZ, Diego Rodriguez de Silva y (1599–1660)

FELIPE IV. REY DE ESPAÑA. . . . 1778.

¶ *Etching.*

Le B. 6. Bér. 1. P. & B. ii: 341.

Granger (worked early eighteenth century) *English School.*

WILLIAM I.

¶ *Stipple engraving.* Cut from book.**Graves, Robert (1798–1873) *English School.***

WILKIE, Sir David (1785–1841)

[THE ABBOTSFORD FAMILY] 1837.

¶ *Line engraving.* Proof: Before letters.

Le B. 10. H. 6. Ap. 4.

[SAME] 1836.

Trial proof of etched plate before engraving. With letters.

Graves, Robert—Continued.

PHILLIPS, Thomas (1770–1845)

[LORD BYRON] 1836.

 *Line engraving.* Proof: Before letters.

Le B. 4. H. 15. N. v. 343.

Gravesande, Charles Storm van's (1841–) *Dutch School.*

[SUR LES BORDS DE L'ESCAUT À BURGHT]

Dry point. Proof: Before all letters: Signed by etcher.

Bér. 45.

[FISHING-BOAT WITH LINE TO THE SHORE; TWO MEN HOLDING TO IT; OTHER BOATS IN DISTANCE;
BUILDINGS TO EXTREME LEFT]

Dry point. Remarque proof: Signed by etcher.

[BÂTEAUX DE PÊCHE]

Dry point. Proof: Before all letters: Signed by etcher.

Bér. 186.

[FISHING BOATS NEAR DORDRECHT; A SMALL LIGHT OR HARBOR MARK AT EXTREME LEFT]

Dry point. Proof: Before all letters: Signed by etcher.

[L'EMBOUCHURE DU VECHT ET LA ZUYDERZÉE]

Etching and dry point: Second state: Proof: Before all letters: Signed by etcher.

Bér. 101.

[MOULIN SUR LA RIVE DU GEIN, PRÈS ABCOUDE]

Dry point. Proof: Before letters: Signed by etcher.

Bér. 184.

[VIEUX CHÊNE]

Dry point. Proof: Before letters: Signed by etcher.

Bér. 155.

[PINS MARITIMES DANS LES ENVIRONS D'HYÈRES]

Dry point. Proof: Before all letters: Signed by etcher.

Bér. 15.

[CARCASSE(S) DE NAVIRE(S) DANS LE BIESBOSCH]

Etching. Proof: Before all letters: Signed by etcher.

Bér. 125.

Green, Valentine (1739–1813) *English School.*

RUBENS, Petrus Paulus (1577–1640)

THE DESCENT FROM THE CROSS. 1801.

Mezzotint. Third state.

Le B. 17. Bry. i: 598. H. 15. Whitman (G.) 262.

DYCK, Anthonie van (1599–1641)

HENRY DANVERS EARL OF DANBY. 1775. With arms.

¶ *Mezzotint.* Third state.

S. 34. Le B. 83. Bry. i: 598. H. 47. Whitman (G.) 48.

Greenwood, John (1729–1792) *English School.*

VERKOLJE, Nicolaes (1673–1746)

[JEUNE FILLE OUVRANT UNE PORTE ET TENANT UNE CHANDELLE]

Mezzotint. Proof: Before all letters.

H. 5. Brandes Coll. i: 552.

Grévedon, Pierre Louis (called Henri) (1782–1860) *French School.*

ROBESPIERRE. 1824.

¶ *Lithograph.***Gribelin, Simon, I (worked 1660–1670)** *French School.*

[FOUR CIRCULAR MEDALLIONS CONTAINING CUPIDS, ETC.; FOUR GROUPS OF INSTRUMENTS REPRESENTING MUSIC, SCIENCE, ART, AND WAR; IN THE CENTER, A COAT-OF-ARMS. BORDER AT TOP AND BOTTOM] "5."

Line engraving.[TWO CIRCULAR MEDALLIONS CONTAINING SYMBOLIC FIGURES; ABOVE, WHEEL WITH CORNUCOPIE; BELOW, WINGED HOURGLASS WITH SCYTHE AND SICKLE. BORDER AT TOP AND BOTTOM]
Apparently same set as above.*Line engraving.*

Grignion, Charles (1716–1810) *English School.*

HOGARTH, William (1697–1764)

CANVASSING FOR VOTES. Plate II. 1757. One of a series of four plates on The Election of a Member of Parliament, engraved by Hogarth, Grignion, Le Cave, and Aveline.

See HOGARTH, William.*Line engraving.*

Le B. 14. Bry. i: 602. H. (Hogarth) 20. P. & B. ii: 355. Gray Coll. p. 160.

Grimm, Ludwig Emil (1790–1863) *German School.*

J. F. BLUMENBACH. 1823.

¶ *Etching.*

H. 31.

Gucht, Gerard van der (ab. 1696–1776) *English School.*THE REVEREND M^r SAM^l WILLARD. QUANTE PIETATAS IMAGO!¶ *Line engraving.*

Bromley, p. 282.

Guérin, Christophe (1758–1831) *French School.*

WEYLER, Jean Baptiste (1749–1791)

MARIE-PAUL-JOSEPH-ROCH-YVES-GILBERT MOTTIER LA FAYETTE, DÉPUTÉ D'Auvergne à l'ASSEMBLÉE NATIONALE CONSTITUANTE; . . . 1792.

¶ *Line engraving.*

P. & B. ii: 357.

Guido Reni. *See* RENI, Guido.

Gunst, Pieter Stevens van (1667-ab. 1724) *Dutch School.*

KNELLER, Sir Godfrey (1646-1723)

ANNA D. G. ANGLIÆ, SCOTIÆ, . . . PETRUS A GUNST SCULPS. Queen Anne of England.

⌘ *Line engraving.*

Suth. i: 15. Bry. i: 612. Bib. Nat. 1285 (26)

WERFF, Adriaen van der (1659-1722)

JOHN, DUKE OF MARLBOROUGH. SPOLIIS INSIGNIS OPIMIS.

⌘ *Line engraving.*

H. 8. N. v: 454. Bry. i: 612.

H

Haas, Johann Meno (1752-1833) *German School.*

DÄHLING, Heinrich Anton (1773-1850)

ABSCHIED ALEXANDERS I. KAISERS VON RUSSLAND VON FRIEDRICH WILHELM III. UND
LOUISE AM SARGE FRIEDRICHS DES GROSSEN. 1806.*Line engraving.*

Le B. 13. N. v: 480.

WOLF, Ulrich Ludwig Friedrich (1772-1832)

FRIEDRICH DER GROSSE KÖNIG VON PREUSSEN . . . [1808] In the park at Sans Souci.

⌘ *Line engraving: Second state.*

Le B. 31. N. v: 480. H. 6.

Habelmann, Paul Sigmund (1823-1890) *German School.*

MENZEL, Adolf Friedrich Erdmann (1815-)

[FRIEDRICH DER GROSSE BEI DER HULDIGUNG DER STÄNDE SCHLESIENS 7. NOV. 1741]

Mixed engraving. Proof: Before all letters: With inscription by engraver.

H. 9.

Habelmann, Paul Sigmund—Continued.

[FREDERICA SOPHIA WILHELMINA, MARGRAVINE OF BEIRUTH. SISTER OF FREDERICK THE GREAT]

¶ *Line engraving*: Proof: Before all letters: With inscription by engraver.

Haden, Francis Seymour (1818—) *English School*.

[BREAKING UP OF THE AGAMEMNON] 1886.

Mezzotint. Signed by engraver.

Bér. 188.

[GREENWICH] 1879.

Etching: Trial proof c. Signed by etcher.

Dr. 184.

[OUT OF MY STUDY WINDOW] No. 1 of a series of 25 plates published in "Etudes à l'eau-forte." 1865-66.

Etching: First state. Signed by etcher.

Dr. 17.

BATTERSEA REACH. 1863. No. 2.

Etching: Second state.

Dr. 45.

KENSINGTON GARDENS. 1859. No. 3.

Etching: Second state. Signed by etcher.

Dr. 12.

THE TOWING PATH. 1864. No. 4.

Dry point: First state.

Dr. 67.

[SUNSET ON THE THAMES] 1865. No. 5.

Etching and dry point: First state. Signed by etcher.

Dr. 83.

FULHAM. No. 6.

Etching and dry point: First state.

Dr. 18.

SHEPPERTON. 1864. No. 7.

Etching: First state.

Dr. 71.

30705—04—10

Haden, Francis Seymour—Continued.

WHISTLER'S HOUSE AT OLD CHELSEA. 1863. No. 8.

Etching: First state. Signed by etcher.

Dr. 47.

[KEW RAILWAY EXTENSION] Kew. 1864. No. 9.

Etching: First state.

Dr. 65.

[EARLY MORNING, RICHMOND] [1859] No. 10.

Etching and dry point: Second state. Signed by etcher.

Dr. 21.

[THAMES SIDE AT KEW] No. 11.

Etching: First state.

Dr. 73.

EGHAM. No. 12.

Etching: Third state. Signed by etcher.

Dr. 14.

EGHAM LOCK. No. 13.

Etching: Second state.

Dr. 15.

BRENTFORD FERRY. 1864. No. 14.

Etching: First state.

Dr. 66.

[A SUNSET IN TIPPERARY] 1863. No. 15.

Dry point. First state. Signed by etcher.

Dr. 44.

FROM THE BRIDGE AT CARDIGAN. 1864. No. 16.

Etching. First state.

Dr. 60.

KILGAREN CASTLE (South Wales) 1864. No. 17.

Etching. First state.

Dr. 58

[HOUSE OF BEN DAVIS, SMITH. NEWCASTLE EMLYN [SOUTH WALES] 1864. No. 18.

Etching. First state.

Dr. 56.

Haden, Francis Seymour—Continued.

KENARTH, S. WALES. 1864. No. 19.

Etching. First state.

Dr. 57.

NEWCASTLE IN EMLYN (South Wales) No. 20.

Etching. First state.

Dr. 55.

[SHERE MILL POND] 1860. No. 21.

Etching. Second state. Signed by etcher.

Dr. 35.

[EVENING] 1864. No. 22.

Etching and dry point. First state. Signed by etcher.

Dr. 68.

[KIDWELLY] (SOUTH WALES) 1859. No. 23.

Etching. First state.

Dr. 22.

[MYTTON HALL] (LANCASHIRE) 1859. No. 24.

Dry point. First state. Signed by etcher.

D. 13.

WRIGHT, Joseph (1734-1797)

THOMAS HADEN OF DERBY 1778. 1864. Grandfather of Francis Seymour Haden. No. 25.

¶ *Etching and dry point.* First state.

Dr. 51.

Haelwegh, Albert (ab. 1610-1673) *Scandinavian School.*

MANDER, Karel van, III (ab. 1605-1672)

CHRISTIANO QUINTO, DANIE, NORVEGIE, VANDALORUM, GOTHORUMQUE, PRINCIPI ELECTO . . .
PIETATE ET CONSTANTIA. Christian V., King of Denmark.

¶ *Line engraving.*

N. v: 496. Le B. 17. Bib. Nat. 9616 (29)

Haid, Johann Gottfried (1710–1776) *German School*.

REYNOLDS, Sir Joshua (1723–1792)

LORD CAMDEN.

‡ Mezzotint.

Le B. 21.

Haid, Johann Jakob (1704–1767) *German School*.

IOHANNES NARCISSUS DE RAUNER, DOMINUS IN MUHRINGEN . . . With arms.

‡ Mezzotint.

Le B. 98. Brandes Coll. ii: 99. N. v: 509.

IOHANN CASPAR SCHAFF, VON IHRO RÖM. . . . MAJ^T . . . CHYMICUS . . .

‡ Mezzotint.

HAID, Johann Jakob (1704–1767) and BERGMÜLLER, Johann Georg (1688–1762)

IOH. ELIAS RIDINGER PICTOR ET SCALPTOR (sic) AUGUSTANUS . . .

‡ Mezzotint.

Le B. 94. H. 9. N. v: 508.

HAID, Johann Jakob (1704–1767) and BERGMÜLLER, Johann Georg (1688–1765)

GEORGIVS PHILLIPVS RVGENDAS AVGVSTANVS . . .

‡ Mezzotint.

Le B. 95.

BERGMÜLLER, Johann Georg (1688–1762)

IOANNES GEORGIVS BERGMÜLLER SEREN:^{MI} ET REV:^{MI} PRINCIPIS . . . OMNIS CARO . . .
ANTHROPO-METRIA.

‡ Mezzotint.

Le B. 59. Brandes Coll. ii: 29.

DENNER, Balthasar (1685–1749)

ERNESTVS IOACHIMVS DE WESTPHALEN IMPERAT. RUSSICI ORDIN. S. ALEXANDRI NEUSKI ET
DUC. SLEZVIC. HOLS . . .

‡ Mezzotint.

Haid, Johann Jakob—Continued.

DESMAREES, Georg (1697–1776) and BERGMÜLLER, Johann Georg (1688–1765)

IOAN. ADAM. SCHOEPIVS PICTOR HISTORICUS . . .

‡ *Mezzotint.*

Le B. 100. Brandes Coll. ii: 156.

HOLZER, Johann Evangelist (1708–1740)

HERR PHILIPP ADAM BENZ, SILBER-IUBELIER . . . With arms.

‡ *Mezzotint.*

Brandes Coll. ii: 114. Bib. Nat. 4104.

STUDER, Johann Rudolph (1700–af. 1769)

IOANNES CAROLVS HEDLINGERVS, ORD: CHRIST. EQ . . . Johann Karl Hedlinger.

‡ *Mezzotint.*

Le B. 73. H. 2. Brandes Coll. ii: 98. N. v: 508 and xvii: 511.

Haig, Axel Herman (1838–) *English School.*

[DOMINICAN CHURCH, ARLES] 1887.

Etching. Proof: Before all letters. Signed by etcher.

[VESPERS, BEAUVAIS] 1891.

Etching. Proof: Before all letters. Signed by etcher.

[CATHEDRAL AT BURGOS] 1890.

Etching. Proof: Before all letters. Signed by etcher.

[INTERIOR OF THE CATHEDRAL AT BURGOS] 1889.

Etching. Proof: Before all letters. Signed by etcher.

[TOWER OF ST. PIERRE, CAEN] 1879.

Etching. Proof: Before all letters. Signed by etcher.

[TOMB OF EDWARD THE BLACK PRINCE, CANTERBURY CATHEDRAL] 1894.

Etching. Proof: Before letters. Signed by etcher.

[CATHEDRAL AND TOWN OF CHARTRES] 1886.

Etching. Proof: Before all letters. Signed by etcher.

Bér. viii: 57.

Haig, Axel Herman—Continued.

[IN THE AISLES OF THE CATHEDRAL OF CHARTRES. No. 175] 1881.

Etching. Proof: Before all letters. Signed by etcher.

[WASHING DAY, CHARTRES] 1887.

Etching. Proof: Before all letters. Signed by etcher.

[DARWIN'S STUDY] 1882.

Etching. Proof: Before all letters. Signed by etcher.

[DURHAM CATHEDRAL] 1893.

Etching. Proof: Before all letters. Signed by etcher.

[FLEMISH LACE-MAKERS] 1879.

Etching. Proof: Before all letters. Signed by etcher.

[JEDBURGH ABBEY] 1879.

Etching. Proof: Before all letters. Signed by etcher.

[CATHEDRAL OF ST. GEORGE, LIMBURG-ON-THE-LAHN] 1888.

Etching. Proof: Before all letters. Signed by etcher.

[FOUNTAIN OF ST. GEORGE, LUBEC] 1885.

Etching. Proof: Before all letters. Signed by etcher.

[WAITING FOR THE FERRY, LUBEC] 1885. View of cathedral.

Etching. Proof: Before all letters. Signed by etcher.

[MOORISH ARCHWAY] 1884.

Etching. Print from the destroyed plate.

[AN OLD HANSE TOWN] 1883.

Etching. Proof: Before all letters.

[MAGDALEN COLLEGE, OXFORD] 1886.

Etching. Proof: Before all letters. Signed by etcher.

[ALTAR IN CATHEDRAL AT AMIENS] 1897.

Etching. Proof: Before letters. Signed by etcher.

[INTERIOR OF CATHEDRAL AT PALENCIA] 1896.

Etching. Proof: Before letters. Signed by etcher.

[RETOUR DE FOIRE À PAMPELUNE] 1887.

Etching. Proof: Before all letters. Signed by etcher.

Bér. viii: 57.

Haig, Axel Herman—Continued.

[CATHEDRAL AT RHEIMS] 1892.

Etching. Proof: Before all letters. Signed by etcher.

[NORTH TRANSEPT, RHEIMS] 1893.

Etching. Proof: Before all letters. Signed by etcher.

[THE ALCAZAR, SEGOVIA] 1886.

Etching. Proof: Before all letters. Signed by etcher.

[STOCKHOLM] 1888.

Etching. Proof: Before all letters. Signed by etcher.

[SWEDISH PULPIT] 1881.

Etching. Proof: Before all letters. Signed by etcher.

[CATHEDRAL AT TARRAGONA] 1895.

Etching. Proof: Before letters. Signed by etcher.

[THURINGERBURG] 1886.

Etching. Proof: Before all letters. Signed by etcher.

[INTERIOR OF CATHEDRAL AT UPSALA] 1895.

Etching. Proof: Before letters. Signed by etcher.

[PULPIT OF ST. FERMO MAGGIORE, VERONA] 1881.

Etching. Proof: Before all letters. Signed by etcher.

[VIEW OF CHANCEL, WESTMINSTER ABBEY] 1885.

Etching. Proof: Before all letters. Signed by etcher.

[A DARK CORNER, WESTMINSTER ABBEY] 1886.

Etching. Proof: Before all letters. Signed by etcher.

[ENTRANCE TO POETS' CORNER, WESTMINSTER ABBEY] 1886.

Etching. Proof: Before all letters. Signed by etcher.

[POETS' CORNER, WESTMINSTER ABBEY] 1886.

Etching. Proof: Before all letters. Signed by etcher.

[ST. EDMUND'S CHAPEL, WESTMINSTER ABBEY] 1885.

Etching. Proof: Before all letters. Signed by etcher.

[TOMB OF EDWARD THE CONFESSOR, WESTMINSTER ABBEY] 1885.

Etching. Proof: Before all letters. Signed by etcher.

Haig, Axel Herman—Continued.

[TOMB OF EDWARD THE CONFESSOR, WESTMINSTER ABBEY] 1885.

Etching. Print from destroyed plate. Proof: Before all letters.

[ROUND TOWER, WINDSOR] 1887.

Etching. Proof: Before letters. Signed by etcher.

Haldenwang, Christian (1770–1831) *German School.*

RUYSDAEL, Jacob van (1628–1682)

[CASCADE]

Line engraving. (Haldenwang died before the completion of this plate; it was finished by Ludwig Schnell (1790–1834))

Le B. 50. Ap. 10. H. 7.

Hale, Ellen Day (1855–) *American School.*

[BOY PLAYING ON A PIPE] 1888.

Etching. Proof: Before all letters. Signed by etcher.

SANTA BARBARA. 1892.

Etching. Proof: Before all letters. Signed by etcher.

SAN DIEGO. 1893.

Etching. Proof: Before all letters. Signed by etcher.

Hall, Henry Bryan (1808–1884) *American School.*

[HENRY WADSWORTH LONGFELLOW] 1885.

¶ *Line engraving.* Proof: Before all letters. Signed by engraver.

Hall, John (1739–1797) *English School.*

WEST, Benjamin (1738–1820)

OLIVER CROMWELL DISSOLVING THE LONG PARLIAMENT. 1789.

Line engraving: Third state.

Le B. 7. H. 2. N. v: 520.

Hall, John—Continued.

REYNOLDS, Sir Joshua (1723–1792)

RICHARD BRINSLEY SHERIDAN, Esq. 1791.

¶ *Line engraving*: Third state.

Bry. i: 620. Le B. 20. N. v: 520. H. 9.

Halle, J. S. H. (worked end of eighteenth century) *German School*.

HOFFMANN, Georg Andreas (1754–1808)

FRIEDRICH DES ZWEYTEN ANKUNFT IM ELYSIO. 1789.

Line engraving.**Hardy, Heywood** (contemp.) *English school*.

[GAINING STRENGTH] 1881.

Etching and mezzotint. Proof: No. 4: Before letters. Signed by etcher.

[HALT AT THE INN]

Etching. Proof: Before all letters. Signed by etcher.**Hartmann, Wolfgang** (worked about 1680) *German School*.MAGNIFICUS . NOBILISSIMUS . ET . AMPLISSIMUS . DN . LAURENTIUS . ZIMMERMANNUS . PROCONSUL.
RIGENSIS. ÆTATIS 76. TANTUM GLÏPTA POTEST! SI DONA TVT INCLUTA QUÆRIS . . .
Laurenz Zimmermann.¶ *Line engraving*.**Hauer, Gotthold** (1783–1825) *German School*.

DANNECKER, Johann Heinrich von (1758–1841)

MONUMENT A L'HONNEUR DE FRÉDÉRIC II, ROI DE PRUSSE . . .

Aquatint.

Havell, F. John (—1841) *English School*.

HAVELL, William (1782-1857)

[THE TOMB OF NAPOLEON BONAPARTE AT ST. HELENA] 1827.

Line engraving. Proof: Before letters.

Haward, Francis (1759-1797) *English School*.

REYNOLDS, Sir Joshua (1723-1792)

MRS. SIDDONS IN THE CHARACTER OF THE TRAGIC MUSE. 1787.

¶ *Stipple engraving.*

Le B. 12. H. 3. N. vi: 13.

H. E. (worked first half sixteenth century) *Italian School*.

[LE PETIT JÉSUS AU TEMPLE]

Line engraving. From Lord Bute's collection.

B. xv: 462. N. i: 355. H. ii: 799. Nag. Mon. iii: 325 (925⁽²⁾) Pass. vi: 153. Br. 1: 219 (1720⁽²⁾)

Heath, James (1757-1834) *English School*.

STUART, Gilbert (1755-1828)

GEORGE WASHINGTON. 1800.

¶ *Line engraving.*

Le B. 26. N. vi: 23 (10). Ap. 17. Bry. i: 636. Baker (Wash.) 250.

RUSSELL, John (1745-1806)

[WILLIAM WILBERFORCE, IN HIS STUDY]

¶ *Line engraving.* Proof: Before all letters, on India paper.

Ap. 19. H. 19.

Hecht, Wilhelm (1843-) *German School*.

LENBACH, Franz von (1836-1904)

BISMARCK. 1879.

¶ *Wood engraving.*



Hecht, Wilhelm—Continued.

LENBACH, Franz von (1836–1904)

FRIEDRICH III.

⌘ *Etching.*

LENBACH, Franz von (1836–1904)

[EMPEROR WILLIAM I., OF GERMANY]

⌘ *Etching.* Proof: Before letters.**Heckenauer, Leonhard** (ab. 1640–1704) *German School.*

PREKRASA ILI OLGA Ź S. KRESHCHENII ELENA VELIKAIA KMAZINA VSEROSIUSKAIA RODYLAS V 885
SKONCHALAS V 964. Olga, baptized Helena, grandduchess of Russia and Regent.
b. 885; d. 964 (969). Called St. Olga.

⌘ *Line engraving.***Heister, F.** (worked middle nineteenth century) *German School.*

QUINTIN MESSIS. AUS DER GALLERIE DES STAEDELSCHEN KUNSTINSTITUTES (FRANKFORT).
GEDRUCKT BEI B. DONDORF. FRANKFURT A/ M.

⌘ *Lithograph.***Helman, Isidore Stanislas** (1743–1806) *French School.*

MONNET, Charles (1730–af. 1808)

ASSEMBLÉE NATIONALE, ABANDON DE TOUS LES PRIVILEGES, À VERSAILLES SCÉANCE DE LA NUIT
DU 4 AU 5 AOUT 1789. One of a set of 15 prints, Principales Journées de la Révolution.

Line engraving. The etching by Antoine Jean Duclos (1742–1795), finished plate by
Helman.

P. & B. ii: 397 (26) and ii: 47 (29).

MONNET, Charles (1730–af. 1808)

[LA TÊTE DE FÉRAUD PRÉSENTÉE À BOISSY-D'ANGLAS] 1797. One of a set of 15 prints,
Principales Journées de la Révolution.

Line engraving. The etching by Jean Duplessi-Bertaux (1747–ab. 1819), finished plate
by Helman.

P. & B. ii: 397 (26).

Henderson, Will (contemp.) *English School.*

GÉRARD, Baron François Pascal Simon (1770-1837)

[MME. RÉCAMIER] 1894.

⌘ *Mezzotint.* Remarque proof: On Japanese paper. Signed by engraver.**Henne, Eberhard Siegfried** (1759-1828) *German School.*

FRIEDRICH II (THE GREAT)

⌘ *Etching, colored by hand.*

Le B. 8. N. vi: 99 (3)

Henriquel-Dupont, Louis Pierre (1797-1892) *French School.*

SCHEFFER, Ary (1795-1858)

[CHRISTUS CONSOLATOR]

Line engraving. First state: With the border. With dedication inscription by engraver.

Le B. 3. Bér. 64. H. 3.

ALLEGRI, Antonio. *Called Correggio* (1494-1534)

MARIAGE MYSTIQUE DE STE. CATHERINE. 1867.

Line engraving.

Bér. 93. H. 6.

GROS, Baron Antoine Jean (1771-1835)

[LE COMTE DE LARIBOISIÈRE . . . IL SE SÉPARE DE SON SECOND FILS FERDINAND, TUÉ UNE
HEURE APRÈS . . . À LA BATAILLE DE LA MOSKOWA] PYRÉNÉES. 1850.*Line engraving.* Proof: Before all letters.

Bér. 80. Didot (Portraits) 942.

INGRES, Jean Auguste Dominique (1780-1867)

[MGR. DE LATIL, ARCHEVÊQUE DE REIMS] [1831] For *Le Sacre de Charles X.*⌘ *Line engraving.* Finished plate: Before all letters. With dedication inscription by engraver.

Le B. 23. Bér. 32. N. iv: 13. Chal. du Louvre, 4185. Ap. 19.

[SAME]

⌘ *Line engraving.* Unfinished plate. With dedication inscription by engraver.

Henriquel-Dupont, Louis Pierre—Continued.

GÉRARD, Baron François Pascal Simon (1770–1837)

[LOUIS-PHILIPPE] [1837]

¶ *Line engraving.* Proof: Before all letters.

Didot (Portraits) 937. Ap. 21. Bér. 50. Chal. du Louvre, 2228.

DUBUFE, Louis Édouard (1820–1883)

[LE PRINCE IMPÉRIAL] [1859]

¶ *Etching.*

Bér. 90. Didot (Portraits) 941.

DE LAROCHE, Paul (Hippolyte) (1797–1856)

PIERRE LE GRAND. [1842]

¶ *Line engraving:* Third state.

Le B. 38. Bér. 66. H. 14.

Henriquel-Dupont, Louis Pierre (1797–1892) and **Dormier, Alexandre Charles** (1788–af. 1845) *French School.*

MAUZAISSE, Jean Baptiste (1784–1844), HITTORFF, Jakob Ignaz (1792–1867) and LE-COINTE, Jean François Joseph (1783–1858)

[OFFICIER DE LA MAISON DU ROI]

Line engraving. Proof: Before letters. For *Le Sacre de Charles X.*

Le B. 44. Bér. 33. N. iii: 456 (Dormier). Chal. du Louvre, 4193.

Henriquez, Benoit Louis (1732–1806) *French School.*

BARAT (worked middle eighteenth century)

F. M. AROUET, DE VOLTAIRE. 1778. ET SON CŒUR ET SON GÉNIE . . .

¶ *Line engraving:* Second state.

Le B. 21. P. & B. 25. Ap. 17. Brandes Coll. ii: 343.

Herhan, Élisabeth G. (worked 1800–1810) *French School.*

GUÉRIN, Jean (1760–1836)

MOREAU. 1800.

¶ *Stipple engraving.*

Herkomer, Hubert (1849–) *English School*.

[HUBEET HERKOMER] 1879.

¶ *Etching*. Remarque proof: Remarque two children. Signed by etcher.

Herlin (worked first half nineteenth century) *Scandinavian School*.

SANDBERG, Johan Gustaf (1782–1854)

GUSTAF II ADOLPH [KING OF SWEDEN] 1832. Vignette beneath: Svenska stenen vid Lützen. G. A. 1632. Monument to Gustavus Adolphus at Lützen.

¶ *Lithograph*.

Hess, Carl Adolph Heinrich (1769–1849) *German School*.

ALI CHEVAL DE BATAILLE DE NAPOLEON. 1809. No. 9. J. G. Z. H-L-NE DEL.

Lithograph.

H. 1.

Hess, Carl Ernst Christoph (1755–1828) *German School*.

RYN, Rembrandt Harmensz van (1606–1669)

[PORTRAIT OF A MAN WITH FUR CAP AND STAFF, SITTING AT A TABLE] 1788.

Etching.

Heumann, Georg Daniel (1691–1759) *German School*.

PREISLER, Johann Daniel (1666–1737)

FRIDERICVS . . . VLERICA . . . Frederick I., and Ulrica Eleonora, King and Queen of Sweden, etc.

¶ *Line engraving*.

Bib. Nat. 16657 (18)

Heyden, Jakob von der (1570–1637) *German School.*

LUDOVICUS XIII. DICTUS JUSTUS, D. G. FRANCIE ET NAVARRÆ REX CHRISTIANISSIM, LE REGNE FLEURISSANT . . . JUSTUS UT PALMA FLOREBIT ETC. PS. 91. ÆTATIS SUÆ 35, ANNO SALUTIS 1635. Louis XIII., King of France and Navarre.

¶ *Line engraving.*

Hirschvogel, Augustin (ab. 1503–ab. 1569) *German School.*

[PAYSAGE] 1546.

Etching.

B. 53. Le B. 349.

[VUE D'UN VILLAGE] 1546.

Etching.

B. 76. H. 15. Brandes Coll. ii: 104.

Hodges, Charles Howard (1764–1837) *English School.* *See also* H. S. GOED.

RUSCA, Jacopo T. (worked late eighteenth century)

GENERAAL (sic) BUONAPARTE. [1799]

¶ *Mezzotint.*

Hodgetts, T. (worked first half nineteenth century) *English School.*

SCHEFFER, Ary (1795–1858)

CHARLES MAURICE, PRINCE DE TALLEYRAND. 1835.

¶ *Mezzotint.*

Höfel, Blasius (1792–1863) *German School.*

CROCE, Johann Nepomuk de la (1736–1819)

W. A. MOZART . . . ZUR RECHTEN SEITE MOZARTS VATER (LEOPOLD) MIT DER GEIGE. LINKS AM CLAVIER WOLFGANG AMADEUS MOZART UND SEINE SCHWESTER MARIA ANNA. JM HINDERGRUNDE (EN MEDAILLON), LETZTERER BEIDEN MUTTER. 1856.

¶ *Line engraving: Second state.*

Ap. 12.

Hoffmann, August (1810-1872) *German School.*SANZIO, Raffaello. *Called Raphael* (1483-1520)

[DIE MADONNA MIT ST. HIERONYMUS UND FRANCISCUS] [1862]

Line engraving. Proof: Before letters: With engraver's name lightly scratched below
With dedication inscription by engraver.

H. 4. Ap. 4. Gray Coll. p. 159.

KAULBACH, Wilhelm von (1805-1874)

[ARTHUR AND HUBERT DE BURGH]

Line engraving. Proof: Before all letters. With dedication inscription by engraver.

Ap. 7. H. 15.

Hogarth, William (1697-1764) *English School.*

AN ELECTION ENTERTAINMENT. Plate I of a series of four plates on "Election." 1755.

Line engraving: Second state. (No. 2 engraved by Charles Grignion)

H. 20. Le B. 29.

THE TIMES. Plate I. 1762.

Line engraving.

Le B. 33.

THE TIMES. Plate II. 1790. Engraved in 1762; published in 1790.

Line engraving.

Le B. 34.

Hogarth, William (1697-1764) and Aveline, François Antoine (1718-1762) *English School.*

CHAIRING THE MEMBERS. Plate IV of a series of four plates on "Election." 1758.

Line engraving.

H. 20. Le B. 32.

Hogarth, William (1697-1764) and Le Cave (worked middle eighteenth century)
English School.

THE POLLING. Plate III of a series of four plates on "Election." 1758.

Line engraving.

H. 20. Le B. 31.

Holl, Francis (1815–1884) *English School.*

RICHMOND, George (1809–1896)

HIS ROYAL HIGHNESS ALBERT EDWARD, PRINCE OF WALES, K. G . . . 1859.

‡ *Stipple engraving.*

LAURENCE, Samuel (1812–1884)

W. M. THACKERAY. [1853]

‡ *Stipple engraving.***Holl, William** (1807–1871) *English School.*VECELLI, Tiziano. *Called Titian* (1477–1576)

[CHRIST CROWNED WITH THORNS]

Line and stipple engraving. Proof: Before letters.

FAED, John (1820–1902)

WASHINGTON RECEIVING A SALUTE ON THE FIELD OF TRENTON. 1865.

Line engraving.

Baker (Wash.) 416.

Hollar, Wenceslaus (1607–1677) *English School.*

- (a) THE MANNER OF SITTING AT DINNER, OF MAXIMILIAN, KING OF THE ROMANS, ON THE DAY OF HIS INVESTITURE; (b) THE MANNER OF SITTING AT DINNER, OF FERDINAND PRINCE OF SPAIN, ON THE DAY OF HIS INVESTITURE. Pag. 404. Two prints on one plate.

Etchings. From the Seymour Haden collection.

Ver. p. 13: 45.

[A DUTCH LADY WITH A POKE ON HER FOREHEAD]

Etching.

Ver. p. 64: 198.

[A FRENCH CAVALIER MAKING HIS BOW]

Etching. From the collection of Josef Camesina.

Ver. p. 64: 197.

THE TOWNE OF HVLL. KYNGESTON VPON HVLL. With key and small map in the corner.

Etching.

Ver. p. 27: 108.

30705—04—11

Hollar, Wenceslaus—Continued.

PIAZZA IN CONVENTGARDEN. 2.

Etching.

Ver. p. 19: 5.

THE CATHEDRAL CHURCH OF ANTWERP . . . 1649.

Etching.

Ver. p. 89: 5.

PALATIUM ARCHIEPISCOPI CANTUARIENSIS PROPÆ LONDINUM, VULGO LAMBETH HOUSE . . . 1647.

Etching.

Ver. p. 19: 7.

ORIENTALIS ECCLESIAE LINCOLNIENSIS FACIES. VT NEC PER TEMPORIS . . . 1672. P 257. East front of Lincoln Cathedral.

Etching.

Ver. p. 102: 161. Le B. 531-539.

ECCLESIAE CATHEDRALIS SARISBURIENSIS A SEPTENTRIONE PROSPECTVS. PRISTINÆ PIETATIS MEMORIÆ . . . 1672. Salisbury Cathedral.

Etching.

Ver. p. 104: 191. Le B. 531-539.

[ST. GEORGE'S CHAPEL AT WINDSOR. PROSPECT OF THE INSIDE OF THE CHAPEL] 1663.

Etching.

Ver. p. 101: 146.

EXCELLENTISSIMO DOMINO D. LAMORALDO CLAVDIO FRANCISCO COMITI DE LA TOVR, VALSASINE, TASSIS, ET SAC: . . . ET EXCELLENT. EIVS CONIVGI, D. ANNÆ DE HORNES HAS ICONES SOLEMNEM UTRIQUE IN HEMISSEM AD SCHALDIM INGRESSUM EXHIBENTES OBSERVANTIAE MONIMENTUM D. D. I. B. ANTONI. Title-page with arms for "A view of the congratulations paid to the Count de la Tour, upon his public entry into Holland after the conclusion of the peace between Spain and the Empire with the States, with fireworks . . ."

Etching.

Ver. p. 132: 58 and p. 34: 257-262.

1. EXCELLENTISSIMUS COMES A LATERE SCHALDIS HEMISSEM INGREDITUR . . . The entry.

Etching. One of the set of 5 prints of which the above is the title.

Ver. p. 34: 257.

2. EXCELLENTISSIMO COMITI SACRAM AEDEM INGREDIENTI . . . Visit to the church.

Etching. One of the same set as the above.

Ver. p. 34: 258.

Hollar, Wenceslaus—Continued.

3. PRÆFATUS D. ALEXANDER EXCELLENTISS^{OS} COMITES IN DOMUM . . . At the chateau.

Etching. One of the same set as the above.

Ver. p. 34: 259.

4. BENE OMINATAM DIEI SOLENNITATEM NOCTURNÆ FACES IGNESQUE . . . Fireworks.

Etching. One of the same set as the above.

Ver. p. 34: 260.

PARLAMENTVM LONDINENSE, ABBILDUNG DER SESSION DES PARLAMENTS ZU LONDEN VBER DEN
SENTENTZ DES GRAFEN VON STAFFORD. Trial of Lord Strafford. With key.

Etching.

Ver. p. 12: 33.

THE TRUE MANER OF THE EXECUTION OF THOMAS EARLE OF STRAFFORD, LORD LIEUTENANT OF
IRELAND VPON TOWER HILL, THE 12TH OF MAY, 1641. HYBERNIE PROREGIS SUPPLI-
CIVM. With key.

Etching.

Ver. p. 12: 34.

VINCI, Leonardo da (1452-1519)

[CHRIST HOLDING A GLOBE AND RAISING THE RIGHT HAND IN BENEDICTION] 1650.

Etching. Proof: Before letters.

Le B. 71. N. vi: 264 (55).

HOLBEIN, Hans, II (1497-1543)

[A WOMAN AT FULL LENGTH, CROWNED, IN AN ERMIN[E] MANTLE, AND A CHALICE IN HER HAND,
WITH THE EUCHARIST IN IT] 1647.

Etching. From the Boerner collection.

Ver. p. 1: 4.

BOEL, Pieter (1622-1674)

[A DEAD HARE HANGING BY THE FOOT, DOG, BIRDS, ETC.] 1649.

Etching. Proof: Before letters.

Ver. p. 118: 79. Le B. 165. N. vi: 266 (145). H. 43.

BRUEGHEL, Jan, II (1601-1675)

[A LANDSCAPE] 1650.

Etching. Collector's mark, "W. B. G."

Ver. p. 57: 34.

Hollar, Wenceslaus—Continued.

AVONT, Pieter van (1600-1652)

[A VIEW OF THE MONASTERY AT GROENENDAEL NEAR BRUSSELS] R: ^{DA} ADMODUM D ^{Nº} D:
PETRO PARYS . . . 1647.

Etching.

Ver. p. 31: 171.

HOLBEIN, Hans, II (1497-1543)

[LADY BUTTS. WIFE OF THE PHYSICIAN OF HENRY VIII] 1649.

 *Etching.*

Ver. p. 71: 29.

DYCK, Anthonie van (1599-1641)

CAROLVS II. D. G: MAGNE BRITANNIÆ . . . 1649.

 *Etching:* First state.

Ver. p. 82: 254. Le B. 238. N. vi: 264 (51).

DYCK, Anthonie van (1599-1641)

[QUEEN HENRIETTA MARIA] 1641.

 *Etching.*

Ver. p. 72: 51 (?)

DYCK, Anthonie van (1599-1641)

PERRILL: ^{RIS} ET REVEREN: ^{MUS} DOMINVS IOANNES MALDERVS EPISCOPIVS ANTVERPIENSIS ETC.
1645. Jean Malder, Bishop of Antwerp.

 *Etching:* First state.

Ver. p. 76: 111. Le B. 289. N. vi: 265 (91).

DYCK, Anthonie van (1599-1641)

PER ILLUSTRIS DOMINVS HIERONYMVS WESTONIVS, COMES PORTLANDIÆ. . . . 1645. Jerome
Weston, Earl of Portland.

 *Etching.*

Ver. p. 76: 107. Le B. 302.

DIEPENBECK, Abraham van (1599-1675)

REDIVIVO PHENICI LVCIFERO NEBVLAS FVGANTI, SOLI TENEBRAS PENITVS ABOLENTI CAROLO II.
D. G. MAGNE BRITANNIÆ . . . TARTAREÆ FUGIUNT . . . Charles II. in armor; the
allegorical background, only by Hollar.

 *Etching.*

Ver. p. 72: 54. Le B. 289.

Hollar, Wenceslaus—Continued.

DÜRER, Albrecht (1471–1528)

1497. ALBRECHT THVRER DER ELTER. VI ID. ALT. 70 JOR. NOBILI ET MAGNIFICO D^{no} D^{no}
IOHANNI MAXIMILIANO ZVM JYNGEN . . . 1644. Albrecht Dürer, the elder.

¶ *Etching.*

Ver. p. 69: 9. Le B. 268. N. vi: 264 (47).

DÜRER, Albrecht (1471–1528)

EFFIGIES ALBERTE TUE DVRERE INUENTE . . . DAS MACHT ICH NACH MEINER GESTALT, ICH
WAR SEX VND ZWANTZIG JAR ALT . . . 1645. Albrecht Dürer when he was 26.
With hands folded.

¶ *Etching.*

Ver. p. 69: 10. Le B. 270.

HOLBEIN, Hans, II (1497–1543)

HANNS HOLBEIN. VERA EFFIGIES IOHANNIS HOLBEINIJ. . . . 1647.

¶ *Etching.*

Ver. p. 70: 12.

[SAME]

¶

ZUCCHERO (Zuccaro), Federigo (1543–1609)

[MARY QUEEN OF SCOTS] From a miniature attributed to Zuccherro.

¶ *Etching.*

Ver. p. 80: 223.

RUBENS, Petrus Paulus (1577–1640)

EXCELLENTIS: MUS D^{ns}: D: PETRVS PAVLVS RVBENIVS . . . Peter Paul Rubens.

¶ *Etching.*

Ver. p. 78: 149. Le B. 306. N. vi: 265 (98).

Hondius, Hendrik, II (ab. 1588–ab. 1658) Dutch School.

GERARDUS MERCATOR NATVS REPVLVNDÆ . . . IUDOCVS HONDIUS NATVS IN PAGO FLAN-
DRIÆ . . . Gerard Mercator and Jodocus Hondius. Plate from G. Mercator's Atlas
sive cosmographica . . . Published in Amsterdam, 1630, by Hendrik Hondius the
younger.

¶ *Line engraving.*

Som. 3596.

Hondius, Hendrik, II—Continued.

ILLVSTRISSIMVS D. D. AXELIUS OXENSTIERNA . . . TALIS AB ARCTOIS VENIT OXENSTIERNIUS
ORIS . . . Count Axel Oxenstierna.

¶ *Line engraving.*

H. 9.

ARMANDUS IOANNES DU PLESSIS, CARDINALIS, DUX DE RICHELIEU . . . MENS SIDE=RA VO=LUIT.
1634. Cardinal Richelieu.

¶ *Line engraving.*

N. vi: 282 (70) Le B. 16.

Hopfer, Daniel (ab. 1490—ab. 1536) *German School.*

[LA SAINTE VIERGE PRÉSENTÉE AU TEMPLE]

Etching.

B. 34. LeB. 4. N. vi: 299 (34).

[UN OFFICIER ALLEMAND PORTANT UN DRAPEAU . . . ACCOMPAGNÉ D'UN TAMBOUR]

Etching.

B. 66.

[FÊTE DE VILLAGE] Two plates.

Etching.

B. 74. Le B. 109. N. vi: 300 (74).

[DESSEIN D'UN CHAPITEAU ET D'UNE BASE DE COLONNE] 146.

Etching.

B. 128. Brandes Coll. ii: 118.

DES LUTTERS GESTALT MAG WOL VERDERBENN . . . 1523. Martin Luther.

¶ *Etching.*

B. 86. H. & R. 8. Brandes Coll. ii: 120. N. vi: 300: 86.

Hopfer, Hieronymus (worked ab. 1520—1530) *German School.*

DÜRER, Albrecht (1471—1528)

[UN PAYSAN DANSANT AVEC UNE VILLAGEOISE]

Etching.

B. 43. Le B. 73.

Houbraken, Jacobus (1698-1780) *Dutch School.*

[WILLIAM CECIL, LORD BURLEIGH]

⌘ *Line engraving.* Proof: Before letters.

Le B. 45. N. vi: 324 (67)

GEOFFREY CHAUCER. 1741.

⌘ *Line engraving.* Nagler says this print is after Dichter.

Le B. 53. N. vi: 324 (86)

JOHN HAMPTON. VINDEX LIBERTATIS . . . 1740.

⌘ *Line engraving.*

Le B. 98. N. vi: 323 (21)

SOMER, Paul van (1576?-1621)

S^r FRANCIS BACON VISCOUNT S^t ALBANS LORD CHANCELLOR. 1738.⌘ *Line engraving.*

Le B. 31. N. vi: 324 (71)

ZUCCHERO (Zuccaro), Federigo (1543-1609)

S^r NICOLAS BACON LORD KEEPER. 1738.⌘ *Line engraving.*

Le B. 32. N. vi: 324 (72)

HOLBEIN, Hans, II (1497-1543)

CATHERINE . HOWARD . QUEEN OF K. HENRY . VIII.

⌘ *Line engraving.*

Le B. 18. N. vi: 323 (10) H. 34. Bry. i: 669.

OLIVER, Isaac (ab. 1556-1617)

ROBERT DEVEREUX EARL OF ESSEX. 1738.

⌘ *Line engraving.*

Le B. 73. N. vi: 323 (86)

PESNE, Antoine (1683-1757)

FRIDERICUS TERTIUS, BORUSSORUM REX . . . Frederick III., King of Prussia.

⌘ *Line engraving.*

H. 11. Brandes Coll. ii: 408.

HOLBEIN, Hans, II (1497-1543)

HENRY. VIII. K. OF ENGL. FRANCE & IRELAND DEFENDER OF Y^e FAITH . . .⌘ *Line engraving.* Proof: Before letters.

Bib. Nat. 21187 (47.)

Houbraken, Jacobus—Continued.

OLIVER, Isaac (ab. 1556–1617)

HENRY PRINCE OF WALES SON OF K. JAMES I. 1738.

¶ *Line engraving.*

Le B. 81. N. vi: 323 (2)

COOPER, Samuel (1609–1672)

GENERAL JRETON. 1741.

¶ *Line engraving.*

Le B. 112. N. vi: 323 (20)

HEILMANN, Johann Kaspar (1718–1760)

LODEWYK DE XV. KONING VAN VRANKRYK EN NAVARRE. 1752. Louis XV., King of France.

¶ *Line engraving.*

OLIVER, Isaac (ab. 1556–1617)

S^r PHILIP SYDNEY. 1743.

¶ *Line engraving.*

Le B. 187. N. vi: 324 (63)

JOHNSON, C. (worked first part of seventeenth century)

GEORGE VILLIERS DUKE OF BUCKINGHAM.

¶ *Line engraving.*

Le B. 42. N. vi: 323 (27)

Hourdain C. (fl. ab. 1800) *French School.*

KUCHARSKJ, (worked latter part of eighteenth century)

LOUIS XVII, ROI DE FRANCE ET DE NAVARRE; NÉ À VERSAILLES, LE 27 MARS, 1785, MORT AU TEMPLE, LE 8 JUIN, 1795. OSTENDENT TERRIS HUNC TANTUM FATA. With arms.

¶ *Stipple engraving.*

Houston, Richard (1722–1775) *English School.*

RYN, Rembrandt Harmensz van (1606–1669)

[A MAN HOLDING A KNIFE, OR "REMBRANDT'S COOK"]

Mezzotint: Second state.

S. 146. Le B. 98. N. vi: 327 (14)

Houston, Richard—Continued.

PESNE, Antoine (1683–1757)

FREDERICK THE III^d KING OF PRUSSIA . . .‡ *Mezzotint.*

Le B. 80. N. vi: 328 (74) S. 97.

PESNE, Antoine (1683–1757)

FREDERICK THE III^d KING OF PRUSSIA . . . On horseback.‡ *Mezzotint.*

S. 98.

HOARE, William (ab. 1707–1792)

THE RIGHT HONOURABLE WILLIAM PITT, ESQ^r . . . 1766.‡ *Mezzotint.*

Le B. 77. S. 94. N. vi: 328 (41)

Huot, François (worked second half of eighteenth century) *French School.*

GIRODET - TRIOSON, Anne Louis de Roussy (1767–1824)

BONAPARTE (CHARLES DE) PÈRE DE L'EMPEREUR NAPOLEON + 1875. GAL^lie HIST^que DE VER-
SAILLES. 2743. S^{re} X. S^{op} 7.‡ *Line engraving.* Reproduced by Gavard's diagraph and pantograph.*See* Bér. vi: 252 (1).**Hurd, Nathaniel** (1730–1777) *American School.*

[BILL OF EXCHANGE]

Line engraving. Restrike.

I

I. B., Master, of 1530 (prints dated 1523–1530) *German School*.

[MARTIN LUTHER] IN SILENCIO ET SPE ERIT FORTITUDO VESTRA. M. L. 1530.

¶ *Line engraving.*

B. 9.

[PHILIP MELANCHTHON] SI DEVS PRO NOBIS QVIS CONTRA NOS. P. M. 1530.

¶ *Line engraving.*

B. 10.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[LES ENFANS VENDANGEURS] 1529.

Line engraving.

B. 35. Nag. Mon. iii: 813 (44)

Israëls, Jozef (1824–) *Dutch School*.

[THE SMOKER]

Etching: Proof before letters.

[THE FISHERMAN]

Etching: Proof before letters.

[LES ENFANTS DE LA MER]

Etching: Proof: Before letters. Signed by etcher.

[SUR LA PLAGE]

Etching: Proof: Before all letters. Signed by etcher.

[INTÉRIEUR DE ZANDVOORT]

Etching: Proof: Before letters. Signed by etcher.

Israhel van Meckenem. *See* MECKENEM, ISRAHEL VAN.

J

Jacob, Nicolas Henri (1782–1871) *French School.*

JAGEMANN, Ferdinand (1780–1820)

GOETHE.

¶ *Lithograph.*

LETHIÈRE (Guillon), Guillaume (1760–1832)

[PRÉLIMINAIRES DE LA PAIX DE LÉOBEN]

Lithograph. Proof: Before letters.

Jacobé, Johann (1733–1797) *German School.*

MOESNER, Franz (worked late eighteenth century) and KOHL, Jakob (worked late eighteenth century)

[BARON IGNAZ STÜRMER] 1775. With arms.

¶ *Mezzotint.* Proof: Before letters.

QUADAL, Martin Ferdinand (1736–1811)

[L'ACADÉMIE DES BEAUX-ARTS DE VIENNE . . .]

Mezzotint. Proof: Before all letters.

Le B. 18. H. 6. N. 3. Bry. i: 701.

Jacque, Charles Émile (1813–1894) *French School.*

[GRANDE PASTORALE]

Etching. Proof: Before letters. Signed by etcher.

Bér. 446.

[LA SOURICIÈRE] 1860. CE SPECTACLE EFFRAYANT . . .

Etching: Second state.

Bér. 162.

Jacque, Charles Émile—Continued.

[L'ORAGE]

Etching. Proof: Before letters.

Bér. 434.

[FEMME FAISANT RENTRER DES PORCS DANS UNE PORCHERIE] 1848.

Etching. Proof: Before letters.

Bér. 86.

Jacque, Léon (1828—) *French School.*

JACQUE, Charles Émile (1813–1894)

LA BERGERIE. No. 1.

Etching.

H. 1: 710.

Jacquemart, Jules (1837–1880) *French School.*

VASE EN ÉMAIL CLOISONNÉ. (COLLECTION DE M. LE DUC DE MORNAY)

Etching.

Bér. 13.

MEER, Jan van der, I (1628–1691)

[LE SOLDAT ET LA FILLETTE QUI RIT]

Etching. Proof: Before letters.

Bér. 268. H. 3. Bry. 1: 705.

RYN, Rembrandt Harmensz van (1606–1669)

[PORTRAIT DE REMBRANDT] 1869.

¶ *Etching.* Proof: Before letters.

Bér. 270. H. 4. Bry. 1: 705.

Jacquet, Jules (1841—) *French School.*

DAVID, Jacques Louis (1748–1825)

[MADAME RÉCAMIER]

¶ *Line engraving.* Proof: Before all letters. Signed by engraver.

Bér. 13. Ap. 4. H. Suppl. 2. Chal. du Louvre, 936.

Jacquet, Jules—Continued.

MEISSONIER, Jean Louis Ernest (1815–1891)

["1805." BATTLE OF AUSTERLITZ] 1894.

Etching and line engraving. Remarque proof: Signed by the engraver.

MEISSONIER, Jean Louis Ernest (1815–1891)

[MIL HUIT CENT QUATORZE] 1884.

Etching and line engraving. Remarque proof on vellum: Signed by artist and engraver.
With key.

Bér. 30.

MEISSONIER, Jean Louis Ernest (1815–1891)

[MIL HUIT CENT SEPT] 1890. Friedland.

Etching and line engraving. Proof: Signed by artist and engraver.

Bér. 39.

Janinet, Jean François (1752–1813) *French School.*

POURBUS, Frans, II (1569–1622)

[HENRY IV., OF FRANCE]

¶ *Colored aquatint.* Proof: Before all letters.

Le B. 35. H. 9. N. vi: 409. P. & B. 128. Bry. i: 707. J. ii: 148.

RUBENS, Petrus Paulus (1577–1640)

[HENRY IV., OF FRANCE] [1777]

¶ *Aquatint.* Proof: Before all letters.

Bib. Nat. 21195 (261)

Jardin, Karel du (1622–1678) *Dutch School.*

[LES DEUX CHEVAUX]

Etching: Second state.

B. 4. Le B. 4. H. 4. B. Suppl. p. 22. Dutuit 4. Le B. 4. N. 4.

[LES CHIENS]

Etching: Third state.

B. 5. Le B. 5. H. 5. B. Suppl. p. 22. Dutuit 5. Le B. 5. N. 5.

Jardin, Karel du—Continued.

[LES DEUX ÂNES] 1652.

Etching: Fourth state.

B. 6. Le B. 6. B. Suppl. p. 22. Dutuit 6. Le B. 6. N. 6.

[LES TROIS COCHONS COUCHÉS DEVANT L'ÉTABLE] 1652.

Etching: Second state.

B. 8. Le B. 8. H. 6. B. Suppl. p. 22. Dutuit 8. Le B. 8. N. 8.

[LA PAYSANNE DANS L'EAU]

Etching: First state.

B. 27. Le B. 27. H. 10. B. Suppl. p. 22. Dutuit 27. Le B. 27. N. 27.

Jasinski, Félix (1862—) *French School.*

BOTTICELLI, Alessandro (1447–1510)

[PRIMAVERA] 1892.

Etching. Proof on vellum, signed by etcher.

BURNE-JONES, Sir Edward (1833–1898)

[THE GOLDEN STAIRCASE] 1894.

Etching. Proof on vellum, signed by artist and etcher.**Jeaurat, Edme (1688–1738)** *French School.*

LEBRUN, Charles (1619–1690)

CEREMONIE DU MARIAGE DE LOUIS XIV ROY DE FRANCE ET DE NAVARRE AVEC LA SERENISSIME INFANTE MARIE THERESE D'AUSTRICHE FILLE AISNÉE DE PHILIPPE IV. ROY D'ESPAGNE EN MDCLX. 1731.

Line engraving: Third state.

Le B. 99. N. 13. Chal. du Louvre, 1084. P. & B. ii: 492.

Jehotte, Léonard (1772–1851) *Flemish School.*

NAPOLÉON BONAPARTE. 1804. (With vignette underneath—river, bridge, and burnt suburb of the town of Amerceur.)

¶ *Line engraving*.

Immerzeel, ii: 83.

Jenichen, Balthasar (B. I.) (worked 1560–1582) *German School.*

MARTINVS BVCCER . . . HAT . VIEL . GLITEN . . .

‡ *Line engraving.*

Pass. iv: 204 (71) Andr. 6.

IOHANNES HVSS . DER HEILIGE MERTERER . . . 1565.

‡ *Line engraving.*

Pass. iv: 204 (71) Andr. 18. Le B. 15.

ES SIND DEN MENSCHEN . . . THEOPHRAST PARACELSUS . . . 1572. Theophrastus Paracelsus.

‡ *Line engraving.*

Pass. iv: 204 (71) B. ix: 541 (29) Andr. 28.

Jesi, Samuele (1789–1853) *Italian School.*BARBIERI, Giovanni Francesco. *Called Il Guercino (1591–1666)*

RIPUDIO DI AGAR. 1821.

Line engraving: Third state. With arms. From the E. F. Oppermann collection.

Le B. 1. H. 1. Ap. 1. N. 1. Bry. i: 712.

VASARI, Giorgio (1511–1574)

BENVENUTO CELLINI. 1825.

‡ *Line engraving:* Fourth state.

Le B. 4. Ap. 8. H. 10. N. 6. Bry. i: 712.

Jode, Arnold de (1636–af. 1667) *English School.*

DYCK, Anthonie van (1599–1641)

EXCELL^{M^{AE}} ILL^{M^{AE}Q^{UE}} DOMINÆ CATHERINÆ HOWARD . . . Catharine Howard.‡ *Line engraving:* Second state.

Le B. 6. H. 4. Bry. i: 374. N. 5.

Jode, Pieter de, I (1570–1634) *Flemish School.*JACOBUS VI. SCOTIÆ REX, ET PRIMVS EO NOMINE ANGLIÆ FRANCIÆ, ET HIBERNIÆ . . . A?
1603. ÆTATIS SVÆ 37. James I., when King of Scotland.‡ *Line engraving.*

Bromley, p. 45. Suth. i: 531.

Jode, Pieter de, II (1606–af. 1674) *Flemish School.*

ISABELLA BORBONIA DEI GRATIA HISPANIARVM ET INDIARVM REGINA. CONNVBIVM FELIX . . .
Isabella (Elizabeth) of France, Queen of Spain, wife of Philip IV.

¶ *Line engraving.*

Bib. Nat. 14421 (14) Suth. ii: 132.

PHILIPPVS II DEI . GRATIA . HISPANIARVM INDIARVMQVE REX. Philip II., King of Spain.

¶ *Line engraving.*

PHILIPPVS IIII. DEI GRATIA HISPANIARVM ET INDIARVM REX. MILLE DATE O SVPERI
CAROLOS. . . . Philip IV., King of Spain.

¶ *Line engraving.*

Suth. ii: 130.

VLADISLAVS . IV. DEI GRATIÂ REX POLONIA AC SWECIA, ETC. Wladislaw IV., King of Poland.

¶ *Line engraving.*

DYCK, Anthonie van (1599–1641)

ADAM DE COSTER.

¶ *Line engraving.*

Le B. 63. N. 38. Brandes Coll. i: 286. Som. 1213. Bry. i: 375.

DYCK, Anthonie van (1599–1641)

D. ANTONIVS VAN DYCK EQVES.

¶ *Line engraving.*

John, Friedrich (1769–1843) *German School.*

BENNER, Henri (end eighteenth century–1825)

EGO VYSOCHESTVO VELIKIÛ KNIAZ KONSTANTIN PAVLOVICH'. S. A. I. LE GRAND-DUC CONSTANTIN.
His Highness the Grand Duke Constantine Pavlovich.

¶ *Stipple engraving.*

K)NINGER, Vincenz Georg (1767–1851)

KAZYNCKY. 1804.

¶ *Stipple engraving.*

Johnson, Thomas (contemp.) *American School.*

[ABRAHAM LINCOLN] From a photograph taken in 1861.

‡ *Etching.* Proof: Signed by etcher.

[WALT WHITMAN]

‡ *Etching.* Proof: Signed by etcher.**Jones, John** (ab. 1740–1797) *English School.*

REYNOLDS, Sir Joshua (1723–1792)

THE RIGHT HONOURABLE CHARLES JAMES FOX. 1789.

‡ *Mezzotint.*

Le B. 10. H. 6. S. 28. N. 5. Bry. i: 715.

REYNOLDS, Sir Joshua (1723–1792)

[FANNIE KEMBLE, YOUNGER SISTER OF MRS. SIDDONS]

‡ *Mezzotint.*

S. 45.

Josey, Richard (contemp.) *English School.*

WHISTLER, James Abbott McNeill (1834–1903)

[CARLYLE SEATED] 1878.

‡ *Mezzotint.* Remarque proof on India paper, signed by artist and engraver. Remarque is Whistler's butterfly done in pencil.

WHISTLER, James Abbott McNeill (1834–1903)

[MRS. WHISTLER] 1879.

‡ *Mezzotint.* Remarque proof on India paper, signed by artist and engraver. Remarque is Whistler's butterfly done in pencil.**Josi, Christian** (worked 1799–1828) *English School.*

COSWAY, Richard (1740–1821)

[MADAME COSWAY]

‡ *Stipple engraving.*

30705—04—12

Joubert, Jean Ferdinand (1810–1887) *French School.*

ISABEY, Jean Baptiste (1767–1855)

[NAPOLEON BONAPARTE] 1833.

‡ *Line engraving.* Proof: Before letters.**Jügel, Johann Friedrich** (worked 1792–1826) *German School.*

WOLF, Ulrich Ludwig Friedrich (1772–1832)

ZUSAMMENKUNFT DER KAISER NAPOLÉON UND ALEXANDER UND DES KÖNIGS FRIEDRICH
WILHELM III. ZU TILSIT . . .*Aquatint.*

WOLF, Ulrich Ludwig Friedrich (1772–1832)

SIEGREICHER EINZUG DER HOHEN VERBÜNDETEN IN PARIS AM 31 MÄRZ 1814.

Aquatint.

N. vi: 502 (11) and xxii: 56.

Julien, Bernard Romain (1802–1871) *French School.*

SEURRE, Charles Émile Marie (1798–1858)

NAPOLÉON. STATUE DE M^r SEURRE, PLACÉE SUR LA COLONNE VENDÔME.‡ *Lithograph* (from *Le Charivari*)

K

Keating, George (1762–af. 1799) *English School.*

MORLAND, George (1763–1804)

NURSE AND CHILDREN IN THE FIELDS. 1791.

Mezzotint.

N. 2.

Kehr, Johann Philipp (ab. 1800—) *German School.*

GRÜNEWALD, Matthias (betw. 1470 and 1480—af. 1529)

[THE VIRGIN AND CHILD WITH ST. ELIZABETH]

Lithograph.

Kilian, Lukas (1579–1637) *German School.*

DÜRER, Albrecht (1471–1528)

ALBERTI DVRERI NORIBERGENSIS, PICTORUM GERMANIE PRINCIPIS, EFFIGIES GENUINA DUPLEX,
 . . . VIVIT POST FVNERA VIRTVS. ALBERTVS DVRER ALEMANVS FACIEBAT . . . 1509.
 ALBERTVS DVRER. 1517. Albrecht Dürer. Two portraits on the same plate; one shows
 him in 1509, the other in 1517.

¶ *Line engraving.*

Le B. 106. N. 44. H. 18.

Kilian, Philipp Andreas (1714–1759) *German School.*

MEYTENS, Martin van der (1695–1770)

FRANCISCO PRIMO CÆSARI INVICTISSIMO . . . Francis I., of Germany. With arms.

¶ *Line engraving.*

Le B. 36. H. 11. N. 30. Bry. i: 731. Bib. Nat. 16542 (22)

MEYTENS, Martin van der (1695–1770)

MARIA THERESIA HVNGARIÆ BOHEMIÆ REGINÆ . . . With arms.

¶ *Line engraving.*

Bry. i: 731. H. 12.

King, Francis Scott (1850—) *American School.*

[DANIEL WEBSTER] 1894. From an old charcoal drawing.

¶ *Intaglio engraving on wood.* Proof: Before all letters. Signed by engraver.

Kirchhoff, Johann J. (worked first part of nineteenth century) *German School.*

FABER, Johann (1778-1846)

LA PAIX D'HUBERTSBOURG. NVN IST GROS . . . 1825.

Lithograph.

Klauber, Ignaz Sebastian (1754-1820) *German School.*

POELEMBOURGH (Poelenborgh), Cornelis van (1586-1667)

PETIT ECOLIER DE HARLEM.

Line engraving: Second state.

Ap. 7. H. 3. Bry. i: 735. H. 22. Ap. 7.

Knesing, Theodor (1840-) *German School.*

ZIMMERMANN, Ernst Karl Georg (1852-)

DER 12-JÄHRIGE JESUS IM TEMPEL. 1881.

Wood-engraving.

Knight, C. A. *See* WHISTLER, JAMES ABBOTT McNEILL.

Kobell, Ferdinand (1740-1799) *German School.*

SIX ÉTUDES D'APRÈS NATURE. 1769.

Etchings: First state.

Le B. 34-39. H. 2. N. 20-25. J. ii: 166. Bry. i: 740.

[THE WOOD-CHOPPER] 1775.

Etching.

[LANDSCAPE WITH COTTAGE TO RIGHT AND TWO PEASANTS ASLEEP UNDER A TREE]

Etching.

[VIER LANDSCHAFTEN MIT GOTHISCHEN THOREN IN RUINEN] 1770. Four prints.

Etchings: First state.

N. 88-91.

Kobell, Ferdinand—Continued.

[VUE D'UN ANCIEN CHÂTEAU RUINÉ AVEC UNE TOUR CARRÉE . . .] 1773.

Etching: Second state.

Le B. 88. N. 202.

Kohlschein, Joseph (1841–) *German School*.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[VIRGIN WITH DIADEM]

Line engraving. Proof: Before all letters. Signed by engraver.

Kolpashnikov, Aleksiei Iakovlevich (1744–1809) *Russian School*.

EKATERINA II. Catherine II., Empress of Russia. With Greek inscription.

¶ *Line engraving*.

PETR VELIKII IMPERAT. I SAMODER. VSEROSSNIISK. OTETS OTECHESTRA. RODIL. MAIIA 31 D. 1672 PRIN. VLAD. 1682 SKONCH. GEN. 28 1725 G. Peter the Great, Emperor and Autocrat of all the Russias, father of his country. Born May 31, 1672; assumed power 1682; died Jan. 28, 1725. With additional Russian inscription underneath. 1772.

¶ *Line engraving*.

Koning, Cornelis. See CONINCK, Cornelis.**Kratké, Charles Louis** (1848–) *French School*.

FORTUNY Y CARBÒ, Mariano (1838–1874)

L'ARQUEBUSIER.

Etching. Remarque proof on vellum. Signed by etcher.

Bér. 14.

Krausse, Lorenz Alfred (1829-1894) *German School.*

SCHILLER.

¶ *Line engraving.*

GRAFF, Anton (1736-1813)

G. E. LESSING.

¶ *Line engraving.*

H. Suppl. 3.

SCHRADER, Julius Friedrich Antonio (1815-1900)

VON BISMARCK.

¶ *Line engraving.*

Ap. 1. H. Suppl. 1.

Krethlow, Johann Ferdinand (1767-1842) *German School.*

DÄHLING, Heinrich Anton (1773-1850)

FRIEDRICH WILHELM III. KÖNIG VON PREUSSEN . . . 1807. Surrounded by his family.

¶ *Stipple engraving.*

Le B. 5. N. 9.

WOLF, Ulrich Ludwig Friedrich (1772-1832)

FÜRST BLÜCHER VON WAHLSTADT . . .

¶ *Stipple engraving.* Vignette at the bottom: *See* WOLF, Ulrich Ludwig Friedrich.

Le B. 4. N. 8.

Krüger, Ephraim Gottlieb. *See* SCHULTZE, Christian Gottfried, and KRÜGER, Ephraim Gottlieb.**Krug, Ludwig (ab. 1450-1532)** *German School.*

[ANBETUNG DER DREI KÖNIGE] 1516.

Line engraving.

B. 2. Le B. 2. H. 2. N. 1. Nag. Mon. iv: 878 (2). Bry. 1: 750.

L

Lacauchie, Alexandre (worked ab. 1830–1858) *French School.*

LAETIZIA BONAPARTE.

⌘ *Lithograph.*

Bib. Nat. 5413 (23)

Laffan, William M. (contemp.) *American School.*

BUNCE, William Gedney (1840–)

[MOONLIGHT ON THE ADRIATIC]

Etching. Artist proof. Signed by etcher.

Lafosse, Jean Baptiste Adolphe (worked second half nineteenth century) *French School.*

L. GAMBETTA. 1871.

⌘ *Lithograph.*

Bib. Nat. 17457 (13) Bér. ix: 10.

Lalanne, Maxime (1827–1886) *French School.*

DAUBIGNY, Charles François (1817–1878)

[CLAIRE DE LUNE]

Etching. Proof on Japan paper: Before all letters. Signed by etcher.

Bér. 155.

DUPRÉ, Jules (1812–1889)

[LE MATIN]

Etching. Remarque proof on vellum: Before all letters. Signed by artist and etcher.

Bér. 156.

Lalauze, Adolphe (1838—) *French School.*

[IN THE WOODS, SPRINGTIME]

Etching. Proof on Japan paper.

Lander, Benjamin (1844—) *American School.*

[WHEN WE WERE BOYS] 1884.

Etching. Proof: Before letters. Signed by etcher.

Landseer, John (1769–1852) *English School.*

CRAIG, William Marshall (worked 1788–1827)

BUONAPARTE. 1798.

¶ *Line engraving:* Second state.

Le B. 3.

Landseer, John (1769–1852) and **Smith, Anker** (1759–1819) *English School.*

SMIRKE, Richard (1778–1815)

MARY [QUEEN OF SCOTS] 1795.

¶ *Line engraving.* Proof: Before letters.

Langlois, Pierre Gabriel (1754– ab. 1810) *French School.*

VAN LOO, Charles Amédée Philippe (1719–1795)

FRÉDÉRIC II. [THE GREAT] 1785.

¶ *Line engraving:* Second state.

Bib. Nat. 16649 (141). P. & B. 3.

Lante, Joseph (worked ab. middle of eighteenth century) *French School.*

CATHERINA. II MAGNA FELIX AVGVSTA . . . EMPRESS OF RUSSIA.

¶ *Line engraving.*

Didot (Portraits) 1028. Bib. Nat. 8687 (72)

Larmessin, Nicolas de, I (1636?-1694) and **II** (1640-1725) *French School.*

LOUISE FRANCOISE DE LA BAYME LE BLANC DVCHESSE DE LA VALIERE. With arms.

‡ *Line engraving.*

Didot (Portraits) 1044.

Larmessin, Nicolas de, III (1684-1755) *French School.*

VAN LOO, Louis Michel (1707-1771)

LOUIS QUINZE ROY DE FRANCE ET DE NAVARRE. With arms.

‡ *Line engraving.*

P. & B. 26. Didot (Portraits) 1055. N. i: 164.

WATTEAU, Antoine (1684-1721)

LOUIS XIII METTANT LE CORDON BLEU A MONSIEUR DE BOURGOGNE PERE DE LOUIS XV . . .

Line engraving.

Le B. 58. H. 15. N. i: 164. P. & B. 22.

Larmessin, Nicolas de, III (1684-1755), **Baquoy, Maurice** (ab. 1680-1747) and **Simonneau, Charles** (1645-1728) *French School.*

MARTIN, Pierre Denis (ab. 1673-1742)

IZOBRAZHENIE PRES LAVNOI BATALII . . . View of the famous battle between the Russian and Swedish armies . . . which took place not far from Poltava on the 27th day of June, 1709. One of a set of four plates.

Line engraving.

Le B. 51.

L'Asne, Michel (1596-1667) *French School.*

LUOVICO DECIMO TERTIO IVSTO . . . Louis XIII., on horseback. In the background the battle of Veillane, engraved by Jacques Callot (1592-1635)

‡ *Line engraving.*

Le B. 87. H. 13. N. i: 174.

Later, Jacob de (worked ab. 1680–1728) *Dutch School*.

WILHELMUS III. D. G. ANGLIÆ, SCOTIÆ . . .

¶ *Mezzotint*.

Le B. 1. H. 1. N. 1.

Laugier, Jean Nicolas (1785–1865) *French School*.

[TÊTE DE CHRIST] 1842.

Line engraving. Proof: Before letters.

Bér. 35.

GÉRARD, Baron François Pascal Simon (1770–1837)

ANNE LOUISE GERMAINE NECKER, BARONNE DE STAËL HOLSTEIN. 1818.

¶ *Line engraving*: Third state.

Le B. 18. Bér. 18. Ap. 26. H. 21. N. 16. Didot (Portraits) 1132.

GROS, Baron Antoine Jean (1771–1835)

[LE GÉNÉRAL BONAPARTE VISITE LES PESTIFÉRÉS DE JAFFA, 11 MARS, 1799] [1829]

Line engraving. Proof: Before all letters.

Le B. 13. N. 1. Bér. 27. H. 16. Ap. 17.

Laugier, Jean Nicolas (1785–1865) and **Vallot**, Philippe Joseph Augustin (1796–1870)
French School.

DAVID, Jacques Louis (1748–1825)

[NAPOLÉON DANS SON CABINET AUX TUILERIES] 1835.

¶ *Line engraving*. Proof: Before letters.

Bér. ix: 58 (28) and xii: 172. Ap. 24. H. 15

Launay, Nicolas de (1739–1792) *French School*.

FREUDENBERGER, Sigmund (1745–1801)

LA COMPLAISANCE MATERNELLE.

Line engraving: Third state.

P. & B. 19. Le B. 23. H. 11.

Laurent, Pierre (1739–1809) and **Avril**, Jean Jacques, II (1771–1835) *French School.*

GÉRARD, Baron François Pascal Simon (1770–1837)

[LE GÉNÉRAL BONAPARTE, PREMIER CONSUL, SIGNE LE CONCORDAT ENTRE LA FRANCE ET LE SAINT-SIÈGE, LE 15 JUILLET, 1801]

Line engraving. Proof: Before all letters.

Chal. du Louvre, 966. Bér. 1: 81 and ix: 63. Le B. 22. (Le Blanc attributes this print to Avril alone.)

[SAME.]

Unfinished trial proof.

Lauro, Agostino (worked middle nineteenth century) *Italian School.*

VINCI, Leonardo da (1452–1519)

[MADONNA OF THE BAS-RELIEF]

Line engraving. Proof: Before letters.

Lautensack, Hans Sebald (ab. 1524–1563 (1560?)) *German School.*

[DR. GEORG ROGGENBACH OF BAMBERG] 1554. ANNO ÆTATIS SVE XXXVIII. With Greek inscription.

¶ *Line engraving.*

B. 9. H. 4. Le B. 22. N. 9. Pass. iii: 261 (9) Bry. ii: 26. Nag. Mon. iii: 648 (4)

[PAYSAGE OFFRANT À DROITE UNE ÉGLISE ENTOURÉE D'ARBRES ET DE QUELQUES AUTRES MAISONS . . .] 1553.

Line engraving.

B. 42. N. 43. Le B. 28. Nag. Mon. iii: 652 (22)

Law, David (1831–1902) *English School.*

[WINDSOR CASTLE] No. 29.

Etching. Proof: Signed by etcher.

H. Suppl. 2.

[GRAND CANAL, VENICE, MOONLIGHT]

Etching. Proof: Before letters: Signed by etcher.

H. Suppl. 7.

Law, David—Continued.

GAINSBOROUGH, Thomas (1727–1788)

[THE WATERING PLACE]

Etching. Proof: Before letters: Signed by etcher.**Le Beau, Pierre Adrien** (1744–) *French School.*

LECLERC, Pierre Thomas (?) (worked ab. 1780–1810)

LOUIS SEIZE, ROI DE FRANCE ET DE NAVARRE . . .

¶ *Line engraving.*

P. & B. 17. Le B. 18. N. i: 347. Bry. ii: 31.

LECLERC, Pierre Thomas (?) (worked ab. 1780–1810)

MARIE ANTOINETTE, ARCHID^e D'AUTRICHE SEUR DE L'EMPEREUR, REINE DE FRANCE . . .¶ *Line engraving.*

P. & B. 17. Le B. 19. N. x: 347. Bry. ii: 31.

Le Cave. See HOGARTH, William, and LE CAVE.**Lefèvre, Achille Désiré** (1798–1864) *French School.*

DAVID, Jacques Louis (1748–1825)

N. [NAPOLEON] Letter N in a star below print.

¶ *Line engraving.* Proof: Before letters.

Bér. 1.

MURILLO, Bartolomé Esteban (1618–1682)

[L'ANNONCIATION]

Line engraving. Proof: Before letters.

Le B. 1. Bér. 5. H. 2. Ap. 2. Bry. ii: 36.

MURILLO, Bartolomé Esteban (1618–1682)

[L'IMMACULÉE CONCEPTION] 1859.

Line engraving. Proof: Before letters.

Bér. 15. Ap. 1. H. 1. Bry. ii: 36.

Lefèvre, Achille Désiré—Continued.

STEBEN, C. G. H. A. F. L., Baron de (1788–1856)

HIS MAJESTY, THE EMPEROR NAPOLEON . . . 1826.

¶ *Line engraving*: Second state.

Le B. 13. Ap. 14. Bér. 1. Bry. ii: 36. H. 14.

VERNET, Émile Jean Horace (1789–1863)

[LE GÉNÉRAL FOY]

¶ *Line engraving*. Proof: Before letters.

Le B. 12. Bér. 2. H. 15. Ap. 10. N. iv: 309. Bib. Nat. 16420 (72) Didot (Portraits) 1174.

Lefèvre, Elénore (worked end of eighteenth century) *French School*.

LEDRU, Hilaire (1769–1840)

AUGEREAU.

¶ *Stipple engraving*.

Bib. Nat. 8627 (25)

Lefort, Henri Émile (1852–) *French School*

[GEORGE WASHINGTON] 1881.

¶ *Etching*. Proof: Before letters. Signed by etcher.

Bér. 3.

Legros, Alphonse (1837–) *English School*.

[DALOU, STATUAIRE] [1877]

¶ *Dry-point*. Proof: Before all letters, on old paper.

Bér. 41.

[LE CARDINAL MANNING]

¶ *Dry-point*. Proof: Before all letters. Signed by etcher.

Bér. 43.

[PROCESSION DANS UNE ÉGLISE ESPAGNOLE]

Etching. Proof: Before all letters.

Bér. 49.

Legros, Alphonse—Continued.

[LA MORT DE SAINT FRANÇOIS]

Etching. Proof: Before all letters.

Bér. 56.

[SAME]

Etching: Second state. Proof: Before all letters.

Bér. 56.

L. GAMBETTA.

⌘ *Dry-point.*

Bér. 189.

[SIR FREDERICK LEIGHTON]

⌘ *Dry-point.* Proof: Before all letters. Signed by etcher. From the M. J. Morgan collection.

Bér. 201.

[SIR FREDERICK LEIGHTON]

⌘ *Dry-point.* Proof: Before all letters.

Bér. 204.

[ALPHONSE LEGROS, AFTER A PAINTING BY HIMSELF]

⌘ *Dry-point.* Proof: Before all letters. Signed by etcher.

Bér. 212 (?)

Leguay, Eugène (1822—) *French School.*

LACAUCHIE, Alexandre (?) (worked ab. 1830–1858)

PAULINE BONAPARTE, PRINCESSE BORGHÈSE.

⌘ *Line engraving.***Leibl, Wilhelm (1844–1900)** *German School.*

[PEASANTS' HEADS] 1874.

Etching. Proof: Before all letters.

Leisnier, Nicolas Auguste (1787-1858) *French School.*

SANZIO, Raffaello. *Called Raphael* (1483-1520)

MARC-ANTOINE RAIMONDI. 1838.

¶ *Line engraving:* Second state.

Bér. 12. Ap. 3. H. 1. Le B. 3. Bry. ii: 38. N. 9.

Leloir, Alexandre Louis (1843-1884) *French School.*

[THE CAVALIER]

Etching. Proof: Before all letters.

Le Mire, Noël (1724-1801) *French School.*

LEPAON, Louis (-ab. 1790)

CONCLUSION DE LA CAMPAGNE DE 1781 EN VIRGINIE LE MARQUIS DE LA FAYETTE . . .
L'AMÉRIQUE ÉTOIT ASSERVIE.

¶ *Line engraving:* Second state.

P. & B. 28. Le B. 22. Bry. ii: 40. N. 30. H. 6.

LEPAON, Louis (-ab. 1790)

LE GÉNÉRAL WASHINGTON. NE QUID DETRIMENTI . . .

¶ *Line engraving:* Second state.

Le B. 27. H. 7. P. & B. 57. Baker (Wash.) 21. Bry. ii: 40. N. 29.

Lemon, Henry (worked second half nineteenth century) *English School.*

HANNAH, Robert (worked 1842-1870)

HARVEY DEMONSTRATING TO CHARLES THE FIRST HIS THEORY OF THE CIRCULATION OF THE
BLOOD . . . 1851.

Line engraving.

H. 2. Ap. 4.

Le Rat, Paul Edme (1849-1892) *French School*.

BELLINI, Giovanni (ab. 1428-1516)

[PORTRAIT OF THE DOGE LEONARDO LOREDANO] 1888. With arms.

¶ *Etching*. Proof: On vellum. Before letters: Signed by etcher.

Bér. 41.

Lerouge, Jean Nicolas (ab. 1776-af. 1824) and **Bovinet**, Edme (1767-af. 1833)
French School.

CHASSELAT, Charles Abraham (1782-1843)

COURONNEMENT DE SA MAJESTÉ. The Empress Josephine.

Line engraving. Vignette under Joséphine, Impératrice, etc., by Audouin, Pierre.

Ap. (Adouin) 35.

Leroux, Jean Marie (1788-1871) *French School*.

ALLEGRI, Antonio. *Called Correggio* (1494-1534)

LA VIERGE DU MUSÉE DE PARME . . . 107. 1837.

Line engraving.

Bér. 10. Le B. 1. Ap. 1. H. 3. Bry. ii: 45.

VINCI, Leonardo da (1452-1519)

[LEDA] [1835]

Line engraving: First state. Proof: Before letters. With dedication inscription by engraver.

Bér. 9. Le B. 5. Ap. 11. H. 13. Bry. ii: 45.

Leu, Thomas de (ab. 1562-ab. 1620) *French School*.

CHARLES DE BOVRBON. ROMME SOUBS QUI TREMBLOIT IADIS LA TERRE . . .

¶ *Line engraving*: First state.

R.-D. 323. Le B. 158. Bib. Nat. 5973 (24)

GABRIELLE DESTREE MARQUISE DE MONCEAUX. VOICY BIEN QUELQUE TRAIT D'UN ANGE . . .

¶ *Line engraving*. From the P. Malenza collection.

R.-D. 365. H. 17. Didot (Portraits) 1243. Le B. 178.

Leu, Thomas de—Continued.

CLAVDII FAVCHETTI FRANC. ANNAL. SCRIP. . . . SPARSA ET NEGLECTA COËGI.

¶ *Line engraving.* From the Firmin-Didot collection.

R.-D. 369. Didot (Portraits) 1245.

FRANCOIS DE VALOIS, FILS DE FRAN. I. DAVPHIN DE FRANCE. L'ennemy enuieux du bon
heur . . .

¶ *Line engraving.*

R.-D. 371. Le B. 247. Didot (Portraits) 1248. N. 13.

FRANCOYS, I DV NOM, ROY DE FRANCE. L'ITALLE CREINT ENCOR . . .

¶ *Line engraving:* First state.

R.-D. 372. Le B. 184. Didot (Portrait) 1246. Bib. Nat. 16548 (107)

FRANCOIS SECOND ROY DE FRANCE. LORS QUE CEST ARBRASSEAU PLEIN DE SI BELLE FLEURS . . .

¶ *Line engraving:* First state.

R.-D. 373. Le B. 185.

HENRY. III. ROY DE FRANCE ET DE POLONGNE. ROY L'HONNEUR DE CE SIECLE . . .

¶ *Line engraving:* First state.

R.-D. 393. Le B. 190. H. 18.

[HENRI IV, ROI DE FRANCE] HERCVLI SACR. GALlico.

¶ *Line engraving:* Third state.

R.-D. 416. Le B. 191. H. 19. Bib. Nat. 21195 (293)

HENRY IIIII ROY DE FRANCE ET DE NAVARRE. CE GRAND ROY QUE TU VOIS . . .

¶ *Line engraving.*

R.-D. 413. Le B. 194. H. 19. Bib. Nat. 21195 (290)

IANNE D'ALBRET, ROYNE DE NAVARRE MERE DE HENRY IIIII ROY DE FRANCE ET NAVARRE
1697. VOY LE TYGE SACRE D'UNE RACE DIUINE.

¶ *Line engraving:* First state.

R.-D. 422. Didot (Portraits) 1321. Le B. 147.

BLASMEZ, Johan (worked end sixteenth century)

POVTRAIT DE MADAME FILLE VNIQUE DE HENRY IIIII. ROY DE FRANCE ET DE NAVARRE . . .
PRINCESSE DONT LE CIEUX HONORANS LA NAISSANCE . . . Elizabeth of Bourbon.

¶ *Line engraving.*

R.-D. 361. Didot (Portraits) 1275.

Leu, Thomas de—Continued.

QUESNEL, François (ab. 1544-1619)

HENRY IIII ROY DE FRANCE ET DE NAVARRE. LE SEPTRE EN MAIN . . .

 *Line engraving.*

R.-D. 407. Le B. 199. Didot (Portraits) 1263. N. 17. Bib. Nat. 21195 (289)

QUESNEL, François (ab. 1544-1619)

MARIE DE MEDICIS ROYNE DE FRANCE ET DE NAVARRE. VOICY LE VRAY PORTRAIT D'UNE
ROYNE PUDIQUE . . .

 *Line engraving.*

R.-D. 454. H. 24. Le B. 206. N. 18.

RICHELET, N. (worked end sixteenth century)

BARNABE BRISSONII IN SENATU PARISIENSI PRÆSIDIS . . . Barnabé Brisson, President of the
Parliament of Paris. With arms.

 *Line engraving: Second state.*

R.-D. 327. Didot (Portraits) 1237. Le B. 167.

Levachez, Charles François Gabriel (worked 1780-1820) *French School.*

TROPHIM GER? C^{te} DE LALLY-TOLENDAL. DÉPUTÉ DE PARIS . . . COLLECTION GENERALE
DES PORTRAITS DE M. M. LES DÉPUTÉS À L'ASSEMBLÉE NATIONALE . . . 1789. With
arms. Count de Lally-Tolendal.

 *Aquatint.* Printed in black and brown.

P. & B. ii: 685.

JEAN PAUL MARAT . . . MARAT! QUEL NOM . . . 1798.

 *Aquatint.*

P. & B. 1.

Vignette at bottom. *See* DUPLESSI-BERTAUX, Jean.

MAXIMILIEN ROBESPIERRE . . . EN TRAÇANT LE PORTRAIT . . . 1798.

 *Aquatint.*

P. & B. 1.

Vignette at bottom: *See* DUPLESSI-BERTAUX, Jean.

JOSEPH EMMANUEL SIEYES . . . SIEYES SE FIT REMARQUER . . . 1802.

 *Aquatint.*

P. & B. 1.

Vignette at bottom: *See* DUPLESSI-BERTAUX, Jean.

Levachez, Charles François Gabriel—Continued.

V E R N E T, Antoine Charles Horace (1758–1836)

[NAPOLÉON, EMPEREUR, À CHEVAL, SUIVI DE SON ÉTAT-MAJOR]

‡ *Colored aquatint.* Proof: Before all letters.

Le B. 2. Bér. 3. P. & B. 14.

Lewis, Charles George (1808–1880) *English School.*

I N C E, Joseph Murray (1806–1859)

BACON, EX. DONO. DANIELIS LOCK. Sir Francis Bacon.

‡ *Etching.***Lewis, Frederick Christian.** See T U R N E R, Joseph Mallord William.**Leyden, Lucas Jacobsz van** (1494–1533) *Dutch School.*[CAÏN TUANT SON FRÈRE ABEL DEVANT UN AUTEL] 1529. One of a set of six plates,
“L’histoire de la création et de la chute du premier homme.”*Line engraving.*

B. 5. N. 5. Le B. 5. J. ii: 227. Dutuit 5. Bry. i: 703. Volb. 5.

[MARDOCHÉE MENÉ EN TRIOMPHE] 1515.

Line engraving.

B. 32. N. 32. Dutuit 32. H. 8. Le B. 33. J. ii: 227. Volb. 30

[L’ADORATION DES MAGES] 1513.

Line engraving: First state. Restrike.

B. 37. N. 37. Dutuit 37. Le B. 41. Bry. i: 703. H. 9. J. ii: 227. Volb. 35.

[LE BAPTÊME DE JÉSUS CHRIST] [1510?]

Line engraving.

B. 40. N. 40. Dutuit 40. Le B. 44. H. 11. Bry. i: 703. Volb. 37.

[LE COURONNEMENT D’ÉPINES] 1509. One of a set of nine plates, “La passion de Jésus Christ.”

Line engraving.

B. 62. N. 62. Le B. 67. H. 13. Dutuit 62. Bry. i: 703. J. ii: 228. Volb. 59.

Leyden, Lucas Jacobsz van—Continued.

[JÉSUS CHRIST PRÉSENTÉ AU PEUPLE] 1510.

Line engraving. Restrike.

B. 71. N. 71. Le B. 76. H. 14. Dutuit 71. Bry. i: 703. J. ii: 228. Volb. 66.

[LE CALVAIRE] 1517.

Line engraving: Second state.

B. 74. N. 74. Le B. 80. H. 15. Pass. iii: 5 (74) Dutuit 74. Bry. i: 703. J. ii: 228. Volb. 69.

[S. PIERRE ET S. PAUL] 1527.

Line engraving.

B. 106. N. 106. Dutuit 106. Le B. 102. Bry. i: 703. Volb. 103.

[LA CONVERSION DE S. PAUL] 1509.

Line engraving: First state.

B. 107. H. 18. Le B. 100. N. 107. Dutuit 107. Bry. i: 703. J. ii: 229. Volb. 116.

[S. GEORGES] [1508?]

Line engraving.

B. 121. N. 121. Dutuit 121. Le B. 92. Bry. i: 703. Vol. 20.

[S. MADELEINE DEBOUT SUR DES NUAGES] 1518.

Line engraving.

B. 124. N. 124. Le B. 107. Dutuit 124. Pass. iii: 5 (124) Volb. 114.

[LE POÈTE VIRGILE SUSPENDU DANS UN PANIER] 1525. Subject from the tale by Albert d'Eib.

Line engraving.

B. 136. N. 136. Le B. 149. H. 23. Dutuit 136. Pass. iii: 6 (136) J. ii: 230. Volb. 134.

[LE SEIGNEUR ET LA DAME] [1508?]

Line engraving.

B. 145. N. 145. Dutuit 145. Le B. 162. Volb. 139.

[LES ENFANS GUERRIERS] 1527.

Line engraving.

B. 165. N. 165. Dutuit 165. Le B. 141. Volb. 160.

[LUCAS VAN LEYDEN] 1525.

¶ *Etching.* Inscription cut off.

B. 173. N. 173. H. 32. Dutuit 173. Le B. 153. Bry. i: 704. J. ii: 232. Volb. 157.

Lhermitte, Léon Augustin (1844—) *French School.*

[LA CATHÉDRALE DE ROUEN] 1884.

Etching. Proof: Before letters. Signed by etcher.

Bér. 37.

Liebe, Christian Gottlieb August (—1810?) *German School.*

FRIEDRICH D. GROSSE BEGEGNET . . . EINER HUSAREN FRAU ZU PFERDE . . .

Etching and line engraving

N. 13.

Liefrinck, Hans (?) (worked 1540–1580) *Flemish School.*

ELISABETH. DEI. GRATIA. REGINA. ANGLIÆ. Queen Elizabeth.

‡ *Line engraving.* From the E. W. Martin and Fountaine Walker collections.

Bib. Nat. 14417 (82)

Lignon, Étienne Frédéric (1779–1833) *French School.*

GÉRARD, Baron François Pascal Simon (1770–1837)

LOUIS PHILIPPE D'ORLÉANS, DUC D'ORLÉANS . . . 1814. With arms.

‡ *Line engraving:* Fourth state.

Le B. 16. Bér. 32. Ap. 22. H. 20. N. 17.

Lincke, Karl Ludwig (1822—) *German School.*

POUSSIN, Nicolas (1593–1665)

[ANGEL DICTATING THE GOSPEL TO S. MATTHEW]

Line engraving. Proof: Before letters. With dedication inscription by engraver.

Lingée, Charles Louis (1751–1819) and **Godefroy**, Jean (1771–1839) *French School*.

ISABEY, Jean Baptiste (1767–1855)

BONAPARTE (AT MALMAISON) 1803.

¶ *Stipple engraving*: Fourth state.

Le B. 1 (?) Bér. vii: 168. H. i: 590 (8) N. v: 251.

Lips, Johann Heinrich (1758–1817) *German School*.

MADAME NECKER.

¶ *Line engraving*.

Le B. 52.

Lode, Odoard Helmolt de (—1757) *Danish School*.

MANDER, Karel van, II (1579–1623)

CHRISTIAN DEN FIERDE KONGE TIL DANMARK OG NORGE . . . 1755.

¶ *Line engraving*.

N. vii: 573. Bry. ii: 68. Bib. Nat. 9615 (57)

Lodge, John (—1796) *English School*.

MILLAR, James (?) (worked ab. 1773–1791)

VIEW OF THE ATTACK ON BUNKER'S HILL, WITH THE BURNING OF CHARLES TOWN, JUNE 17, 1775.

Etching.

Loggan, David (ab. 1630–1693) *English School*.

SERENISSIMUS PRINCEPS JACOBUS DUX EBORACENSIS. &c. James, Duke of York.

¶ *Line engraving*.

Bry. ii: 69.

Loizel, Balthasar Frédéric (worked end eighteenth century) *French School.*

PATON, Richard (1717-1791)

COMBAT MEMORABLE ENTRE LE PEARSON ET PAUL IONES . . . Reverse copy of earlier print with German and French inscriptions. Published at Augsburg.

*Line engraving and etching.***Lombart, Pierre** (1612-1682) *English School.*

DYCK, Anthonie van (1599-1641)

CAROLUS I. DEI GRATIA . . . With arms.

¶ *Line engraving.* First state: Before the face was changed to that of Cromwell.

Le B. 20. N. 11. J. ii: 222. H. 9. Bry. ii: 71. Bib. Nat. 9143 (121)

DYCK, Anthonie van (1599-1641)

OLIVERIUS MAGNÆ BRITANNIÆ . . . Oliver Cromwell. With arms.

¶ *Line engraving.* Second state: Altered plate.

Le B. 20. N. 11. J. ii: 222. H. 9. Bib. Nat. 11245 (71)

[SAME]

Reproduction—typogravure.

WALKER, Robert (-1658?)

OLIVERIUS CROMWELL EX EXERCITVVM . . . Oliver Cromwell, with his page. With arms.

¶ *Line engraving.*

Bry. ii: 71. J. ii: 222. Bib. Nat. 11245 (70)

Longhi, Giuseppe (1766-1831) *Italian School.*

NAPOLEON. I. GALL. IMP. ITAL. REX. 1806.

¶ *Line engraving.*

Le B. 32. N. 1. Bér. ix: 189. H. 19.

N. [NAPOLÉON IER, EMPEREUR] 1812.

¶ *Line engraving.* Proof: Before letters.

Le B. 33. N. 11. H. 20. Bér. ix: 189. Bry. ii: 72.

Longhi, Giuseppe—Continued.

[EUGÈNE DE BEAUHARNAIS, DUKE OF LEUCHTENBERG] 1808.

¶ *Line engraving.* Proof: Before letters.

ALLEGRI, Antonio. *Called Correggio* (1494-1534)

LA MADDALENA. 1809. With arms.

Line engraving: Fourth state.

Le B. 14. Ap. 14. H. 10. N. 42. Bér. ix: 189. Bry. ii: 72. J. ii: 223.

GÉRARD, Baron François Pascal Simon (1770-1837)

EUGENIO NAPOLEONE DI FRANCIA VICE RE D'ITALIA. 1813.

¶ *Line engraving:* Third state.

Le B. 24. Bér. ix: 189. Ap. 35. H. 18. N. 2. Bry. ii: 73.

GROS, Baron Antoine Jean (1771-1835)

BONAPARTE À LA BATAILLE D'ARCOLE 27. BRUMAIRE AN V. 1798.

¶ *Line engraving:* Second state.

Le B. 21. N. 51. Ap. 36. H. 17. Bér. ix: 189. Bry. ii: 73.

SANZIO, Raffaello. *Called Raphael* (1483-1520)

[LE MARIAGE DE LA S. VIERGE] SE DI TAI PREGI ADORNO . . . 1820. With arms.

Line engraving: Fourth state.

Le B. 4. Ap. 3. H. 3. Bér. ix: 189. N. 31. Bry. ii: 72.

SANZIO, Raffaello. *Called Raphael* (1483-1520)

[LA MADONNA DEL VELO] [1834]

Line engraving. Proof: Before all letters. From the E. F. Oppermann collection. Left unfinished by Longhi and finished by Paolo Toschi (1788-1854)

Le B. 7. H. 5. Ap. 8. Bér. ix: 189. N. 39. Bry. ii: 73.

VINCI, Leonardo da (1452-1519)

LA MADONNA DEL LAGO. MENTRE SORREGGI IL PARGOLO . . . 1825.

Line engraving: Third state.

Le B. 5. Ap. 6. H. 4. Bér. ix: 189. N. 32. Bry. ii: 72.

[SAME]

Line engraving: Fourth state.

Longueil, Joseph de (1733-1792), **Saint-Aubin**, Augustin de (1736-1807) and **Choffard**, Pierre Philippe (1730-1809) *French School*.

COCHIN, Charles Nicolas, II (1715-1790)

[MARIE ANTOINETTE ACCUEILLANT LES VŒUX DE LA FRANCE] LES GRACES SUR SON FRONT
SOUTIENNENT LA COURONNE . . . 1776.

Line engraving: First state.

P. & B. ii: 740 (21), and iii: 453 (108) Le B. 37. N. 22. Bry. ii: 73.

Louis, Aristide (ab. 1820-1853) *French School*.

[PRINCE ALBERT]

¶ *Line engraving*. Proof: Before all letters.

DELAROCHE, Paul (Hippolyte) (1797-1856)

[NAPOLÉON] 1841. Called the "Snuff-box portrait."

¶ *Line engraving*. Proof: Before letters.

Le B. 5. H. 7. Bér. 4.

WINTERHALTER, Franz Xaver (1806-1873)

[PRINCE ALBERT] 1848.

¶ *Line engraving*. Proof: Before letters. India paper.

Louvion, Jean Marie (1740-1804) *French School*.

BONAPARTE I^{ER} CONSUL . . . A LA GLOIRE IMMORTELLE DE BONAPARTE.

¶ *Line and stipple engraving*.

Didot (Portraits) 1412.

Low, Will H. (1853-) *American School*.

[NARCISSA]

Etching. Proof: Before all letters. With dedication inscription by etcher.

[DINAH MORRIS PREACHING AT HAYSLOPE]

Etching. Proof: Before all letters.

Lucas, David (1802–1881) *English School.*

CONSTABLE, John (1776–1837)

[THE LOCK] 1834.

Mezzotint. Proof: Before letters.

H. 4(?)

Lüderitz, Karl Friedrich Gustav (1803–1884) *German School.*

KRÜGER, Franz (1797–1857)

[ALBERTUS THORWALDSEN]

⌘ *Mezzotint.* Proof: Before letters.

H. 19.

PESNE, Antoine (1683–1757)

[FRIEDRICH II, DER GROSSE]

⌘ *Line engraving.* Proof: Before all letters.

H. 7. Ap. 7.

TEPA, Franz (1832 (1828?)–1889)

ADAM MICKIEWICZ. 1856.

⌘ *Mezzotint:* Second state.

H. 21.

Lützelburger, Hans (ab. 1495–1526) *German School.*

HOLBEIN, Hans, II (1497–1543)

[ERASME DE ROTTERDAM] CORPORIS EFFIGIEM . . .

⌘ *Woodcut:* First state.

Pass. iii: 390 (57a) N. viii: 114: (3) Bry. ii: 88. H. 10.

Lupton, Thomas Goff (1791–1873) *English School.*

HOLBEIN, Hans, II (1497–1543)

ERASMUS.

⌘ *Mezzotint.*

Lupton, Thomas Goff—Continued.

L E F È V R E, Robert (1756–1830)

N A P O L E O N B U O N A P A R T E. 1818.

‡ *Mezzotint.*

M

Mac Ardell, James (ab. 1729–1765) *English School.*

M R QUIN IN THE CHARACTER OF S R JOHN FALSTAFF.

‡ *Mezzotint.* First state.

Goodw. (McA.) 173. S. 149.

L I O T A R D, Jean Étienne (1702–1789)

D A V I D G A R R I C K. 1751.

‡ *Mezzotint.* First state.

Goodw. (McA.) 18. S. 76. Le B. 43. Brandes Coll. ii: 477.

M I J N, Joris van der (1723–1763)

F R E D E R I C U S M A X I M U S B O R U S S O R U M R E X. Frederick the Great.

‡ *Mezzotint.* Second state.

Goodw. (McA.) 191. S. 147.

M U R I L L O, Bartolomé Esteban (1618–1682)

[S. FRANCIS DE PAULA]

Mezzotint. Proof: Before all letters.

Goodw. (McA.) 217. Le B. 7. H. 5. Bry. ii: 89. N. i: 155. Brandes Coll. ii: 477.

R A M S A Y, Allan (1713–1784)

[LADY GEORGE LENNOX]

‡ *Mezzotint.* First state. Before all letters.

Goodw. (McA.) 196. S. 116. Le B. 58.

Mac Ardell, James—Continued.

REYNOLDS, Sir Joshua (1723-1792)

[ANNE DAY] Afterwards Lady Fenhoulet. [1760]

¶ *Mezzotint*: First state. Before title.

Goodw. (McA.) 80. S. 53. Gray Coll. p. 210.

RUBENS, Petrus Paulus (1577-1640)

RUBENS WITH HIS WIFE AND CHILD.

¶ *Mezzotint*: Second state.

Goodw. (McA.) 121. S. 159. Le B. 80. Brandes Coll. ii: 478. H. 10.

RYN, Rembrandt Harmensz van (1606-1669)

[DUTCH INTERIOR]

Mezzotint: First state. From A. R. Boughton's Collection.

Goodw. (McA.) 212. Bry. ii: 89. Le B. 93. N. i: 155.

RYN, Rembrandt Harmensz van (1606-1669)

[THE TRIBUTE MONEY]

Mezzotint: First state.

Goodw. (McA.) 215. Le B. 4. Bry. ii: 89. H. 3.

SCHALCKEN, Godfried (1643-1706)

[CUPID AND PSYCHE]

Mezzotint: First state.

Goodw. (McA.) 218. Le B. 9. N. xv: 132. Brandes Coll. ii: 478.

SEEMAN, Enoch (1694-1744)

SIR ISAAC NEWTON . . . LES ITALIENS CES PEUPLES INGÉNIEUX . . .

¶ *Mezzotint*: Second state.

Goodw. (McA.) 78. S. 138.

WILSON, Benjamin (1721-1788)

B. FRANKLIN OF PHILADELPHIA . . . 1761.

¶ *Mezzotint*.

Goodw. (McA.) 86. S. 73. Le B. 45. N. i: 155. Bry. ii: 89.

WILSON, Benjamin (1721-1788)

MR GARRICK IN HAMLET . . . 1754.

¶ *Mezzotint*.

Goodw. (McA.) 34. S. 78. Le B. 49. H. 11.

Mac Ardell, James—Continued.

ZAUFFELY, Johann. *Called Zoffany* (1733–1810)

MR GARRICK AND M^{rs} CIBBER, IN THE CHARACTERS OF JAFFIER AND BELVIDERA. 1764.

¶ *Mezzotint*: Second state.

Goodw. (McA.) 104. S. 80. Le B. 50. Bry. ii: 89.

Macbeth, Robert Walker (1848–) *English School*.

[THE RAINY DAY] 1887.

Etching: Proof before letters. Signed by etcher.

WALKER, Frederick (1840–1875)

[MARLOW FERRY] 1885.

Etching: Proof before letters.

Macret, Charles François Adrien (1751–1783) *French School*.

CHOQUET, A. (worked second half eighteenth century)

VUE DE L'EXPLOSION DU MAGAZIN A POUDRE D'ABBEVILLE LE 2. 9^{bre} 1773.

Line engraving.

Le B. 9. N. 2.

Maes (Maas), Pieter II (?) (worked end sixteenth century) *Dutch School*.

MARIA REGINA SCOTLÆ. MORTIS . AT . HORRENDAM . FACIEM . MONUMENTA . . . With arms.

Mary, Queen of Scots. [1578] Corners outside oval, not filled in, and without date.

¶ *Line engraving*.

Le B. 4. N. viii: 174 (3) Nag. Mon. iv: 648 (2045, No. 2) and 920 (3124) Br. i: 383 (2914)

Maile, Georges (ab. 1800–af. 1842) *French School*.

CHARLET, Nicolas Toussaint (1792–1845)

[NAPOLÉON, “UN BIVOUAC”]

¶ *Mezzotint*. Proof: Before all letters.

Maile, Georges—Continued.

GIRODET-TRIOSON, Anne Louis de Roussy (1767–1824)

NAPOLÉON. FACSIMILE D'UN DESSIN DE GIRODET-TRIOSON FAIT D'APRÈS NATURE À LA CHAPELLE DE L'EMPEREUR LE 8 MARS. 1812. 1827.

¶ *Mezzotint.*

Malapeau, Claude Nicolas (1755–1804) *French School.*

[LA GRANDE COUR DU CHÂTEAU DE VERSAILLES, AVEC UNE PARADE DE MILITAIRES]

Etching. Proof: Before letters.

P. & B. ii: 763.

Malbeste, Georges. *See* TARDIEU, Pierre Alexandre, MALBESTE, Georges, and DUPRÉEL, Jean Baptiste Michel.**Malgo, Simon** (worked end eighteenth century) *English School.*

HICKEL, Anton (1745–1798)

MAR THER LOUISA OF SAVOY CARIGNAN PRINCESS OF LAMBALLE . . . She fell a victim to her attachment for the Queen of France . . . [1793]

¶ *Mezzotint:* Second state.

S. 1.

HICKEL, Anton (1745–1798)

[MARIE ANTOINETTE, QUEEN OF FRANCE . . .] [1794]

¶ *Mezzotint.* Proof: Before all letters.

S. 2.

Mandel, Johann August Eduard (1810–1882) *German School.*

FRIEDRICH WILHELM III. KÖNIG VON PREUSSEN. [1830]

¶ *Line engraving:* Second state.

H. 1. Ap. 29. Bib. Nat. 16652 (82)

[SAME]

¶

Mandel, Johann August Eduard—Continued.

DOLCI, Carlo (1616-1686)

LA MADONNA COLLE STELLE. 1848.

Line engraving. Fourth state.

H. 20. Ap. 1. Bér. ix: 205.

DOLCI, Carlo (1616-1686)

[MATER DOLOROSA] 1858.

Line engraving. Proof: Before letters. Signed by engraver.

H. 23. Ap. 8. Bér. ix: 205.

DYCK, Anthonie van (1599-1641)

[PORTRAIT CARL'S I. VON ENGLAND] 1850.

¶ *Line engraving.* Proof: Before letters.

H. 15. Ap. 33. Bry. ii: 98. Bér. ix: 205.

FRANK (Steinhäuser), Pauline (-1866)

[PORTRAIT FRIEDRICH'S DES GROSSEN]

¶ *Line engraving.* Proof: Before letters.

H. 27. Ap. 28.

NASON, Pieter (1612-af. 1680)

[PORTRAIT DES GROSSEN CHURFÜRSTEN FRIEDRICH WILHELM VON BRANDENBURG] [1846]

¶ *Line engraving.* Proof: Before all letters.

H. 12. Ap. 26.

OTTO, Johannes Samuel (1798-1878)

[PORTRAIT DES KÖNIGS FRIEDRICH WILHELM IV. VON PREUSSEN] 1854.

¶ *Line engraving.* Proof: Before letters.

H. 11. Ap. 30. Bér. ix: 205. Bry. ii: 98.

SANZIO, Raffaello. *Called Raphael* (1483-1520)

[THE MADONNA OF LORD COWPER] 1871.

Line engraving. Remarque proof with engraver's signature.

Ap. 4.

SANZIO, Raffaello. *Called Raphael* (1483-1520)

[LA MADONNA DELLA SEDIA] 1865.

Line engraving. Proof: Before letters, on India paper. With dedication inscription by engraver.

H. 18. Ap. 3. Bér. ix: 205. Bry. ii: 98. Gray Coll. 210.

Mandel, Johann August Eduard—Continued.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[LA MADONNA DELLA CASA COLONNA] 1855.

Line engraving. Proof: Before letters. Signed by engraver.

H. 16. Ap. 2.

SCHEFFER, Ary (1795–1858)

[CHRISTUS ÜBER JERUSALEM WEINEND] 1854.

Line engraving. Proof: Before letters.

H. 21. Ap. 6. Bér. ix: 205. Bry. ii: 98.

VECELLI, Tiziano. *Called Titian* (1477–1576)

[Portrait Tizians] 1843.

¶ *Line engraving.* Proof: Before letters.

H. 7. Ap. 38. Bry. ii: 98.

Mannfeld, Bernhard (1848–) *German School.*

[THE ALBRECHTSBURG?] 1880.

Etching. Remarque proof.

[DIE ALBRECHTSBURG ZU MEISSEN] [1884]

Etching. Remarque proof.

Müller iii: 94.

GRABSTÄTTE FRIEDRICH DES GROSSEN [IN DER GARNISONKIRCHE ZU POTSDAM]

Etching.

MENZEL, Adolf Friedrich Erdmann (1815–)

[BLICK IN DEN GARTEN DES PRINZEN ALBRECHT VON PREUSSEN]

Etching. Remarque proof.

Müller iii: 95. H. Suppl. 6 (?)

Mansfeld, Johann Ernst (1738–1796) *German School.*

VIOLIER, Jean (worked ab. 1782)

CATHARINA ALEXIEWNA II IMPERATRIX RVSSORVM. NEC VIGET . . .

¶ *Line engraving.*

Mansfeld, Johann Georg (1772-1817) *German School.*

CONSTANTIN GROSS-FÜRST VON RUSSLAND.

‡ *Stipple engraving.*

ISABEY, Jean Baptiste (1767-1855)

MARIA GROSSFÜRSTIN VON RUSSLAND . . .

‡ *Stipple engraving.*

ISABEY, Jean Baptiste (1767-1855)

S. A. I. MADAME LA GRANDE DUCHESSE CATHERINE DUCHESSE D'OLDENBOURG.

‡ *Stipple engraving.***Mansion, L.** (worked first part nineteenth century) *French School.*

HORTENSE. 1829.

‡ *Lithograph: Proof.* After his own painting.**Mantegna, Andrea** (1431-1506) *Italian School.*

[LE SÉNAT DE ROME ACCOMPAGNANT UN TRIOMPHE]

Line engraving.

B. 11. N. 11. Le B. 15. H. 6. Pass. v: 77 (11) Bry. ii: 103.

[LES ÉLÉPHANTS PORTANT DES TORCHES]

Line engraving.

B. 12. N. 12. Le B. 16. H. 7. Pass. v: 77 (12) Bry. ii: 103.

[LES SOLDATS PORTANT DES TROPHÉES]

Line engraving.

B. 13. N. 13. Le B. 17. H. 8. Pass. v: 77 (13) Bry. ii: 103.

Marcantonio Raimondi. *See* RAIMONDI, Marcantonio.**Marchetti, Domenico** (1780-af. 1831) *Italian School.*VANNUCCI, Pietro. *Called* Pietro Perugino (1446-1523)

[MADDONNA DEL TRONO] HOC PETRVS DE CHASTRO PLEBIS PINXIT.

Line engraving. Proof: Before letters.

H. 2. Ap. 2.

30705-04—14

Marchi, Giuseppe Filippo Liberati (ab. 1735–1808) *English School*.

REYNOLDS, Sir Joshua (1723–1792)

DR. GOLDSMITH. 1770.

¶ *Mezzotint*: Third state.

S. 7. Le B. 4. N. 2. Bry. ii: 106.

Marcucci, Giuseppe (1807–) *Italian School*.

AGRICOLA, Filippo (1776–1857)

[MADONNA OF THE POPE] 1850.

Line engraving. Proof: Before letters.

Margotti, L. *See* TOSCHI, Paolo, COSTA, Annibale, and MARGOTTI, L.

Marin-Lavigne, Louis Stanislas (1797–1860) *French School*.

VERNET, Émile Jean Horace (1789–1863)

NAPOLÉON EN 1815.

¶ *Lithograph*.

Bér. ix: 218.

Marot, Daniel (ab. 1650–af. 1718) *Dutch School*.

DE GROOTE GEHOOR-ZAAL IN DEN HAAG . . . With arms.

Etching.

N. 1. H. 1. Bry. ii: 110.

Marshall, William (worked 1591–1649) *English School.*

BOWER, Edward (worked middle of seventeenth century)

HIS EXCELLENCIE S^R THOMAS FAIRFAX K^T GENERALL OF THE FORCES RAISED BY THE
PARLIAMENT.

¶ *Line engraving.*

Le B. 4. N. 16. Bib. Nat. 15219 (30)

Martial. *See* POTÉMONT, Adolphe Théodore Jules Martial.

Martinet, Achille Louis (1806–1877) *French School.*

GALLAIT, Louis (1810–1887)

[DERNIERS MOMENTS DU COMTE D'EGMONT]

Line engraving. Proof: Before letters.

Bér. 13. Ap. 15. H. 11.

MURILLO, Bartolomé Esteban (1618–1682)

[LA NATIVITÉ DE LA VIERGE]

Line engraving. Proof: Before all letters. Signed by engraver. With dedication inscription.

Bér. 16. Ap. 1. H. 5. Chal. du Louvre 487.

SANZIO, Raffaello. *Called* Raphael (1483–1520)

[LA VIERGE À L'OISEAU] [1838]

Line engraving: Fourth state.

Le B. 1. N. 1. Bér. 4. Ap. 4. H. 1.

[SAME]

Line engraving. Proof: Before letters.

SANZIO, Raffaello. *Called* Raphael (1483–1520)

[LA VIERGE AUX PALMIERS] 1845.

Line engraving. Proof: Before letters.

Le B. 2. Bér. 6. Ap. 4. H. 2.

Martinet (Editor) (early nineteenth century) *French School*.

LES ADIEUX DE L'EMPEREUR A SON ARMÉE A FONTAINEBLEAU, LE 20 AVRIL 1814. "OFFICIERS,
SOLDATS . . ."

Aquatint.

Martini, Pierre Antoine (1739–1797) *French School*.

MOREAU, Jean Michel. *Called* Moreau le Jeune (1741–1814)

LA DAME DU PALAIS DE LA REINE. 1777. No. 24.

Line engraving.

P. & B. 3.

Massard, Jean (1740–1822) *French School*.

DYCK, Anthonie van (1599–1641)

[LA FAMILLE DE CHARLES I^{ER}, ROI D'ANGLETERRE] [1784]

¶ *Line engraving.* Proof: Before all letters.

Le B. 76. N. 3. J. ii: 261. P. & B. iii: 51. Ap. 17. H. 9. Bry. ii: 117.

Massard, Jean Baptiste Louis (1774–af. 1812) *French School*.

POINT, Joseph (worked early nineteenth century)

NAPOLEON I^{ER} EMPEREUR DES FRANÇAIS. "IL A LE FLEGME DES TURENNES . . ."

¶ *Stipple and line engraving.*

Bér. ix: 240.

POINT, Joseph (worked early nineteenth century)

[NAPOLEON I] HUNC SALTEM EVERSO . . . "HIS NAME WILL BE RENOWNED . . ."

¶ *Stipple and line engraving.*

Bér. ix: 240.

Massard, Jean Baptiste Raphael Urbain (1775–1849) *French School*.

BOUILLON, Pierre (1776–1831)

[NAPOLEON, TÊTE SUR UN BOUCLIER] CUI MENS DIVINIOR.

¶ *Line engraving.*

Le B. 39. N. 23. Ap. 21. Bér. 14.

Massard, Jean Baptiste Raphael Urbain—Continued.

BOUILLON, Pierre (1776–1831)

[NAPOLÉON, CAMÉE]

¶ *Line engraving.* Proof: Before all letters.

Le B. 38. N. 23. Ap. 21. Bér. 15.

FABRE, François Xavier Pascal (1766–1837)

HENRI JACQUES GUILLAUME CLARKE DUC DE FELTRE COMTE D'HUNEBOURG . . . MINISTRE DE
LA GUERRE. With arms.¶ *Line engraving:* Fourth state.

Bér. 17. N. 18. Le B. 36. H. 12. Ap. 19.

GÉRARD, Baron François Pascal Simon (1770–1837)

HOMERE. [1816]

Line engraving. Proof: Before inscription.

Le B. 32. Bér. 18. N. 16. Ap. 14. H. 6.

GÉRARD, Baron François Pascal Simon (1770–1837)

LOUIS XVIII. [1809]

¶ *Line engraving.* Second state: Before inscription.

Le B. 37. N. 17. J. ii: 262. Ap. 20. H. 11. Bér. 20.

GIRODET-TRIOSON, Anne Louis de Roussy (1767–1824)

[LES FUNERAILLES D'ATALA] [1822]

Line engraving. Proof: Before inscription.

Le B. 29. Bér. 21. N. 14. Ap. 16. H. 9. Bry. ii: 117.

GIRODET-TRIOSON, Anne Louis de Roussy (1767–1824)

[HIPPOCRATE REFUSANT LES PRÉSENTS D'ARTAXERCÈS] 1816.

Line engraving. Proof: Before letters.

Le B. 33. Bér. 19. N. 1. J. ii: 262. Ap. 13. H. 7. Bry. ii: 117.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[S. CÉCILE, S. PAUL, S. MADELEINE, S. JEAN L'ÉVANGÉLISTE ET S. AUGUSTIN . . .] 1810.

Line engraving. Proof: Before letters.

Le B. 10. N. 4. Bér. 12. J. ii: 261. Ap. 5. H. 4. Bry. ii: 117.

Massol. *See* QUEVERDO, François Marie Isidore and MASSOL.

Masson, Antoine (1636-1700) *French School.*

FRIDERIC. GUILLAUME . . . ELECTEUR. DE. BRANDENBOURG . . . TEL EST DE CE HEROS LE
PORT . . . 1683.

 *Line engraving.*

R.-D. 30. N. 27. J. ii: 265. Didot (Portraits) 1463. Le B. 8. H. 12. Bry. ii: 119.

LE ROY. 1697. Louis XIV.

 *Line engraving.*

R.-D. 42. N. 39. Didot (Portraits) 1475.

LEBRUN, Charles (1619-1690)

[LOUIS XIV] With arms.

 *Line engraving.* Proof: Before letters.

R.-D. 43. Le B. 17. N. 40. J. ii: 266. H. 20. Didot (Portraits) 1474. Bry. ii: 119.

MIGNARD, Nicolas (1606-1668)

[LA SAINTE FAMILLE] 1669.

Line engraving: First state.

R.-D. 3. Le B. 2. N. 3. J. ii: 264. H. 2. Bry. ii: 119.

MIGNARD, Nicolas (1606-1668)

GVILLAVME DE BRISASIER SEGRETAIRE DES COMMANDEMENS DE LA REYNE. 1664. With arms

 *Line engraving:* Second state. From the M. J. M. collection.

R.-D. 15. Le B. 9. N. 12. J. ii: 265. H. 7. Didot (Portraits) 1464. Bib. Nat. 6745 (1) Bry. ii: 119.

[SAME]

 First state. From the Henry Brodhurst collection.

[SAME]

 Half-tone reproduction.

MIGNARD, Pierre (1612-1695)

MARIN. CVRÆVS A CAMERA CENOMAN . . . 1665.

 *Line engraving:* First state.

R.-D. 24. Le B. 14. N. 21. J. ii: 265. H. 11. Didot (Portraits) 1487. Bib. Nat. 26052(2).



Masson, Antoine—Continued.

MIGNARD, Nicolas (1606-1668)

PETRVS DVPVIS MONSFORTENSIS PICTOR . . . JÉ PEINS, ET JÉ SUI PEINT . . . 1663.

P Line engraving.

R.-D. 25. N. 22. Le B. 15. J. ii: 265. H. 15. Didot (Portraits) 1469. Bib. Nat. 13865 (4) Bry. ii: 119.
Bib. Nat. 6384 (49)

MIGNARD, Nicolas (1606-1668)

[HENRI DE LORRAINE, COMTE D'HARCOURT] L'HONNEUR QU'IL S'EST ACQUIS . . . 1667.

P Line engraving: First state?

R.-D. 34. Le B. 20. N. 31. J. ii: 264. Didot (Portraits) 1484. H. 6. Bry. ii: 118. Bib. Nat. 20452 (18)

MIGNARD, Pierre (1612-1695)

LOVIS DUC DE VANDOSME. With arms.

P Line engraving.

R.-D. 67. N. 64. Didot (Portraits) 1482. Bry. ii: 119.

Matham, Jacobus (1571-1631) Dutch School.

ZUCCHERO (Zuccaro), Taddeo (1529-1566)

[LA NATIVITÉ] PROMISSUS NOBIS HIC CHRISTUS NASCITUR INFANS . . .

Line engraving. From the P. Mariette collection. 1667.

B. 235. J. ii: 267. H. & R. 10. Bry. ii: 122.

Mathey-Doret, Armand (1854-) French School.

DYCK, Anthonie van (1599-1641)

CAROLVS.I.REX.MAGNÆ BRITANNIÆ SC. 1885.

P Etching. Proof on vellum: Before all letters. Signed by etcher.

Bér. ix: 248.

DYCK, Anthonie van (1599-1641)

[LES ENFANTS DE CHARLES I.] 1884.

P Etching. Remarque proof on vellum: Signed by etcher.

Bér. ix: 248. H. Suppl. 5.

Maurin, Antoine (1793-1860) *French School.*

NAPOLÉON III. EMPEREUR DES FRANÇAIS.

¶ *Lithograph.*

Bér. ix: 250.

Mechel, Christian von (1737-1817) *German School.*LE GENERAL BUONAPARTE. PUBLIÉ À L'OCCASION DU PASSAGE DE CE GRAND HOMME À BASLE,
LE 24. NOVEMB. 1797 . . .¶ *Line engraving, colored.*

HOLBEIN, Hans, II (1497-1543)

THOMAS MORUS ANGLIÆ CANCELLARIUS SUB HENRICO VIII. AD PICTURAM I: HOLBENII . . .
Thomas Moore.¶ *Line engraving.***Meckenem, Israhel van** (ab. 1440-1503) *German School.*

[LA CHANTEUSE ET LE JOUEUR DE GUITARE]

Line engraving.

B. 174. N. 174. H. 47. Le B. 232. Bry. ii: 130.

[LE JOUEUR D'ORGUES]

Line engraving. Stamp of unknown collector, Fagan 197.

B. 175. N. 175. H. 48. Le B. 234. Bry. ii: 130.

Mécou, André Joseph (1773-1838) *French School.*

NAPOLÉON-FRANÇOIS-CHARLES-JOSEPH DUC DE REICHSTADT . . .

¶ *Stipple engraving.*

BENNER, Henri (worked end eighteenth century-1825)

S: A: I: LA GRANDE-DUCHESSE CATHERINE [OF RUSSIA] Russian and French title.

¶ *Stipple engraving.*

Bér. 18.

Mécou André Joseph—Continued.

BENNER, Henri (worked end eighteenth century-1825)

S: M: L'IMPÉRATRICE ELISABETH [OF RUSSIA] Title in Russian and French.

‡ *Stipple engraving.*

Bér. 18.

ISABEY, Jean Baptiste (1767-1855)

MARIE LOUISE ARCHIDUCHESS D'AUTRICHE IMPÉRATRICE REINE ET RÉGENTE. With arms.

‡ *Line and stipple engraving.*

Pér. 4. Le B. 10. N. 2.

ISABEY, Jean Baptiste (1767-1855)

MARIE LOUISE ARCHIDUCHESS D'AUTRICHE IMPERATRICE REINE ET REGENTE. With arms.

‡ *Stipple engraving.*

ISABEY, Jean Baptiste (1767-1855)

NAPOLEON LE GRAND. With arms.

‡ *Line and stipple engraving.*

Bér. 3. Le B. 9. N. 1.

Meer, Noach van der (ab. 1714—) and **Vinkeles**, Reinier (ab. 1741-1816) *Dutch School.*

BARBIERS, Pieter, II (1748-1842) and KUYPER (Kuÿper), Jacob (1761-1808)

[LA SALLE DES CONCERTS DE LA SOCIÉTÉ FÉLIX MERITIS, A AMSTERDAM] [1793]

Line engraving. Proof: Before letters.

Le B. 4. N. 8.

Mellan, Claude (1598-1688) *French School.*

[LA SAINTE FACE] FORMATVR VNIVS VNA NON ALTER. 1649. The Sudarium.

Line engraving: Second state.

Le B. 33. J. ii: 278. H. 6. N. 1. Bry. ii: 135.

[CARDINAL MAZARIN] With arms.

‡ *Line engraving:* First state. Proof: Before letters. From the P. Mariette collection. 1694.

Le B. 231. N. 282. Didot (Portraits) 1533. Bry. ii: 135.

Mercoli, Giacomo (1745-1825) *Italian School.*

BACLER D'ALBE, Baron Louis Albert Guillain de (1761-1824)

N. BONAPARTE P^{ER} CONSUL DE LA RÉPUBLIQUE FRANÇAISE.

‡ Stipple engraving.

Mercurj, Paolo (1804-1884) *Italian School.*

[CHRISTOPHER COLUMBUS] 1843.

‡ Line engraving. Proof: Before letters.

Le B. 2. Ap. 4. H. 6. Bér. 11.

DE LAROCHE, Paul (Hippolyte) (1797-1856)

JANE GRAY. (Before her execution) 1858.

Line engraving: Third state.

Bér. 14. Ap. 2. H. 4. Bry. ii: 140.

Méryon, Charles (1821-1868) *French School.*

[LE STRYGE] 1854.

Etching: Second state. Proof: Before letters.

Bér. 37. Wed. (M.) 7. Bry. 37.

[L'ARCHE DU PONT NOTRE-DAME] 1853.

Etching: First state. Proof: Before letters.

Bér. 39. Wed. (M.) 9. Bry. 39.

[LA GALERIE DE NOTRE-DAME DE PARIS] 1853. Paris.

Etching: First state. Before letters.

Bér. 40. Wed. (M.) 10. Bry. 40.

[SAINT-ÉTIENNE DU MONT] [1852]

Etching: First state. Proof: Before all letters.

Bér. 44. Wed. (M.) 14. Bry. 44.

[LE PONT AU CHANGE] 1854.

Etching. Proof: Before letters. First state.

Bér. 48. Wed. (M.) 18. Bry. 48.

Méryon, Charles—Continued.

[L'ABSIDE DE NOTRE DAME DE PARIS]

Etching. Proof: Before all letters.

Bér. 52. Wed. (M.) 22. Bry. 52.

[COLLÈGE HENRI IV]

Etching: Third state. Wasset collection.

Bér. 83. Bry. 83. Wed. (M.) 58.

ANDROUET-DUCERCEAU, Jacques (1515?-1585?)**CHENONCEAU.***Etching.*

Bér. 18. Wed. (M.) 77. Bry. 18.

ZEE MAN (NOOMS), Reinier (ab. 1623-bef. 1668)

[LE PAVILLON DE MADEMOISELLE ET UNE PARTIE DU LOUVRE A PARIS]

Etching. Proof: Before letters.

Bér. 8. Wed. (M.) 68. Bry. 8.

Metzeroth, Robert and Charles (worked middle nineteenth century) *American School.*

[KEY TO PAINTINGS IN THE UNITED STATES CAPITOL ROTUNDA] 1859. 1. Landing of Columbus. 2. De Soto's discovery of the Mississippi. 3. Baptism of Pocahontas. 4. Embarkation of the Pilgrims. 5. Declaration of Independence. 6. Surrender of General Burgoyne. 7. Surrender of Lord Cornwallis at Yorktown. 8. Gen. Washington resigning his commission.

*Etching.***Metzmacher, Pierre Guillaume (1815-) *French School.***

[LOUIS ADOLPHE THIERS] 1872.

¶ *Line engraving.* Proof: Before all letters. Signed by engraver.

Bér. 4.

Meyer, Hans (1846-) *German School.***SANZIO, Raffaello. *Called Raphael (1483-1520)***

[DIE POESIE] From the fresco in the Stanza della Segnatura of the Vatican.

Line engraving. Proof: Before all letters.

H. Suppl. 7.

Meyer, Henry (ab. 1783–1847) *English School.*

HOLLMAN (worked middle eighteenth century) and BARTOLOZZI, Francesco (1727–1815)

CAROLUS LINNÆUS, KNIGHT OF THE POLAR STAR, FIRST PHYSICIAN TO THE KING, PROFESSOR OF BOTANY IN THE UNIVERSITY OF UPSALA, &c. &c. 1806.

‡ *Stipple engraving.*

RUBIDGE, W. (worked early nineteenth century)

NAPOLEON UT IN MORTE RECUMBIT. 1821. Vignette [Napoleon's tomb at St. Helena]

‡ *Stipple engraving and etching.*

SINGLETON, Maria (worked 1815–1822)

FIELD MARSHAL BLUCHER, PRINCE OF WAHLSTADT. 1815.

‡ *Stipple and line engraving.*

Michelis, Franz (—1819) *German School.*

DYCK, Anthonie van (1599–1641)

WILHELM II PRINZ VON ORANIEN . . . 1797. With arms.

‡ *Mezzotint: Third state.*

Le B. 9. N. 8. H. 3.

TISCHBEIN, Johann Heinrich Wilhelm, I (1751–1829)

AMALIA AUGUSTA, PRINZESSIN VON ANHALT DESSAU. 1797. With arms.

‡ *Mezzotint: Third state.*

Le B. 5. N. 9. H. 4.

Miger, Simon Charles (1736–1820) *French School.*

COCHIN, Charles Nicolas, II (1715–1790)

M. DAVID HUME. 1764.

‡ *Line engraving.*

Le B. 28. N. 26. P. & B. 60. Bry. ii: 152. Bib. Nat. 22576 (11)

FRAGONARD, Jean Honoré (1732–1806)

JEANNE D'ALBRET REINE DE NAVARRE. HENRI.

‡ *Line engraving.*

Miglici, G. (worked eighteenth century) *Italian School.*CANALE, Gioanantonio. *Called Canaletto* (1697-1768)

[VIEW IN VENICE]

*Etching.***Migneret, Adrien Jacques Antoine** (1786-1840) *French School.*

STEUBEN, C. G. H. A. F. L., Baron de (1788-1856)

PIERRE LE GRAND. Upon the Lake of Ladoga.

Line engraving: Second state.

Le B. 4. Bér. x: 61. N. 6. Ap. 1. 61. H. 1.

Miller, Andrew (-1763) *English School.*S^r EDWARD COKE LORD CHIEF JUSTICE . . . 1744. Similar to Houbraken's print, but in reverse.‡ *Mezzotint.*

S. 10.

Miller, Elis Freeman (1840-1884) *American School.*

[A SUMMER AFTERNOON] 1882.

Etching. Proof: Before all letters.**Millet, Jean François** (1814-1875) *French School.*

[L'HOMME À LA BROUETTE]

Etching. Proof: Before all letters.**Moisy, Claude Alexandre** (1763-ab. 1822) *French School.*

FORESTIER, Henri Joseph (1787-1872)

HIC TEMPESTATES NUNTIAT. CELUI-CI ANNONCE LES TEMPÊTES. ILLE SEDAT. NAPOLEON LES
APPAISE. [BAROMÈTRE AVEC LE BUSTE DE NAPOLEON]‡ *Etching and line engraving.*

Bér. x: 73.

Monks, John Austin Sands (1850-) *American School.*

[LANDSCAPE WITH SHEEP]

Etching. Proof: Before letters. Signed by etcher.

Montagne, Nicolas de Platte. *See* PLATTE-MONTAGNE, Nicolas de.

Monziés, Louis (1849-) *French School.*

[L'AMATEUR DE TABLEAUX]

Etching. Proof: Before all letters.

Bér. 1.

Moran, Leon (1864-) *American School.*

[A JAPANESE FANTASY] [1884]

Etching. Proof: Before all letters. Signed by etcher.

Moran, Percy (1862-) *American School.*

[AN INTERESTING CHAPTER] [1884]

Etching. Proof: Before all letters. Signed by etcher.

Moran, Peter (1842-) *American School.*

[THE POOL] [1884]

Etching. Remarque proof (bull frog in plate): Signed by etcher.

[THE HARVEST, SAN JUAN]

Etching. Proof: Before all letters: Signed by etcher.

[A NEW MEXICO BURRO TRAIN]

Etching. Proof: Before all letters: Signed by etcher.

[A NOON-DAY REST]

Etching. Proof: Before all letters: Signed by etcher.

Moran, Peter—Continued.

[ON THE ROAD TO SANTA FE]

Etching. Proof: Before all letters.

[THE PASSING STORM]

Etching. Remarque proof, dog's head in plate, on vellum: Signed by etcher.

[PLOUGHING STUBBLE]

Etching. Proof: Before all letters: Signed by etcher.

[SUMMER AFTERNOON]

Etching. Proof: Before all letters: Signed by etcher.

[YORK HARBOR]

Etching. Proof: Before all letters: Signed by etcher.**Moran, Thomas** (1837—) *American School.*

[CASTLE OF SAN JUAN DE ULUA AT VERA CRUZ] 1884.

Etching. Proof: Before all letters: Signed by etcher.**Mordant, Daniel** (contemp.) *French School.*

[LA TOILETTE]

Etching. Remarque proof on Japan paper: Before letters.**Moreau, Achille** (worked ab. 1800–1820) *French School.*

CEREMONY OF TE DEUM BY THE ALLIED ARMIES ON THE SQUARE OF LOUIS XV. AT PARIS,
THE 10TH APRIL 1814. From an Original Drawing made on the Spot during the Cere-
mony by Moreau. 1816.

*Aquatint, colored.***Moreau, Jean Michel.** *Called Le Jeune* (1741–1814) *French School.*

SERMENT DE LOUIS XVI . . . DÉCORATION DU SACRE DE LOUIS XVI. ROI DE FRANCE ET DE
NAV. A RHEIMS LE XI JUIN 1775 . . . 1779.

Line engraving: Third state.

Le B. 56. N. 6. P. & B. III: 161 (34) and 175 (84) H. 8. Chal. du Louvre, 4043. Bry. II: 172.

Moreau, Jean Michel—Continued.

HALL, Pierre Adolphe (1739–1794)

LOUIS AUGUSTE DAUPHIN DE FRANCE . . . 1770.

¶ *Line and stipple engraving*: Second state.

P. & B. 57 and 128. Le B. 62. N. 1.

Morel-Fatio, Antoine Léon (1810–1871) *French School*.

TRANSBORDEMENT A CHERBOURG 10 DÉCEMBRE, 1840. FUNÉRAILLES DE L'EMPEREUR NAPOLEON.
Peint et lith. par Morel Fatio.

Lithograph. No. 2 in set of 10 pieces.

For the others of the set, see FÉROGIO, François Fortuné Antoine; and FÉROGIO, François Fortuné Antoine and GIRARD, Pierre.

Morghen, Antonio. *See* MORGHEN, Raffaello.**Morghen, Raffaello** (1761–1833) *Italian School*.

ANDREA d'AGNOLO. *Called* Andrea del Sarto (1486–1531)

[MADONNA DI FRIES] [1787]

Line engraving: First state.

Hal. 102. Le B. 12. H. 9. Ap. 10. N. 101. Bry. 124.

COUNIS, Salomon Guillaume (1785–)

[ELIZA (BONAPARTE) BACCIOCCHI, GRAND DUCHESS OF TUSCANY] [1814]

¶ *Dry point*: First state.

Hal. 20. Le B. 120. Ap. 81. N. 43. Bry. 216.

DOLCI, Carlo (1616–1686)

[LA POESIA] 1827.

Line engraving: Third state, with Morghen's stamp.

Hal. 147. Le B. 100. Ap. 53. N. 162.

Morghen, Raffaello—Continued.

[SAME]

Line engraving: First state. Before all letters, with Morghen's stamp. From the William Benoni White sale, 1880.

DYCK, Anthonie van (1599-1641)

[GENERAL FRANCESCO DI MONCADA] 1793. With arms.

¶ *Line engraving:* Third state.

Hal. 121. Le B. 163. H. 43. Ap. 124. N. 13. Bry. 162.

ERMINI, Pietro (worked early nineteenth century)

LODOVICO ARIOSTO. [1807]

¶ *Line engraving:* Third state.

Hal. 13. Le B. 115. H. 49. Ap. 78. N. 38. Bry. 208.

ERMINI, Pietro (worked early nineteenth century)

TORQUATO TASSO. [1818]

¶ *Line engraving:* Fourth state.

Hal. 160. Le B. 178. H. 50. Ap. 38. N. 36. Bry. 205.

GÉRARD, Baron François Pascal Simon (1770-1837)

NAPOLEON, EMPEREUR DES FRANÇOIS . . . [1807]

¶ *Line engraving:* Fourth state.

Hal. 129. Le B. 145. Ap. 129. N. 37. Bry. 206.

KAUFFMANN, Maria Anna Angelika Katharina (1741-1807)

[THE FAMILY OF THE PRINCESS BARIATINSKI] With arms. [1793-4]

¶ *Line engraving:* Third state.

Hal. 21. Le B. 153. H. 45. Ap. 112. N. 15. Bry. 168.

KAUFFMANN, Maria Anna Angelika Katharina (1741-1807)

[PORTRAIT OF LADY HAMILTON AS THE COMIC MUSE] [1789] QUAM VETERES

¶ *Line engraving:* Second state.

Hal. 44. Le B. 152. H. 60. Ap. 35. N. 150. Bry. 141.

PIOMBO, Sebastiano del (1485-1547) Formerly attributed to Raphael.

RAPHAELIS AMICITIA CELEBERRIMA LA FORNARINA. With arms.

¶ *Line engraving:* Fourth state. With Morghen's stamp.

Hal. 64. Le B. 142. H. 40. Ap. 107. N. 42. Bry. 215.

Morghen, Raffaello—Continued.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[JURISPRUDENCE] [1782]

Line engraving: Second state. From the collection of Carl Schloesser, 1880.

Hal. 82. Le B. 96. H. 24. Ap. 48. N. 138. Bry. 49.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[LEO X., POPE] [1815]

‡ *Line engraving:* Second state. With stamp of Chaillon-Potrelle. From the E. F. Oppermann collection, 1882.

Hal. 86. Le B. 155. H. 42. Ap. 115. N. 44. Bry. 218.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[MADONNA DELLA SEDIA] [1793] With arms.

Line engraving: Fourth state.

Hal. 100. Le B. 7. H. 2. Ap. 6. N. 88. Bry. 165.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

THEOLOGIA. [1781]

Line engraving: Fourth state.

Hal. 162. Le B. 95. H. 25. Ap. 49. N. 137. Bry. 48.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[LA TRANSFIGURATION] ET TRANSFIGURATUS . . . With arms.

Line engraving: Fourth state. Plate begun by Raffaello Morghen, abandoned by him for a new one and finished by Antonio Morghen, younger brother of Raffaello. From the E. F. Oppermann collection, 1880.

Hal. 167. Le B. 22. H. 14. Ap. 19. N. 94. Bry. 176.

TOFANELLI, Stefano (1750–af. 1802)

DANTE ALIGHIERI. [1806]

‡ *Line engraving:* Third state.

Hal. 45. Le B. 130. H. 48. Ap. 94. N. 27. Bry. 192.

TOFANELLI, Stefano (1750–af. 1802) ,

FRANCESCO PETRARCA. [1805]

‡ *Line engraving:* Fourth state.

Hal. 141. Le B. 169. H. 47. Ap. 132. N. 82. Bry. 200.

Morghen, Raffaello--Continued.

VINCI, Leonardo da (1452-1519)

AMEN DICO VOBIS . . . The Last Supper. With arms. [1800]

Line engraving: Fifth state.

Hal. 84. Le B. 19. N. 92. H. 15. Ap. 21. Bry. 180.

Morin, Jean (bef. 1590-1650) *French School.*LOUIS XI^E ROY DE FRANCE.¶ *Etching: Second state.*

R.-D. 63. Le B. 51. N. 63. Didot (Portraits) 1603.

ELLE, Ferdinand (-1639?)

HENRY III^E ROY DE FRANCE ET DE NAVARRE.¶ *Etching: First state.*

R.-D. 60. Le B. 53. N. 60. H. 13. Didot (Portraits) 1606. Bib. Nat. 21195 (321)

POURBUS, Frans, II (1569-1622)

MARIE DE MEDICIS, ROYNE DE FRANCE.

¶ *Etching.* Robert-Dumesnil and Le Blanc consider it doubtful whether Morin did this portrait.

R.-D. ii: 79 (4) Le B. 55.

Morret, Jean Baptiste (worked about 1790-1820) *French School.*

VEXBERG (worked early nineteenth century)

MARIE LOUISE D'AUTRICHE, IMPÉRATRICE DES FRANÇAIS . . . CE PORTRAIT FUT DESSINÉ A VIENNE, LE JOUR QUE L'ARCHIDUCHESSE REÇUT CELUI DE S. M. L'EMPEREUR ET ROI.

¶ *Colored aquatint.*

Bér. x: 149.

Morse, Auguste Achille (contemp.) *French School.*

MEMLING, Hans (1430-1494)

VIERGE AUX DONATAIRES.

Line engraving: Second state.

H. Suppl. 4. Bér. 33.

Moucheron, Isaak de (ab. 1670–1744) *Dutch School.*

AF BEELDING VAN'T PRAGTIG KONST . . . Representation of the building upon the canal at Amsterdam, erected for the reception of the Muscovite embassy, Aug. 29, 1697.

Etching.

Le B. 1. H. 3. N. 1.

Müller, Johann Friedrich Wilhelm (1782–1816) *German School.*

SANZIO, Raffaello. *Called Raphael* (1483–1520)

LA MADONNA DI S. SISTO DI RAFAELLO. [1815] With arms.

Line engraving: Fourth state.

Le B. 3. H. 5. Ap. 3. Bér. x:160. N. 18. Bry. ii: 184.

ZAMPIERI, Domenico. *Called Domenichino* (1581–1641)

[S. JEAN L'ÉVANGÉLISTE ÉCRIVANT L'APOCALYPSE] DA GERIETH ICH AM TAGE . . . SEINEM VATER UND MEISTER . . . 1808.

Line engraving: Fourth state.

Le B. 4. Ap. 4. H. 6. Bry. ii: 184. N. 12.

Müller, Johann Friedrich Wilhelm. *See also* MÜLLER, Johann Gotthard von, and MÜLLER, Johann Friedrich Wilhelm.

Müller, Moritz. *See* STEINLA, Moritz.

Müller, Georg Wilhelm (1807–1868) *German School.*

MARIE VON RUSSLAND GROSSHERZOGIN ZU SACHSEN. Grandduchess Maria Paulovna of Russia, Grandduchess of Saxe-Weimar.

¶ *Stipple engraving.*

Ap. 6.

Müller, Heinrich Karl. *See* BARTOLOZZI, Francesco.

Müller, Johann Gotthard von (1747–1830) and **Müller, Johann Friedrich Wilhelm** (1782–1816) *German School.*

KINSON, Mdme. (wife of François Joseph Kinson) (worked early nineteenth century)

JÉRÔME NAPOLEON ROI DE WESTPHALIE, PRINCE FRANÇAIS.

¶ *Line engraving:* Fourth state.

Le B. 27. N. 29. Bér. x: 159 and 160. H. 3. Ap. 27.

Muller, Jan Harmensz (1571–1628) *Dutch School.*

ISAACSZ, Pieter (1569–1631)

CHRISTIANVS QUARTVS DEI GRATIA DANIE . . . REX . . . 1625. Christian IV., of Denmark.

¶ *Line engraving:* Second state.

B. 56. Le B. 75. H. 16. N. 56. Bry. ii: 184. J. ii: 303.

MIEREVELT, Michiel Jansz (1567–1641)

ILLVSTRISSIMVS ET EXCELLENTISSIMVS PRINCEPS AMBROSIVS SPINOLA . . . 1615. Ambrosio, Marquis of Spinola.

¶ *Line engraving:* Second state.

B. 59. Le B. 86. H. 17. N. 59. Bry. ii: 184.

RUBENS, Petrus Paulus (1577–1640)

SERENISSIMO ET POTENTISSIMO ALBERTO AVSTRILÆ ARCHIDVCI . . . 1615. Albert, Archduke of Austria.

¶ *Line engraving:* Third state.

B. 62. Le B. 69. H. 13. N. 62. Bry. ii: 184. J. ii: 303. Dutuit vi: 181 (27)

RUBENS, Petrus Paulus (1577–1640)

SERENISSIMÆ ISABELLÆ CLARÆ EVGENIE INFANTI HISPANIARVM . . . 1615. Isabella Clara Eugenia, Infanta of Spain.

¶ *Line engraving:* Fourth state. From the Königlische Museen, Berlin, and the Baron Hans Albrecht von Derschau collection, 1825.

B. 63. Le B. 70. H. 14. N. 63. Bry. ii: 184. Dutuit vi: 182 (28)

Murphy, John (ab. 1748–af. 1800) *English School.*

GIORDANO, Luca. *Called Fa presto* (1632–1705)

THE CYCLOPS AT THEIR FORGE. 1788. With arms.

Mezzotint: Third state.

Le B. 13. H. 13. N. 2.

Murray, Charles O. (contemp.) *English School.*

LORMORIERS CATHEDRAL. 1888.

Etching. Proof: Before all letters. Signed by etcher.

[ST. MARY'S PORCH, OXFORD] 1885.

Etching. Remarque proof: Before all letters. Signed by etcher.**Muyden, Evert van (1853-)** *French School.*

[LION IN THE MOUNTAINS—KING OF THE DESERT] 1889.

Etching: Third State. Proof on vellum: Before all letters. Signed by etcher.

Curtis, 76.

[LIONESS AND CUBS] 1891.

Etching. Proof: Before all letters. Signed by etcher.

Curtis, 166.

N

Nanteuil, Robert (1630?-1678) *French School.*

[ANTOINE BARBERIN, CARDINAL, ARCHEVÊQUE DE REIMS]

¶ *Line engraving:* First state.

R.-D. iv and xi, No. 29. Le B. 27. N. 24. Gray Coll. p. 263. Didot (Portraits) 1658. Bib. Nat. 2778 (21)

STEPHANVS IEHANNOT DE BARTILLAT REGII AB OMNIBVS CONSILIIS ÆRARIJ REGII CVSTOS &c
With arms. 1666.¶ *Line engraving:* First state.

R.-D. 32. Le B. 32. N. 31. Gray Coll., p. 263. Didot (Portraits) 1661. Bib. Nat. 3032 (1)

Nanteuil, Robert—Continued.

FRID. MAVR^{ice} DE LA TOVR D'AVVERGNE . . . DUC DE BVILLON . . . LES CENT VOIX DE LA
RENOMMÉE . . . With arms.

¶ *Line engraving:* Fifth state.

R.-D. 49. Le B. 226. N. 139. Didot (Portraits) 1680. Bib. Nat. 5907 (8)

[LOUIS DE BOURBON . . . PRINCE DE CONDÉ] 1662. With arms.

¶ *Line engraving.*

R.-D. 79. Le B. 48. N. 180. Gray Coll., p. 264. Didot (Portraits) 1738. Bry. ii: 198. J. ii: 310. Bib. Nat. 10392 (93)

[BASILE FOUQUET, ABBÉ DE BARBEAUX ET DE RIGNY, CHANCELIER DES ORDRES DU ROI] 1658.
With arms.

¶ *Line engraving:* First state.

R.-D. iv and xi, No. 97. Le B. 76. N. 112. Didot (Portraits) 1720. Bib. Nat. 16348 (1)

[MICHEL LE TELLIER, MINISTRE D'ETAT . . .] 1658. With arms.

¶ *Line engraving:* Second state.

R.-D. 130. Le B. 124. N. 268. Didot (Portraits) 1775.

[CHARLES MAURICE LE TELLIER ABBÉ ET COMTE DE LAGNY] 1663. With arms.

¶ *Line engraving:* Third state.

R.-D. 139. Le B. 133. N. 277. Didot (Portraits) 1787.

CAR. MAVRIT. LE TELLIER ARCH. COAD. RHEMENSIS . . . 1670. With arms.

¶ *Line engraving:* Second state.

R.-D. 140. Le B. 133. N. 279. Didot (Portraits) 1788.

LVDOVICVS XIII DEI GRATIA FRANCIE ET NAVARRÆ REX. ET TIBI CONSPICUOS VULTUS . . .
1662.

¶ *Line engraving:* Third state.

R.-D. iv and xi, No. 153. Le B. 79. N. 161. Didot (Portraits) 1725. Bry. ii: 198.

LVDOVICVS XIII: DEI GRATIA FRANCIE ET NAVARRÆ REX. 1664.

¶ *Line engraving:* First state.

R.-D. 156. Le B. 82. N. 165. Didot (Portraits) 1728. H. 28. Bry. ii: 198.

LVDOVICVS XIII. DEI GRA. FRANCIE ET NAVARRÆ REX CHRISTIANISSIMVS. OFFEREBAT
HUMILLIMVS . . . [1676]

¶ *Line engraving:* Tenth state.

R.-D. 162. Le B. 88. N. 176. Didot (Portraits) 1734. Bry. ii: 198.

Nanteuil, Robert--Continued.

[JULES MAZARIN, CARDINAL, MINISTRE D'ÉTAT] 1656. With arms.

¶ *Line engraving.*

R.-D. 178. Le B. 159. N. 196. Didot (Portraits) 1812.

[JULES MAZARIN, CARDINAL, MINISTRE D'ÉTAT] J. J. M. 1659.

¶ *Line engraving: First state.*

R.-D. 184. Le B. 165. N. 199. Didot (Portraits) 1818.

[DENIS TALON, PRÉSIDENT À MORTIER AU PARLEMENT DE PARIS] A. D. C. With arms.

¶ *Line engraving.*

R.-D. 228. Le B. 218. N. 264. Didot (Portraits) 1864.

HENRICVS DE LA TOVR D'AWVERGNE PRINCEPS ET VICECOMES DE TYRENNE &c. 1665.

¶ *Line engraving: Fourth state.*

R.-D. iv and xi, No. 233. N. 137. Le B. 229. J. ii: 310. Didots (Portraits) 1869. Gray Coll. p. 266.

CHAMPAIGNE, Philippe de (1602-1674)

IOANNES BAP. COLBERT REGI A CONSILIIS . . . 1660. With arms.

¶ *Line engraving: Third state.*

R.-D. 71. Le B. 59. Didot (Portraits) 1699. Bib. Nat. 10110 (36)

CHAMPAIGNE, Philippe de (1602-1674)

[ARMAND-PAUL DU PLESSIS, CARDINAL, DUC DE RICHELIEU] 1657.

¶ *Line engraving: Second state.*

R.-D. 218. Le B. 202. N. 260. Didot (Portraits) 1849. H. 31. J. ii: 309. Bry. ii: 198.

LEBRUN, Charles (1619-1690)

POMPONIVS DE BELLIEVRE SE-NATVS GALLIARVM PRINCEPS. With arms.

¶ *Line engraving: Second state.*

R.-D. 37. Le B. 36. N. 3253. Gray Coll., p. 263. Didot (Portraits) 1666. H. 6. Bib. Nat. 3888 (8) J. ii: 310. Bry. ii: 198.

[SAME]

¶ *Line engraving: First state.*

MIGNARD, Pierre (1612-1695)

LVDOVICVS XIII DEI GRATIA FRANCIE ET NAVARRÆ REX. IVSTITIA ET PAX OSCVLATÆ SVNT. 1661.

¶ *Line engraving: Second state.*

R.-D. 152. Le B. 78. N. 160. Didot (Portraits) 1724. Bry. ii: 198. J. ii: 310.

Nanteuil, Robert (1630?-1678) and **Edelinck, Gérard** (1641-1707) *French School.*

CHAMPAIGNE, Philippe de (1602-1674)

[MOÏSE] LE SOMMAIRE DE LA LOY ET DES PROPHETES . . . 1699.

Line engraving: Third state.

R.-D. 1. Le B. 1. (Le B. 2. Edelinck) N. 1. H. 1.

Nanteuil, Robert (1630?-1678) and **Rousselet, Gilles** (1610-1686) *French School.*

LEBRUN, Charles (1619-1690)

[LOUIS XIV] REGI VT NOSTRA TUAM . . .

¶ *Line engraving:* Second state.

R.-D. 154. Le B. 80. N. 163. Didot (Portraits) 1726. Bry. ii: 198.

Napoléon, Charlotte (Bonaparte) (1802-1839) *French School.*

NAPOLEONIS MATER. 1835.

¶ *Lithograph.*

Bib. Nat. 5413(9)

Néo, François Denis (1732-1818) *French School.*

DUCHÉ (worked end eighteenth century)

CHAMBRE DU CŒUR DE VOLTAIRE.

Line engraving.

DUCHÉ (worked end eighteenth century)

CHAMBRE DU CŒUR DE VOLTAIRE. PAYS DE GEX. No. 1. A larger copy of above.

Line engraving.

Le B. 29.

Neefs, Jacob (worked 1632-1645) *Flemish School.*

DYCK, Anthonie van (1599-1641)

ANTONIUS DE TASSIS CANONICVS ANTWERPIANVS . . .

¶ *Line engraving:* Fourth state?

Le B. 56. H. 12. Dutuit 116. N. 39. Bry. ii: 293.

Nettling, Friedrich Wilhelm (worked from end eighteenth century—af. 1824) *German School*.

GUÉRIN, Jean (1760–1836)

MOREAU GENERAL EN CHEF DE LA REPUBLIQUE FRANÇAISE.

‡ *Stipple engraving.*

Neuville, Alphonse Marie de (1836–1885) *French School*.

[IN THE TRENCHES]

Etching. Proof: Before all letters.

Bér. x: 195(?)

Nicholson, William (1784–1844) *English School*.

[SIR WALTER SCOTT, BART] 1817.

‡ *Etching.* India proof: Before all letters.

[JAMES WATT] 1819.

‡ *Etching.* India proof: Before all letters.

RAEBURN, Sir Henry (1756–1823)

[SIR HENRY RAEBURN] 1818.

‡ *Etching.* India proof: Before all letters.

Nicoll, James Craig (1847–) *American School*.

[A NEW ENGLAND HARBOR] 1884.

Etching. Proof: Before all letters. Signed by etcher.

Niello. See DEI, Matteo di Giovanni.

Nilson, Johann Esaias (1721-1788) *German School.*

AVGVSTVS III. REX POLONIÆ ELECTOR SAXONIÆ . . .

‡ *Line engraving.*

P. & B. iii: 234. Bib. Nat. 2023 (30)

FRIDERICVS REX BORVSSIÆ ELECTOR BRANDEBURG. Frederick II., King of Prussia.

‡ *Etching.*

H. & R. 5. N. 13. Bib. Nat. 16649 (169) Le B. 67.

PESNE, Antoine (1683-1757)

ELISABETHA CHRISTINA, REGINA BORVSSIÆ . . .

‡ *Line engraving.*

P. & B. iii: 234. Bib. Nat. 14428 (10)

Nocchi, Giovanni Battista (worked early nineteenth century) *Italian School.*ANDREA d'AGNOLO. *Called* Andrea del Sarto (1486-1531)

S. GIOVANNI BATTISTA. A. S. M. LA REGINA MARIA LUISA . . . With arms.

Line engraving.

Le B. 2. N. 3. H. 4. Ap. 2.

Nochez (Nocher), Jean Edme (1736-) *French School.*

RAMSAY, Allan (1713-1784)

JEAN-JACQUES ROUSSEAU . . . AINSI L'AIGLE CACHÉ . . . 1769.

‡ *Line engraving:* Third state.

Le B. 3. Müller, iii: 311. N. 3. Didot (Portraits) 1878.

Noël, C. F. (worked early nineteenth century) *French School.*

DESNOYERS, Baron Auguste Gaspard Louis Boucher (1779-1857)

NAPOLÉON JOSEPH. FRERE DE L'EMPEREUR G^d ÉLECTEUR. . . .‡ *Stipple engraving.*

Bér. x: 200 (foot-note)

Noël, C. F.—Continued.SANZIO, Raffaello. *Called Raphael* (1483–1520)

JEUNE HOMME MEDITANT.

*Stipple engraving.***Nooms, Reinier.** *See* ZEEMAN, Reinier.

O

Oldermann, Ernst Friedrich (1802–1874) *German School.*

OËR, Theobald Reinhold von (1807–1885)

FRIEDRICH DER GROSSE IN RHEINSBERG. [1739]

Mixed engraving.

Müller, iii: 334.

Orme, D. (Publisher) (end of eighteenth century) *English School.*

MORLAND, George (1763–1804)

[THREE FIGURES. AN OLD MAN AND A YOUNG ONE OUTSIDE OF A COTTAGE, OR AN INN, THE OLD MAN SITTING DOWN WITH A GLASS IN HIS HAND, WHILE A GIRL IN FRONT OF HIM HOLDS A BOTTLE] 1799.

*Soft-ground etching.***Ormsby, Waterman Lilly** (1809–1883) *American School.*

MAJ. GEN. GEO. B. M'CLELLAN, COMMANDING UNITED STATES ARMY.

¶ *Line engraving.*

Ormsby, Waterman Lilly—Continued.

GEN. FRANKLIN PIERCE. 1852. The horse is a copy of that in Morghen's engraving of the equestrian portrait of Gen. Francesco di Moncada, by Van Dyck. See HALSEY, No. 121.

¶ *Line engraving.*

Ostade, Adriaen Jansz van (1610–1685) *Dutch School.*

[LE FUMEUR À LA FENÊTRE]

Etching: Second state. From Count Moritz von Fries collection.

B. 10. Le B. 10. Dutuit 10. B. Suppl. 10. N. 10. Wes. (O.) 10.

[SAME]

Etching: Second state. From the W. Esdaile (1819) and the R. Fisher collections. Also collector's stamp, P. Q., and crown.

[LA POUPÉE DEMANDÉE] 1678.

Etching: Third state.

B. 16. Le B. 23. Dutuit 16. B. Suppl. 16. N. 16. Wes. (O.) 16.

[LE COUP DE COUTEAU] 1653.

Etching: Fifth state. Collector's stamp, C. A.

B. 18. Le B. 35. Dutuit 18. B. Suppl. 18. N. 18. Wes. (O.) 18.

[LES HARANGUEURS]

Etching: Seventh state.

B. 19. Le B. 36. Dutuit 19. B. Suppl. 19. N. 19. Wes. (O.) 19.

[LA GRANGE] 1647.

Etching: Fourth state.

B. 23. Le B. 14. H. 7. Dutuit 23. B. Suppl. 23. N. 23. Wes. (O.) 23.

[LA CHANTEUSE]

Etching: Eighth state.

B. 30. Le B. 26. H. 13. Dutuit 30. B. Suppl. 30. N. 30. Wes. (O.) 31.

[LA FILEUSE] 1652.

Etching: Sixth state. Collector's stamp, P. Q., under crown.

B. 31. Le B. 27. H. 15. Dutuit 31. B. Suppl. 31. N. 31. Wes. (O.) 32.

Ostade, Adriaen Jansz van—Continued.

[LE PEINTRE] PICTOR APPELLEÂ PINGAS LICET ARTE TABELLAM . . .

Etching: Tenth state. From the W. Esdaile collection. Also collector's stamp, P. Q., with crown.

B. 32. Le B. 28. H. 9. Dutuit 32. B. Suppl. 32. N. 32. Wes. (O.) 33.

[LE CHARCUTIER]

Etching: Fourth state. Collector's stamp, P. Q., under crown.

B. 41. Le B. 43. Dutuit 41. B. Suppl. 41. H. 8. N. 41. Wes. (O.) 41.

[LA FAMILLE] 1647.

Etching: Fifth state.

B. 46. Le B. 48. H. 4. Dutuit 46. B. Suppl. 46. N. 46. Wes. (O.) 46.

Ouvrier, Jean (1725–1784) *French School*.

ZEISIG, Johann Eleazor. *Called* Schenau (1734 (1740)–1806)

L'ORIGINE DE LA PEINTURE OU LES PORTRAITS A LA MODE. With arms.

Line engraving: Second state. From the Antonia Brentano collection, 1870.

Le B. 15. N. 5. H. 2.

P

Pajol, Charles Pierre, Comte (worked middle nineteenth century) *French School*.

N. BONAPARTE. LUNEVILLE AN IX [1801] C. P. sc.

‡ *Stipple engraving*.

Palmerini, Niccolo (ab. 1780–1848) *Italian School*.

ERMINI, Pietro (worked early nineteenth century)

MADONNA LAURA. ALL' ORNATISSIMO SIGNORE ANTONIO LONGO . . .

Line engraving: Third (?) state.

Le B. 1. N. 1. H. 1. Ap. 1.

Palmerini, Niccolo—Continued.

[SAME]

Line engraving: Second (?) state. No dedication. Traced letters.**Pannier, Jacques Étienne** (1802–1869) *French School*.

DUMONSTIER, Daniel (?) (1574–1646)

FRANÇOIS DE MALHERBE . . .

¶ *Line engraving*.

Bér. x: 247.

Parkes, R. B. (contemp.) *English School*.

GORDON, Robert James (worked 1871–1893)

[VIOLA] 1883.

Mezzotint. Proof: Before letters. Signed by artist and engraver.**Parry, August** (contemp.) *English School*.

DUPRÉ, Jules (1812–1889)

[A WAYSIDE INN, BRITTANY]

Etching. Proof: Before all letters. Signed by etcher.**Passe, Crispin van de, I** (betw. 1565 and 1570–1637) *Dutch School*.

ANNA DEI GRATIA MAXIMILIANI IMP: FILIA . . . PHILIPPI CATHOL: HISP: REG: UXOR.
 1598. MAXIMUS HANC GENUIT . . . CRISP. DE PASS EXCU. Anne, daughter of the
 Emperor Maximilian II., and wife of Philip II. of Spain.

¶ *Line engraving*.

Fr. 449. Le B. 612. N. 130.

CATHARINA BORBONIA HENRICI QVARTI . . . SOROR VNICA. 1598. REBUS IN ADVERSIS . . .
 Catharine of Bourbon, sister of Henry IV.

¶ *Line engraving*.

Fr. 468. Le B. 601. N. 124.

Passe, Crispin van de, I—Continued.

CAROLVS MERITO SVO VT NOMINE MAGNVS . . . CAROLVS ANTIQVVS FRANCORVM . . . The
Emperor Charlemagne.

¶ *Line engraving.*

Bib. Nat. 9148 (95)

CHRISTOPHORVS COLVMBVS GENVENSIS PRIMVS NOVARVM TERRARVM DETECTOR. NOVA DVM
BONA. CHRISTOPHORVS GENVIT . . .

¶ *Line engraving.* From "Effigies Regum . . . in re nautica." 1598.

Fr. 543.

ROBERTVS DEVEREVS COMES ESSEXIE. VIRTUTIS COMES INVIDIA. INFELIX VIRTUS ET
VENTIS . . . Robert Devereux, Earl of Essex.

¶ *Line engraving.*

Fr. 586.

ELISABETH DEI GR: ANGL: FRAN: HIBER: ET VERGINIE REGINA AVSPICATISSIMA. TANTÆ SI
VIRIS . . . Queen Elizabeth.

¶ *Line engraving.*

Fr. 567. N. 133. Bib. Nat. 14417 (86)

ELISABET D. G. ANG. . . . REGINA . . . 1592. TRISTIA DUM GENTES . . . With arms.
Queen Elizabeth.

¶ *Line engraving.*

Fr. 568. Le B. 591.

HENRICVS EIVS NOMINIS IIII^{tus} BORBONIVS DEI GRATIA NAVARRO-GALLIE REX CHRISTIANISS.
1592 . . . HÆC EST HENRICI . . . Henry IV., of France.

¶ *Line engraving: Third state.*

Fr. 651. Le B. 618. N. 123. H. 30. H. & R. 6. Bib. Nat. 21196 (333)

OLIVER, Isaac (ab. 1556-1617)

ELISABET D. G. ANGLE . . . REGINA . . . VIRGINIS OS HABITUMQUE GERIS . . . With
arms. Queen Elizabeth, in the dress in which she went to St. Paul's to return thanks
for the defeat of the Spanish Armada.

¶ *Line engraving.*

Fr. 569. Le B. 592. H. 27. H. & R. 17. Bib. Nat. 14417 (88)

Passe, Crispin van de, II (1593 (1594)—af. 1663) Dutch School.

R. D. MENOV . S^r DE CHARNIZAY . ESCVYER . DV ROY . ET . GOVVERNEVR . DE . MONSIEIGNEVR.
LE . DVC . DE . MAIENNE.

¶ *Line engraving: Trimmed close.*

Fr. 529.

Passe, Crispin van de, II—Continued.

FR: HENRICO D. G. PRINCIPI ARAUSIONENSIIUM . . . PATRIÆQUE PATRIQUE. Frederick Henry,
Prince of Orange.

¶ *Line engraving.*

Fr. 790. Le B. 633.

[HENRI IV., ROI DE FRANCE] PUIS QUE LE ROY . . .

¶ *Line engraving.*

Fr. 653.

DEN EDLEN MANHAFTEN HELT MARTEN HARPERSZ TROMP LEUTENANT ADMIRAL . . . SIET HIER
DEES GROOTEN HELDT . . . 1639. Marten Harpertszoon Tromp.

¶ *Line engraving: First state.*

Fr. 904. Le B. 645.

Passe, Simon van de (ab. 1590–1647?) *Dutch School.*

THE TRUE AND LIVELY PORTRAITURE OF THE HONOURABLE AND LEARNED KNIGHT S^t WALTER
RALEGH. VERA EFFIGIES CLARISS^{imi} . . . With arms.

¶ *Line engraving.*

Fr. 826. H. & R. 9.

Pastorini, Benedetto (ab. 1746–) *English School.*

REYNOLDS, Sir Joshua (1723–1792)

[MRS. BILLINGTON AS SAINT CECILIA]

¶ *Stipple engraving.* Proof: Before all letters.

Pauquet, Jean Louis Charles (1759–af. 1822) *French School.*

ISABEY, Jean Baptiste (1767–1855)

GRAND HABIT DE SA MAJESTÉ L'EMPEREUR NAPOLÉON I^{er} LE JOUR DU COURONNEMENT.

¶ *Etching.*

Bér. x: 253. P. & B. iii: 293.

30705—04—16

Pavon, Ignazio (—1858) *Italian School.*

VINCI, Leonardo da (1452–1519)

[DAS HEILIGE ABENDMAHL] Copied from the engraving of the same subject by Raffaello Morghen.

Line engraving. Proof: Before all letters.

N. 9. H. 10. Ap. 9.

Payne, Albert Heinrich (1812–) *German School.*

MIERIS, Frans van, I (1635–1681)

THE SCHOLAR.

Line engraving.

NEER, Eglon Hendrik van der (1635–1703)

THE LUTE PLAYER.

Line engraving.

SCHRADER, Julius Friedrich Antonio (1815–1900)

NACH DER SCHLACHT BEI COLIN [KOLIN] Frederick II., the Great, after the battle of Kolin.

¶ *Line engraving.*

Pedro, Francesco del (1736–) *Italian School.*

TENIERS, David, I (1582–1649)

[LES JOUEURS DE CARTES] VIVITUR PARVO BENE . . .

Line engraving.

Le B. 36. N. 21.

Pencz, Georg (ab. 1500–1550) *German School.*

[LE BON SAMARITAIN] 1543.

Line engraving. From the Wilhelm Koller collection, 1872.

B. 68. Le B. 68. H. & R. 22. Brandes Coll. II: 183. N. 60.

[HORACE COCLÉS DÉFENDANT LUI SEUL LA TÊTE DU PONT DE ROME]

Line engraving. Monogram of unknown collector—F. K.

B. 80. Le B. 116. H. & R. 67. Brandes Coll. II: 184. N. 81.

Pencz, Georg—Continued.

ARTHIMESIA.

Line engraving.

B. 83. Le B. 119. H. & R. 78. Brandes Coll. ii: 184. H. 9. N. 84. Gray Coll., p. 273.

LIBERTVS . QVOMIAM . NVLLI . IAM . RESTAT . AMANTI . NVLLVS . . . The triumph of love.

This print and the following five are a set called "The six triumphs described by Petrarch."

Line engraving.

B. 117. Le B. 92. H. 14. H. & R. 83. Brandes Coll. ii: 185 (3) N. 118. J. ii: 343. Bry. ii: 269.

NON . ILLIS . STVDIVM . . . The triumph of chastity.

Line engraving.

B. 118. Le B. 93. H. 14. H. & R. 82. Brandes Coll. ii: 185 (2) N. 119. J. ii: 343. Bry. ii: 269.

FAMA . PEREMVS . ERIT . . . The triumph of fame.

Line engraving.

B. 119. Le B. 94. H. 14. H. & R. 81. Brandes Coll. ii: 185 (1) N. 120. J. ii: 343. Bry. ii: 269.

TEMPVS . EDAX . RERVm . . . The triumph of time.

Line engraving.

B. 120. Le B. 95. H. 14. H. & R. 84. Brandes Coll. ii: 185 (4) N. 121. J. ii: 343. Bry. ii: 269.

NASCENTES . MORIMVR . . . The triumph of death.

Line engraving.

B. 121. Le B. 96. H. 14. H. & R. 85. Brandes Coll. ii: 185 (5) N. 122. J. ii: 343. Bry. ii: 269.

VT . VENT . O RAPITVR . . . The triumph of eternity.

Line engraving.

B. 122. Le B. 97. H. 14. H. & R. 86. Brandes Coll. ii: 185 (6) N. 123. J. ii: 343. Bry. ii: 269.

GIANUZZI, Giulio di Filippo dei. *Called Giulio Romano (1493–1546)*

[LA PRISE DE CARTHAGE] 1539.

Line engraving: Third state. Ant. Sal. Exc.

B. 86. Le B. 122. H. 11. H. & R. 92. Brandes Coll. ii: 184. J. ii: 343. Bry. ii: 269. Gray Coll., p. 275. N. 87.

Penzel, Johann Georg (1754?–1809) *German School.*

CHODOWIECKI, Daniel Nicolaus (1726–1801)

O! WIE IST DIE LIEBE AUCH IM HERBST DES LEBENS NOCH SO SCHÖN.

Etching.

Perfetti, Antonio (1792–1872) *Italian School.*CARRUCCI, Jacopo. *Called Jacopo da Pontormo (1494–1552)*

COSIMO DE' MEDICI. [1819]

¶ *Line engraving: Second state.*

Le B. 21. N. 9. Ap. 19.

[SAME]

¶ *Proof: Before all letters. With dedication inscription by engraver.***Pether, William (1731–ab. 1795)** *English School.*

FRYE, Thomas (1710–1762)

HIS MOST SACRED MAJESTY GEORGE III . KING OF GREAT BRITAIN, &c. 1762.

¶ *Mezzotint: Second state.*

S. 18. Le B. 6. N. 1. Bib. Nat. 17910 (75)

RYN, Rembrandt Harmensz van (1606–1669)

[AN OFFICER WITH A SWORD OF STATE] PORTRAIT OF REMBRANDT HIMSELF. 1764.

¶ *Mezzotint: Third state.*

S. 38. Le B. 25. H. 14. N. 14. Bry. ii: 279. J. ii: 349. Gray Coll., p. 275.

RYN, Rembrandt Harmensz van (1606–1669)

[A RABBI WITH A WHITE TURBAN] 1764.

Mezzotint: Second state.

S. 39. Le B. 27. H. 13. N. 15. Bry. ii: 279. J. ii: 349. Gray Coll., p. 276.

RYN, Rembrandt Harmensz van (1606–1669)

[THE STANDARD-BEARER WITH A WIDE SASH]

Mezzotint: First state.

S. 42. Gray Coll., p. 276.

RYN, Rembrandt Harmensz van (1606–1669)

A PHILOSOPHER. (A Jewish Rabbi) 1775.

Mezzotint: Second state.

S. 43. Le B. 26. N. 13. H. 12. J. ii: 349.

WRIGHT, Joseph (1734–1797)

AN ALCHEMIST. 1775.

Mezzotint: Third state.

S. 44. Le B. 38. H. 8. N. 27.

Pether, William—Continued.

WRIGHT, Joseph (1734–1797)

[THE ORRERY, OR, A PHILOSOPHER GIVING A LECTURE ON THE ORRERY] 1768. With arms.

Mezzotint: Undescribed state, between second and third.

S. 48. Le B. 39. H. 11. N. 26.

Petit, Gilles Edme (ab. 1694–1760) *French School*.

SEID ACHMET AGA MUTEFERRICA GÜEDIKLI ZAİM DE BOZIAZI . . . 1742.

⌘ *Line engraving*.

MEYTENS, Martin van der (1695–1770)

MARIE THERESE REINE DE HONGRIE &C . . . 1743. FEMINA FRONTE PATET . . . With arms.

⌘ *Line engraving*: Second state.

Le B. 59. P. & B. 14. Didot (Portraits) 1890. H. 1. N. 6. Bry. ii: 279. Gray Coll., p. 276.

Petrak, Aloys (1811–) *German School*.

DÜRER, Albrecht (1471–1528)

[LE JUGEMENT DE PARIS]

Line engraving. Copy of print by Dürer.

Le B. 33. H. 15. K. 107 (b)

Phelippart (worked eighteenth century) *French School*.

CHARLES FREDERIC II. ROY DE PRUSSE ET ELECTEUR DE BRANDENBOURG. NÉ LE 24 JANVIER 1712.

⌘ *Line engraving*. Copy of engraving by Riedinger. See RIEDINGER, Johann Elias.**Philips, Jan Caspar** (1695–ab. 1765) *Dutch School*.

J. O. N. (worked first half eighteenth century)

MARIA THERESIA, REGINA HUNGARIE . . . ARCHIDUX AUSTRIÆ, &C. &C. &C. . . . ADSPICE FEMINEI DECUS . . . With arms. Empress Maria Theresa of Austria. 1743.

⌘ *Line engraving*. Collector's stamp, monogram S. W.

Le B. 3. N. 2. Nag. Mon. iv: 64 (187)

Phillips, George Henry (ab. 1800—) *English School.*

LESLIE, Charles Robert (1794–1859)

SIR WALTER SCOTT BAR^T WATCH WEEL. 1833.

⌘ *Mezzotint.*

Picart, Bernard (1673–1733?) *French School.*

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[HEAD OF A WOMAN] 1725.

Line engraving.

N. 95.

Picart, Charles (ab. 1780–ab. 1837) *English School.*

HILTON, William, I (middle eighteenth century 1822)

[CARDINAL BEATON] 1818.

⌘ *Stipple engraving.* Proof: Before letters. From the collection of Prince Labanoff de Rostoff.

Bib. Nat. 3484 (1)

Picart, Étienne. *Called Le Romain* (1631?–1721) *French School.*

FRAN^{SE} ATHENAISTE DE ROCHECHOVART MAR^{SE} DE MONTESPAN. The Marquise de Montespán. 1668. With arms.

⌘ *Line engraving.*

Le B. 64. N. 13. Bry. ii: 287. Didot (Portraits) 1913.

Pichler, Johann Peter (1765–1806) *German School.*

BATONI (Battoni), Pompeo Girolamo (1708–1787)

DER HEILIGE JOHANNES . . . 1797. With arms.

Colored mezzotint: Third state.

Le B. 13. H. 5. N. 53. Bry. ii: 288.

Pichler, Johann Peter—Continued.

BATONI (Battoni), Pompeo Girolamo (1708–1787)

DIE HEIL: MAGDALENA IN DER EINOEDE . . . 1797. With arms.

Colored mezzotint: Third state.

Le B. 17. H. 6. N. 54. Bry. II: 288.

RUBENS, Petrus Paulus (1577–1640)

[LES FILS DE RUBENS] 1802.

‡ *Mezzotint. Proof: Before letters.*

Le B. 85. H. 27. N. 43.

Picot, Victor Marie (1744–1802) *French School.*

P. (worked early nineteenth century)

ALLÉGORIE RELATIVE À BUONAPARTE GÉNÉRALISSIME DES ARMÉES FRANÇAISES, &c . . .

‡ *Stipple engraving.*

P. & B. iii: 307.

Picot, Victor Marie (1744–1802) *French School*, and **Bartolozzi, Francesco** (1727–1815) *English School.*

BARRALET, John James (—1812), and CIPRIANI, Giovanni Battista (1727–1785)

THE STORM. 1782. With arms.

Line engraving.

Le B. 15. H. & R. 15. N. 31.

Piranesi, Francesco (1748 (1756 ?)–1810) *Italian School.*

VEDUTA DELL' ANFITEATRO FLAVIO DETTO IL COLOSSEO . . . [1788]

Etching.

Le B. 5. N. 2.

PIRAMIDE DI C. CESTIO . . .

Etching.

Le B. 17 (G. Piranesi) N. 17 (G. Piranesi)

Piranesi, Francesco—Continued.

VEDUTA INTERNA DELLA BASILICA DI S. PIETRO IN VATICANO VICINO ALLA TRIBUNA.

Etching.

Le B. 17 (G. Piranesi) N. 17 (G. Piranesi)

VEDUTA DELLA PIAZZA, E BASILICA DI S. GIOVANNI IN LATERANO . . .

Etching.

Le B. 17 (G. Piranesi) N. 17 (G. Piranesi)

ROVINE DI UNO DEGLI ALLOGGIAMENTI DE' SOLDATI PRESSO AD UNA DELLE EMINENTI FABBRICHE
DI ADRIANO NELLA SUA VILLA IN TIVOLI.

Etching.

Le B. 17 (G. Piranesi) N. 17 (G. Piranesi)

AVANZI DI UN ANTICO SEPOLCRO, OGGI DETTO LA CONOCCHIA . . .

Etching.

Le B. 17 (G. Piranesi) N. 17 (G. Piranesi)

DESPRÉZ, Louis Jean (1740-1804)

LA GROTTA DI POSILIPO . . . 1791.

Etching.

Piranesi, Giambattista (1720 (1707?)-1778) *Italian School.*

[FRONTISPICE TO VOL. II., VEDUTE DI ROMA] [1748?]

Etching.

Le B. 17. N. 17.

ARCO DI SETTIMIO SEVERO.

Etching.

Le B. 17. N. 17.

VEDUTA DELL' ARCO DI COSTANTINO, E DELL' ANFITEATRO FLAVIO DETTO IL COLOSSEO.

Etching.

Le Be. 17. N. 17.

VEDUTA DEL TEMPIO DI ANTONINO E FAUSTINA IN CAMPO VACCINO.

Etching.

Le Be. 17. No. 17.

VEDUTA INTERNA DELLA BASILICA DI S. PIETRO IN VATICANO.

Etching.

Le Be. 17. N. 17.

Piranesi, Giambattista—Continued.

VEDUTA DI CAMPO VACCINO.

Etching.

Le B. 17. N. 17.

Piringer, Bénédict (1780–1826) *French School.*

ISABEY, Jean Baptiste (1767–1855)

NAPOLÉON LE GRAND A DÉCRETÉ LE 15 MARS 1803 QU'UN PORT SERAIT CREUSÉ POUR LES PLUS
GRANDS VAISSEAUX DE GUERRE DANS LE ROC DE CHERBOURG A 50 PIEDS DE PRO-
FONDEUR AU DESSOUS DES HAUTES MARÉES. CE MONUMENT A ÉTÉ TERMINÉ ET SON
ENCEINTE OUVERTE A L'OcéAN LE 27 Août 1813

*Aquatint.***Plakhov, Nikita (worked 1798–1810) *Russian School.***

PAUL PREMIER. EMPEREUR & AUTOCRATE DE TOUTES LES RUSSIE &. &. 1798.

¶ *Line engraving.***Platt, Charles Adams (1861–) *American School.***

[PORTLAND ON THE ST. JOHN] 29. 1882.

Etching. Published state. Proof: Before all letters.

Rice 29.

[LITTLE QUIMPER] 43. 1883.

Etching. First published state. Proof: Before all letters. Signed by etcher.

Rice 43.

[DORDRECHT] 47. 1884.

Etching. Published state. Proof: Before all letters. Signed by etcher.

Rice 56.

[DORDRECHT] Old warehouse. 69. 1885.

Etching. Second published state. Proof: Before all letters. Signed by etcher.

Rice 69.

Platt, Charles Adams—Continued.

[CAPE ANN WILLOWS] 1888.

Dry-point. Published state. Proof: Before all letters. Signed by etcher
Rice 92.

Platte-Montagne (Van Plattenberg), Nicolas de (1631–1706) *French School.*CLOUET, François. *Called Janet* (ab. 1510–ab. 1572)

FRANÇOIS I. ROY DE FRANCE.

¶ *Line engraving.*

Le B. 26. N. 1. H. 4. Bib. Nat. 16548 (112) Didot (Portraits) 1584.

Plumet (worked early nineteenth century) *French School.*

BONAPARTE PREMIER CONSUL DE LA RÉPUBLIQUE FRANÇAISE.

¶ *Stipple and line engraving.***Poilly, François de, I** (1623–1693) *French School.*

MIGNARD, Pierre (1612–1695)

[LA VIERGE AVEC L'ENFANT JÉSUS, RECEVANT LES CARESSES DU PETIT S. JEAN] INUENI QUEM
DILIGIT ANIMA MEA . . . With arms.

Line engraving.

Le B. 30. H. 7.

Poilly, Nicolas Jean Baptiste de (1712–af. 1757) *French School.*

MARIE FRANÇOIS AROUET DE VOLTAIRE. POST GENITIS HIC CARUS ERIT . . .

¶ *Line engraving.*

Pontius, Paulus (Du Pont) (1603–1657) *Flemish School.*

DYCK, Anthonie van (1599–1641)

MARIA DE MEDICES REGINA FRANCIE TRIVM REGVM MATER. Marie de Medicis, Queen of France.

¶ *Line engraving:* Third state. From the Iconography of Van Dyck. From the Firmin-Didot collection, 1882, and the Chevalier J. Camberlyn collection, 1845.

Le B. 106. N. 24. H. 29. Dutuit iv: 209 (60) H. & R. 23. Bry. i: 438.

DYCK, Anthonie van (1599–1641)

D. PETRVS PAVLVS RVBBENS EQVES.

¶ *Line engraving:* Third state. From the Iconography of Van Dyck.

Le B. 116. Dutuit iv: 214 (68) H. & R. 2. N. 3. Bry. i: 438.

[SAME]

¶ Reproduction.

DYCK, Anthonie van (1599–1641)

SIMON DE VOS.

¶ *Line engraving:* First state. From the Iconography of Van Dyck. From the Count Giuseppe Archinto collection, 1862.

Le B. 126 Dutuit iv: 218 (75) N. 14. H. & R. 14. Bry. i: 438.

RUBENS, Petrus Paulus (1577–1640)

ASSVMPTA EST MARIA IN CÆLUM. 1624. The assumption of the Virgin.

Line engraving. From the Julian Marshall collection, 1864.

Le B. 28. H. 11. Dutuit vi: 95 (9) Brandes Coll. i: 455. H. & R. 12. N. 81. Bry. i: 438. J. ii: 373.

RUBENS, Petrus Paulus (1577–1640)

D. ELISABETHÆ BORBONIÆ . . . 1632. Elisabeth of France, wife of Philip IV., of Spain.

¶ *Line engraving:* Second state.

Le B. 45. N. 45. H. 21. Dutuit vi: 179 (17) H. & R. 5. Brandes Coll. i: 476. J. ii: 374. Bry. i: 438.

RUBENS, Petrus Paulus (1577–1640)

EXCELL^{MS} DOMNVS GASPAR GVSMA COMES OLIVARIENSIS . . . BÆTIS OLIVIFERÆ . . . With arms. Gaspar de Guzman, Count Olivares.¶ *Line engraving:* Second state. From the Prince Rostoff collection, 1881.

Le B. 74. N. 48. Dutuit vi: 197 (70) H. & R. 8. H. 25. Brandes Coll. i: 479. J. ii: 374. Bry. i: 438.

Pontius, Paulus—Continued.

RUBENS, Petrus Paulus (1577-1640)

D. ISABELLA CLARA EVGENIA, HISPANIARVM INFANS, &C. PROVIDENTIA AVGVSTA . . . CÆSARIBUS PROAVIS . . .

 *Line engraving.*

Le B. 62. N. 46. Dutuit vi: 184 (36) Brandes Coll. i: 477. H. & R. 6. H. 20. J. ii: 374. Bry. i: 438.

RUBENS, Petrus Paulus (1577-1640)

D. PHILIPPO IV. AVSTRIO HISPANIARVM INDIARVMQ. REGI . . . 1632. Philip IV., King of Spain.

 *Line engraving:* Third state.

Le B. 61. N. 44. H. 22. Dutuit vi: 178 (16) H. & R. 4. Brandes Coll. i: 476. J. ii: 374. Bry. i: 438.

RUBENS, Petrus Paulus (1577-1640)

PETRVS PAVLVS RYBENS. 1630.

 *Line engraving:* Third state. Collection of Prince Rostoff, 1881.

Le B. 82. H. 18. Dutuit vi: 188(48) H. & R. 1. Brandes Coll. i: 477. N. 43. J. ii: 374.

Pontius, Paulus. *See also* RUBENS, Petrus Paulus.

Porporati, Carlo Antonio (1740-1816) *Italian School.*

KAUFFMANN, Maria Anna Angelika Katharina (1741-1807)

[“GARDE À VOUS”]

Line engraving. Proof: before letters, Porporati's name traced.

Le B. 7. H. 10. N. 11. Ap. 7. P. & B. iii: 341.

Potémont, Adolphe Théodore Jules Martial. *Called* Martial (1828-1883) *French School.*

MILLET, Jean François (1814-1875)

[THE ANGELUS]

Etching. Remarque proof. Remarque: Two sabots.

Potrelle, Jean Louis (1788–af. 1824) *French School.*

NAVEZ, François Joseph (1787–1869)

L. DAVID.

¶ *Line engraving:* Third state.

Le B. 14. N. 9. H. 8. Bry. ii: 313. Ap., p. 340. Bib. Nat. 11893 (38)

ZAMPIERI, Domenico. *Called Domenichino* (1581–1641)

[LE TRIOMPHE DE L'AMOUR]

Line engraving. Trial proof.

Le B. 3. H. 3. Ap. 2.

Potter, Paulus (1625–1654) *Dutch School.*

[LE TAUREAU] No. 1. 1650.

Etching: Second state.

B. 1. Le B. 2. N. 1. H. 1 (1) Dutuit 1. B. Suppl. 1. J. ii: 380.

[SAME]

[LA VACHE DEBOUT PRÈS DE CELLE QUI EST COUCHÉE]

Etching.

B. 2. Le B. 3. H. 1 (2) N. 2. Dutuit 2. B. Suppl. 2. J. ii: 380.

[LA VACHE COUCHÉE PRÈS DE LA BARRIÈRE DE QUATRE PLANCHES.]

Etching.

B. 3. Le B. 4. H. 1 (3) N. 3. Dutuit 3. B. Suppl. 3. J. ii: 380.

[LA VACHE QUI PÂTURE]

Etching.

B. 4. Le B. 5. H. 1 (4) N. 4. Dutuit 4. B. Suppl. 4. J. ii: 380.

[LA VACHE AVEC LA CORNE CROCHUE EN DEVANT]

Etching.

B. 5. Le B. 6. H. 1 (5) N. 5. Dutuit 5. B. Suppl. 5. J. ii: 380.

[LA VACHE ET LES DEUX MOUTONS]

Etching.

B. 6. Le B. 7. H. 1 (6) N. 6. Dutuit 6. B. Suppl. 6. J. ii: 380.

[LES DEUX BŒUFS QUI SE BATTENT]

Etching.

B. 7. Le B. 8. H. 1 (7) N. 7. Dutuit 7. B. Suppl. 7. J. ii: 380.

Potter, Paulus—Continued.

[LES DEUX VACHES VUES PAR DERRIÈRE]

Etching.

B. 8. Le B. 9. H. 1 (8) N. 8. Dutuit 8. B. Suppl. 8. J. ii: 380.

[LE CHEVAL DE LA FRISE] 1652.

Etching: Second state.

B. 9. Le B. 10. H. 2 (9) N. 9. Dutuit 9. B. Suppl. 9. J. ii: 381.

[LE CHEVAL HENNISSANT] 1652.

Etching: Second state.

B. 10. Le B. 11. H. 2 (10) N. 10. Dutuit 10. B. Suppl. 10. J. ii: 381.

[LE COURTAUD] 1652.

Etching: Second state.

B. 11. Le B. 12. H. 2 (11) N. 11. Dutuit 11. B. Suppl. 11. J. ii: 381.

[LES CHEVAUX DE CHARRUE] 1652.

Etching: Second state.

B. 12. Le B. 13. H. 2 (12) N. 12. Dutuit 12. B. Suppl. 12. J. ii: 381.

[LA MAZETTE] 1652.

Etching: Second state.

B. 13. Le B. 14. H. 2 (13) N. 13. Dutuit 13. B. Suppl. 13. J. ii: 381.

[LE VACHER] 1649.

Etching: Fifth state.

B. 14. Le B. 15. H. 3. N. 14. Dutuit 14. B. Suppl. 14. J. ii: 382.

Pozhalostin, Ivan Petrovich (1837–) Russian School.

BOROVIKOVSKIĬ, Vladimir Lukich (1758–1826)

[GAVRIIL ROMANOVICH DERZHAVIN] 1866.

⌘ *Line engraving.***Pradier, Charles Simon (1785–1847) French School.**

GÉRARD, Baron François Pascal Simon (1770–1837)

[JOSEPH BONAPARTE, ROI D'ESPAGNE] 1813.

⌘ *Line engraving.* Proof: Before letters. First state. Without arms.

Bér. 4. Le B. 10. Ap. 9.

Pratt, Joseph B. (contemp.) *English School.*

BONHEUR, Marie Rosa (1822-1899)

[STUDY OF A DOG] 1884.

Mixed engraving. Proof: Before all letters. Signed by engraver and artist.

LANDSEER, Sir Edwin Henry (1802-1873)

[STAG AT BAY] 1873.

Mixed engraving. Proof: Before all letters.**Preissler, Georg Martin (1700-1754)** *German School.*

DÜRER, Albrecht (1471-1528)

ALBERTO DVRO O DVRERO . . . Albrecht Dürer.

¶ *Line engraving.* Second state.

Le B. 8. H. 8. N. 1.

Prevost, Zachée (1797-1861) *French School.*CALIARI, Paolo. *Called* Paolo Veronese (1528-1588)

[LES NOCES DE CANA] [1852]

Line engraving. Proof: Before all letters.

Le B. 1. Bér. 33. H. 2. Bry. II: 322.

Propert, J. Lumsden (contemp.) *English School.*

[KEW BRIDGE ON THE THAMES] 1873.

Etching. Proof: Before all letters. Signed by etcher.

[THAMES AT RICHMOND] 1881.

Etching. Proof: Before all letters. Signed by etcher.

TURNER, Joseph Mallord William (1775-1851)

THE SHIPWRECK. 1871.

Etching. Proof: Before all letters.

Purcell, Richard (Charles Corbutt) (1736?-1766?) *English School*.

REYNOLDS, Sir Joshua (1723-1792)

STRIVE NOT TRAGEDY NOR COMMEDY TO ENGROSS A GARRICK . . . REDDERE PERSONÆ . . .

Mezzotint.

H. 2. S. 31. Le B. 5 (Corbutt) H. 2 (Corbutt) Bry. ii: 329.

P. V. L. (worked early sixteenth century) *Dutch School*.

[LE MAÎTRE DE LA VIGNE DE L'ÉVANGILE] Properly called "The Three Dice Throwers"

Line engraving.

B. viii: 24 (1) H. 1. Nag. Mon. iv: 981 (3395(4))

P. V. N. *See* FLINDT (Flynt), Paul.

Q

Queborn, Crispijn van (1604-1653?) *Dutch School*.

ELIZABET D. G. ANGLIÆ, FRANCIE, ET HIBERNIÆ, REGINA . . . ELIZABETH BY DER GRATIEN
GODS CONINGINNE . . . Queen Elizabeth.

¶ *Line engraving.*

Bib. Nat. 14417 (95)

Quéverdo, François Marie Isidore (1748-1798) and **Massol** (-1831) *French School*.

J . . . J . . . ROUSSEAU . . . VITAM IMPENDERE VERO. ON DISOIT UN JOUR À DE BUFFON . .

¶ *Stipple engraving.*

P. & B. iii: 368.

[SAME]

¶ Proof: Before all letters.

R

Raab, Johann Leonhard (1825-) *German School.*

[WILHELM VON KAULBACH] [1870]

¶ *Line engraving.* First state. Proof: Before letters:

Le B. 33. H. 3. Ap. 25.

[PROFESSOR EDUARD MANDEL] 1876.

¶ *Etching.* Proof: Before all letters.

Le B. 34.

KAULBACH, Wilhelm von (1805-1874)

[GOETHE IN WEIMAR]

Line engraving. Proof: Before letters.

H. 1. Ap. 7. Le B. 44-48.

KAULBACH, Wilhelm von (1805-1874)

[TASSO AT THE PALACE OF THE PRINCESS FERRARA]

Line engraving. Proof: Before letters.

VECELLI, Tiziano. *Called Titian* (1477-1576)

MADONNA MIT DEM KINDE.

Line engraving.

Le B. 9. H. Suppl. 6.

Rados, Luigi (ab. 1780-af. 1828) *Italian School.*

ISABEY, Jean Baptiste (1767-1855)

NAPOLÉON LE GRAND. Usually called "Bonaparte at Malmaison." 1806. With arms.

¶ *Stipple engraving.*

30705—04—17

Raffet, Denis Auguste Marie (1804–1860) *French School*.

[NAPOLÉON À CHEVAL BLANC] 1838.

¶ *Lithograph*.

Bér. xi, p. 89, No. 121, and p. 125.

[L'ŒIL DU MAÎTRE]

¶ *Lithograph*.

Bér. xi, p. 94, No. 372, and p. 127.

Raimbach, Abraham (1776–1843) *English School*.

WILKIE, Sir David (1785–1841)

VILLAGE POLITICIANS. DEC. 10, 1813.

Line engraving. Proof: On India paper.

Le B. 5. N. 3. H. 3. Ap. 5. Bry. ii: 341.

[SAME]

Trial proof of unfinished etched plate.

[SAME]

Trial proof of unfinished etched plate.

[SAME]

Trial proof of etched plate before engraving. Dec. 10, 1812.

[SAME]

First proving of finished plate. Aug. 30, 1813.

WILKIE, Sir David (1785–1841)

THE CUT FINGER . . . 1819. With arms.

Line engraving: Third state.

Le B. 6. N. 4. H. 5. Ap. 9. Bry. ii: 341.

WILKIE, Sir David (1785–1841)

BLIND-MAN'S BUFF . . . 1822. With arms.

Line engraving: Third state.

Le B. 7. N. 7. H. 4. Ap. 8. Bry. ii: 341.

Raimondi, Carlo (1809–1883) *Italian School.*

PAOLO TOSCHI . . .

¶ *Line engraving:* Third state. From the E. F. Oppermann collection.

Le B. 5. N. 1. Ap. 3. H. 1.

ALLEGRI, Antonio. *Called Correggio (1494–1534)*

[L'ASSOMPTION DE LA S. VIERGE]

Line engraving: State before letters.

Le B. 2. H. Suppl. 3.

TOURON, Giacomo (–1810?)

B. FRANKLIN.

¶ *Line engraving:* First state. After a miniature in enamel. Proof: Before all letters.
With dedication inscription by engraver.

Le B. 4. Ap. 2.

Raimondi, Carlo. *See also* TOSCHI, Paolo, SILVANI, Gaetano, and RAIMONDI, Carlo.**Raimondi, Marcantonio (ab. 1488–ab. 1528) *Italian School.***RAIBOLINI, Francesco di Marco. *Called Il Francia (1450–1517)*

AMADEVS. AVSTERITAS. AMICITIA. AMOR. [AMADÉE]

Line engraving. From the Graf von Enzenberg collection, 1879.

B. 355. Le B. 226. N. 297. Bry. 213. Pass. vi: 34 (213)

SANZIO, Raffaello. *Called Raphael (1483–1520)*

[NOTRE DAME À L'ESCALIER, OU S. MADELEINE ET S. MARTHE]

Line engraving. From the Henry Brodhurst collection.

B. 45. Le B. 20. H. 17. N. 100. Bry. 18. Pass. vi: 15 (18)

SANZIO, Raffaello. *Called Raphael (1483–1520)*

[LA VIERGE À LA LONGUE CUISSE]

Line engraving.

B. 57. Le B. 25. H. 22. N. 107. Bry. 22. J. ii: 397. Pass. vi: 16 (22)

Raimondi, Marcantonio—Continued.

SANZIO, Raffaello. *Called* Raphael (1483-1520)

[STE. CÉCILE] Also called Ste. Cécile au Collier.

Line engraving. From the P. Mariette collection, 1667.

B. 116. Le B. 115. H. 30. N. 137. Bry. 51. J. ii: 400. Pass. vi: 18 (51)

SANZIO, Raffaello. *Called* Raphael (1483-1520)

[CLÉOPATRE]

Line engraving.

B. 199. Le B. 129. H. 35. N. 210. Bry. 124. J. ii: 403. Pass. vi: 23 (124)

SANZIO, Raffaello. *Called* Raphael (1483-1520)

[ALEXANDRE FAISANT SERRER LES LIVRES D'HOMÈRE]

Line engraving: Second state.

B. 207. Le B. 130. H. 36. N. 212. Bry. 117. J. ii: 403. Pass. vi: 23 (117)

SANZIO, Raffaello. *Called* Raphael (1483-1520)

[LE PARNASSE]

Line engraving: Copy by unknown engraver.

B. 247 (A) Le B. 158. H. 40. N. 224 (A) Bry. 128. J. ii: 404. Pass. vii: 24 (128)

SANZIO, Raffaello. *Called* Raphael (1483-1520)

[JUPITER EMBRASSANT L'AMOUR]

Line engraving.

B. 342. Le B. 215. N. 287. Bry. 133. J. ii: 406. Pass. vii: 25 (133)

SANZIO, Raffaello. *Called* Raphael (1483-1520)

[LE QUOS-EGO.] Neptune stilling the tempest that Eolus has raised against Aeneas.

Line engraving: State before retouching. From the Kunst-Halle at Hamburg.

B. 352. H. 57. N. 294. Le B. 222. Bry. 138. J. ii: 407. Pass. vi: 36 (138)

Rajon, Paul Adolphe (1843-1888) *French School.*

T[HOMAS] CARLYLE.

¶ *Etching.* Proof: Before all letters. Signed by etcher.

[ROBERT HOE, PRÉSIDENT DU GROUPE CLUB DE NEW YORK]

¶ *Etching.* Proof: Before all letters.

Bér. 187.

Rajon, Paul Adolphe—Continued.

[ABRAHAM LINCOLN, PRÉSIDENT DES ÉTATS-UNIS]

¶ *Etching.* Remarque proof. Signed by etcher.

Bér. 191.

[MEISSONIER, ÂGÉ, À LA LONGUE BARBE] MON CHER CHENAVARD . . . 1881.

¶ *Etching.* Proof: Before all letters. Signed by etcher.

Bér. 155.

[TENNYSON] 1888.

¶ *Etching.* Proof: Before letters.

Bér. 179.

BRACQUEMOND, Joseph Félix (1833—)

[BRACQUEMOND EN 1852, TENANT UN FLACON D'EAU-FORTE]

¶ *Etching:* Second state. Proof: Before all letters.

Bér. 147.

BRETON, Jules Adolphe Aimé Louis (1827—)

[LE RETOUR DES ENFANTS DU FERMIER (?)] 1887.

Etching. Remarque proof on vellum. Signed by artist and etcher.

Bér. 38.

F. W. (contemp.)

[L'OISEAU MORT] 1887.

Etching. Remarque proof: On Japan paper. With dedication inscription by etcher.

Bér. 86.

GAINSBOROUGH, Thomas (1727-1788)

[MRS. SIDDON'S]

¶ *Etching.* Proof: Before letters. Etcher's name lightly scratched.

Bér. 101. Le B. 6. H. 9.

GALLAIT, Louis (1810-1887)

[LE SERMENT DE VARGAS]

Etching. Proof: Before letters.

Bér. 20. Le B. 25.

Rajon, Paul Adolphe—Continued.

HALS, Frans, I (ab. 1580–1666)

[PORTRAIT D'HOMME] Frans Hals.

¶ *Etching.* Proof: Before letters. Signed by etcher.

Le B. 9. H. Suppl. 7.

LINTON, Sir James Drogmole (1840–)

[LES ÉMIGRÉS]

Etching. Remarque proof: On vellum. Signed by etcher.

Bér. 77.

MEISSONIER, Jean Louis Ernest (1815–1891)

[LE PEINTRE]

Etching. Proof: Before all letters. Signed by etcher.

Bér. 10.

MURILLO, Bartolomé Esteban (1618–1682)

[PORTRAIT OF MURILLO]

¶ *Etching.*

Le B. 5. H. 3. Bér. 116.

OULESS, Walter William (1848–)

[HON. JOHN BRIGHT] 1883.

¶ *Etching.* Proof: Before all letters. Signed by artist and etcher.

Bér. 150.

OULESS, Walter William (1848–)

HENRY D. POCHIN [CHIMISTE, DANS SON LABORATOIRE]

¶ *Etching.* Proof: Before all letters. Signed by etcher.

Bér. 198.

REGNAULT, Alexandre Georges Henri (1843–1871)

[SALOMÉ] [1872]

Etching. Proof: Before all letters.

Le B. 1. Bér. 24.

RYN, Rembrandt Harmensz van (1606–1669)

[PORTRAIT DE DAME ÂGÉE]

Etching. Proof: Before letters.

Bér. 88. Le B. 10.

Rajon, Paul Adolphe—Continued.

STEINHEIL, Adolphe Charles Édouard (contemp.)

[L'ÉTUDIANT PAUVRE]

Etching. Proof: Before letters.

Bér. 23.

WATTS, Sir George Frederick (1820–1904)

JOHN STUART MILL.

¶ *Etching.* Signed by etcher.

Bér. 193.

Ransonnette, Charles (1793–1877) *French School.*

DAVID, Jacques Louis (1748–1825)

NAPOLÉON.

¶ *Line engraving.***Ravenna, Marco da.** See DENTE, Marco.**Read, Richard (ab. 1745–af. 1780)** *English School.*

HAMILTON, William (1751–1801)

[MARIE, REINE D'ÉCOSSE, SIGNE L'ACTE D'ABDICATION EN FAVEUR DE SON FILS]

Stipple engraving.

Le B. 5. H. & R. 5. N. 8. Müller iv: 24. Bry. ii: 351.

Reni, Guido (1575–1642) *Italian School.*

CARRACCI, Annibale (1560–1609)

[LA VIERGE AVEC L'ENFANT JÉSUS]

Etching.

B. 51. H. 11. Le B. 7.

Revere, Paul (1735-1818) *American School.*

[MASSACHUSETTS CURRENCY] 1782.

Line engraving. Restrike.

Andrews, p. 14.

[BOSTON MASSACRE, 1770] [1770]

Line engraving. Restrike.

Andrews, p. 78. Baker, p. 141.

THE TOWN OF BOSTON IN NEW ENGLAND AND BRITISH SHIPS OF WAR LANDING THEIR TROOPS.
1768. [1770]*Line engraving.* Restrike from cut plate.

Andrews, p. 41. Baker, p. 141.

CHADWICK, Joseph (worked late eighteenth century.)

[WESTERLY VIEW OF THE COLLEGES] IN CAMBRIDGE, NEW ENGLAND. [ab. 1780]

Line engraving. One-half original plate. Restrike.

Andrews, p. 49.

Reyher, Robert (1838-1877) *German School.*

DYCK, Anthonie van (1599-1641)

MARIA LUISA DE TASSIS.

¶ *Line engraving.* Before letters. From the Carl Schloesser collection, 1880.

MIGNARD, Pierre (1612-1695)

[MARIE MANCINI] 1869.

¶ *Line engraving.* Proof: Before letters. With dedication inscription by engraver.

Le B. 13. Ap. 11. H. 10. Bry. ii: 364.

SANZIO, Raffaello. *Called Raphael* (1483-1520)

[RAPHAEL]

¶ *Line engraving:* First state. Proof: Before all letters.

Le B. 15. H. 3. Ap. 14. Bry. ii: 364.

Reynolds, Samuel William (1773–1835) *English School.*

NORTHCOTE, James (1746–1831)

BUONAPARTE FIRST CONSUL OF FRANCE . . . 1800. AFTER A BUST BY GIUSEPPE CERACCHI
(1751–1801) Profile in medallion beneath.

‡ Mezzotint.

Whitman (R.) 205. Le B. 33.

OWEN, William (1769–1825)

THE RIGHT HONORABLE, LORD CHIEF JUSTICE ABBOTT. 1820.

‡ Mezzotint: Second state.

Whitman (R.) 1. S. K. M. Cat. (Portraits) p. 462.

RUBENS, Petrus Paulus (1577–1640)

[LE CHAPEAU DE PAILLE (POIL)] [MLLE. LUNDEN?] [1823]

‡ Mezzotint: Undescribed state, betw. first and second. Proof: Before letters.

Whitman (R.) 442.

SMITH, John Raphael (1752–1812)

THE RIGHT HON^{ble} CHARLES JAMES FOX . . . 1806.

‡ Mezzotint: Second state.

Whitman (R.) 93. S. K. M. Cat. (Portraits) p. 185. Bib. Nat. 16409 (31)

THOMPSON, Thomas Clement (ab. 1780–af. 1857)

[CHARLES CHETWYND-TALBOT, 3^d EARL TALBOT]

‡ Mezzotint: First state. Proof: Before all letters.

Whitman (R.) 280. S. K. M. Cat. (Portraits) p. 457.

Reynolds, Samuel William (1773–1835) *English School*, and **Sixdeniers, Alexandre Vincent** (1795–1846) *French School.*

LANGLOIS, Jean Charles (1789–1870)

COMBAT DE NAVARIN. The Battle of Navarino.

Mezzotint: First state.

Whitman (R.) 397.

Ribault, Jean François (1767-1820) *French School.*

ISABEY, Jean Baptiste (1767-1855) and PERCIER, Charles (1764-1838)

L'IMPERATRICE EN PETIT COSTUME. The Empress Josephine.

¶ *Line engraving.*

Bér. 6 and viii: 154 (8) Chal. du Louvre 4118.

ISABEY, Jean Baptiste (1767-1855) and PERCIER, Charles (1764-1838)

L'EMPEREUR EN PETIT COSTUME. The Emperor Napoleon.

¶ *Line engraving.*

Bér. 5 and viii: 154 (8). Chal. du Louvre 4116.

ISABEY, Jean Baptiste (1767-1855)

[LE MINISTRE GRAND JUGE] 1807. Claude Ambroise Regnier, Duc de Massa, Minister of Justice.

¶ *Line engraving.* Proof: Before letters.

Bér. 7 and viii: 154 (8) Chal. du Louvre 4127.

Ribera, Jusepe de. *Called Lo Spagnoletto (1588-1652)* *Italian School.*

[LE CORPS MORT DE JESUS CHRIST] The body of Christ with the two Marys and St. John.

Etching.

B. 1. Le B. 1. N. 1. H. 1. J. ii: 423.

[S. PIERRE PLEURANT SON PÉCHÉ] 1621.

Etching. From the Richard Ford collection.

B. 7. Le B. 6. N. 7. H. 6. J. ii: 424.

[TÊTE D'HOMME] 1622.

Etching: Second state. From the St. J. D. collection.

B. 8. Le B. 9. N. 8.

[TÊTE D'HOMME À POIREAUX]

Etching. From the Mariette collection, 1674, and St. J. D.

B. 9. Le B. 10. N. 9.

Richeton, Léon (contemp.) *French School.*

ARTHUR P. STANLEY, DEAN OF WESTMINSTER.

¶ *Etching.* Proof: Before letters. Etcher's name lightly scratched.

Richomme, Joseph Théodore (1785–1849) *French School.*

CARRACCI, Annibale (1560–1609)

[LA VIERGE AU SILENCE] 1838.

Line engraving. First state: Before letters.

Bér. 28. Le B. 6. H. 6. N. 10. Ap. 4.

GÉRARD, Baron François Pascal Simon (1770–1837)

[NAPOLÉON] 1835.

¶ *Line engraving.* Proof: Before letters.

Bér. 26. Le B. 20. H. Suppl. 17. Ap. 20.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[LA VIERGE AU LIVRE] 1836.

Line engraving. Proof: Before letters.

Bér. 27. Le B. 2. H. 4. N. 6. Ap. 3.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

[LA S. FAMILLE, DITE DE FRANÇOIS IER] [1820]

Line engraving. Proof: Before letters. From the Musée Royal.

Bér. 17. Le B. 4. H. 2. Ap. 5. Bry. ii: 374. N. 9.

SANZIO, Raffaello. *Called Raphael* (1483–1520)

TRIOMPHE DE GALATÉE. 1820.

Line engraving. Third state.

Bér. 20. Le B. 8. H. 8. N. 12. Chal. du Louvre, 537. Ap. 9. Bry. ii: 374.

Richter, Henry (worked beginning of nineteenth century) *English School.*

CERACCHI, Giuseppe (1751–1801)

NAPOLÉONE BUONAPARTE . . . 1801.

¶ *Stipple engraving.*

Le B. 1. N. 1.

Riedel, Anton Heinrich. *See* SCHUMANN, Johann Gottlob, and RIEDEL, Anton Heinrich.

Riedinger (Ridinger), Johann Elias (1698–1767) *German School.*

FRIDERICVS REX BORVSSIÆ S. R. I. ELECTOR. ETC: ETC: Frederick the Great.

⌘ *Line engraving.* See copy of this engraving by Phelippart.

N. 8.

PETR FEODOROVICH . . . PETRUS FRIDERICI FILIUS MAGNUS DUX RUSSORUM.
Peter III., Czar of Russia, when he was Grand Duke.⌘ *Etching.*

N. 8.

Riffaut, Adolphe Pierre (1821–1859) *French School.*

MARIE STUART.

⌘ *Stipple engraving*, printed in black and red. Proof: Before all letters.

Bér. 2.

Rigo, Jules Alfred Vincent (1810–) *French School.*NAPOLÉON À L'OUVERTURE DU CERCUEIL. S^{te} HÉLÈNE, 15 OCTOBRE 1840.⌘ *Lithograph.***Robetta** (worked 1490–1522) *Italian School.*

[L'ADORATION DES ROIS]

Line engraving.

Le B. 11. B. 6. H. 3. N. 6. Pass. v: 59(6) Bry. 6.

Robinson, John Henry (1796–1871) *English School.*

DAWE, George (1781–1829)

[NICOLAS I^{er} EMPEREUR DE RUSSIE] 1826.⌘ *Line engraving.* Proof: Before letters.

Le B. 8. N. 2. Ap. 10.

Robinson, John Henry—Continued.

WILKIE, Sir David (1785–1841)

[ENTREVUE DE NAPOLEON AVEC LE PAPE] [1839] Napoleon and Pope Pius VII.

Line engraving. Proof: Before letters.

Le B. 17. N. 5. Ap. 2. Bry. ii: 392.

Rodriguez, Gaston (contemp.) *French School.*

VERNET, Émile Jean Horace (1789–1863)

[NAPOLEON AT IENA]

¶ *Etching.* Artist proof. Signed by etcher. Figure from Vernet's battle of Iena.**Roger, Barthélemy Joseph Fulcran** (1767–1841) *French School.*

DESNOYERS, Baron Auguste Gaspard Louis Boucher (1779–1857)

NAPOLEON I^{ER} EMPEREUR DES FRANÇAIS, ROI D'ITALIE . . .¶ *Stipple engraving.*

GUÉRIN, Jean (1760–1836)

NAPOLEON I^{ER} EMPEREUR DES FRANÇAIS, ROI D'ITALIE.¶ *Stipple engraving.*

Le B. 12. Bér. xi: 231. N. 1.

[SAME]

¶ Printed in colors.

ROSLIN, Alexandre (1718–1793)

[MARIE ANTOINETTE] 1828.

¶ *Line and stipple engraving.*

Le B. 11. Bér. xi: 231. N. 3.

Rohr, Wilhelm (1848–) *German School.*

LENBACH, Franz von (1836–1904)

BISMARCK.

¶ *Etching.*

Rohr, Wilhelm—Continued.

LENBACH, Franz von (1836-)

GR. MOLTKE FELDMARSCHALL.

¶ *Etching.***Rosa, Salvatore (1615-1673)** *Italian School.*

DIOGENES ADOLESCENTEM MANU BIBENTEM . . . Diogenes throwing away his bowl.

Etching.

B. 5. Le B. 17. H. 2. N. 5. Gray Coll. p. 320.

[COMBAT DE TRITONS]

Etching.

B. 11. Le B. 3. N. 11. Gray Coll. p. 320. Bry. ii: 408.

[UNE FEMME NUE]

Etching.

B. 82. N. 82. Gray Coll. p. 326.

Rosenthal, Max (contemp.) *American School.*

MOSLER, Henry (1841-)

[THE COMING STORM] 1885.

Etching. Remarque proof. Signed by etcher.**Rossmäsler, Johann Friedrich (ab. 1775-1858)** and **Lehmann, Gottfried Arnold**
(ab. 1770-af. 1814) *German School.*

ELSHOLTZ, Ludwig (1805-1850).

FRIEDRICH DER GROSSE UND DIE DENKWÜRDIGSTEN AUGENBLICKE SEINES LEBENS.

¶ *Line engraving.*

Bib. Nat. 16649 (188)

Rousseaux, Alfred Émile (1831–1874) *French School.*

NANTEUIL, Robert (1630?–1678)

[LA MARQUISE DE SÉVIGNÉ] [1874]

¶ *Line engraving.* Proof: Before all letters. With space for arms not filled.

Bér. 13. Bry. II: 419. Didot (Portraits) 2047.

Rousselet, Gilles. *See* NANTEUIL, Robert, and ROUSSELET, Gilles.**Rubens, Petrus Paulus** (1577–1640) *Flemish School.*

[S. CATHERINE SUR DES NUAGES]

Etching.

Le B. 4. Dutuit vi: 131 (15) N. 4. H. & R. 3. H. 3.

[LA FEMME À LA CHANDELLE] QUIS VETET APPOSITO . . .

Etching: Second state. Finished by Lucas Vorsterman, I, by Paulus Pontius, or by Pieter Claesz Soutman.

Le B. 6. Dutuit vi: 167 (46) H. 4. N. 5. H. & R. 4.

[SAME]

Etching. Copy by Cornelis Visscher.

Dutuit vi: 167 (47)

Ruet, Louis (1861–) *French School.*

MEISSONIER, Jean Louis Ernest (1815–1891)

[NAPOLÉON I^{er}]¶ *Etching.* Proof: On vellum. Signed by etcher.

Bér. XI: 277.

Ruisdael, Jacob van. *See* RUYSDAEL, Jacob van.

Ruotte, Louis Charles (1754–af. 1814) *French School.*

[MARIE LOUISE, IMPÉRATRICE DE FRANCE] With arms.

‡ *Stipple engraving.* Proof: Before all letters.

Le B. 29. N. 2. Bér. xi: 279.

AUBRY, Louis François (1770–1850)

AUGEREAU. L'INTRÉPIDITÉ FRANÇAISE AVOIT RÉSOLUE LE PASSAGE DU PONT D'ARCOLE . . .

‡ *Stipple engraving.*

Bib. Nat. 8627 (36)

GROS, Baron Antoine Jean (1771–1835)

SON ALTESSE IMPÉRIALE LE PRINCE JOACHIM . . . With arms.

‡ *Stipple engraving.*

Le B. 35. N. 5.

LEFÈVRE, Robert (1756–1830)

NAPOLÉON LE GRAND EMPEREUR DES FRANÇAIS ROI D'ITALIE. With arms.

‡ *Stipple engraving.*

Le B. 28. Bér. xi: 279. N. 1.

LEFÈVRE, Robert (1756–1830)

D. JOSEPH NAPOLEON ROI D'ESPAGNE ET DES INDES . . . With arms.

‡ *Stipple engraving.*

Bér. xi: 279.

Ruscheweyh, Ferdinand (1785–1845) *German School.*SANZIO, Raffaello. *Called Raphael* (1483–1520)

URBANUS. I. 1812.

‡ *Etching.*

Le B. 49. N. 1.

Ruysdael (Ruisdael), Jacob van (1628–1682) *Dutch School.*

[LE PETIT PONT]

Etching: Second state.

B. 1. Le B. 1. N. 1. H. 1. H. & R. 3. Dutuit 1. J. iii: 23.

Ruysdael (Ruisdael), Jacob van—Continued.

[LES DEUX PAYSANS ET LEUR CHIEN]

Etching: Third state.

B. 2. Le B. 2. N. 2. H. 2. H. & R. 4. Dutuit 2. J. iii: 28.

[LA CHAUMIÈRE AU SOMMET DE LA COLLINE]

Etching: Third state.

B. 3. Le B. 3. N. 3. H. 3. H. & R. 5. Dutuit 3. J. iii: 29.

Ryall, Henry Thomas (1811–1867) *English School.*

BONNAR, William (1800–1853)

JOHN KNOX ADMINISTERING THE FIRST PROTESTANT SACRAMENT, DURING THE SIEGE OF THE
CASTLE OF ST ANDREWS 1547 . . . 1849. With arms.*Line and stipple engraving.***Ryder**, Thomas (1746–1810) *English School.*

ABBOTT, Francis Lemuel (1760–1803)

GULIELMUS HERSCHELL L.L.D. R.S.S. SIDERA CUNETA . . . 1788.

¶ *Stipple engraving.*

Le B. 10. Bib. Nat. 21382 (15)

Ryland, William Wynne (1738–1783) *English School.*THE RIGHT HON^{BLE} LADY NUNEHAM.¶ *Mezzotint.*

Le B. 36. N. 5.

KAUFFMANN, Maria Anna Angelika Katharina (1741–1807)

IN MEMORY OF GENERAL STANWIX'S DAUGHTER WHO WAS LOST IN HER PASSAGE FROM IRE-
LAND. ON THE DARK BOSOM OF THE FAITHLESS MAIN . . . 1774.*Stipple engraving.*

Le B. 54. H. & R. 5. N. 47.

30705—04—18

Ryn, Rembrandt Harmensz van (1606-1669) *Dutch School*.

[PORTRAIT DE REMBRANDT, FAISANT LA MOUE] [1630]

¶ *Etching*: Third state.

B. (Rembrandt) 10. Bl. 214. C. 10. Dutuit 10. G. 14 (Sup. 8) M. (Rembrandt) 23. Rov. 10. W. 10.

[PORTRAIT DE REMBRANDT À LA BOUCHE OUVERTE] [1630]

¶ *Etching*: Third state.

B. (Rembrandt) 13. Bl. 219. C. 13. Dutuit 13. G. 18. M. (Rembrandt) 22. Rov. 13. W. 13.

[PORTRAIT DE REMBRANDT À BONNET ET ROBE FOURRÉ] 1631.

¶ *Etching*: Second state. From the Dr. Augustus Sträter collection.

B. (Rembrandt) 14. Bl. 225. C. 14. Dutuit 14. G. 19. M. (Rembrandt) 44. Rov. 14. W. 14.

[PORTRAIT DE REMBRANDT AU BONNET ROND] 1631.

¶ *Etching*: Only state.

B. (Rembrandt) 16. Bl. 223. C. 16. Dutuit 16. G. 21. M. (Rembrandt) 45. Rov. 16. W. 16.

[PORTRAIT DE REMBRANDT AVEC L'ÉCHARPE AUTOUR DU COU] 1633.

¶ *Etching*: Fourth state.

B. (Rembrandt) 17. Bl. 229. C. 17. Dutuit 17. G. 22 (Sup. 9). M. (Rembrandt) 99. Rov. 17. W. 17.

[REMBRANDT DESSINANT] 1648.

¶ *Etching*: Tenth state. From the Brodhurst collection.

B. (Rembrandt) 22. Bl. 235. C. 22. Dutuit 22. G. 27 (Sup. 10) M. (Rembrandt) 160. Rov. 22. W. 22.

[PORTRAIT DE REMBRANDT (EN OVALE) DIT AUSSI: "AU SABRE ET À L'AIGRETTE"] 1634.

¶ *Etching*: Third state. From the J. A. Boerner collection.

B. (Rembrandt) 23. Bl. 232. C. 23. Dutuit 23. G. 28. M. (Rembrandt) 111. Rov. 23. W. 23.

[PORTRAIT DE REMBRANDT AUX CHEVEUX COURTS ET FRISÉS] [1638?]

¶ *Etching*: First state. From Robert-Dumesnil collection.

B. (Rembrandt) 26. Bl. 216. C. 26. Dutuit 26. G. 273. M. (Rembrandt) 133. Rov. 26. W. 26.

[ABRAHAM, QUI REÇOIT LES TROIS ANGES] 1656.

Etching: Only state.

B. (Rembrandt) 29. Bl. 2. C. 35. Dutuit 36. G. 30. M. (Rembrandt) 250. Rov. 29. W. 36.

[ABRAHAM CARRESSANT ISAAC] [1638?]

Etching: First state.

B. (Rembrandt) 33. Bl. 4. C. 38. Dutuit 38. G. 132. M. (Rembrandt) 203. Rov. 33. W. 135.

[ABRAHAM AVEC SON FILS ISAAC] 1645.

Etching: Only state.

B. (Rembrandt) 34. Bl. 5. C. 39. Dutuit 39. G. 33. M. (Rembrandt) 220. Rov. 34. W. 38.

Ryn, Rembrandt Harmensz van—Continued.

[LE SACRIFICE D'ABRAHAM] 1655.

Etching: Only state.

B. (Rembrandt) 35. Bl. 6. C. 36. Dutuit 40. G. 33. M. (Rembrandt) 246. Rov. 35. W. 39.

[QUATRE SUJETS POUR UN LIVRE ESPAGNOL. (No. 3) LA STATUE DE NABUCHODONOSOR] 1655.

Etching: Third state. From the Aylesford and Buccleuch collections.

B. (Rembrandt) 36. Bl. 8. C. 40. Dutuit 47a. G. 34. M. (Rembrandt) 247. Rov. 36. W. 40.

[QUATRE SUJETS POUR UN LIVRE ESPAGNOL. (No. 2) LE COMBAT DE DAVID CONTRE GOLIATH] 1655.

Etching: Second state. From Berlin Museum and A. G. T. sale.

B. (Rembrandt) 36. Bl. 8. C. 40. Dutuit 47c. G. 34. M. (Rembrandt) 247. Rov. 36. W. 40.

[JACOB PLEURANT LA MORT DE SON FILS JOSEPH] [1633?]

Etching: Second state. From the John Webster and Aylesford collections.

B. (Rembrandt) 38. Bl. 10. C. 42. Dutuit 42. G. 35. M. (Rembrandt) 189. Rov. 38. W. 42.

[LE TRIOMPHE DE MARDOCHÉE] [1640-1657?]

Etching: Only state. From the T. M. Whitehead collection.

B. (Rembrandt) 40. Bl. 12. C. 44. Dutuit 48. G. 39. M. (Rembrandt) 228. Rov. 40. W. 44.

[DAVID PRIANT DIEU] 1652.

Etching: Third state.

B. (Rembrandt) 41. Bl. 13. C. 45. Dutuit 44. G. 40. M. (Rembrandt) 232. Rov. 41. W. 45.

[L'ANGE QUI DISPARAIT DEVANT LA FAMILLE DE TOBIE] 1641.

Etching: First state. Mark of unknown collector.

B. (Rembrandt) 43. Bl. 16. C. 47. Dutuit 46. G. 42. M. (Rembrandt) 213. Rov. 43. W. 48.

[L'ANNONCIATION AUX BERGERS] 1634.

Etching: Third state.

B. (Rembrandt) 44. Bl. 17. C. 48. Dutuit 49. G. 43. M. (Rembrandt) 191. Rov. 44. W. 49.

[SAME]

Fourth state. From the Morgan collection.

[LA CIRCONCISION] [1630?]

Etching: Only state. From the Chambers Hall, and Liphart collections.

B. (Rembrandt) 48. Bl. 21. C. 62. Dutuit 53. G. 47. M. (Rembrandt) 179. Rov. 48. W. 53.

[PRÉSENTATION AU TEMPLE] [1639?]

Etching: Second state.

B. (Rembrandt) 49. Bl. 22. C. 53. Dutuit 54. G. 49. M. (Rembrandt) 208. Rov. 49. W. 54.

Ryn, Rembrandt Harmensz van—Continued.

[FUIITE EN ÉGYPTÉ] 1651. (Night piece)

Etching: Fifth state. From the J. A. Boerner collection.

B. (Rembrandt) 53. Bl. 26. C. 57. Dutuit 58. G. 53. M. (Rembrandt) 227. Rov. 53. W. 58.

[FUIITE EN ÉGYPTÉ] [1653?] (In the style of Elsheimer)

Etching: State betw. fifth and sixth. Rembrandt etched this on an old etched plate by Hercules Pieterz Seghers (1589–ab. 1650) after Elsheimer, leaving the landscape unchanged.

B. (Rembrandt) 56. Bl. 29. C. 60. Dutuit 61. G. 56. M. (Rembrandt) 236. Rov. 56. W. 61.

[LA SAINTE FAMILLE] [1632–1640?]

Etching: Second state.

B. (Rembrandt) 62. Bl. 33. C. 66. Dutuit 65. G. 61. M. (Rembrandt) 182. Rov. 62. W. 66.

[JÉSUS CHRIST PRÊCHANT OU LA PETITE TOMBE.] [1652?] (Improperly called the Little Tomb.)

Etching: Second state.

B. (Rembrandt) 67. Bl. 39. C. 71. Dutuit 71. G. 66. M. (Rembrandt) 229. Rov. 67. W. 71.

[SAME]

Third state.

[LE DENIER DE CÉSAR] [1635?]

Etching: First state.

B. (Rembrandt) 68. Bl. 42. C. 72. Dutuit 81. G. 67. M. (Rembrandt) 196. Rov. 68. W. 72.

[JÉSUS CHRIST CHASSANT LES VENDEURS HORS DU TEMPLE] 1635.

Etching: First state.

B. (Rembrandt) 69. Bl. 44. C. 73. Dutuit 80. G. 69. M. (Rembrandt) 198. Rov. 69. W. 73.

[LA SAMARITAINE] 1658.

Etching: Third state. From the Baron Vivant-Denon collection.

B. (Rembrandt) 70. Bl. 45. C. 74. Dutuit 72. G. 71. M. (Rembrandt) 253. Rov. 70. W. 74.

[RÉSURRECTION DE LAZARE] 1642. (Small)

Etching: First state.

B. (Rembrandt) 72. Bl. 47. C. 76. Dutuit 78. G. 73. M. (Rembrandt) 215. Rov. 72. W. 76.

[RÉSURRECTION DE LAZARE] [1632?] (Large)

Etching: Fifth state.

B. (Rembrandt) 73. Bl. 48. C. 77. Dutuit 79. G. 74. M. (Rembrandt) 188. Rov. 73. W. 77.

[ECCE HOMO] 1636. (Large)

Etching: Fourth state.

B. (Rembrandt) 77. Bl. 52. C. 82. Dutuit 84. G. 83. M. (Rembrandt) 200. Rov. 77. W. 82.

Ryn, Rembrandt Harmensz van—Continued.

[LES TROIS CROIX] [1653]

Etching: Fourth state. Not signed.

B. (Rembrandt) 78. Bl. 53. C. 81. Dutuit 85. G. 80. M. (Rembrandt) 235. Rov. 78. W. 81.

[JÉSUS CHRIST EN CROIX ENTRE LES DEUX LARRONS] [1648?]

Etching: Second state.

B. (Rembrandt) 79. Bl. 54. C. 84. Dutuit 86. G. 81. M. (Rembrandt) 222. Rov. 79. W. 85.

[JÉSUS CHRIST EN CROIX] [1634?]

Etching: Second state. From the Aylesford collection.

B. (Rembrandt) 80. Bl. 55. C. 85. Dutuit 87. G. 82. M. (Rembrandt) 193. Rov. 80. W. 86.

[LA DESCENTE DE CROIX] 1633.

Etching: Third state.

B. (Rembrandt) 81. Bl. 56. C. 83. Dutuit 88. G. 84. M. (Rembrandt) 186-7. Rov. 81. W. 84.

[DESCENTE DE CROIX DITE AU FLAMBEAU] 1654.

Etching: First state.

B. (Rembrandt) 83. Bl. 58. C. 87. Dutuit 90. G. 86. M. (Rembrandt) 242. R. 83. W. 88.

[LE TRANSPORT DE JÉSUS CHRIST AU TOMBEAU] [1645?]

Etching: Only state. From the W. Esdaile, St. J. D., Morgan, and J. Barnard collections.

B. (Rembrandt) 84. Bl. 60. C. 88. Dutuit 92. G. 88. M. (Rembrandt) 217. Rov. 84. W. 89.

[LES DISCIPLES D'EMAUS] 1634 (Large)

Etching: Second state. From the Falke and Rolas du Roseij collections.

B. (Rembrandt) 87. Bl. 63. C. 91. Dutuit 94. G. 90. M. (Rembrandt) 237. Rov. 87. W. 92.

[LES DISCIPLES D'EMAUS] 1634. (Small)

Etching: Only state. From the Mariette collection.

B. (Rembrandt) 88. Bl. 62. C. 92. Dutuit 95. G. 91. M. (Rembrandt) 194. Rov. 88. W. 93.

[LE BON SAMARITAIN] 1633.

Etching: Fourth state.

B. (Rembrandt) 90. Bl. 41. C. 94. Dutuit 75. G. 70. M. (Rembrandt) 185. Rov. 90. W. 95.

[LE RETOUR DE L'ENFANT PRODIGE] 1636.

Etching: First state.

B. (Rembrandt) 91. Bl. 43. C. 95. Dutuit 76. G. 70. M. (Rembrandt) 201. Rov. 91. W. 96.

[PIERRE ET JEAN À LA PORTE DU TEMPLE] 1659.

Etching: Fourth state. From the Esdaile collection.

B. (Rembrandt) 94. Bl. 66. C. 97. Dutuit 97. G. 94. M. (Rembrandt) 254. Rov. 94. W. 98.

Ryn, Rembrandt Harmensz van—Continued.

[LE MARTYRE DE S. ETIENNE] 1635.

Etching: First state. From the Buccleuch collection.

B. (Rembrandt) 97. Bl. 68. C. 100. Dutuit 100. G. 98. M. (Rembrandt) 197. Rov. 97. W. 102.

[BAPTÊME DE L'EUNUQUE] 1641.

Etching: Second state. From the Berlin Museum and the A. G. Thiermann collection.

B. (Rembrandt) 98. Bl. 69. C. 101. Dutuit 101. G. 95. M. (Rembrandt) 210. Rov. 98. W. 103.

[LA MORT DE LA VIERGE] 1639.

Etching: Second state.

B. (Rembrandt) 99. Bl. 70. C. 102. Dutuit 102. G. 97. M. (Rembrandt) 207. Rov. 99. W. 104.

[SAINT JERÔME] 1642.

Etching: Third state. From the Falke, John Barnard, and Rolas du Roseij collections.

B. (Rembrandt) 105. Bl. 76. C. 108. Dutuit 108. G. 106. M. (Rembrandt) 214. Rov. 105. W. 110.

[TROIS FIGURES ORIENTALES] 1641. Sometimes called "Jacob and Laban."

Etching: Second state.

B. (Rembrandt) 118. Bl. 7. C. 120. Dutuit 119. G. 114. M. (Rembrandt) 212. Rov. 118. W. 122.

[LES MUSICIENS AMBULANS] [1636?]

Etching: First state. From the Dr. Fr. Pokorny collection.

B. (Rembrandt) 119. Bl. 90. C. 121. Dutuit 120. G. 115. M. (Rembrandt) 263. Rov. 119. W. 123.

[LE VENDEUR DE MORT AUX RATS] 1632.

Etching: Second state. From the John Webster collection.

B. (Rembrandt) 121. Bl. 95. C. 123. Dutuit 122. G. 117. M. (Rembrandt) 261. Rov. 121. W. 125.

[LE PETIT ORFÈVRE] 1655.

Etching: First state. From the John Webster collection.

B. (Rembrandt) 123. Bl. 94. C. 125. Dutuit 124. G. 119. M. (Rembrandt) 295. Rov. 123. W. 127.

[LA COUPEUSE D'ONGLES]

Etching: Second state. From the N. D. Goldsmid collection.

B. (Rembrandt) 127. Bl. 127. G. 125. Rov. 127.

[LE MAÎTRE D'ÉCOLE] 1641.

Etching: First state. From the collection of Chas. Naudet, II.

B. (Rembrandt) 128. Bl. 99. C. 129. Dutuit 128. G. 126. M. (Rembrandt) 271. Rov. 128. W. 131.

[SAME] 1641.

Second state. From the Naudet collection.



Ryn, Rembrandt Harmensz van—Continued.

[LE PAYSAN AVEC FEMME ET ENFANT] [1652?]

Etching: First state.

B. (Rembrandt) 131. Bl. 120. C. 132. Dutuit 131. G. 129. M. (Rembrandt) 158. Rov. 131. W. 134.

[PAYSAN, LES MAINS DERRIÈRE LE DOS] 1631.

Etching: Fourth state.

B. (Rembrandt) 135. Bl. 103. C. 135. Dutuit 134. G. 134. M. (Rembrandt) 89. Rov. 135. W. 136.

[FIGURE D'UN VIEILLARD À COURTE BARBE] [1635?]

Etching: Third state. From the collection of Dr. Augustus Sträter.

B. (Rembrandt) 151. Bl. 115. C. 148. Dutuit 147. G. 144. M. (Rembrandt) 32. Rov. 151. W. 149.

[GUEUX DEBOUT] [1632-1639?]

Etching: Only state. From the collections of Antonia Brentano, J. C. D. Hebich, S. Bermann, Wilhelm Koller, and Dr. Augustus Sträter.

B. (Rembrandt) 163. Bl. 126. C. 160. Dutuit 159. G. 156. M. (Rembrandt) 141. Rov. 163. W. 160.

[MENDIANTS, HOMME ET FEMME, À CÔTÉ D'UNE BUTTE] [1630?]

Etching: Eighth state. From the Berlin Museum and collections of K. F. F. von Nagler and Robert-Dumesnil.

B. (Rembrandt) 165. Bl. 129. C. 162. Dutuit 161. G. 153. M. (Rembrandt) 10. Rov. 165. W. 162.

[PAYSAN DÉGUENILLÉ, LES MAINS DERRIÈRE LE DOS] [1631?]

Etching: Fourth state. From the collection of Robert-Dumesnil.

B. (Rembrandt) 172. Bl. 137. C. 169. Dutuit 168. G. 166. M. (Rembrandt) 121. Rov. 172. W. 169.

[L'ESPIÈGLE] 1642.

Etching: Fourth state. Mark of unknown collector.

B. (Rembrandt) 188. Bl. 153. C. 185. Dutuit 185. G. 180. M. (Rembrandt) 268. Rov. 188. W. 185.

[PAYSAGE AUX TROIS ARBRES] 1643.

Etching: Only state.

B. (Rembrandt) 212. Bl. 315. C. 209. Dutuit 209. G. 204. M. (Rembrandt) 309. Rov. 212. W. 209.

[LE PAYSAGE AUX TROIS CHAUMIÈRES] 1650.

Etching: Third state.

B. (Rembrandt) 217. Bl. 318. C. 214. Dutuit 214. G. 209. M. (Rembrandt) 325. Rov. 217. W. 214.

[LE PAYSAGE À LA TOUR CARRÉE] 1650.

Etching: Fourth state.

B. (Rembrandt) 218. Bl. 319. C. 215. Dutuit 215. G. 210. M. (Rembrandt) 321. Rov. 218. W. 215.

Ryn, Rembrandt Harmensz van—Continued.

[LE PAYSAGE AU DESSINATEUR] [1648?]

Etching: Only state. Collection of John Webster.

B. (Rembrandt) 219. Bl. 320. C. 216. Dutuit 216. G. 211. M. (Rembrandt) 315. Nov. 219. W. 216.

[LA CHAUMIÈRE AU GRAND ARBRE] 1641.

Etching: Only state. Signature of Leith.

B. (Rembrandt) 226. Bl. 326. C. 223. Dutuit 223. G. 222. M. (Rembrandt) 307. Rov. 226. W. 223.

[L'OBÉLISQUE] [1632-1640?]

Etching: Second state. Collection of John Webster.

B. (Rembrandt) 227. Bl. 328. C. 224. Dutuit 224. G. 218. M. (Rembrandt) 324. Rov. 227. W. 224.

[LA CHAUMIÈRE ENTOURÉE DE PLANCHES] [1632]

Etching: Second state.

B. (Rembrandt) 232. Bl. 332. C. 229. Dutuit 229. G. 224. M. (Rembrandt) 308. Rov. 232. W. 229.

[LE MOULIN DE REMBRANDT] 1641.

Etching: Only state.

B. (Rembrandt) 233. Bl. 333. C. 230. Dutuit 230. G. 225. M. (Rembrandt) 305. Rov. 233. W. 230.

[LA CAMPAGNE DU PESEUR D'OR] 1651.

Etching: Only state.

B. (Rembrandt) 234. Bl. 334. C. 231. Dutuit 231. G. 226. M. (Rembrandt) 326. Rov. 234. W. 231.

[L'ABREUVOIR DE LA VACHE] [1632-1640?]

Etching: Third state.

B. (Rembrandt) 237. Bl. 337. C. 234. Dutuit 234. G. 228. M. (Rembrandt) 318. Rov. 237. W. 234.

[HOMME SOUS UNE TREILLE] 1642.

Etching: Only state.

B. (Rembrandt) 257. Bl. 262. C. 254. Dutuit 273. G. 237. M. (Rembrandt) 162. Rov. 257. W. 258.

[HOMME À BARBE COURTE ET BONNET FOURRÉ] [1631]

Etching: Fourth state.

B. (Rembrandt) 263. Bl. 267. C. 260. Dutuit 279. G. 243. M. (Rembrandt) 77. Rov. 263. W. 265.

[VIEILLARD À BARBE CARRÉE] 1640.

Etching: Second state.

B. (Rembrandt) 265. Bl. 271. C. 262. Dutuit 280. G. 245. M. (Rembrandt) 145. Rov. 265. W. 267.

[JEUNE HOMME ASSIS ET RÉFLÉCHISSANT] 1637.

Etching: Second state. From the Aylesford and Buccleuch collections.

B. (Rembrandt) 268. Bl. 258. C. 265. Dutuit 282. G. 248. M. (Rembrandt) 132. Rov. 268. W. 270.

Ryn, Rembrandt Harmensz van—Continued.

[FAUSTUS] [1647-1650?]

Etching: Fourth state. From the Thiermann collection and the Brönnert bequest.

B. (Rembrandt) 270. Bl. 84. C. 267. Dutuit 259. G. 250. M. (Rembrandt) 291. R. 270. W. 272.

[RENIER ANSLOO OU CORNELIS CLAESZ, MINISTRE ANABAPTISTE] 1641.

Etching: Second state. From the collection of Dr. Sträter.

B. (Rembrandt) 271. Bl. 170. C. 268. Dutuit 254. G. 251. M. (Rembrandt) 146. Rov. 271. W. 273.

[ABRAHAM FRANCE] [1655?]

Etching: Eighth state. From the Esdaile and Daulby collections.

B. (Rembrandt) 273. Bl. 176. C. 270. Dutuit 260. G. 253. M. (Rembrandt) 172. Rov. 273. W. 275.

JOANNES LUTMA AURIFEX NATUS GRONINGÆ. 1656.

Etching: Third state.

B. (Rembrandt) 276. Bl. 182. C. 273. Dutuit 265. G. 256. M. (Rembrandt) 171. Rov. 276. W. 278.

[JEAN ASSELIN, SURNOMMÉ CRABBETJE] 1641. (1647?)

Etching: Third state. From the "B. F." and Capt. A. Donnadieu collections.

B. (Rembrandt) 277. Bl. 171. C. 274. Dutuit 255. G. 257. M. (Rembrandt) 161. Rov. 277. W. 279.

[JOHANNES] WTENBOGARDVS. 1635. Quem pramirari . . .

Etching: Seventh state.

B. (Rembrandt) 279. Bl. 190. C. 276. Dutuit 272. G. 259. M. (Rembrandt) 114. Rov. 279. W. 281.

[UTENBOGAERD, LE RECEVEUR] Called Le peseur d'or. 1639.

Etching: Third state. From the Hermann Weber collection.

B. (Rembrandt) 281. Bl. 189. C. 278. Dutuit 271. G. 261. M. (Rembrandt) 138. Rov. 281. W. 283.

[SAME]

Etching: Second state. Copy by Captain William Baillie (1723-1810) before letters.
From the Hebich collection.

B. (Rembrandt) p. 237. Bl. ii. 51. Dutuit v: 500.

[LE GRAND COPPENOL] [1658-1661?]

Etching: Fifth state. From the Aylesford, C. Ploos van Amstel, and Morgan collections.

B. (Rembrandt) 283. Bl. 175. C. 280. Dutuit 158. G. 263. M. (Rembrandt) 174. Rov. 283. W. 285.

[PREMIÈRE TÊTE ORIENTALE] 1635. Sometimes called "Portrait of Jacob Cats."

Etching: Second state. From the Aylesford and Buccleuch collections.

B. (Rembrandt) 286. Bl. 173. C. 283. Dutuit 283. G. 266. M. (Rembrandt) 122. Rov. 286. W. 288.

[SECONDE TÊTE ORIENTALE] [1635?]

Etching: Only state. From the Jean François Gigoux collection.

B. (Rembrandt) 287. Bl. 288. C. 284. Dutuit 284. G. 266. M. (Rembrandt) 123. Rov. 287. W. 289.

Ryn, Rembrandt Harmensz van—Continued.

[HOMME EN CHEVEUX] Sometimes called Homme en bonnet. [1635?]

Etching: Second state. From the Thomas Sandby, R. A. collection.

B. (Rembrandt) 289. Bl. 255. C. 286. Dutuit 286. G. 267. M. (Rembrandt) 125. Rov. 289. W. 291.

[VIEILLARD À TÊTE CHAUBE] 1631.

Etching: Second state.

B. (Rembrandt) 298. Bl. 275. C. 294. Dutuit 294. G. 275. M. (Rembrandt) 56. Rov. 298. W. 298.

[ESCLAVE À GRAND BONNET] [1631?]

Etching: Second state. From the Berlin Museum.

B. (Rembrandt) 302. Bl. 296. C. 298. Dutuit 298. G. 278. M. (Rembrandt) 81. Rov. 302. W. 302.

[TÊTE D'HOMME DE FACE] [1630]

Etching: Fourth state. From the Dumesnil collection.

B. (Rembrandt) 304. Bl. 265a. C. 300. Dutuit 300. G. 280. M. (Rembrandt) 38. Rov. 304. W. 304.

[VIEILLARD CHAUBE À COURTE BARBE] [1635?]

Etching: Only state.

B. (Rembrandt) 306. Bl. 294. C. 302. Dutuit 302. G. 282. M. (Rembrandt) 120. Rov. 306. W. 306.

[HOMME AVEC TROIS CROCS] [1631?] (Rembrandt)

¶ *Etching*: Seventh state.

B. (Rembrandt) 319. Bl. 224. C. 28. Dutuit 28. G. 297. M. (Rembrandt) 47. Rov. 319. W. 28.

[VIEILLE FEMME ASSISE] [1632?] (Rembrandt's mother)

¶ *Etching*: Second state. From the Jan Chalon and Sir E. Astley collections.

B. (Rembrandt) 344. Bl. 197. C. 334. Dutuit 333. G. 313. M. (Rembrandt) 92. Rov. 344. W. 340.

[BUSTE DE LA MÈRE DE REMBRANDT] 1631.

¶ *Etching*: Third state. From the Berlin Museum, Robert-Dumesnil, and K. F. F. von Nagler collections.

B. (Rembrandt) 349. Bl. 195. C. 339. Dutuit 337. G. 318. M. (Rembrandt) 53. Rov. 349. W. 344.

[VIEILLE QUI DORT] [1635?]

Etching: Only state.

B. (Rembrandt) 350. Bl. 244. C. 340. Dutuit 338. G. 308. M. (Rembrandt) 116. Rov. 350. W. 345.

[TÊTE DE LA MÈRE DE REMBRANDT] 1628.

¶ *Etching*: Second state. Stamp of unknown collector.

B. (Rembrandt) 354. Bl. 193. C. 343. Dutuit 341. G. 321. M. (Rembrandt) 5. Rov. 354. W. 343.

[TROIS TÊTES DE FEMMES, DONT UNE QUI DORT] 1637.

Etching: Second state.

B. (Rembrandt) 368. Bl. 251. C. 358. Dutuit 356. G. 334. M. (Rembrandt) 130. Rov. 368. W. 362.

Ryn, Rembrandt Harmensz van—Continued.

[VIEILLARD À GRANDE BARBE ET CALOTTE]

Etching: Second state. This etching is considered to be by Ferdinand Bol (1616–1680)
From the Robert-Dumesnil collection.

C. 272. G. 272. Rov. 295.

S

Sadd, H. S. (worked first half nineteenth century) *American School*.

DODGE, J. W. (worked first half nineteenth century)

HENRY CLAY. 1843.

¶ *Mixed engraving.*

Sadeler, Gilles (Ægidius) (1570–1629) *Flemish School*.

DÜRER, Albrecht (1471–1528)

[MARIA MIT DEM KINDE AUF DER RASENBANK IN EINER REICHEN LANDSCHAFT SITZEND, IM
GRÜNDE DIE VERKÜNDIGUNG DER HIRTEN UND DER ZUG DER KÖNIGE]

Line engraving: Second state.

Le B. 35. N. 92. H. 4. Ephrussi, p. 54. Bry. ii: 436.

Sailliar (Sahler) Lewis (1748–ab. 1795) *English School*.

COSWAY, Richard (1740–1821)

HIS ROYAL HIGHNESS GEORGE, PRINCE OF WALES. [1785]

¶ *Stipple engraving, in tint.*

Le B. 1.

Sailliar (Sahler) Lewis—Continued.

HONTHORST, Gerard van (1590-1656)

WILLIAM II OF NASSAU STADTHOLDER OF THE UNITED STATES OF HOLLAND . . . 1781.

P Stipple engraving.

Le B. 3. N. 1. H. 3. H. & R. 1. Bry. ii: 438.

Saint-Aubin, Augustin de (1736-1807) *French School*.

MME. DE MAINTENON.

P Line engraving: Second state.

Le B. 88. P. & B. 176.

BONNEVILLE, François (worked 1790-1800)

J. M. ROLAND . . .

P Line engraving.

Le B. 125. P. & B. 175 (2)

DUPLESSIS, Joseph Sifrède (1725-1802)

M. NECKER. DES MINISTRES DE LA FINANCE . . .

P Line engraving: Second state.

Le B. 104. N. i: 183. Ap. 27. H. 10. P. & B. 130.

SAUVAGE, Jean Baptiste (-1790)

[LOUIS XVI., MARIE ANTOINETTE ET LE DAUPHIN]

P Line engraving: Third state: Without verses.

P. & B. 113.

Saint-Aubin, Augustin de. *See also* LONGUEIL, Joseph de, SAINT-AUBIN, Augustin de, and CHOFFARD, Pierre Philippe.

Salmon, Émile (1840-) *French School*.

BONHEUR, Marie Rosa (1822-1899)

[THE PRIDE OF THE FOREST] 1886.

Etching. Remarque proof on vellum. Signed by artist and engraver.

Bér. xii: 9.

Salvador Carmona, Manoel. *See* CARMONA Manoel Salvador.

Sanders, George S. (worked early nineteenth century) *English School.*

STEUBEN, C. G. H. A. F. L., Baron de (1788-1856)

NAPOLEON'S RETURN FROM THE ISLAND OF ELBA . . .

Mezzotint.

Sandoz-Rollin, Baron de (worked ab. 1789-1802) *French School.*

BONNEVILLE, François (worked 1790-1800)

GEO. JACQ. DANTON . . .

¶ *Stipple engraving.*

Bib. Nat. 11765 (27)

Sartain, John (1808-1897) *American School.*

INMAN, Henry (1801-1846)

MARTIN VAN BUREN, PRESIDENT OF THE UNITED STATES.

¶ *Mezzotint.*

Baker, p. 152.

Sartain, William (1843-1898) *American School.*

[WASHINGTON IRVING] 1896.

¶ *Mezzotint.* Proof: Before letters. Signed by engraver.

[CHARLES LAMB] 1896.

¶ *Mezzotint.* Proof: Before letters. Signed by engraver.

[EDGAR ALLAN POE] 1896.

¶ *Mezzotint.* Proof: Before letters. Signed by engraver.

Saunders (Sanders), John (1750–af. 1804) *English School*.

BROMPTON, Richard (–1782)

[HIS ROYAL HIGHNESS GEORGE AUGUSTUS FREDERICK, PRINCE OF WALES] 1774.

‡ Mezzotint.

S. 5. Le B. 1. H. 4. Bry. 1: 186. Bromley, p. 321. Bib. Nat. 17910 (85)

Say, William (1768–1834) *English School*.

FRADELLE, Henry Joseph (ab. 1778–1865)

MARY QUEEN OF SCOTS AND HER SECRETARY CHATELAI. UNE REINE EST MAITRESSE DE MON
CŒUR . . . 1824.

Mezzotint.

Le B. 22. H. 6. N. 13.

NORTHCOTE, James (1746–1831)

SAMUEL TAYLOR COLERIDGE . . . 1840.

‡ Mezzotint.

SHARP, Michael W. (–1840)

HEALTH! AND LONG LIFE TO THE KING! 1828. The Duke of Wellington.

‡ Mezzotint.

Schalcken, Godfried (1643–1706) *Dutch School*.G DOV PICTOR LUGD BATAV. HONORIS ERGO PRÆCEPTORUM SUUM DELINEAVIT G. SCHALCKEN.
Gerard Dou.‡ Etching: First state. Also attributed to Karel de Moor, I (1656–1738) [See N. IX:
442 (3)]

Le B. 4. N. 1. H. 4. Dutuit vi: 301. Bib. Nat. 13176 (13)

Schenck, Pieter (1645–ab. 1715) *Dutch School*.

PHILIPPUS V. REX HISPANIARUM . . . QUEM GLORIA PATRIS . . .

‡ Mezzotint.

Le B. 159.

Schiavonetti, Luigi (1765-1810) *English School.*

COSSIA, F. (worked late eighteenth century)

BUONAPARTE. 1797.

‡ *Stipple engraving.*

P. & B. iii: 504.

Schiavoni, Natale (1777-1858) *Italian School.*VECELLI, Tiziano. *Called Titian* (1477-1576)

ASSUMPTA EST MARIA IN COELUM GAUDENT ANGELI . . . With arms. The assumption of the Virgin.

Line engraving: Fifth state.

Le B. 11. H. 4. Ap. 2. N. 4. Bry. ii: 467.

VECELLI, Tiziano. *Called Titian* (1477-1576)

[LA MISE AU TOMBEAU]

Line engraving: Third state.

Le B. 9. H. 2. Ap. 1. Bry. ii: 467.

Schieferdecker, Karl August (1823-) *German School.*

LOUIS NAPOLÉON BONAPARTE. CHARTE FRANCE . . .

‡ *Lithograph.***Schmidt, Georg Friedrich** (1712-1775) *German School.*

GEORGE FRIDERICH SCHMIDT. SE IPSE FECIT AQUA FORTI PETROPOL 1758. (With spider in window.)

‡ *Etching:* Third state.

Wes. (Schmidt) 108. Le B. 104. N. 112. H. 58. P. & B. 62. Brandes Coll. ii: 214. Didot (Portraits) 2173. Gray Coll. p. 340. Bry. ii: 471.

FRIDERICUS III. REX BORUSSIÆ. DANS LES COEURS . . . 1743. With arms. (Frederick II.)

‡ *Line engraving:* Second state.

Wes. (Schmidt) 41. Le B. 82. N. 50. H. 32. P. & B. 25. Didot (Portraits) 2165. Bib. Nat. 16649 (204).

Schmidt, Georg Friedrich—Continued.

[FRÉDÉRIC III. PREMIER ROI DE PRUSSE] (Frederick I.)

¶ *Line engraving.*

Wes. (Schmidt) 241. P. & B. 61.

[L'ORIENTAL BARBU] 1750.

Etching: Second state.

Wes. (Schmidt) 149. Le B. 149. N. 142. Gray Coll. p. 339. Brandes Coll. ii: 213.

AVE D, Jacques André Joseph (1702–1766)

JOANNES BAPTISTA ROUSSEAU . . . CERTIOR IN NOSTRO CARMINE . . . [1743]

¶ *Line engraving: Third state.*

Wes. (Schmidt) 95. Le B. 91. N. 104. P. & B. 50. H. 51. Didot (Portraits) 2169. Gray Coll. p. 339.

FALBE, Joachim Martin (1709–1782)

DAVID SPLITGERBER . . . 1766.

¶ *Line engraving: Second state.*

Wes. (Schmidt) 113. Le B. 114. N. 121. P. & B. 54. Brandes Coll. ii: 213. Didot (Portraits) 2179. Gray Coll. p. 339.

FLINCK, Govaert (1615–1660)

LE PRINCE D'ORANGE GUILLAUME SECOND, A QUI CATS EXPLIQUE UN TRAIT DE L'HISTOIRE DE SES ANCÊTRES. 1772.

¶ *Etching: Third state.*

Wes. (Schmidt) 121. Le B. 63. N. 134. Didot (Portraits) 2149. H. 64. Gray Coll. p. 341. Brandes Coll. i: 299.

FLINCK, Govaert (1615–1660)

[JEUNE HOMME COIFFÉ D'UN CHAPEAU ORNÉ DE PLUMES] 1765.

Etching: Second state.

Wes. (Schmidt) 136. Le B. 136. Gray Coll. p. 339. H. 66. Brandes Coll. i: 299. N. 153.

FONTAINE, Ludolph la (1705–1771)

ADRIENNE LE COUVREUR ACTRICE DU THÉÂTRE FRANÇOIS . . .

¶ *Line engraving: Third state.*

Wes. (Schmidt) 62. Le B. 53. N. 33. P. & B. 60. H. 40.

PESNE, Antoine (1683–1757)

CHRISTIANUS AUGUSTUS DEI GRATIA PRINCEPS ANHALTINUS DUX SAXONIE . . . 1750. With arms. Christian Augustus, Prince of Anhalt.

¶ *Line engraving: Third state.*

Wes. (Schmidt) 20. Le B. 2. N. 29. P. & B. 15. Didot (Portraits) 2136. H. 25. Gray Coll. p. 337. Bib. Nat. 1217 (1)

Schmidt, Georg Friedrich—Continued.

PESNE, Antoine (1683-1757)

FREDERIC GUILLAUME, ROY DE PRUSSE ETC.

¶ *Line engraving*: Second state. From the Berlin Museum and the Baron von Derschau collection, 1835.

Wes. (Schmidt) 87. Le B. 78. N. 54. P. & B. 60. H. 33. Didot (Portraits) 2166. Bib. Nat. 16650 (35)

PESNE, Antoine (1683-1757)

FRIDERICUS MAGNUS REX BORUSSIE. 1746.

¶ *Line engraving*: First state.

Wes. (Schmidt) 42. Le B. 83. N. 53. P. & B. 24. Didot (Portraits) 2167. Bib. Nat. 16649 (206)

[SAME]

RAYMONDON (worked middle eighteenth century)

[FRÉDÉRIC-GUILLAUME DE PRUSSE]

¶ *Line engraving*.

Wes. (Schmidt) 239. P. & B. 61.

RIGAUD-Y-ROS, Hyacinthe François H. M. P.-le-M. A. J. (1659-1743)

[JOHN LAW]

¶ *Line engraving*. Proof: Before all letters.

Wes. (Schmidt) 58. Le B. 49. P. & B. 60. N. 73. Didot (Portraits) 2166.

RIGAUD-Y-ROS, Hyacinthe François H. M. P.-C-M.A. J. (1659-1743)

PIERRE MIGNARD, ECUYER, PREMIER PEINTRE DU ROY . . . 1744.

¶ *Line engraving*: Third state.

Wes. (Schmidt) 70. Le B. 57. N. 79. P. & B. 39. H. 42. Brandes Coll. ii: 212. Didot (Portraits) 2158. Gray Coll. p. 338. J. iii: 66. Bry. ii: 471.

RYN, Rembrandt Harmensz van (1606-1669)

[UNE JEUNE FEMME TENANT UN ÉVENTAIL] 1763.

Etching: Third state.

Wes. (Schmidt) 153. Le B. 153. Brandes Coll. i: 435. N. 151.

SILVESTRE, Louis de, II (1675-1760)

AUGUSTE III. ROY DE POLOGNE, ELECTEUR DE SAXE. With arms.

¶ *Line engraving*: Second state.

Wes. (Schmidt) 4. Le B. 74. N. 5. H. 18. P. & B. 3. Didot (Portraits) 2162. J. iii: 65. Bib. Nat. 2028 (36)

30705-04-19

Schmidt, Georg Friedrich—Continued.

TOCQUÉ, Louis (1696–1772)

ELISAVETA PERVAIA IMPERATRISTA I SAMODERZHITSA VSEROSSIÏSKAIA. 1761. Elizabeth I.,
Empress and Autocrat of all the Russias.¶ *Line engraving: Second state.*Wes. (Schmidt) 30. Le B. 95. N. 41 and xviii: 535. P. & B. 19. H. 23. Brandes Coll. ii: 212. Bry. ii: 471.
J. iii: 66. Bib. Nat. 14431 (30)

TOCQUÉ, Louis (1696–1772)

NICOLAS ESTERHASI DE GALANTHA . . . 1759. With arms.

¶ *Line engraving: Fourth state.*Wes. (Schmidt) 32. Le B. 33. N. 46 and xviii: 536. P. & B. 21. Didot (Portraits) 2146. H. 30. Gray Coll.
p. 338. J. iii: 65. Bib. Nat. 14875.**Schmutzer, Jakob Matthias (1733–1811) *German School.***

HAGENAUER, Johann Baptist (1732–1810)

WENCES. PRINCEPS. KAVNITZ. RIETBERG [1786] Wenzel Anton von Kaunitz.

¶ *Line engraving: Third state.*

Le B. 38. N. 8. H. 16. Ap. 26. P. & B. iii: 529. Bib. Nat. 23961 (2) Bry. ii: 471. J. ii: 69.

Schnell, Ludwig. *See* HALDENWANG, Christian.**Schoff, Stephen Alonzo (1818–1904) *American School.***

HUNT, William Morris (1824–1879)

PORTRAIT OF MRS. ADAMS.

¶ *Etching.*

Müller iv: 220.

STUART, Gilbert (1755–1828)

[MRS. HARRISON GRAY OTIS]

¶ *Etching: Subscriber's proof. Signed by etcher.*

Schongauer, Martin (ab. 1420–1488) *German School.*

[L'ANGE DE L'ANNONCIATION]

Line engraving.

B. 1. Le B. 1. N. 1. H. 1.

[JÉSUS À LA MONTAGNE DES OLIVIERES]

Line engraving.

B. 9. Le B. 9. N. 9. H. 9.

[LA PRISE DE JÉSUS-CHRIST]

Line engraving.

B. 10. Le B. 10. N. 10. H. 10.

[JÉSUS-CHRIST DEVANT LE GRAND-PRÊTRE]

Line engraving.

B. 11. Le B. 11. N. 11. H. 11.

[S. ANTOINE] Temptation of St. Anthony.

Line engraving.

B. 47. Le B. 36. N. 47. H. 32. Pass. ii: 111 (47)

[LA VIERGE SUR UN TRÔNE AUPRÈS DE DIEU]

Line engraving.

B. 71. Le B. 59. N. 71. H. 46.

Schütz (Schytz), Karl (1746–1800) *German School.*L'ANGE PRIT PROPHÈTE HABACUC ET LE PORTANT PAR SES CHEVEUX A BABYLONE . . . ALORS
HABACUC CRIA . . . 1772.*Line engraving: Second state.*

N. 11.

Schule, Georg Christian (1764–1816) *Danish School.*

LUCIAN BONAPARTE. 1815.

¶ *Stipple engraving.*

Schultze, Christian Gottfried (1749-1819) *German School.*

CASANOVA, Francesco Giuseppe (1727-1805) and SEYDELMANN, Jakob Crescentius (1750-1829)

ALEXANDRE PR BELOSELSKY. DANS DES CLIMATS GLACÉS . . . With arms.

¶ *Line engraving:* Fourth state.

Le B. 20. N. 3. H. 29. Ap. 12. Bib. Nat. 3929.

[SAME]

¶ *Proof:* Before all letters.

KYMLI (Kimli) (worked 1777-1786)

JOSEPH II. EMPEREUR DES ROMAINS. 1778.

¶ *Line engraving:* Second state.

Le B. 19. N. 1. H. 21. Ap. 15. Bib. Nat. 23626 (130)

Schultze, Christian Gottfried (1749-1819) and Krüger, Ephraim Gottlieb (1756-1834)
German School.

MATTHÄI, Johann Friedrich (1777-1845)

MORT DU GÉNÉRAL MELISSINO, LE 26. D'Août 1813 . . . LES RUSSES, LES GERMAINS HONORENT SA MEMOIRE . . .

Line engraving: Second state.

Le B. 30. N. 29, and vii: 180 (17) Ap. (Krüger) 6.

Schumann, Johann Gottlob (1761-1810) and Riedel, Anton Heinrich (1763-af.1824)
German School.

KOSINSKI, Josef (1753-1821)

LE PRINCE JOSEPH PONIATOWSKI GÉNÉRAL DE DIVISION MINISTRE DE LA GUERRE DU DUCHÉ DE VARSOVIE, ETC. . . . With arms.

¶ *Aquatint.*

Le B. 1. N. 1. H. 3.

Schuppen, Pierre Louis van. *See VAN SCHUPPEN, Pierre Louis.*

Scott, John (1774–1828) *English School.*

KRAFFT, Johann Peter (1780–1856)

[LA BATAILLE DE LEIPZIG] 1818.

Line engraving. Proof: Before letters.

Le B. 2. N. 2. H. 1. Ap. 1.

Scriven, Edward (1775–1841) *English School.*

PAILLLOU, P. (worked middle sixteenth century)

MARY QUEEN OF SCOTS.

⌘ *Stipple engraving.* Stamp of Prince Labanoff de Rostoff.

POPE, Alexander (1763–1835)

THE RT^H HONORABLE HENRY GRATTAN . . . BILL FOR THE LIBERTIES OF HIS MAJESTYS SUBJECTS . . . 1814.⌘ *Stipple and line engraving.***Seghers, Hercules Pietersz.** *See* RYN, Rembrandt Harmensz van.**Semmler, August Franz** (1825–1893) *German School.*

SIMONAWITZ, Kunigunde Sophia Ludovica (Reichenbach) (1761–af. 1812)

SCHILLER.

⌘ *Line engraving.*

Le B. 12. H. 3. Ap. 13.

VOGEL, Christian Leberecht (1759–1816)

J. W. GOETHE.

⌘ *Line engraving.*

Le B. 9. H. 4. Ap. 10.

Sgrilli-Sansone, Bernardo (worked ab. 1733–1739) and **Zocchi**, Giuseppe (ab. 1711–1767) *Italian School*.

ZOCCHI, Giuseppe (ab. 1711–1767)

VEDUTA DI UNA PARTE DI FIRENZE PRESA FUORI DELLA PORTA A S. NICCOLÒ PRESSO AL FIUME ARNO. T. I. V.

Etching and line engraving. One of a set of 24 views of Florence.

N. xvi: 325 and xxii: 306.

Sharp, William (1749–1824) *English School*.

DYCK, Anthonie van (1599–1641)

CHARLES THE FIRST, KING OF GREAT BRITAIN, &c., &c., &c. 1817.

¶ *Line engraving:* Second state.

Le B. 27. H. 27. Ap. 30. Bib. Nat. 9143 (144) S. K. M. Cat. (Portraits) 26643.

REYNOLDS, Sir Joshua (1723–1792)

[JOHN HUNTER, CELEBRATED ANATOMIST] 1787.

¶ *Line engraving.* Proof: Before title.

Le B. 42. N. 2. H. 31. Ap. 38. S. K. M. Cat. (Portraits) 26694. Bry. ii: 492.

ROMNEY, George (1734–1802)

THOMAS PAINE. 1793.

¶ *Line engraving.*

Bry. ii: 492.

ROSA, Salvatore (1615–1673)

[DIOGENES AND HIS LANTERN]

Line engraving. Proof: Before all letters.

Le B. 18. N. 32. H. 14. Ap. 13.

SHEE, Sir Martin Archer (1769–1850)

KEMBLE.

¶ *Line engraving:* First state.

Le B. 45. H. 33. Ap. 40. Bib. Nat. 24044 (5)

ZAMPIERI, Domenico. *Called Domenichino* (1581–1641)

LUCRETIA. A ROMAN LADY DAUGHTER OF LUCRETIVS, AND WIFE TO COLLATINUS . . . 1784.

Line engraving: Third state.

Le B. 19. N. 31. H. 15. Ap. 14. Bry. ii: 492.

Sharpe, C. W. (contemp.) *English School.*

CURRAN, Amelia (-1847)

P. B. SHELLEY. 1860.

¶ *Line and stipple engraving.* Proof: Before letters.

S. K. M. Cat. (Portraits) 27639.

Shelton, William Henry (1840-) *American School.*

[IN THE DARK DAYS . . .] 1885. General Grant in the field before Petersburg on his favorite horse, "Cincinnati."

¶ *Etching.* Remarque proof: Signed by etcher.

[BATTERY FORWARD!]

Etching. Remarque proof: Signed by etcher.**Sherborn, Charles William (1831-)** *English School.*

EX. LIBRI CAROLVS GULIEMVS SHERBORN. . . . VIVE REVIC . . . 1878. Bookplate of the engraver.

*Line engraving.***Sherwin, John Keyse (1751-1790)** *English School.*

MR. WOOLLETT. 1784. William Woollett.

¶ *Line engraving.*

Le B. 12. H. 16. N. 5. Bry. ii: 494. S. K. M. Cat. (Portraits) 22280.

BROMPTON, Richard (-1782)

THE RIGHT HON^{BLE} WILLIAM PITT, EARL OF CHATHAM &C . . . 1784.¶ *Line engraving:* Second state.

Le B. 2. N. 1. S. K. M. Cat. (Portraits) 22972. Nat. Port. Gal. p. 102. Bib. Nat. 9302 (17)

DANCE-HOLLAND, Sir Nathaniel (1734-1811)

[JAMES COOK] [1784]

¶ *Line engraving:* Proof before letters. From the John Young collection.

Le B. 3. N. 22. Bib. Nat. 10552 (39) S. K. M. Cat. (Portraits) 22498. Bry. ii: 494.

Sherwin, John Keyse—Continued.

GAINSBOROUGH, Thomas (1727-1788)

THE RIGHT HON^{BLE} WILLIAM PITT, FIRST LORD OF THE TREASURY . . . 1789. With arms.¶ *Line engraving*: Second state.

H. 14. S. K. M. Cat. (Portraits) 21987.

REYNOLDS, Sir Joshua (1723-1792)

SIR JOSHUA REYNOLDS KN^T . . . 1784.¶ *Line engraving*: Second state. From the Thos. Clutterbuck collection. 1837.

Le B. 9. N. 3. H. 15. S. K. M. Cat. (Portraits) 22532. Bry. ii: 494.

Sherwin, William (bef. 1650-ab. 1715) *English School*.

VERA EFFIGIES GVILIELMI IONES EQVITIS AVRATI ET VTRIUSQVE BANCII IUSTICIAR: Sir William Jones, Chief Justice.

¶ *Line engraving*. From the Mariette collection, 1668.

Bromley, p. 92.

Sichem, Christoffel van, II (?) (ab. 1580-) *Dutch School*.

A FRANCOOYS RAVAILLAC MOORDENAER. Portraits of François Ravaillac, with the scene of his execution, etc., and of Henry IV., Marie de Medicis, and Louis XIII.

¶ *Etching*. From the Seymour Haden and the Captain A. Donnadieu collections.

Le B. 10. N. 20 (Karel van Sichem)

GOLTZIUS, Hendrik (1558-1616)

[UN JEUNE HOMME JOUANT DU TYMPANON]

Woodcut.

Le B. 35. N. 22. B. iii: 127 (4) H. 11.

Sichem, Karel van (worked early seventeenth century) *Dutch School*.

ROBERTVS DVDELEVS COMES LEYCESTER GVB: BEL: Robert Dudley, Earl of Leicester.

¶ *Line engraving*. In Meteren's Geschichte. From the Seymour Haden collection.

Le B. 16. N. 7. H. & R. 3.

Sichem, Karel van—Continued.

WOUDANUS, Jan Cornelis (worked 1585-1610)

BERNHARD KNIPPERDOLLINCK. ALS ICK MY SELFS HADT HOOCH VERHEVEN . . . 1605.

¶ *Line engraving with letterpress.*

N. 21. Le B. 11 (Christoffel van Sichem) Brulliot iii: No. 615 (Christoffel van Sichem)

Sichling, Lazarus Gottlieb (1812-1863) *German School.*

HOLBEIN, Hans, II (1497-1543)

[HUBERT MORETT, JEWELLER] [1854]

¶ *Line engraving: First state.*

Le B. 15. H. 8. Ap. 15.

Silvani, Gaetano. *See* TOSCHI, Paolo, SILVANI, Gaetano, and RAIMONDI, Carlo.**Simon, John (1675-ab.1755)** *English School.*

MR. FRANCIS BEAUMONT . . . MR. JOHN FLETCHER . . . MR. JOHN MILTON . . . MR.
ABRAHAM COWLEY . . .

¶ *Mezzotint: First state.*

Le B. 175.

HILLIARD, Nicholas (1547-1619)

REGINA ELIZABETHA JURIS AC LIBERTATUM POPULI SUI SEMPER CONSERVATRIX . . . Queen
Elizabeth.

¶ *Mezzotint: First state.*

Le B. 34. S. 54. H. 15. Bry. ii: 500.

JERVAS, Charles (ab. 1675-1739)

THE RIGHT HON^{BLE} ROBERT WALPOLE CHANCELLOR OF THE EXCHEQUER . . .

¶ *Mezzotint: State undescribed.*

Le B. 165. S. 159. N. 81.

Simon, John—Continued.

K N E L L E R, Sir Godfrey (1646-1723)

THE R^T HON^{BLE} JOSEPH ADDISON, Esq^R . . .

¶ *Mezzotint.*

Le B. 14. N. 25. S. 3. H. 19. Bry. ii: 500.

K N E L L E R, Sir Godfrey (1646-1723)

M^R STEELE.

¶ *Mezzotint:* First state.

Le B. 146. N. 26. S. 141. Bry. ii: 500.

R I G A U D - Y - R O S, Hyacinthe François H. M. P.-le M.-A. J. (1659-1743)

LUDOVICUS XV. D. G. FRANCIE ET NAVARIE REX. Louis XV., King of France.

¶ *Mezzotint:* First state.

Le B. 89. S. 89.

S C A G H L E Y (worked late seventeenth century)

GEORGE LEWIS D. G. DUKE OF HANNOVER . . . George I., when Duke of Hanover.

¶ *Mezzotint:* First state.

Le B. 89. Suth. i: 429. S. 70. (*See also additions and corrections S. iv, div. ii*)

S C A G H L E Y (worked late seventeenth century)

GEORGE BY ^oY GRACE OF GOD KING OF GREAT BRITAIN FRANCE & IRELAND . . .

¶ *Mezzotint:* Second state.

Le B. 89. S. 70. (*See also additions and corrections S. iv, div. ii*)

Simon, Jean Pierre (1769-af. 1812) *French School.*

NAPOLÉON EMPEREUR DES FRANÇAIS ET ROI D'ITALIE. DESSINÉ A VARSOVIE, EN 1807.

¶ *Stipple engraving.*

D E S N O Y E R S, Baron Auguste Gaspard Louis Boucher (1779-1857)

LOUIS FRERE DE L'EMPEREUR CONNÉTABLE . . .

¶ *Stipple engraving.*

V E R N E T, Antoine Charles Horace (1758-1836)

CAMPAGNES D'ITALIE. [NAPOLEON]

¶ *Stipple engraving, colored.* Proof: Before letters.

Bér. xii: 29 (foot note) and xii: 191 (83)

Simon, Pierre (1640–af. 1710) *French School.*

LEBRUN, Charles (1619–1690)

ANNE MARIE LOUISE D'ORLEANS . . . DUCHESSE DE MONTPENSIER &c.

¶ *Line engraving.*

Le B. 26. N. 10. H. & R. 6. Didot (Portraits) 2282. Bry. ii: 500. H. 6.

Simonneau, Charles. *See* LARMESSIN, Nicolas de, III, BAQUOY, Maurice, and SIMONNEAU, Charles.

Sirouy, Achille Louis Joseph (1834–) *French School.*

SIGALON, Xavier (1788–1837)

[ATHALIE]

Lithograph. Remarque proof: Signed by lithographer. Remarque, a portrait of Xavier Sigalon.

Bér. xii: 82.

Sixdeniers, Alexandre Vincent (1795–1846) *French School.*

SCHEFFER, Hendrik (1798–1862)

CHARLOTTE CORDAY.

Mezzotint.

Le B. 12. H. 6. Bér. xii: 37. Bry. ii: 503.

Sixdeniers, Alexandre Vincent. *See also* REYNOLDS, Samuel William, and SIXDENIERS, Alexandre Vincent.

Skelton, William (1763-1848) *English School.*

HIS MOST EXCELLENT MAJESTY WILLIAM THE FOURTH . . . &c., &c. 1821. As prince. (Title
pasted over earlier one, as prince.)

¶ *Line engraving.*

N. 2. Ap. 2. S. K. M. Cat. (Portraits) 25046. 4.

PHILLIPS, Thomas (1770-1845)

· HIS MOST EXCELLENT MAJESTY, GEORGE THE FOURTH . . . 1819.

¶ *Line engraving.*

S. K. M. Cat. (Portraits) 25046.2.

ANONYMOUS.

HIS MOST EXCELLENT MAJESTY GEORGE THE THIRD . . . 1810.

¶ *Line engraving.*

Le B. 1. S. K. M. Cat. (Portraits) 25046. Bry. ii: 504.

Slocombe, C. P. (1832-1886) *English School.*

[MOONLIGHT ON THE CHANNEL]

Etching. Proof: Before all letters.

Slocombe, Edward (1850-) *English School.*

[TINTERN ABBEY] 1884.

Etching. Proof: Before all letters. Signed by etcher.

[A COUNTRY LANE] 1884.

Etching. Proof: Before all letters. Signed by etcher.

Slocombe, Frederick (1847-) *English School.*

[THE COLLEGE WALK]

Etching. Proof: Before all letters.

Smillie, James (1807-1885) *American School.*

BIERSTADT, Albert (1830-1902)

[THE ROCKY MOUNTAINS, LANDER'S PEAK] 1866.

Line engraving. Proof: Before letters. Signed by artist.

Baker, p. 163.

Smith, Anker. See LANDSEER, John, and SMITH, Anker.

Smith, Benjamin (-1833) *English School.*

HOGARTH, William (1697-1764)

WILLIAM HOGARTH. 1795.

¶ *Stipple engraving.*

Le B. 9. N. 4. Bry. II: 506.

Smith, Hezekiah Wright (1828-1879) *American School.*

STUART, Gilbert (1755-1828)

[GEORGE WASHINGTON]

¶ *Stipple engraving.* Proof: Before all letters.

Baker (Wash.) 334. Baker, p. 165.

WIGHT, Moses (1827-)

[EDWARD EVERETT] 1858.

¶ *Mixed engraving.* Proof: Before letters. With Everett's autograph.

Baker, p. 165.

Smith, John (1652-1742) *English School.*

CAROLUS I. . . . HEB. xi: 38. Charles I., of England

¶ *Mezzotint.* First state.

Wes. (Smith) 40. Le B. 15. N. 6. S. 44. Suth. i: 164.

Smith, John—Continued.

K N E L L E R, Sir Godfrey (1646-1723)

CAROLUS III. HISPANIARUM ET INDIARUM REX . . .

¶ *Mezzotint*: Second state.

Wes. (Smith) 45. Le B. 123. N. 25. S. 241.

K N E L L E R, Sir Godfrey (1646-1723)

M^r WILLIAM CONGREVE. 1710.

¶ *Mezzotint*: Second state.

Wes. (Smith) 61. Le B. 92. N. 208. S. 54. Bib. Nat. 10415 (7)

K N E L L E R, Sir Godfrey (1646-1723)

M^r GRINLIN GIBBONS. [1690?]

¶ *Mezzotint*: Second state.

Wes. (Smith) 110. Le B. 133. N. 225. S. 105. Bib. Nat., 18151 (2)

K N E L L E R, Sir Godfrey (1646-1723)

JACOBUS SECUNDUS DEI GRATIA. ANGLIÆ, SCOTIÆ, FRANCIÆ, ET HIBERNIÆ REX &CT. [1697?]

¶ *Mezzotint*: Second state.

Wes. (Smith) 148. Le B. 35. N. 10. S. 143. Bib. Nat. 23071 (78)

K N E L L E R, Sir Godfrey (1646-1723)

SERENISSIMA MARIA D. G. ANGLIÆ SCOTIÆ FRANCIÆ & HIBERNIÆ REGINA &CT. [1695?]

Mary II., of England, wife of William III.

¶ *Mezzotint*: Second state.

Wes. (Smith) 170. Le B. 43. N. 81. S. 172. H. 19.

K N E L L E R, Sir Godfrey (1646-1723)

HIS EXCELLENCY JOHN, DUKE OF MARLBOROUGH . . .

¶ *Mezzotint*.

Wes. (Smith) 177. Le B. 181. N. 61. S. 163.

K N E L L E R, Sir Godfrey (1646-1723)

ISAACUS NEWTON EQ: AUR. 1712.

¶ *Mezzotint*: Second state.

Wes. (Smith) 194. Le B. 198. N. 204. S. 190.

Smith, John—Continued.

K N E L L E R, Sir Godfrey (1646-1723)

M^r ALEXANDER POPE . . . 1717.‡ *Mezzotint*: Second state.

Wes. (Smith) 209. Le B. 212. N. 205. S. 203.

[SAME]

K N E L L E R, Sir Godfrey (1646-1723)

FREDERICK DUKE OF SCHONBERG . . . [1689?]

‡ *Mezzotint*: First state.

Wes. (Smith) 228. Le B. 238. N. 66. H. 23. S. 227.

K N E L L E R, Sir Godfrey (1646-1723)

[WILLIAM III., KING OF ENGLAND]

‡ *Mezzotint*: Second state. From the collection of D. Franken Dz.

Wes. (Smith) 228. Le B. 56. S. 227. N. 18. Bib. Nat. 19758 (157)

K N E L L E R, Sir Godfrey (1646-1723)

GULIELMUS TERTIUS D. G. ANGLIÆ SCOTIÆ FRANCIÆ ET HIBERNIÆ REX &c. [1695?]
William III., King of England.‡ *Mezzotint*: Second state.

Wes. (Smith) 270. Le B. 50. N. 15. H. 18. S. 271. Bib. Nat. 19758 (153)

K N E L L E R, Sir Godfrey (1646-1723)

GULIELMUS III D. G. ANG. SCO. FRAN. ET HIB. REX &c. William III., King of England.

‡ *Mezzotint*: First state.

Wes. (Smith) 272. Le B. 52. S. 273.

L A R G I L L I È R E, Nicolas de (1656-1746)

JACOBUS SECUNDUS DEI GRATIA ANGLIÆ, SCOTIÆ, FRANCIÆ ET HIBERNIÆ REX &c.

‡ *Mezzotint*: Second state.

Wes. (Smith) 150. Le B. 37. N. 12. S. 145. Bib. Nat. 23071 (79)

R I C H A R D S O N, Jonathan, I (1665-1745)

M^r RICHARD STEELE. [1713?]‡ *Mezzotint*: Second state.

Wes. (Smith) 246. Le B. 251. N. 209. S. 244.

Smith, John—Continued.

WEIDEMANN, Friedrich Wilhelm (1668–1750)

FREDERICUS GUILLELMUS D. G. BORUSSORUM REX . . .

‡ *Mezzotint*: Second state.

Wes. (Smith) 96. Le B. 213. N. 26. S. 204.

WISSING, Willem (1656–1687)

GULIELMUS DEI GRATIA ANGLIÆ SCOT: FRANCIÆ & HIBERNIÆ REX. [1688?] William III.,
King of England.

‡ *Mezzotint*: First state.

Wes. (Smith) 274. Le B. 54. N. 16. S. 275. Bib. Nat. 19758 (154)

WISSING, Willem (1656–1687) and VANDERVAART, Jan (1647–1721)

GULIELMUS D. G. ANGLIÆ REX . . . [1690?] William III., King of England.

‡ *Mezzotint*.

Wes. (Smith) 273. Le B. 55. N. 19. S. 274. Bib. Nat. 19758 (156)

Smith, John Raphael (1752–1812) *English School*.

MARIE ANTOINETTE D'AUTRICHE REINE DE FRANCE . . . 1776.

‡ *Mezzotint*.

Frankau 230. S. 103. N. 3. Le B. 103. Bry. II: 508.

MISS [CATHERINE] FREDERICK. 1777.

‡ *Mezzotint*: First state.

Frankau 148. S. 65. Le B. 65.

APPIANI, Andrea (1754–1817)

BUONAPARTE FIRST CONSUL OF FRANCE, . . . 1800.

‡ *Mezzotint*.

Frankau 52. Le B. 28. S. 28.

BEMBRIDGE, Henry (worked 1760)

PASCAL PAOLI, GENERAL OF THE CORSICANS . . . VINCET AMOR PATRIÆ . . . 1769.

‡ *Mezzotint*.

Frankau 268. S. 130. Le B. 130.

Smith, John Raphael—Continued.

GAINSBOROUGH, Thomas (1727-1788)

HIS ROYAL HIGHNESS GEORGE PRINCE OF WALES. 1783.

‡ *Colored mezzotint: Third state.*

Frankau 358. S. 167. Le B. 167. N. 1. H. 28. Bry. II: 508. Bib. Nat. 17911 (82)

NORTHCOTE, James (1746-1831)

A VISIT TO THE GRANDMOTHER.

Mezzotint.

Frankau 357. S. 185. Le B. 227.

REYNOLDS, Sir Joshua (1723-1792)

A SNAKE IN THE GRASS. 1787.

Stipple engraving: First state.

Frankau 326.

WRIGHT, Joseph (1734-1797)

THE WIDOW OF AN INDIAN CHIEF WATCHING THE ARMS OF HER DECEASED HUSBAND. 1789.

Mezzotint.

Frankau 375. N. 132.

Solis, Virgil (1514-1562) *German School.*

[QUATRE BUSTES DANS DES RONDS]

Line engraving.

B. 444. Le B. 505. N. 446.

[UN GOBELET AVEC SON COUVERCLE]

Line engraving.

B. 525. Le B. 615. N. 527.

Somer, Mathys van (worked ab. 1650-1670) *Dutch School.*

SIGISMONDO TERQO RE DI POLONIA . . . [1667]

‡ *Line engraving.*

Le B. 16. N. 5.

30705—04—20

Somer, Paul van, II (ab. 1649–1694) *Dutch School.*

LOUIS LE GRAND ROY DE FRANCE ET DE NAVARRE.

¶ *Etching.*

Le B. 4. N. 1.

JARDIN, Karel du (ab. 1622–1678)

[GUÉRISON DU PARALYTIQUE]

Mezzotint. Proof: Before all letters.

Le B. 207. N. 50. H. 17.

Soutman, Pieter Claesz (1580–1657) *Flemish School.*

RUBENS, Petrus Paulus (1577–1640)

[SILÈNE IVRE, SOUTENU PAR UNE SATYRESSE ET UNE NÈGRESSE] SILENUM PATREM, BACCHI . . .
1642.

Etching.

Le B. 17. N. 18. Dutuit vi: 154 (64)

Soutman, Pieter Claesz. *See also* **RUBENS, Petrus Paulus.**

Spagnoletto, Lo. *See* **RIBERA, Jusepe de.**

Spagnuoli, Francesco (worked first half nineteenth century) *Italian School.*

FIESOLE, Giovanni da. *Called Fra Angelico* (1387–1455)

[SAINTS]

Line engraving. Proof: Before all letters.

Springinklee, Hans. *See* **BURCKMAIR, Hans.**

Stadler, Franz von (worked first half nineteenth century) *German School.*

VECELLI, Tiziano. *Called Titian* (1477-1576)

LA VIÈRGÉ AUX ANGES.

Line engraving.

Le B. 1. H. 1. Ap. 1.

Star, Dirk van (worked 1520-1550) *Dutch School.*

[S. PIERRE MARCHANT SUR L'EAU] 1525. Des. 30.

Line engraving. From the von Liphart collection.

B. 4. Le B. 4. H. 4. N. 4. Dutuit 4.

[JÉSUS CHRIST TENTÉ PAR LE DÉMON] 1525. April II.

Line engraving. From the von Liphart collection.

B. 5. Le B. 5. H. 5. N. 5. Dutuit 5.

Steifensand, Xaver (1809-1876) *German School.*

SCHRADER, Julius Friedrich Antonio (1815-1900)

[L'EMPEREUR FRÉDÉRIC II. ET SON MÉDECIN PETRUS DE VINEIS]

Line engraving. Proof: Before all letters. Presentation inscription by engraver.

Le B. 26. Ap. 16. H. 5. Bry. ii: 530.

Steinla (Müller), Moritz (1791-1858) *German School.*

HOLBEIN, Hans, II (1497-1543)

[LA S. VIERGE AVEC L'ENFANT JÉSUS . . . DU BOURGEMESTRE MEYER] 1841. With arms.

Line engraving: Third state.

Le B. 36. N. 28. H. 2. Ap. 5. Gray Coll. p. 356.

PAGHOLO DEL FATTORINO, Bartolommeo di. *Called Fra Bartolommeo* (1475-1517)

[LA MADONNA DELLA CATTEDRALE DI LUCCA] 1834. With arms.

Line engraving: Fourth state.

Le B. 41. N. 24. H. 4. Ap. 8.

[SAME]

Proof: Before all letters.

Steinla (Müller), Moritz—Continued.SANZIO, Raffaello. *Called Raphael* (1483-1520)

JULIUS II. [1856]

¶ *Line engraving: Third state.*

Le B. 12. H. 12. Ap. 28. Gray Coll. p. 356.

Stent, Peter (worked 1640-1662) *English School.*RICHARD LATE PROTECTOR OF THE COMMONWEALTH OF ENGLAND SCOTLAND AND IRELAND.
Sold by Peter Stent.¶ *Line engraving.***Sternberg, Frank** (1858-) *English School.*

GREUZE, Jean Baptiste (1725-1805)

[NAPOLEON BONAPARTE AS LIEUTENANT IN THE FIRST ARTILLERY OF LA FÈRE] 1892.

¶ *Mezzotint. Proof: Before all letters. Signed by engraver.***Stimmer, Tobias** (1539-af.1583) *German School.*

[DIE HEILIGE JUNGFRAU MIT DEM KINDE]

Woodcut. From the Firmin-Didot collection.

Andres. 43. Le B. 44. H. 4.

Stock, Andries (ab. 1590-) *Flemish School.*

LEYDEN, Lucas van (1494-1533)

EFFIGIES LUCÆ DE LEYDA . . .

¶ *Line engraving: Second state.*

Le B. 9. H. & R. 3. N. 6. Bry. II: 596.

Stöber, Franz (1795-1858) *German School.*

ENDER, Johann Nepomuk (1793-1854)

APOLLO.

Line engraving.

Le B. 35. N. 22.

ENDER, Johann Nepomuk (1793-1854)

BACCHUS ZUG NACH INDIEN. TRIOMPHE DE BACCUS DANS LES INDES.

Line engraving.

Le B. 34. N. 21.

ENDER, Johann Nepomuk (1793-1854)

BELLEROPHON.

Line engraving.

Le B. 34. N. 21.

ENDER, Johann Nepomuk (1793-1854)

CHIONE.

Line engraving.

Le B. 34. N. 21.

ENDER, Johann Nepomuk (1793-1854)

DAPHNE.

Line engraving.

Le B. 34. N. 21.

LODER, Matthäus (1781-1828)

HERO & LEANDER.

Line engraving.

Le B. 34. N. 21.

LODER, Matthäus (1781-1828)

JUPITER. (Infant)

Line engraving.

Le B. 35. N. 22.

REDL, Josef (1774-1836)

PLUTO.

Line engraving.

Le B. 35. N. 22.

Stöber, Franz—Continued.

RUSS, Karl (1779–1843)

CRAGALEUS.

Line engraving.

Le B. 34. N. 21.

Stoop, Dirk (1610–1686) *Dutch School.*

[UN CHEVAL REFUSE D'ALLER À L'EAU]

Etching: Second state.

B. 2. Le B. 1–12. N. 2. H. 2. B. Suppl. 2. Dutuit 2.

[UN CHEVAL ATTACHÉ PAR LE LICOU]

Etching: Second state.

B. 9. Le B. 1–12. N. 9. H. 9. B. Suppl. 9. Dutuit 9.

[UN CHEVAL DEVANT UNE MANGEOIRE]

Etching: Second state.

B. 11. Le B. 1–12. N. 11. H. 11. B. Suppl. 11. Dutuit 11.

Storm van's Gravesande, Charles. *See GRAVESANDE, Charles Storm van's.***Stow, James** (ab. 1770–af. 1820) *English School.*

POND, Arthur (1705–1758)

ALEX. POPE. 1794.

P *Line engraving.***Strange, Robert** (1721–1792) *English School.*

DYCK, Anthonie van (1599–1641)

CAROLO I^{MO} MAGNÆ BRITANNIÆ REGI, &C. JACOBUS HAMILTONIUS, MARCHIO . . . 1782.

Charles I. and the Duke of Hamilton.

P *Line engraving: Third state.*

Le B. (S.) 45. Le B. 45. N. 2. H. 38. Gray Coll. p. 362. P. & B. iii: 573. Bry. ii: 540. Ap. 47.

Strange, Robert—Continued.

DYCK, Anthonie van (1599-1641)

CHARLES IST KING OF GREAT BRITAIN &C. . . . 1770.¶ *Line engraving:* Fourth state.

Le B. (S.) 46. Le B. 46. N. 1. H. 39. Gray Coll. p. 363. P. & B. iii: 572. Bib. Nat. 9143 (147) Bry. ii: 540. Ap. 45.

DYCK, Anthonie van (1599-1641)

CHARLES PRINCE OF WALES, JAMES DUKE OF YORK, AND PRINCESS MARY; CHILDREN OF KING CHARLES THE 1ST.¶ *Line engraving:* Second state.

Le B. (S.) 49. Le B. 49. N. 4. H. 41. Gray Coll. p. 363. P. & B. iii: 572. Bry. ii: 540. Ap. 46.

DYCK, Anthonie van (1599-1641)

[HENRIETTE-MARIE, REINE, ET SES ENFANTS] [1784]

¶ *Line engraving:* Second state.

Le B. (S.) 48. Le B. 48. N. 3. H. 40. Gray Coll. p. 363. P. & B. iii: 573. Bry. ii: 540. Ap. 48. Bib. Nat. 21203 (47)

MAZZUOLA, Francesco. *Called Il Parmigiano* (1503-1540)

PARMIGIANI AMICA. 1774. Antea, the mistress of Parmigiano, with a child.

¶ *Line engraving:* Second state.

Le B. (S.) 55. Le B. 63. N. 7. H. 45. Gray Coll. p. 363. P. & B. iii: 570. Bry. ii: 540. Ap. 43.

RENI, Guido (1575-1642)

[LA MORT DE CLÉOPÂTRE] AUSA & JACENTEM . . . 1753.

Line engraving: Third state.

Le B. (S.) 22. Le B. 22. N. 50. H. 19. P. & B. iii: 569. Bry. ii: 540. Ap. 33.

RENI, Guido (1575-1642)

[LA FORTUNE] [1778]

Line engraving: Second state. Proof: Before all letters.

Le B. (S.) 41. Le B. 41. H. 35. Gray Coll., p. 362. N. 39. P. & B. iii: 571. Bry. ii: 540. Ap. 29.

VECELLI, Tiziano. *Called Titian* (1477-1576)

VENUS ET ADONIS . . . 1779.

Line engraving: Second state.

Le B. (S.) 29. Le B. 29. N. 36. Gray Coll. p. 361. H. 26. P. & B. iii: 571. Bry. ii: 540. Ap. 22.

Stuerhelt, F. (worked ab. 1650–1660) *German School.*

CHAMPAIGNE, Philippe de (1602–1674)

EMINENTISSIMVS. IVLIVS. CARDINALIS. MAZARINVS. &C. Cardinal Mazarin.

¶ *Line engraving.* From the Firmin-Didot collection.

Le B. 11. N. 6. H. 1.

Sturt, John (1658–1730) *English School.*

ANONYMOUS.

JOHN BUNYAN MINISTER OF THE GOSPEL AT BEDFORD . . .

¶ *Line engraving.*

S. K. M. Cat. (Portraits) 26672. Bromley, p. 179.

Sutherland, Thomas (ab. 1785–) *English School.*

MARRYAT, Capt. Frederick, R. N. (1792–1848)

THE TOMB OF BONAPARTE. WHO WAS INTERR'D, AT HIS OWN REQUEST, UNDER SOME WILLOW
TREES . . .

Aquatint.

Sutherland, Thomas. *See also* ALKEN, Henry, and SUTHERLAND, Thomas.

Suyderhoef, Jonas (1613 (1610?)–1686) *Dutch School.*

PHILIPPUS. I. DICTUS PULCHER REX . . . P. SOUTMAN EFFIGIAUIT ET EXECUD. Philip I.,
King of Castile.

¶ *Etching and line engraving:* First? state.

Le B. 24. N. 57. Dutuit 63.

HENRICUS GOLTZIUS SCULPTURÆ ET PICTURÆ . . . EER BOVEN GOLT.

¶ *Etching and line engraving:* Second state.

Le B. 37. N. 22. H. 13. Dutuit 30. Bib. Nat. 18567 (17)

Suyderhoef, Jonas—Continued.

DYCK, Anthonie van (1599–1641)

CAROLUS, MAGNÆ BRITANNIÆ, . . . REX SERENISSIMUS. P. SOUTMAN EFFIGIAVIT. Charles I.

¶ *Etching and line engraving:* From the Firmin-Didot collection.

Le B. 12. N. 9. Dutuit 16. H. & R. v: 378 (5) Brandes Coll. i: 281. Bib. Nat. 9143 (148) Bry. ii: 545.

DYCK, Anthonie van (1599–1641)

HENRIETTA MARIA CAROLI VXOR . . . P. SOUTMAN EFFIGIAVIT ET EXCUD.

¶ *Etching and line engraving:* First state. From the Firmin-Didot collection.

Le B. 18. N. 28. Dutuit 36. H. & R. v: 378 (6) Brandes Coll. i: 281. Bry. ii: 545. Bib. Nat. 21203 (48)

DYCK, Anthonie van (1599–1641)

FRANCISCUS DE MONCADA . . . P. SOUTMAN EFFIGIAUIT ET EXCUD.

¶ *Etching and line engraving:* First state.

Le B. 60. N. 46. Dutuit 57. H. & R. v: 378 (7) Brandes Coll. i: 285. Bry. ii: 545.

LEYDEN, Lucas van (1494–1533)

MAXIMILIANUS, DEI GRATIA IMPERATOR SEMPER AUGUSTUS ARCHIDUX AUSTRIÆ, DUX BUR-
GUNDIÆ ET BELGARUM PRINCEPS. P. SOUTMAN EFFIGIAUIT ET EXCUD.¶ *Etching and line engraving:* Second state.

Le B. 8. N. 44. Dutuit 53. H. & R. v: 378 (8) Brandes Coll. i: 356.

OSTADE, Adriaen Jansz van (1610–1685)

[LE BAL]

Line engraving: Second state.

Le B. 184. N. 106. Dutuit 128. H. 72. H. & R. v: 381 (17) Brandes Coll. ii: 179. Bry. ii: 545.

POT, Hendrik Gerritsz (ab. 1585–1657)

MARTINUS TROMPIUS H. F. . . .

¶ *Etching and line engraving:* First state.

Le B. 96. N. 83. H. 43. Dutuit 90.

SOUTMAN, Pieter Claesz (1580–1657)

FERDINANDUS. III DEI GRATIA IMPERATOR SEMPER AUGUSTUS GERMANIÆ . . . P. SOUTMAN
EFFIGIAVIT ET EXCUD. Ferdinand III., Emperor of Germany.¶ *Etching and line engraving:* First state. From the Chevalier J. Camberlyn collection,
1845.

Le B. 7. N. 19. Dutuit 26. Brandes Coll. i: 513. Bib. Nat. 15545 (67)

Swaine, John (1775–1860) *English School.*

GAULTIER, Pierre (worked 1730–1762)

HENRY THE GREAT. IN THE ARMOUR WORN UPON HIS TRIUMPHAL RETURN TO PARIS AFTER
SUBJECTING SEDAN IN 1606. LE SEPTRE DE MILICE. APRÈS L'HONNEUR DES MARTIAUX
COMBATS . . . 1824.

¶ *Line engraving.* After the print by Pierre Gaultier.

Sysang, Johann Christopher (1703–1754) *German School.*

ELISABETH PETROWNA KAYSERIN VON RUSSLAND.

¶ *Line engraving.*

Le B. 14. Bib. Nat. 14431 (31)

Tardieu, Nicolas Henri (1674–1749) *French School.*

WATTEAU, Jean Antoine (1684–1721)

[WATTEAU ET JULIENNE DANS UN PARC] ASSIS, AUPRÈS DE TOY . . .

¶ *Line engraving.*

P. & B. 5, and ii: 504. Didot (Portraits) 2317. Bib. Nat. 23765 (2) D'Echérac 103. Rosenberg 95. Le B. 8.
H. 17. N. 63.

Tardieu, Pierre Alexandre (1756–1844) *French School.*

DUMONT, François (1751–af. 1830)

[MARIE ANTOINETTE] [1815]

¶ *Line engraving.* Proof: Before letters.

Le B. 22. Bér. xii: 73. H. 9. N. 8. P. & B. 18. Ap. 17. Bry. ii: 552

Tardieu, Pierre Alexandre—Continued.

DUPLESSIS, Joseph Siffrède (1725–1802)

[BENJAMIN FRANKLIN]

¶ *Line engraving.* Proof: Before letters.

Le B. 23. Bib. Nat. 16598 (59)

GÉRARD, Baron François Pascal Simon (1770–1837)

LE MARÉCHAL NEY DUC D'ELCHINGEN . . . 1814.

¶ *Line engraving.*

Le B. 38. N. 21. Ap. 21. Bry. ii: 562.

Tardieu, Pierre Alexandre (1756–1844), Malbeste, Georges (1754–1843) and Dupréel Jean Baptiste Michel (worked ab. 1790–1820) *French School.*

ISABEY, Jean Baptiste (1767–1855) and PERCIER, Charles (1764–1838)

L'EMPEREUR EN GRAND COSTUME. 1808.

¶ *Line engraving and etching.*

Le B. 20. Bér. xli: 73, and viii: 154 (8) H. 8. Ap. 19. Bry. ii: 562.

Tassaert, Jean Joseph François (1765–1812 (1835?)) *French School.*

APPIANI, Andrea (1754–1817)

BUONAPARTE NOMMÉ GÉNÉRAL EN CHEF DE L'ARMÉE D'ITALIE . . . 1798. Drawn by Philippe Auguste Hennequin (1763–1833), after the portrait by Appiani.

¶ *Stipple engraving.*

Le B. 5. N. 4. P. & B. iii: 590. Bér. xli: 75.

APPIANI, Andrea (1754–1817)

BONAPARTE, PREMIER CONSUL. The portrait appears to be based upon the portrait by Appiani.

¶ *Stipple engraving.*

P. & B. iii: 590. Bér. xli: 75.

HAUER, Jean Jacques (1751–1829)

MARIE ANNE CHARLOTTE CORDAY . . . CI DEVANT D'ARMANS . . . Underneath a vignette of the assassination of Marat.

¶ *Stipple engraving:* Second state.

Le B. 4. Bér. xli: 75. Didot (Portraits) 2321. P. & B. iii: 590. Bib. Nat. 10650(61)

Tassaert, Pierre (Philippe?) Joseph (1736-1803) *English School.*

RUBENS, Petrus Paulus (1577-1640)

[LES ENFANTS DE RUBENS À LA PROMENADE] 1768.

¶ *Mezzotint.* Proof: Before letters.

Le B. 11. N. 3. H. 7. S. 2. Bry. ii: 553.

Teichel, Albert (1815(22?)-1873) *German School.*

SCHADOW, Johann Gottfried (1764-1850)

[FRÉDÉRIC LE GRAND]

¶ *Line engraving.* Proof: Before letters.

Le B. 21.

VINCI, Leonardo da (1452-1519)

MONNA LISA.

Line engraving: Second state.

Le B. 15. H. 6. Ap. 22.

Teniers, David, II (1610-1690) *Flemish School.*

[FÊTE FLAMANDE DANS LA COUR D'UNE MAISON]

Etching: Third state.

Le B. 1. N. 1. H. 9. Dutuit 1.

[S. ANTOINE ENTOURÉ DE DÉMONS]

Etching: Second state. From the Artaria collection.

Le B. 12. H. 1. Dutuit 11. N. 11. H & R. v: 324 (5)

[INTÉRIEUR DE CUISINE]

Etching: Second state.

Le B. 15. H. 8. Dutuit 14. N. 14. Brandes Coll. 1: 540.

[LA VUE]

Etching: Second state. One of the set of the "Five Senses." From the Artaria collection.

Le B. 16. N. 15. H. 4. Dutuit 15.

Teniers, David, II—Continued.

[DEUX FUMEURS DEBOUT ET TROIS PAYSANS ASSIS À TABLE, DONT DEUX JOUENT AUX CARTES]

Etching: Second State.

Le B. 21. H. 10. Dutuit 20. N. 20.

[LES TIREURS AU BLANC]

Etching: First state. From the collection of Carl Schloesser, 1880.

Le B. 31. Dutuit 37. N. 37.

Teyssonnieres, Pierre Salvy Frédéric (1834–) *French School.*

[LE CALVADOS—PÊCHEUSES DE MOULES] 1884.

Etching. Remarque proof on Japan paper. Signed by etcher.

Bér. xii: 108.

ANONYMOUS.

[MARIE STUART]

¶ *Etching*. Remarque proof on Japan paper. Signed by etcher.

Bér. xii: 109.

Thévenin, Jean Charles Bienvenu Gaspard (1819–1869) *French School.*

DYCK, Anthonie van (1599–1641)

[LES ENFANTS DE CHARLES I^{ER}] [1863]¶ *Line engraving*. Proof: Before all letters.

Le B. 2. Ap. 6. H. 8. Bér. xi: 111. Bry. ii: 564.

Thomas (Thomas van Yperen), Jan (1617–1673) *Flemish School.*

RUBENS, Petrus Paulus (1577–1640)

[PASTORALE. BERGER ET BERGÈRE SE TENANT PAR LA MAIN]

Etching: First address.

Le B. 4. N. 4. H. & R. 3. H. 1. Brandes Coll. i: 478. Dutuit vi: 171 (60) Bry. ii: 565.

Thomassin, Henri Simon (1687-1741) *French School.*

RIGAUD-Y-ROS, Hyacinthe François H. M. P.-le-M. A. J. (1659-1743) and AUTREAU, Louis (ab. 1692-1760)

ANDRÉ HERCULES, CARDINAL DE FLEURY . . . QUEM FRUSTRA QUÆSIVIT . . . The portrait of Cardinal Fleury, supported by Diogenes, who has finally found an honest man.

¶ *Line engraving.*

Le B. 9. N. 8. P. & B. iii: 593. H. & R. 5. H. 8. Bry. ii: 566. Bib. Nat. 16032 (35)

Thompson, D. George (worked middle nineteenth century) *English School.*

DOYLE, James E. (nineteenth century(?))

A LITERARY PARTY AT SIR JOSHUA REYNOLDS'S. 1851.

Line engraving.

Tissot, Jacques Joseph (1836-1902) *French School.*

[LA SŒUR AÎNÉE] 1881.

Etching. Proof: Before all letters. Signed by etcher.

Bér. 44.

Tomkins, Peltro William (1760-1840) *English School.*

BONAPARTE. Drawn from the life in Italy. 1797.

¶ *Stipple engraving.*

Tompson, Richard, Excudit (-1693) *English School.*

HAUCKER, Thomas (ab. 1640-ab. 1723)

TITUS OATES D. D. ANAGRAMA. TESTIS OUAT.

¶ *Mezzotint.*

Le B. 27. S. 32. S. K. M. Cat. (Portraits) 24088. Redgr. p. 194.

Toschi, Paolo (1788-1854) *Italian School.*ALLEGRI, Antonio. *Called Correggio (1494-1534)*

[JEUNES GARÇONS AVEC UN MASCARON]

Line engraving. Proof: Before all letters. From the E. O. collection.

Le B. 38. H. 11 (5) Ap. p. 433. Bér. xii: 137. N. 21. Bry. ii: 581.

ROLAND, Philippe Laurent (1746-1816)

L'EMPEREUR NAPOLEON.

¶ *Line engraving.*

Bér. xii: 137.

SANZIO, Raffaello. *Called Raphael (1483-1520).*

[MADONNA DELLA TENDA] [1832]

Line engraving. Proof: Before all letters.

Le B. 22. H. 2. Ap. 2. N. 13. Bry. ii: 581.

Toschi, Paolo. *See also* LONGHI, Giuseppe.**Toschi, Paolo (1788-1854), Costa, Annibale (ab. 1815-) and Margotti, L. (worked first half nineteenth century)** *Italian School.*MAZZUOLA, Francesco. *Called Il Parmigiano (1503-1540)*

[ST. GEORGE]

Line engraving. Proof: Before letters. From the E. O. collection.

Le B. 40. H. 8. Ap. p. 433. Bér. xii: 137. N. 21. Bry. ii: 581.

Toschi, Paolo (1788-1854) and Dalcò, Antonio (ab. 1810-) *Italian School.*ALLEGRI, Antonio. *Called Correggio (1494-1534)*

CAMERA DI S. PAOLO. N° 9. TAV. XVI.

Line engraving: Third state.

Le B. 40. Ap. p. 433. Bér. xii: 137. N. 21 (5). Bry. ii: 581.

Toschi, Paolo (1788–1854), **Silvani**, Gaetano (1798–1879) and **Raimondi**, Carlo (1809–1883) *Italian School*.

MAZZUOLA, Francesco. *Called Il Parmigiano* (1503–1540)

[SS. LUCIA AND APOLLONIA]

Line engraving: Second state. Proof: Before letters. Signed by Toschi.

Le B. 40. H. 9. Ap. p. 433. Bér. xii: 137. N. 21 (1) Bry. ii: 581.

Townley, Charles (1746–ab. 1800) *English School*.

CUNNINGHAM, Edward Francis. *Called Calze* (ab. 1742–1795)

CATHARINE. II. IMPERATRICE DE RUSSIE.

⌘ *Mezzotint.*

Le B. 39. H. 4. N. 2.

CUNNINGHAM, Edward Francis. *Called Calze* (ab. 1742–1795)

FREDERIC HENRI LOUIS PRINCE DE PRUSSE [ET] LE CAPITAINE DE TAUMENTZIEN. 1787.

⌘ *Mezzotint.*

CUNNINGHAM, Edward Francis. *Called Calze* (ab. 1742–1795)

FRIEDRICH WILHELM II. KÖNIG VON PREUSSEN.

⌘ *Mezzotint.*

Le B. 29. H. 3. N. 1. Bib. Nat. 16651(51)

CUNNINGHAM, Edward Francis. *Called Calze* (ab. 1742–1795)

WICHARD JOACHIM HEINRICH VON MOELLENDORF . . . 1786. With arms.

⌘ *Mezzotint.*

Le B. 24. N. 10.

OPIE, John (1761–1807)

DR. SAMUEL JOHNSON. 1786.

⌘ *Mezzotint: Second state.*

Le B. 17. N. 24. H. 9. S. 11.

OPIE, John (1761–1807)

THIS PORTRAIT OF SAMUEL JOHNSON . . . 1792.

⌘ *Mezzotint: Third state.*

Le B. 17. S. 11.

Townley, Charles—Continued.

REYNOLDS, Sir Joshua (1723-1792)

SIR JOSHUA REYNOLDS. . . .

■ *Mezzotint.*

Le B. 37. N. 21. H. 13. S. 24. Bry. ii: 582.

RYN, Rembrandt Harmensz van (1606-1669)

REMBRANDT. . . . 1778.

■ *Mezzotint: Second state.*

Le B. 35. N. 14. H. 5. S. 22. Bry. ii: 582.

VINCI, Leonardo da (1452-1519)

LEONARDO DA VINCI. 1777.

■ *Mezzotint: Second state.*

Le B. 47. N. 16. S. 5. Bry. ii: 582.

Travalloni, Luigi (—1884) *Italian School.*

RENI, Guido (1575-1642)

[DIE VERKÜNDIGUNG MARIE] 1843.

Line engraving: Third state. Proof: Before letters.

Ap. 1. Le B. 1. H. 1.

Trevillian, William (worked 1650) *English School.*

WALKER, Robert (—1658?)

OLIVERUS DOMINUS CROMWELLIUS . . . CLAUD: LIB: DE LAUD STIL . . .

■ *Line engraving. See engravings by Gaywood and Lombard, from which this print varies.*

N. xix: 81.

30705—04—21

Trossin, Robert (1820–1896) *German School.*

[ALEXANDER VON HUMBOLDT]

¶ *Line engraving.* Proof: Before all letters.

Le B. 14. H. 8. Ap. 14. Bib. Nat. 22572(37)

LESSING, Karl Friedrich (1808–1880)

EIN BETENDER MÖNCH AM SARGE KAISER HEINRICHS IV. 1866.

Line engraving: Third state.

Le B. 4. H. 3. Ap. 4.

Turner, Charles (1773–1857) *English School.*

M. FARADAY. 1839.

¶ *Mezzotint.*

S. K. M. Cat. (Portraits) 22851.

EASTLAKE, Sir Charles Lock (1793–1865)

NAPOLEON BONAPARTE AS HE PRESENTED HIMSELF AT THE GANGWAY OF HIS MAJESTY'S SHIP
BELLEROPHON, IN PLYMOUTH SOUND, IN THE MONTH OF AUGUST 1815 . . . 1816.¶ *Mezzotint.*

HALL, John J. (exhibited 1791–1827)

MR. KEAN IN RICHARD THE THIRD . . . "WELL, AS YOU GUESS?" . . . 1814.

¶ *Mezzotint.*

Le B. 52. N. 33. S. K. M. Cat. (Portraits) 26697.

LAWRENCE, Sir Thomas (1769–1830)

CHARLES THE TENTH, KING OF FRANCE. 1829.

¶ *Mezzotint.*

Le B. 19. N. 6. Bry. II: 591. Bib. Nat. 9158(369)

LAWRENCE, Sir Thomas (1769–1830)

ROBERT PEEL. 1836.

¶ *Mezzotint.*

MASQUERIER, John James (1778–1855)

[NAPOLEON REVIEWING THE CONSULAR GUARDS IN THE COURT OF THE TUILERIES]

Mezzotint. Title partially cut.

Turner, Charles—Continued.

MASQUERIER, John James (1778–1855)

NAPOLEONE BUONAPARTE, FIRST CONSUL OF FRANCE . . . 1801.

‡ *Mezzotint.*

OLIVER, Isaac (ab. 1556–1617)

HER SACRED MAJESTY QUEEN ELIZABETH, IN THE SUPERB DRESS, IN WHICH SHE WENT TO ST. PAUL'S, TO RETURN THANKS FOR THE DEFEAT OF THE SPANISH ARMADA.

‡ *Mezzotint.* After drawing by Isaac Oliver from the print by Crispin de Passe.

S. K. M. Cat. (Portraits) 22503. Bib. Nat. 14417(106)

PHILLIPS, Thomas (1770–1845)

NAPOLEON BUONAPARTE FIRST CONSUL.

‡ *Mezzotint.*

ANONYMOUS.

MARY. QUEEN OF SCOTS. From the original painting of the same size in the Bodleian Library at Oxford. 1813.

‡ *Mezzotint.***Turner, Charles.** *See also* TURNER, Joseph Mallord William, and TURNER, Charles.**Turner, Joseph Mallord William** (1775–1851) and **Turner, Charles** (1773–1857)
English School.

[BRIDGE IN THE MIDDLE DISTANCE] E. P. 1808.

Etching, mezzotint, and aquatint: Third state. Drawn and etched by J. M. W. Turner; engraved in mezzotint and aquatint by Charles Turner.

Bl. 13.

Turner, Joseph Mallord William (1775–1851) and **Lewis, Frederick Christian** (1779–1856) *English School.*

[BRIDGE AND GOATS] E. P. 1812.

Etching, mezzotint, and aquatint: Fourth state. Drawn and etched by J. M. W. Turner; engraved in aquatint and mezzotint by Frederick Christian Lewis.

Bl. 43.

U

Uden, Lucas van (1595–1672) *Flemish School*.

[PAYSAGE AVEC LE TOIT ET LE CLOCHER D'UNE ÉGLISE]

Etching: Second state.

B. 11. Dutuit 11. N. 11. B. suppl.: 228 (11).

Unger, William (1837–) *German School*.

B E G A S, Oskar (1828–1883)

FRIEDRICH DER GROSSE IN DER SCHLOSSKAPELLE ZU CHARLOTENBURG.

¶ *Etching*.

Le B. 22. H. suppl. 6.

C H A S E, William Merritt (1849–)

[PORTRAIT OF FRANK DUVECK] 1876.

¶ *Etching*. Proof: Before all letters.

R Y N, Rembrandt Harmensz van (1606–1669)

[A YOUNG GIRL IN A BROAD-BRIMMED CAP, HER HANDS ON A WINDOW-SILL]

Etching. Proof: Before all letters.

Bode: iv: 299 Vosmaer ii: 62.

Urlaub, Georg von (1845–) *German School*.

[LANDSKNECHT]

Etching.

V

Vaillant, Wallerant (1623-1677) *Dutch School*.

W. VAILLANT.

‡ *Mezzotint*: Third state.

Le B. 9. H. 8. H. & R. 1. J. iii: 154. N. 8. Bry. ii: 603.

[UN JEUNE HOMME DEVANT LA STATUE DE L'AMOUR. (ANDRÉ VAILLANT?)]

‡ *Mezzotint*.

Le B. 21. H. 15. N. 92. Bry. ii: 603. J. iii: 154. H. & R. 11.

PRINS ROBBERT, VINDER VAN DE SWARTE PRENT KONST.

‡ *Mezzotint*: Second state.

Le B. 51. J. iii: 154. N. 19. Bry. ii: 603.

DYCK, Anthonie van (1599-1641)

[JEUNE HOMME AVEC UN MANTEAU]

Mezzotint: First state.

Le B. 71. N. 44.

HOLBEIN, Hans, II (1497-1543)

ERASMUS ROTTERD^{MS}.‡ *Mezzotint*: Third state.

Le B. 33. H. 23. N. 32. Bry. ii: 603. Bib. Nat. 14641 (111)

Valck, Gerard (ab. 1626-1720?) *Dutch School*.

LELY, Sir Peter (1618-1680)

ORTANCE MANCHINI DUCHESSE OF MAZARIN &C. 1678.

‡ *Line engraving*: Second state.

Le B. 17. H. 2. H. & R. 1. N. 8. Bry. ii: 603.

Vallet, Guillaume (1632-1704) *French School.*

LE PAPE ALEXANDRE VIII . . .

¶ *Line engraving.*

Bib.Nat. 643 (35)

Vallot, Philippe Joseph Augustin (1796-1870) *French School.*

GROS, Baron Antoine Jean (1771-1835)

[LA BATAILLE D'EYLAU] [1833]

Etching and line engraving. Proof: Before letters. Unfinished. With dedication inscription by engraver.

Le B. 4. Bér. xii: 172. N. 5. H. 3. Ap. 4. Bry. ii: 608.

GROS, Baron Antoine Jean (1771-1835)

[LA BATAILLE DES PYRAMIDES] [1839]

Line engraving. Proof: Before letters.

Le B. 3. Bér. xii: 172. N. 4. H. 2. Ap. 3. Bry. ii: 608.

GROS, Baron Antoine Jean (1771-1835)

[ENTREVUE DE NAPOLEON ET DE FRANÇOIS II APRÈS LA BATAILLE D'AUSTERLITZ . . .]

Line engraving. Proof: Before all letters.

Chal. du Louvre 970.

Vallot, Philippe Joseph Augustin. *See also* LAUGIER, JEAN NICOLAS and VALLOT, Philippe Joseph Augustin.**Vangelisti, Vincenzo (ab. 1740 (1744)-1798)** *Italian School.*

BALANCE DE FRÉDÉRIC (LE GRAND) 1780. UN GENTILHOMME DES ENVIRONS DE CUSTRIN . . .

Line engraving.

Le B. 24. N. 23. H. & R. 2

CALLET, Antoine François (1741-1823)

CHARLES GRAVIER COMTE DE VERGENNES . . . With arms.

¶ *Line engraving: Second state.*

Le B. 10. P. & B. 11. N. 7. H. 9. Didot (Portraits) 2370. H. & R. 4.

Van Schuppen, Pierre Louis (1623(1627)–1702) *French School.*

KLÖCKER VON EHRENSTRAHL, David (1629–1698)

HEDWIGIS ELEONORA SUECORUM GOTHORUM ET VANDALORUM REGINA, &c. 1667. Hedwiga Eleonora, Queen of Sweden.

¶ *Line engraving.*

Le B. 115. N. 12. Bib. Nat. 20892(7)

LEBRUN, Charles (1619–1690)

[LOUIS XIV., ROI, EN CUIRASSE] 1666. With arms.

¶ *Line engraving: First state.*

Le B. 43. N. 2. Didot (Portraits) 2207.

FÉBURE, Claude le (1632–1675)

[FRANÇOIS MICHEL LE TELLIER, MARQUIS DE LOUVOIS] 1666. With arms.

¶ *Line engraving.*

Le B. 79. Didot (Portraits) 2234. Bry. ii: 479. H. & R. 16.

MIGNARD, Pierre (1612–1695)

[DUC DE MAZARIN, CARDINAL] OCVLOS HÆC SYDERA SVPPLE=NT . . . 1661. With arms.

¶ *Line engraving.*

Le B. 86. H. 34. N. 17. H. & R. 20. Didot (Portraits) 2242. Bry. ii: 479.

NOCRET, Jean (1617–1672)

[PHILIPPE DE FRANCE, DUC D'ORLÉANS, MONSIEUR, FRÈRE UNIQUE DU ROI] 1660. With arms.

¶ *Line engraving.*

Le B. 48. Didot (Portraits) 2211.

Velde, Adriaen van de (1635(1636)–1672) *Dutch School.*

[LA VACHE ET LES DEUX MOUTONS AU PIED D'UN ARBRE] 1670.

Etching.

B. 11. Dutuit 11. Le B. 11. H. 2. N. 11.

[LA BREBIS] 1670.

Etching. From the Esdaile collection.

B. 14. Dutuit 14. Le B. 14. H. 5. N. 14.

Velde, Jan van de, II (ab. 1598–af. 1679) *Dutch School.*

[LES JOUEURS DE TRICTRAC] VERKEERDEN YVER. HOE LICHT VERKEERMEN . . .

Line engraving. Second state.

F. & K. 112. Le B. 145. H. 16. J. iii: 163. N. 35. H. & R. 8.

[OLIVER CROMWELL] P. R. O. C.

 *Aquatint.* First state.

F. & K. p. 191. J. iii: 162. H. & R. 11. N. 1. Bib. Nat. 11245(89)

Vermeulen, Cornelis (ab. 1644–1702 (1710?)) *Flemish School.*

DYCK, Anthonie van (1599–1641)

MARIA LUISSA DE TASSIS.

 *Line engraving.* Second state.

Le B. 64. H. 19. H. & R. 21. J. iii: 164. N. 19. Bry. ii: 658. Didot (Portraits) 2401.

WERFF, Adriaen van der (1659–1722)

ELISABETH. D'UN PERE FURIEUX . . .

 *Line engraving.*

Le B. 3. H. & R. 1. J. iii: 164. N. 9. Bib. Nat. 14417(107)

WERFF, Adriaen van der (1659–1722)

CATHERINE HOWARD. MA BEAUTÉ M'ÉLEVA BIEN HAUT . . .

 *Line engraving.*

Le B. 7. H. & R. 3. J. iii: 164. N. 13. Bry. ii: 658.

Vertue, George (1684–1756) *English School.*

FRANCIS BEAUMONT. Esq. . . . IUDICIS ARGUTUM . . . 1729. With arms.

 *Line engraving.*

Ver. Cat. p. 219. Le B. 54. N. 45 (7) Bib. Nat. 3551(8) S. K. M. Cat. (Portraits) 21806.

G. CHAUCER. AL YOGH HIS LYFE . . . With arms.

 *Line engraving.*

Ver. Cat. p. 218. Le B. 49. N. 45 (2)

Vertue, George—Continued.

JOANNES FLETCHER EPISCOPI LOND. FILI^s 1729. LUSIT AMABILITER . . . With arms.

¶ *Line engraving.*

Ver. Cat. p. 219. Le B. 59. N. 45 (12) Bib. Nat. 16017(4) S. K. M. Cat. (Portraits) 27865.6.

JOANNES GOWER . . . ANGLORUM POETA CELEBERRIMUS . . . 1727 . . .

¶ *Line engraving.* Title-page to the set of twelve poets. With the Oxford arms.

Ver. Cat. p. 218. Le B. 48. N. 45 (1) S. K. M. Cat. (Portraits) 27865.1.

IOANNES MILTON . . . THREE POETS IN THREE DISTANT AGES . . . 1725. With arms.

¶ *Line engraving.* No. 9 in set of twelve poets.

Ver. Cat. p. 219. Le B. 52. N. 45 (5) S. K. M. Cat. (Portraits) 27865.4.

[E]DMUND SPENCER . . . ANGLICA TE VIVO . . . 1727.

¶ *Line engraving.*

Ver. Cat. p. 218. Le B. 53. N. 45 (6)

BURBAGE, Richard (?) (1567?–1619)

WILLIAM SHAKESPEARE . . . SHAKESPEARE! SUCH THOUGHTS . . . 1719. With arms.

¶ *Line engraving.*

Ver. Cat. p. 218. Le B. 50. Nat. Por. Gal., p. 396-7. N. 45 (3) S. K. M. Cat. (Portraits) 27865.3.

DYCK, Anthonie van (1599–1641)

THE RIGHT HONOURABLE S^r THOMAS WENTWORTH BAR^t EARL OF STRAFFORDE . . . And S^r
PHILIP MAINWARING SECRETARY OF STATE . . . 1739.

¶ *Line engraving.*

Ver. Cat. p. 209. S. K. M. Cat. (Portraits) 24677.

HONTHORST, Gerard van (1590–1656)

BENJAMINUS JOHNSON . . . FRONTI NULLA FIDES . . . 1730.

¶ *Line engraving.*

Ver. Cat. p. 219. Le B. 51. H. 9. N. 45 (4) S. K. M. Cat. (Portraits) 27865.2.

KNELLER, Sir Godfrey (1646–1723)

JOHN DRYDEN, WHOSE TUNEFULL MUSE . . . 1730. With arms.

¶ *Line engraving.*

Ver. Cat. p. 219. Le B. 57. N. 45 (10) S. K. M. Cat. (Portraits) 27865.5.

KNELLER, Sir Godfrey (1646–1723)

EDMOND WALLER ESQ. ALL BUT THE NYMPH . . . 1727. With arms.

¶ *Line engraving.*

Ver. Cat. p. 219. Le B. 58. N. 45 (11) S. K. M. Cat. (Portraits) 27107.

Vertue, George—Continued.

LELY, Sir Peter (1618–1680)

ABRAHAMVS COWLEIUS ANGLORUM PINDARUS . . . PINDARICI FONTIS . . .

 *Line engraving.*

Ver. Cat. p. 219. Le B. 55. N. 45 (8)

RICHARDSON, Jonathan, II (1694–1771)

THE HONORABLE MATTHEW PRIOR, ESQ. HER LATE MOST SACRED MAJESTY'S PLENIPOTENTIARY TO LOUIS THE XIV. KING OF FRANCE . . . [1719]

 *Line engraving.*

Suth. ii: 43, where it is attributed to Alexis Simon Belle (1674–1734) Bromley, p. 236. Ames, p. 128 (29)

RICHARDSON, Jonathan, II (1694–1771)

[MATTHEW PRIOR] [1710]

 *Line engraving.*

Ames, p. 128 (29) Bromley, p. 236. S. K. M. Cat. (Portraits) 26708. Nat. Por. Gal., p. 366.

SOEST (Zoust), Gerard (ab. 1637–1680)

PRÆCELLENTISSIMI VATIS, SAMUELIS BUTLER. CALIDUS EXCUSO POPULUM . . .

 *Line engraving.*

Ver. Cat. p. 219. Le B. 56. N. 45 (9) S. K. M. Cat. (Portraits) 21807.

ANONYMOUS.

MARIA SCOTORV[M] REGIN[A] ET FRANCÆ DOTARIA. NEMO ME IMPVNE . . . 1735. With arms. Mary, Queen of Scots.

 *Line engraving.* From the collection of Prince Labanoff de Rostoff.

Le B. 16. H. 2. N. 5. S. K. M. Cat. (Portraits) 29717.7.

Verzwyvel (Ver Swyvel), Michel Karel Antoon (1819–1868) *Flemish School.*

KEYSER (Keijser), Nicaise de (1813–1887)

[PORTRAIT OF A LADY] 1857.

Line engraving. Proof: Before letters.

Vicentino, Giuseppe Niccolò. *Called Rospigliani (ab. 1510–af. 1540) Italian School.*

MAZZUOLA, Francesco. *Called Il Parmigiano (1503–1540)*

[L'ADORATION DES MAGES]

Chiaroscuro from three blocks: First and second states.

B. xii: 29 (2) Le B. 1. N. 1. Nag. Mon. ii: 847 (1) Br. ii: 108 (851-1) H. 1.

Vignerón, Vigna (worked early nineteenth century) *French School.*

JANINET, Jean François (1752–1813)

MARIE-ANT^{TE} D'AUTRICHE, REINE DE FRANCE ET DE NAVARRE.

‡ *Colored aquatint.*

Vinkeles, Reinier (1741–1816) *Dutch School.*

MEYS, Ferdinand de (worked second half eighteenth century)

CATHARINA DE II. ALEXIEFFNA, KEIZERINNE ALLER RUSSEN. 1798.

‡ *Line engraving.*

Bib. Nat. 8687 (116)

Vinkeles, Reinier. *See also MEER, Noach van der, and VINKELLES, Reinier.*

Vion, Henri (1854–1891) *French School.*

MEISSONIER, Jean Louis Ernest (1815–1891)

[LES AMATEURS] [1892]

Etching. Proof: Before all letters. Signed by etcher.

Bér. xii: 249.

Visscher, Cornelis (1629?–1662) *Dutch School.*

[LE GROS CHAT]

Line engraving: Third state. From the E. F. Oppermann collection.

Dutuit 46. Le B. 147. H. 32. N. 179. Bry. ii: 675. H. & R. v: 408 (14)

Visscher, Cornelis--Continued.

ALEXANDER VII. PONT. OPT. MAX. JUSTITIA ET VERITATE. NUNQUAM HOC . . . With arms.
Pope Alexander VII.

¶ *Line engraving:* Third state.

Dutuit 86. Le B. 1. H. & R. v: 400 (17) N. 19. H. 1. Bib. Nat. 642 (83)

GELLIUS DE BOVMA ECCLESIASTES ZUTPHANIENSIS . . . ORA VIRI VULTUMQ VIDES . . . LEEV'
LANG . . . [1656]

¶ *Line engraving:* Second state.

Dutuit 89. Le B. 9. H. 4. N. 4. H. & R. v: 399 (4) Bib. Nat. 5955. Gray Coll. p. 389. Bry. ii: 674

IOANNES CALVINUS . . . CALVINUM ASSIDUÉ . . .

¶ *Line engraving.* Cornelis Visscher, Publisher.

Bib. Nat. 7811 (92)

LIEVEN VAN COPPENOL. DIT'S COPPENOL WIE KENT DEN NAEM NIET? . . . [1658]

¶ *Line engraving:* Fourth state.

Dutuit 93. Le B. 14. H. 5. H. & R. v: 400 (18) N. 22. Bib. Nat. 10697 (4)

[SAME]

¶ *Line engraving:* Proof: Before all letters.

[TÊTE DE VIEILLE FEMME] Known as the "Mother of Visscher."

¶ *Etching:* Second state.

Dutuit 129. H. 21. H. & R. v: 401 (21) N. 26.

LOTTO, Lorenzo (wrongly attributed to Correggio) (ab. 1480-ab. 1555 or 1556)

[ANDREA ODONI]

¶ *Line engraving.* Proof: Before letters.

Dutuit 52. Le B. 28. H. 10. N. 155.

OSTADE, Adriaen Jansz van (1610-1685)

[INTÉRIEUR DE TABAGIE] Also called Le Patineur.

Line engraving: Second state. From the Esdaile and Hibbert collections.

Dutuit 79. Le B. 158. H. & R. v: 406 (8) Gray Coll. p. 388. N. 148. Bry. ii: 675.

OSTADE, Adriaen Jansz van (1610-1685)

[LES MUSICIENS AMBULANTS]

Line engraving: Second state.

Dutuit 80. Le B. 156. H. 40. H. & R. v: 406 (6) N. 145. Bry. ii: 675. Gray Coll. p. 387.

Visscher, Cornelis—Continued.

STEEVAERTS, Anthonie Palamedesz (ab. 1601–1673)

ROBERTUS IUNIUS . . . ARCTATUR SPATIO MAGNUS . . . ORA ET LABORA. 1654.

¶ *Line engraving:* Second state.

Dutuit 100. Le B. 22. H. & R. v: 401 (23) N. 34. Bib. Nat. 23799 (5)

VECELLI, Tiziano. *Called Titian* (1477–1576)

[LA SAINTE VIERGE ET L'ENFANT JÉSUS]

Line engraving: First state. Before all letters.

Dutuit 4. Le B. 96. H. 25. H. & R. v: 405 (8) Gray Coll. 386. N. 108.

Visscher, Cornelis. *See also* RUBENS, Petrus Paulus.

Visscher, Jan (de) (1636–af. 1691) *Dutch School.*

NOORDT, Jan van (worked middle seventeenth century)

PETRUS PROËLIUS ECCLESIASTES AMSTELÆDAMENSIS. JAM SATIS IN TENEBRIS LATUIT . . .

¶ *Line engraving:* Second state.

Wes. (V.) 12. Le B. 12. H. 6. H. & R. 2.

[SAME]

¶ *Line engraving:* First state.

Visscher, Nicolaes (Claes) Jansz (1587–1679) *Dutch School.*

EFFIGIES D. WILHELMI LAVDI ARCHIEPISCOPI CANTAVARIENSIS TOTIUS ANGLIÆ PRIMATIS.

[C. Visscher ext. 1645] Archbishop Laud.

¶ *Line engraving.*

H. & R. v: 417. Brandes Coll. 1: 559.

Viviani, Antonio (1797–1854) *Italian School.*

[“LA MADRE VERGINE E PARECCHI SANTI”] [1847] With arms.

Line engraving: First state.

Le B. 10. H. 2. Ap. 6. Gray Coll. p. 393. N. 4.

Völlinger, Joseph (1791–1846) *German School.*

VERNET, Emile Jean Horace (1789–1863)

[DIE APOTHEOSE NAPOLEON'S]

Lithograph.

N. 9.

Voerst, Robert van (1596?–1636) *English School.*

DYCK, Anthonie van (1599–1641)

D. KENELMVS DIGBI EQVES. IMPAVIDVM FERIENT.

¶ *Line engraving:* Second state.

Dutuit iv: 219 (78) Le B. 10. H. 7. J. iii: 186. Bry. ii: 679. N. 8. Bib. Nat. 12799(7)

DYCK, Anthonie van (1599–1641)

CELEBERRIMVS VIR INIGO IONES PRÆFECTVS ARCHITECTVRÆ MAGNÆ BRITANNIÆ REGIS ETC.

¶ *Line engraving:* Third state.

Dutuit iv: 220 (79) Le B. 11. H. 1. J. iii: 186. Bry. ii: 679. N. 9. Bib. Nat. 23559(6)

Volkmar, Charles (1841–) *American School.*

[THE HERD]

Etching. Proof: Before all letters. Signed by etcher.

Vorsterman, Lucas, I (1595–af. 1675?) *Flemish School.*

BRUEGHEL, Pieter, I (ab. 1525–1569)

[RIXE DE PAYSANS] TITYRUS ET STERILI QUONDAM . . .

Line engraving.

Hym. 129. Le B. 144. J. iii: 194. N. 128. H. 25.

DYCK, Anthonie van (1599–1641)

S. MARIA. MAGDALENA.

Line engraving.

Hym. 83. Le B. 129.

Vorsterman, Lucas, I.—Continued.

DYCK, Anthonie van (1599–1641)

IACOBVS CALLOT . . .

¶ *Line engraving:* Fourth state.

Hym. 144. Le B. 56. H. & R. v: 273 (4) J. iii: 195. N. 50. Bib. Nat. 7789(24) Bry. ii: 683. Dutuit iv: 222 (83)

DYCK, Anthonie van (1599–1641)

CHARLES ROY DE LA GRANDE BRETAGNE, DE FRANCE, HIBERNIE &C. L'IMAGE DE CE GRAND ROY . . . CHARLES I., OF ENGLAND.

¶ *Line engraving:* Second state. From the Königliche Museen.

Hym. 147. Le B. 4. H. 29. H. & R. v: 274 (24) J. iii: 195. N. 13. Bry. ii: 683.

DYCK, Anthonie van (1599–1641)

ANTONIUS CORNELISSEN . . .

¶ *Line engraving:* Fourth state.

Hym. 153. Le B. 58. Brandes Coll. i: 563. N. 52. Bib. Nat. 10721. Dutuit iv: 170 (17)

ELSHEIMER, Adam (1578–1620)

[LE JEUNE TOBIE CONDUIT PAR L'ANGE] [1659]

Line engraving. Copy in reverse of a portion of the engraving by Goudt with slight variations. Cut close.

Hym. 3. Le B. 85. H. 4. Dutuit iv: 521 (2) Andres. v: 16 (note)

HOLBEIN, Hans, II (1497–1543)

DESIDERIUS ERASMVS ROTTERODAMVS. QUI PATRIÆ CUMEN . . .

¶ *Line engraving.*

Hym. 159. Le B. 15. Bry. ii: 683. H. 35. Bib. Nat. 14641(112)

LIVENSZ, Jan (1607–1674)

PRENOBILI AC GENEROSO DOMINO D^{NO} HIERONYMO DE BRAN CÆSARIS AGENTI CATHOLICI EXERCITUS CAPITANEO . . . Hieronymus de Bran.¶ *Line engraving:* Third state.

Hym. 141. Le B. 54. H. 32. N. 29. Bib. Nat. 6333.

RUBENS, Petrus Paulus (1577–1640), School of.

[LE CHRIST EN CROIX] SOL COGNOUIT . . .

Line engraving: First state.

Hym. 32. Le B. 103. Dutuit vi: 68 (84) N. 95.

Vorsterman, Lucas, I.—Continued.

RUBENS, Petrus Paulus (1577–1640)

MAXIMILIANVS ARCHIDVX AVSTRIÆ.

¶ *Line engraving*: Second state.

Hym. 192. Le B. 6. N. 4. Dutuit vi: 176 (5)

VECELLI, Tiziano. *Called Titian* (1477–1576)

IMP. CÆS. CAROLVS V. AVG. (OF GERMANY)

¶ *Line engraving*. From a copy by Rubens of Titian's painting.

Hym. 150. Le B. 1. H. 30. Bry. ii: 683. H. & R. v: 275 (37) Bib. Nat. 9140(194)

VECELLI, Tiziano. *Called Titian* (1477–1576)

ISABELLA ESTENSIS FRANCISCI GONZAGAE MARCH. MANTOVAE VXOR. Isabella d'Este.

¶ *Line engraving*: Second state. From a copy by Rubens of Titian's painting.

Hym. 172. Le B. 28. N. 9.

Vorsterman, Lucas I. *See also* GOUDT, Hendrick Grave van, and RUBENS Petrus Paulus.**Vorientail, H.** (worked early nineteenth century) *French School*.

BERTRAND, Gabrielle (1737–1790)

[NAPOLEON AT ST. HELENA]

¶ *Aquatint*, printed in color, and hand colored.

[SAME]

¶ *Aquatint*, printed in black.**Vrijdag, Daniel** (1765–1822) *Dutch School*.

KUYPER (Kuijper) Jacob (1761–1808)

[ALLIANTIEFEEST MET FRANKRIJK]

Line engraving. Proof: before letters.

N. 6.

W

Wagner, Friedrich (1803-1876) *German School.*

VINCI, Leonardo da (1452-1519)

[Die Figur des Heilands aus dem Abendmahl] Amen Dico Vobis, &c.

Line engraving.

Le B. 11. Ap. 6. N. 4.

Wagner, Joseph (1706-1780) *Italian School.*

AMICONI (Amigoni), Jacopo (1675-1752)

ANNA PRIMA RUSSORUM IMPERATRIX. With arms.

⌘ *Line engraving.*

Le B. 9. N. 2. H. 15. Bib. Nat. 1297(27)

Walker, William, I (1729-1793) *English School.*

HERP, Guillian van (1614-1677)

A FLEMISH ENTERTAINMENT. With arms. 1764.

Line engraving.

Le B. 16. H. 5. N. 15.

Walker, William, II (1793-1867) *English School.*

BUCKNER, Richard (worked ab. 1830-1879)

[LORD JOHN MANNERS] 1853.

⌘ *Mezzotint.* Proof: before letters.

30705-04-22

Walker, William, II—Continued.

LAWRENCE, Sir Thomas (1769–1830)

HENRY BROUGHAM. 1830.

‡ *Stipple engraving.*

S. K. M. Cat. (Portraits) 22813.

RAEBURN, Sir Henry (1756–1823)

SIR WALTER SCOTT BAR^T. 1826. With arms.‡ *Mezzotint.*

Le B. 3. H. 7. No. 1.

Walker, William, II (1793–1867) and Cousins, Samuel (1801–1887)

NASMYTH, Alexander (1758–1840)

ROBERT BURNS . . . 1842.

‡ *Mezzotint.***Waltner, Charles Albert (1846–) *French School.***

GAINSBOROUGH, Thomas (1727–1788)

[THE BLUE BOY] 1879.

Etching. Remarque proof. Etcher's name in scratched letters.

Bér. 104. Le B. 37. H. Suppl. 12.

HENNER, Jean Jacques (1829–

[REGINA] 1888.

Etching. Remarque proof on vellum. Signed by artist and etcher.

Bér. 123.

LIEB, Michael. *Called Mihály Munkácsy (1844–1900)*

[LE CHRIST DEVANT PILATE] 1883.

Etching. Remarque proof. Signed by artist and etcher.

Bér. 103. Le B. 23. H. Suppl. 1.

Waltner, Charles Albert—Continued.

REYNOLDS, Sir Joshua (1723-1792)

[LADY CAMDEN] 1880.

Etching. Trial proof on vellum. Signed by etcher.

Bér. 107.

RYN, Rembrandt Harmensz van (1606-1669)

[ELISABETH BAS (V^{ve} SVARTENHOUT)] 1887.¶ *Etching.* Remarque proof on vellum. Signed by etcher.

Bér. 120. Bode, 279, vol: 1v. Le B. 13.

RYN, Rembrandt Harmenesz van (1606-1669)

[Ledoreur]

¶ *Etching.* Remarque proof. Signed by etcher.

Bér. 113. Le B. 18. H. Suppl. 11.

Ward, James (1769-1859) *English School.*

MARENGO. NAPOLEON BONAPARTE'S BARB CHARGER AT THE BATTLE OF WATERLOO. 1824.

Lithograph, colored. Published by R. Ackermann.

GREEN, James (worked late eighteenth century)

G. F. COOKE, Esq^r. IN THE CHARACTER OF JAGO. OH, BEWARE . . . 1801.¶ *Mezzotint.* Second state.

Le B. 14. S. 12.

Ward, William (1766-1826) *English School.*

MULLER, Robert (worked late eighteenth century)

GEORGE MORLAND. 1805.

¶ *Mezzotint.* Second state.

S. 60. Le B. 59. S. K. M. Cat. (Portraits) p. 336.

SMITH, John Raphael (1752-1812)

[SIR FRANCIS BURDETT] TO THE PEOPLE OF ENGLAND. 1811.

¶ *Mezzotint.*

S. 17. Le B. 19. S. K. M. Coll. (Portraits) 22114.

Ward, William—Continued.

SMITH, John Raphael (1752-1812)

JOHN HORNE TOOKE . . . ARRANGEMENTS FOR A THIRD VOL. . . . 1811.

‡ *Mezzotint*: Second state.

S. 84. Le B. 83. S. K. M. Cat. (Portraits) 22068.

SMITH, John Raphael (1752-1812)

A VISIT TO THE GRANDFATHER. 1788.

Mezzotint.

S. 101. Le B. 135.

Waterloo, Anthonie (1609 (1610)-af. 1675) Dutch School.

[LE ROCHER PERCÉ]

Etching: Second state.

Wes. (W.) 3. B. 3. Dutuit 3. Le B. 3. H. 3. N. 3. B. Suppl.: 71.

[LE PETIT HAMEAU]

Etching: First state.

Wes. (W.) 29. B. 29. Dutuit 29. Le B. 29. H. 5. N. 29. B. Suppl.: 72.

[LES DEUX VOYAGEURS DANS LE BOIS]

Etching: Second state.

Wes. (W.) 33. B. 33. Dutuit 33. Le B. 33. N. 33. B. Suppl.: 72.

[LA FEMME SUR LE PETIT PONT DE BOIS]

Etching: Second state.

Wes. (W.) 34. B. 34. Dutuit 34. Le B. 34. N. 34. B. Suppl.: 72.

[LE TROUPEAU DE MOUTONS TRAVERSANT L'EAU]

Etching: Second state.

Wes. (W.) 35. B. 35. Dutuit 35. Le B. 35. No. 35. B. Suppl.: 72.

[LES DEUX GARÇONS ET LEUR CHIEN AU BORD DE L'EAU]

Etching: Second state. With collector's stamp "W. D."

Wes. (W.) 36. B. 36. Dutuit 36. Le B. 36. N. 36. B. Suppl.: 72.

[LES DEUX PÂTRES AU PIED DE L'ARBRE]

Etching: Second state.

Wes. (W.) 37. B. 37. Dutuit 37. Le B. 37. N. 37. B. Suppl.: 72.

Waterloo, Anthonie—Continued.

[L'ARBRE AU MILIEU DU DEVANT]

Etching. Copy.

Wes. (W.) 38. B. 38. Dutuit 38. Le B. 38. N. 38. B. Suppl.: 72.

[LA VILLE RUINÉE]

Etching.

Wes. (W.) 96. B. 96. Dutuit 96. Le B. 96. H. 16. N. 96. B. Suppl.: 75.

[LE MOULIN]

Etching: Second state.

Wes. (W.) 119. B. 119. Dutuit 119. Le B. 119. H. 39a. N. 119. B. Suppl.: 75.

[LE CHIEN BUVANT DANS LE RUISSEAU]

Etching: Second state. From the Hamburg Kunst-Halle collection.

Wes. (W.) 120. B. 120. Dutuit 120. Le B. 120. H. 39b. N. 120. B. Suppl.: 75.

[LE PETIT BOSSU]

Etching: Second state. From the Hamburg Kunst-Halle collection.

Wes. (W.) 121. B. 121. Dutuit 121. Le B. 121. H. 39c. N. 121. B. Suppl.: 75.

[LA MÈRE ET SES TROIS ENFANTS EN REPOS]

Etching: Second state.

Wes. (W.) 122. B. 122. Dutuit 122. Le B. 122. H. 39d. N. 122. B. Suppl.: 75.

[LES DEUX VOYAGEURS EN REPOS DANS LE BOIS]

Etching: Second state.

Wes. (W.) 123. B. 123. Dutuit 123. Le B. 123. H. 39e. N. 123. B. Suppl.: 75.

[LE PETIT PONT TRAVERSANT LE RUISSEAU]

Etching: Second state.

Wes. (W.) 124. B. 124. Dutuit 124. Le B. 124. H. 39f. N. 124. B. Suppl.: 75.

Watson, Caroline (ab. 1760–1814) *English School.*

REYNOLDS, Sir Joshua (1723–1792)

SIR JOSHUA REYNOLDS. TUM DEMUM SANÆ . . . 1789.

¶ *Stipple engraving.*

Bry. II: 697.

Watson, James (1740?-1790) *English School.*

BOUCHER, François (1703-1770)

MADAME LA MARQUISE DE POMPADOUR . . .

‡ *Mezzotint*: Second state.

Goodw. (J. W.) 162. S. 118. Le B. 115. N. 8. H. 32. P. & B. iii: 651.

DYCK, Anthonie van (1599-1641)

ARCHBISHOP LAUD. 1779. With arms.

‡ *Mezzotint*: Third state.

Goodw. (J. W.) 121. S. 90. Le B. 89. N. 32. H. 17. S. K. M. Cat. (Portraits) 21744.

METSU, Gabriel (1630-1667)

THE DISHABILLE. 1776.

Mezzotint: Third state.

Goodw. (J. W.) 179. Le. B. 159. N. 71. H. 2.

PINE, Robert Edge (1742-1790)

JOHN WILKES, Esq.^r 1764.‡ *Mezzotint*.

Goodw. (J. W.) 26. S. 155. Le B. 151.

READ, Catherine (-ab. 1786)

[PRINCE GEORGE OF WALES AND PRINCE FREDERICK]

‡ *Mezzotint*: First state. Proof: Before letters.

Good. (J. W.) 148. S. 60. Le B. 5. N. 28. H. 11.

REYNOLDS, Sir Joshua (1723-1792)

[SIR JEFFREY AMHERST, COMMANDER OF THE BRITISH ARMIES IN AMERICA] 1766.

‡ *Mezzotint*: First state. Proof: Before letters.

Goodw. (J. W.) 38. S. 2. Le B. 2. N. 42. H. 16. Bib. Nat. 940(3) S. K. M. (Portraits) 21913. Bry. ii: 697.

REYNOLDS, Sir Joshua (1723-1792)

MISS [JULIA] BOSVILLE. 1775.

‡ *Mezzotint*: Second state.

Goodw. (J. W.) 104. S. 11. Le B. 14. N. 21.

REYNOLDS, Sir Joshua (1723-1792)

[EDMUND BURKE] 1770.

‡ *Mezzotint*: First state. Proof: Before letters.

Goodw. (J. W.) 69. S. 20. Le B. 23.

Watson, James—Continued.

REYNOLDS, Sir Joshua (1723-1792)

SAMUEL JOHNSON. 1770.

P Mezzotint: Second state.

Goodw. (J.W.) 70. S. 82. Le B. 80. N. 37. Bry. ii: 697. S.K.M. Cat. (Portraits) p. 264.

REYNOLDS, Sir Joshua (1723-1792).

[MRS. ANNE LASCELLES WITH HER CHILD] [1764]

P Mezzotint: First state.

Goodw. (J.W.) 31. S. 87. Le B. 85.

REYNOLDS, Sir Joshua (1723-1792)

SR. JOSHUA REYNOLDS.

P Mezzotint: Second state.

Goodw. (J.W.) 71. S. 123. Le B. 120. N. 48.

REYNOLDS, Sir Joshua (1723-1792)

HARRY WOODWARD, COMÆDUS ANGLICANUS CELEBERRIMUS.

P Mezzotint: Second state.

Goodw. (J.W.) 7. S. 156. Le B. 152. N. 35. Bry. ii: 697.

VAN LOO, Jean Baptiste (1684-1745)

SIR ROBERT WALPOLE, AFTERWARDS EARL OF ORFORD . . . 1788. With arms.

P Mezzotint: Third state.

Goodw. (J.W.) 131. S. 149, vol. iv, parts 1 & 2. Le B. 145. N. 41. H. 12. S.K.M. Cat. (Portraits) 21914.

Watson, Thomas (1743-1781) *English School.*

LELY, Sir Peter (1618-1680)

LADY WHITMORE. I. 1778.

P Mezzotint: Third state.

Goodw. (T.W.) 34 (1) S. 5. Le B. 41. N. 23. H. 19. Bry. ii: 697.

LELY, Sir Peter (1618-1680)

HENRIETTA COUNTESS OF ROCHESTER. II. 1779.

P Mezzotint: Third state.

Goodw. (T.W.) 34 (2) S. 5. Le B. 40. N. 23. H. 19. Bry. ii: 697.

Watson, Thomas—Continued.

LELY, Sir Peter (1618-1680)

FRANCES DUTCHESS OF RICHMOND. III. 1779.

‡ *Mezzotint*: Third state.

Goodw. (T.W.) 34 (3) S. 5. Le B. 39. N. 23. H. 19. Bry. ii: 697.

LELY, Sir Peter (1618-1680)

ELIZABETH COUNTESS OF NORTHUMBERLAND. IV. 1779.

‡ *Mezzotint*: Third state.

Goodw. (T.W.) 34 (4) S. 5. Le B. 37. N. 23. H. 19. Bry. ii: 697.

LELY, Sir Peter (1618-1680)

AMELIA COUNTESS OF OSSORY. V. 1779.

‡ *Mezzotint*: Third state.

Goodw. (T.W.) 34 (5) S. 5. Le B. 38. N. 23. H. 19. Bry. ii: 697.

LELY, Sir Peter (1618-1680)

BARBARA DUTCHESS OF CLEVELAND. VI. 1779.

‡ *Mezzotint*: Third state.

Goodw. (T.W.) 34 (6) S. 5. Le B. 36. N. 23. H. 19. S. K. M. Cat. (Portraits) 22070. Bry. ii: 697. Bib. Nat. 9918(11)

REYNOLDS, Sir Joshua (1723-1792)

DAVID GARRICK ESQ^R. PROLOGUE. 1779.‡ *Mezzotint*: Second state.

Goodw. (T.W.) 35. S. 16. Le B. 15. N. 9. H. 10. S. K. M. Cat. (Portraits) 28480.

RYN, Rembrandt Harmensz van (1606-1669)

[OLD MAN WITH VELVET CAP] SO-CALLED PORTRAIT OF FATHER OF REMBRANDT.

‡ *Mezzotint*: Second state.

Goodw. (T.W.) 48. S. 42. Le B. 56. N. 34.

WHEATLEY, Francis (1747-1801)

[SIGISMUNDA] 1779. (Mrs. Siddons?)

‡ *Mezzotint*: First state. Proof: Before letters.

Goodw. (T.W.) 55. S. 44. Le B. 49.

Weber, Friedrich (1813–1882) *German School.*

HOLBEIN, Hans, II (1497–1543)

[ERASME DE ROTTERDAM]

¶ *Line engraving.* Proof: Before title.

Le B. 3. H. Suppl. 15. Bér. xii: 275.

LETHIÈRE (Guillon), Guillaume (1760–1832)

JOSÉPHINE-MARIE-FRANÇOISE TASCHER DE LA PAGERIE IMPÉRATRICE DES FRANÇAIS. . . .

Gal^{rie} hist^{que} de Versailles.¶ *Line engraving.* Reproduced by Gavard's diagraph and pantograph.

Le B. 7. Bér. xii: 275.

STEUBEN, C. G. H. A. F. L., Baron de (1788–1856)

[NAPOLEÓN I^{ER} EMPEREUR AVEC SON FILS LE ROI DE ROME]¶ *Line engraving:* Second state. Proof: Before title.

Le B. 6. H. 5. Ap. 7. Bér. xii: 275.

Weigel, Christoph (1654–1725) *German School.*CAROLUS XII. D. G. SUECORUM GOTHORUM ET VANDALORUM REX. 2691. CHRISTOPH WEIGEL
EXCUDIT. With arms. Charles XII., of Sweden.¶ *Mezzotint.*

Bib. Nat. 9168(89)

Weiss, David (1775–1846) *German School.*

STUBENRAUCH, Philipp von (1784–1839)

FRANÇOIS JOSEPH CHARLES DUC DE REICHSTADT.

¶ *Stipple engraving.***Whessell, John (ab. 1760–)** *English School.*

NAPOLEONE BUONAPARTE, GENERAL IN CHIEF OF THE ARMIES OF ITALY. 1797.

¶ *Colored stipple engraving.*

Whistler, James Abbott McNeill (1834-1903) *American School.*

McMURTRIE, W. B. (worked middle nineteenth century)

[SKETCH OF ANACAPA ISLAND, IN SANTA BARBARA CHANNEL] 1854.

Line engraving. Coast line by Whistler. Map engraved by Whistler, J. Young, and C. A. Knight.

[LIVERDUN] [1859]

Etching.

Wed. (W.) 4. Th. 2.

[EN PLEIN SOLEIL] [1859]

Etching.

Wed. (W.) 6. Th. 4.

[THE UNSAFE TENEMENT] [1859]

Etching: Second state.

Wed. (W.) 7. Th. 5.

[DOG ON THE KENNEL] [1859]

Etching.

Wed. (W.) 8. Th. 20.

[LA MÈRE GÉRARD] [1859]

Etching.

Wed. (W.) 9. Th. 6.

[THE MUSIC-ROOM] Portraits of Seymour Haden, Mrs. Haden (Whistler's sister) and a Mr. Freer.

‡ *Etching: Second state.*

Wed. (W.) 26. Th. 22.

[“TYZAC, WHITELY & Co.,” KNOWN ALSO AS “EAGLE WHARF”] 1859.

Etching.

Wed. (W.) 39. Th. 40.

[THE LIME-BURNER] 1859.

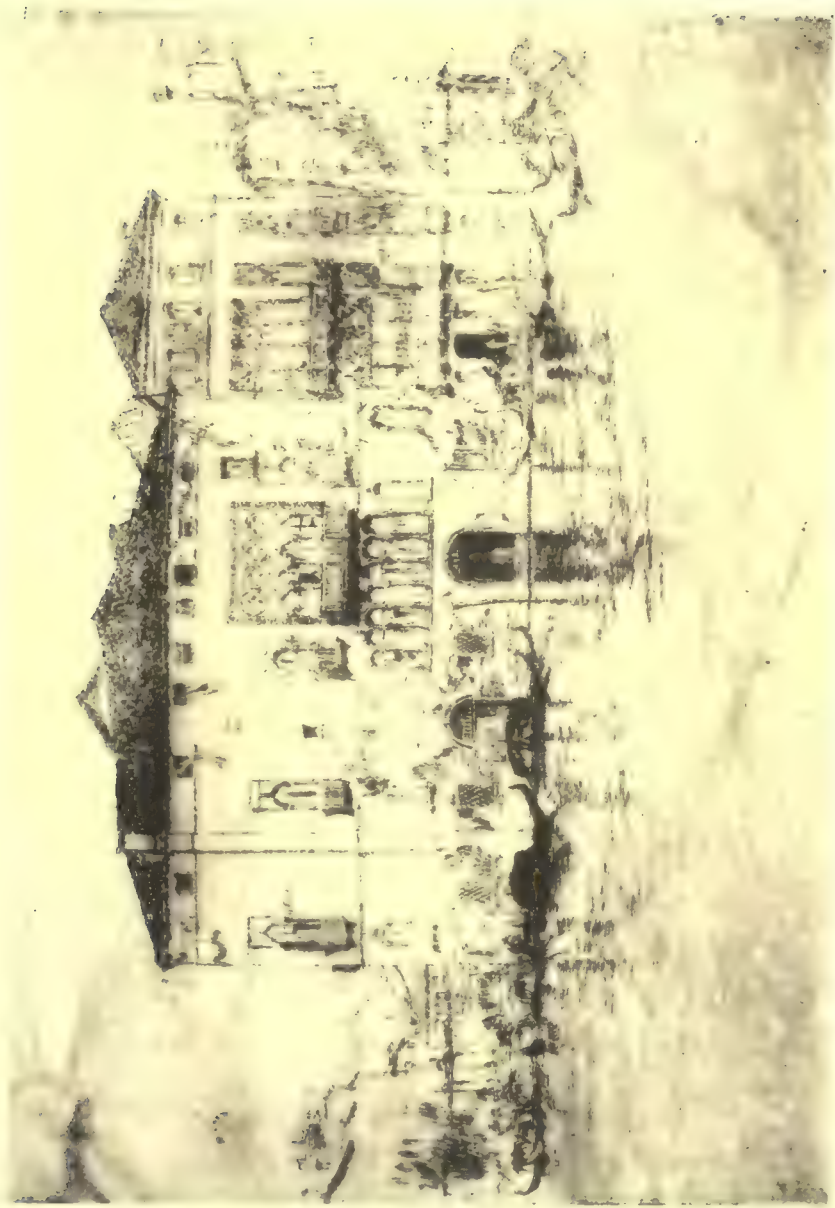
Etching.

Wed. (W.) 44. Th. 38.

[PORTRAIT OF DROUET] 1859.

‡ *Etching.*

Wed. (W.) 58. Th. 55.



Whistler, James Abbott McNeill—Continued.

[“ROTHERHITHE,” known also as “Wapping”] 1880.

Etching.

Wed. (W.) 60. Th. 41.

[MILLBANK]

Etching. First state.

Wed. (W.) 67. Th. 44.

[THE “ADAM AND EVE” TAVERN, OLD CHELSEA]

Etching.

Wed. (W.) 144.

[FULHAM]

Etching.

Wed. (W.) 148.

[NOCTURNE] [1880]

Etching.

Wed. (W.) 150.

[THE PALACES] [1880]

Etching.

Wed. (W.) 153.

[THE DOORWAY] [1880]

Etching.

Wed. (W.) 154.

[THE PIAZZETTA, VENICE] [1880]

Etching. Artist proof: With butterfly in pencil.

Wed. (W.) 155.

[“THE BEGGARS,” known also as “Whitechapel”] 1880.

Etching.

Wed. (W.) 159.

White, Robert (1645–1704) *English School.*

MARIA D. G. ANGLIÆ SCOTIÆ FRANCIE ET HIBERNIÆ REGINA. With arms. Mary, Queen of England.

¶ *Line engraving.*

White, Robert—Continued.

CASPER S, John Baptist (worked late seventeenth century)

CAROLUS II^{DS} D. G. MAG: BRIT: FRAN: & HIBER: REX. &^{CT}

 *Line engraving.*

H. 3. Ver. Cat., p. 137.

DYCK, Anthonie van (1599–1641)

JOHN LORD BELASYSE BARRON OF WORLABYE . . . With arms.

 *Line engraving.*

N. 8.

Wierix, Anthonie (ab. 1555–1624) *Flemish School.*

HENRICVS BORBONIVS D. G. NAVARRAE REX . . . Henry IV., of France.

 *Line engraving.* Third state. From the P. Mariette (1690) and the Von Liphart collections.

Alv. 1922. Le B. 25. N. 9.

ISABELLA AVSTRIA, PHILIPPI II. REGIS CATHOLICI FILIA, HISPANIARVM PRINC. INFANS.
SEXUS GRANDE . . . [1593] Isabella, daughter of Philip II., of Spain.

 *Line engraving.* From the J. Camberlyn and Firmin-Didot collections.

Alv. 1953. Le B. 17. H. 18.

RVDOLPHVS II. D. G. ROM. IMPERAT. SEMPER AVG. GERMAN. HVNG. BOHEM. &C. . . .

 *Line engraving.* From the Firmin-Didot collection.

Alv. 2020. Le B. 1. N. 8. H. 21.

Wierix, Hieronymus (1553–1619) *Flemish School.*

[L'ADORATION DES BERGERS] Nine prints, forming one sheet.

Line engraving. From the Esdaile collection.

Alv. 304 (The Last Judgment) Le B. 105 and 172.

[HENRIETTE DE BALZAC D'ENTRAGUES, MARQUISE DE VERNEUIL] TOUT LE BEAU DES BEAUTEZ.
. . . 1600.

 *Line engraving.* Fourth state.

Alv. 1860. Dutuit vi: 626. Le B. 7. N. 19. H. 15. Bry. ii: 711.

Wierix, Hieronymus—Continued.

GREGOR. XIII. PONT. OPT. MAX. MEDIOLANENS . . . DOMINUS CONSERUET . . . With arms.

 *Line engraving.*

Alv. 1913. Le B. 33. Bib. Nat. 19210(21)

B. IGNATIVS LOYOLA AVTHOR, FVNDATOR, ET PRIMVS GENERALIS PRÆPOSITVS SOCIETATIS
IESV . . . AD MAJOREM . . .

 *Line engraving.*

Alv. 1933. Le B. 37. N. 28.

B. IGNATIVS DE LOIOLA SOC: IESV FVNDATOR. OMNIBVS OMNIA . . .

 *Line engraving.*

Alv. 1943. Le B. 43. N. 358.

PHILIPPVS II. CAROLI V. FILIVS, HISPANIARVM, INDIARVM . . . 1586.

 *Line engraving.*

Alv. 2004. Le B. 22. H. 20. N. 10.

THOMAS A KEMPIS CANONICVS REGVLARIS . . .

 *Line engraving.*

Alv. 2041. Le B. 67. N. 357.

B O L , Hans (1534–1593)

[L'ARBRE GÉNÉALOGIQUE DU CHRIST] VIRGVLA IESSÆIS . . .

Line engraving.

Alv. 133. Le B. 92. N. 79.

V E E N , Otto van (1558–1629)

[THE ENTOMBMENT] HUC QUIQVIS . . .

Line engraving. Reduced from the picture by Otto van Veen.

Alv. 283.

V E E N , Otto van (1558–1629)

[MORT DE LA VIERGE] EN DILECTVS . . .

Alv. 495.

Wierix, Hieronymus. *See also* DÜRER, Albrecht.

Wierix, Jan (1549–af. 1615) *Flemish School.*

HANRY 3^e ROY DE FRANCE. PEINTRE AFIN . . . 1647.

¶ *Line engraving:* Fourth state. From the Capt. A. Donnadien collection.

Alv. Suppl. p. 5, 1918. Dutuit vi: 624. H. 5. Bib. Nat. 21194(76)

IACOBVS. ET. ANNA; REX. ET. REGINA. ANGLIÆ. FRANCIÆ. SCOTIÆ. ET. HIBERNIÆ. James I.,
of England, and Anne, his Queen.

¶ *Line engraving.*

Alv. 1956. Le B. 2 (also vol. iv: 223 (3)) N. 14.

AN. QVID. HABENT. VERI. PRÆSAGIA. LOETA. FVTVRI. HOC. DOCET. HENRICI. CONIVGIALIS.
AMOR . . . Marie de Medicis. [1601]

¶ *Line engraving.*

Alv. 1979. N. 9.

D ALVARVS. NONIVS LYDOI. F. H. N. 1586. With arms.

¶ *Line engraving.*

Alv. 1991. Le B. 23. N. 18.

PHILIPPI GVIL: D. G. PRINCEPS AVRAICÆ COMES A NASS: ANNO. 0061. [1600] Philip
William, Prince of Orange.

¶ *Line engraving:* First state.

Alv. 1995. Le B. 24. H. 14. N. 2.

PHILIPPVS. GVIL: D. G. PRINCEPS: AVRAICÆ: COMES. DE: NASSAV . . . Philip William, Prince
of Orange.

¶ *Line engraving:* Third state. From the D. Franken Dz. collection.

Alv. 1995. Le B. vol. iv: 223 (30) N. 2.

Wierix, Jan. *See also* DÜRER, Albrecht.**Wille, Jean Georges (1715–1808) *French School.***

DOU, Gerard (1613–1675)

TANTE DE G. DOW. 1780. With arms.

¶ *Line engraving:* Fifth state.

Le B. (W.) 60. Le B. 106. N. 164. P. & B. 6. J. III: 219. H. 15. Ap. 14.

Wille, Jean Georges—Continued.

DOU, Gerard (1613-1675)

[LA LISEUSE] [1761]

Line engraving: First state. Proof: Before all letters.

Le B. (W.) 62. Le B. 108. N. 166. J. iii: 218. P. & B. 8. H. 17. Ap. 16. Bry. ii: 717.

METSU, Gabriel (1630-1667)

LA CUISINIÈRE HOLLANDOISE. [1756] With arms.

Line engraving: Second state.

Le B. (W.) 67. Le B. 113. N. 171. P. & B. 10. H. 22. Ap. 21. Bry. ii: 717

PESNE, Antoine (1683-1757)

FRÉDÉRIC. II. ROI DE PRUSSE ÉLECTEUR DE BRANDEBOURG. 1757.

¶ *Line engraving:* Second state.

Le B. (W.) 151. Le B. 54. N. 38. J. iii: 218. P. & B. 63. H. 45. Ap. 48. Bry. ii: 717. Bib. Nat. 16649(233)

PESNE, Antoine (1683-1757)

LEOPOLD PRINCE D'ANHALT DESSAU . . . [1738]

¶ *Line engraving:* First state.

Le B. (W.) 157. Le B. 5. N. 2. P. & B. 32. Ap. 58. Bib. Nat. 1246(18)

SCHALCKEN, Godfried (1643-1706)

LE CONCERT DE FAMILLE. [1769] With arms.

Line engraving: Second state.

Le B. (W.) 54. Le B. 100. N. 158. J. iii: 218. P. & B. 16. H. 9. Ap. 8. Bry. ii: 717.

WILLE, Pierre Alexandre (1748-1821)

MAÎTRESSE D'ÉCOLE. [1771] With arms.

Line engraving: Third state.

Le B. (W.) 70. Le B. 116. N. 174. J. iii: 219. P. & B. 21. H. 25. Ap. 24. Bry. ii: 717.

WILLE, Pierre Alexandre (1748-1821)

[LA SŒUR DE LA BONNE FEMME DE NORMANDIE] [1774]

Line engraving: Second state. From the François Debois collection.

Le B. (W.) 72. Le B. 118. N. 176. P. & B. 22. Ap. 26.

Williams, Robert (Roger?) (ab. 1696–ab. 1730) *English School*.

COOPER, Samuel (1609–1672)

JAMES & II^D KING OF ENGLAND SCOTLAND FRANCE & IRELAND.

¶ *Mezzotint*: Third state.

S. 57. Le B. 55. H. 2. N. 4. Bry. ii: 718. Bib. Nat. 23071(93)

Willmore, James Tibbitts (1800–1863) *English School*.

TURNER, Joseph Mallord William (1775–1851)

THE OLD TÉMÉRAIRE. 1845.

Line engraving.

Le B. 6. H. 5. Ap. 6. N. 4.

Wilson, James (ab. 1735–af. 1786) *English School*.

PINE, Robert Edge (1742–1790)

THE EGYPTIAN FORTUNE-TELLER. [MISS OSBORNE]

¶ *Mezzotint*.

Le B. 10. H. 4. S. 12.

Wolf, Ulrich Ludwig Friedrich (1772–1832) *German School*.

SCHLACHT AN DER KATZBACH.

Etching. Vignette below portrait of Fürst Blücher, by Johann Ferdinand Krethlow.

(See KRETHLOW, Johann Ferdinand)

Wood, Thomas Waterman (1823–1903) *American School*.

[THINKING IT OVER] 1884.

Etching. Proof: Before all letters. Signed by etcher.

Woollett, William (1735–1785) *English School.*

JONES, Thomas (ab. 1730–af. 1798)

[THE MERRY VILLAGERS] (Thomson's Spring) [1776]

Line engraving: Undescribed state. (Betw. fourth and fifth?) Proof: Before letters.

F. (Woollett) xcv. Le B. 38. H. 7. N. 44. Bry. ii: 729.

SMITH, George (1714–1776)

[THE HAYMAKERS] (Thomson's Summer) [1764]

Line engraving: Undescribed state. (Betw. fifth and sixth?) Proof: Before letters.

F. (Woollett) lxxxix. Le B. 37. H. 22. N. 42. Bry. ii: 729.

SMITH, George (1714–1776)

[APPLE GATHERING] (Thomson's Autumn) [1768]

Line engraving: Undescribed state. (Betw. fourth and fifth?) Proof: Before letters.

F. (Woollett) lxi. Le B. 36. H. 21. N. 41. Bry. ii: 729.

SMITH, George (1714–1776)

[THE RURAL COTT] (Thomson's Winter) [1769]

Line engraving: Undescribed state. (Betw. fifth and sixth?) Proof: Before letters.

F. (Woollett) lxxvi. Le B. 35. H. 20. N. 40. Bry. ii: 730.

WEST, Benjamin (1738–1820)

THE DEATH OF GENERAL WOLFE. 1776. With arms.

Line engraving: Ninth state.

F. (Woollett) xciii. Le B. 3. H. 25. N. 3. Bry. ii: 729.

WILSON, Richard (1714–1782)

PHAETON. 1763.

Line engraving: Fifth state.

F. (Woollett) li. Le B. 9. H. 31. N. 13. Bry. ii: 730.

WRIGHT, Richard (1735–ab. 1775)

THE FISHERY. 1768. With arms.

Line engraving: Fifth state.

F. (Woollett) lxi. Le B. 26. H. 35. N. 29. Bry. ii: 730.

[SAME]

Woollett, William (1735-1785) and **Bartolozzi**, Francesco (1727-1815) *English School*.

MORTIMER, John Hamilton (1742-1779) and JONES, Thomas (ab. 1730-af. 1798)

DIDO AND ÆNEAS. 1787. With arms.

Line engraving: Fourth state. [Figures engraved by F. Bartolozzi]

F. (Woollett) cxvii. Le B. 18. H. 6. N. 19. Bry. ii: 729.

Woollett, William (1735-1785) and **Browne**, John (1741-1801) *English School*.

WILSON, Richard (1714-1782)

CELADON AND AMELIA. THE TEMPEST CAUGHT THEM . . . 1766.

Line engraving: Sixth state. [The etching by John Browne]

F. (Woollett) lvii. Le B. 12. H. 34. N. 23. Bry. ii: 730.

Worlidge, Thomas (1700-1766) *English School*.

DYCK, Anthonie van (1599-1641)

[ANTHONIE VAN DYCK]

¶ *Dry-point*.

[SAME]

¶ Trial proof.

DYCK, Anthonie van (1599-1641)

[PETER PAUL RUBENS] 1757.

¶ *Dry-point*.

Le B. 7. H. 6.

[SAME]

¶ Trial proof.

Worthington, William Henry (ab. 1795-af. 1833) *English School*.

SOMER, Paul van (1576?-1621)

FR. VERULAM CANT. [Lord Bacon] 1826.

¶ *Line engraving*. Print from Wm. Pickering's History of England. 1826.

Worthington, William Henry—Continued.

STOTHARD, Thomas (1755–1834)

JOHN GILPIN. 1825.

*Line engraving.***Wortmann, Christian Albert** (ab. 1680–ab. 1745) *German School.*

LUDDEN, Johann Paul (–1739)

ALEKSIEĬ PETROVICH TSAREVICH VSE ROSSIISKII. ALEXIUS PETRI FILIUS PRINCEPS HEREDITARIUS TOTIUS RUSSIÆ. Alexis, son of Peter the Great, Tsarevich of Russia.

‡ *Line engraving.*

N. 5. Le B. 14. H. & R. 6. Bry. ii: 731.

Wright, Thomas (1792–1849) *English School.*

DAWE, George (1781–1829)

GRAF ALEKSANDER FEDOROVICH LANGERON . . . GENERAL COUNT LANGERON. 1823.

‡ *Stipple engraving.*

Y

Young, J. *See* WHISTLER, James Abbott McNeill.**Yperen, Thomas van.** *See* THOMAS, Jan.

Z

Zasinger (Zatzinger, Zeyssinger), Matthaeus (Martin) (worked early sixteenth century) *German School*.

[LA VIERGE ASSISE SUR LE BORD DU BASSIN D'UNE FONTAINE] 1501.

Line engraving.

B. vi: 372 (2) Le B. 2. N. 2. H. 2. Nag. Mon. iv: 712 (2)

[S. CHRISTOPHE]

Line engraving.

B. vi: 374 (7) Le B. 3. N. 7. H. 5. Nag. Mon. iv: 712 (7)

[LE MARTYRE DE S. SÉBASTIEN]

Line engraving.

B. vi: 378 (4) Le B. 6. N. 4. H. 4. Pass. ii: 170 (4) Nag. Mon. iv: 712 (4)

[LE GRAND TOURNOI À MUNICH] 1500.

Line engraving.

B. vi: 378 (14) Le B. 14. N. 14. H. 12. Nag. Mon. iv: 712 (14)

[LES SOLDATS]

Line engraving.

B. vi: 380 (20) Le B. 20. N. 20. H. 17. Nag. Mon. iv: 713 (20)

Zeeman (Nooms), Reinier (ab. 1623–af. 1663) *Dutch School*.

[SUITE DE MARINES] a 5. [1656]

Etching.

B. 23–30. Dutuit 27. N. 23–30. B. Suppl. 27.

Zeeman (Nooms), Reinier—Continued.

[SUITE DE MARINES] [No. 3] [1656]

Etching.

B. 31-38. Dutuit 33. N. 31-38. B. Suppl. 33.

VERSCHEIJDE SCHEPEN EN GESICHTEN VAN AMSTELREDAM . . . WACHT HUIJS OF CAMER VAN DE E E HERREN VANT WATER-RECHT. EERSTE DEEL. 1 a. Various ships and views of Amsterdam. "Guardhouse" or council chamber of the Right Hon. Lords of the water rights.

Etching: Third state.

B. 63-98, pt. i (1) Le B. 88-123. Dutuit 63. N. 63-74. B. Suppl. 63-74.

DE VERGULDE DOLPHIJN EEN STRAETS-VAERDER. DE KAT EEN FRANS-VAERDER, a 2. The Gilded Dolphin, a Straits voyager. The Cat, a French voyager.

Etching: Third (?) state.

B. 63-98, pt. i (2) Le B. 88-123. Dutuit 64. N. 63-74. B. Suppl. 63-74.

T' GEELE FORTUIJN EEN OOSTER-VAERDER, DE LIEFDE EEN NOORTS-VAERDER. a 4. The Yellow Fortune, an eastern voyager. The Love, a northern voyager.

Etching: Third (?) state.

B. 63-98, pt. i (4) Le B. 88-123. Dutuit 66. N. 63-74. B. Suppl. 63-74.

DE HARINCK-PACKERS TOOREN, a 5. The herring-packer's tower.

Etching: Third (?) state.

B. 63-98, pt. 1 (5) Le B. 88-123. Dutuit 67. N. 63-74. B. Suppl. 63-74.

HARINCK-BUIJSEN. a 7. Herring fishing.

Etching: Third (?) state.

B. 63-98, pt. 1 (7) Le B. 88-123. Dutuit 69. N. 63-74. B. Suppl. 63-74.

BICKERS EIJLANDT, a 9. Bicker's Island.

Etching: Third (?) state.

B. 63-98, pt. 1 (9) Le B. 88-123. Dutuit 71. N. 63-74. B. Suppl. 63-74.

DE SALEMANDER EEN OOSTINDIS VAERDER, a 10. The Salamander, an East India voyager.

Etching: Third (?) state.

B. 63-98, pt. 1 (10) Le B. 88-123. Dutuit 72. N. 63-74. B. Suppl. 63-74.

EEN ISERE VAREKEN, EEN WATERSCHIP OF ZUIJZERSE VISSER, a 12. An iron tub (boat). An inland or river (?) boat.

Etching: Third (?) state.

B. 63-98, pt. 1 (12) Le B. 88-123. Dutuit 74. N. 63-74. B. Suppl. 63-74.

Zeeman (Nooms), Reinier—Continued.

MONKELBAENS-TOOREN. TWEEDE DEEL. b 1. Monkelbaens tower.

Etching: Undescribed state, betw. second and third.

B. 63-98, pt. II (1) Le B. 88-123. Dutuit 75. N. 75-86. B. Suppl. 75-86.

DE PAERREL EEN OOSTINDIS VAERDER, DEN DUBBELEN ARENT EEN WEST INDIS VAERDER,
b 2. The Pearl, an East India voyager. The Double Eagle, a West India voyager.

Etching: Third (?) state.

B. 63-98, pt. II (2) Le B. 88-123. Dutuit 76. N. 75-86. B. Suppl. 75-86.

DE HASEWINT EEN SPAENS VAERDER DE VRYHEIT EEN OORLOOGS SCHIP. [No. 3] The
Hasewint, a Spanish voyager. The Freedom, a war ship.

Etching: First (?) state.

B. 63-98, pt. II (3) Le B. 88-123. Dutuit 77. N. 75-86. B. Suppl. 75-86.

DE SWARTE BEER EEN GROENLANDS VAERDER, b 7. The Black Bear, a Greenland voyager.

Etching: Third (?) state.

B. 63-98, pt. II (7) Le B. 88-123. Dutuit 81. N. 75-86. B. Suppl. 75-86.

EEN VRIESSE TURRIFF POTT; EEN DIJNOP OFTE VEENSE TURRIFF POND, b 11. A Friesian
turf boat. A turf boat.

Etching: Third (?) state.

B. 63-98, pt. II (11) Le B. 88-123. Dutuit 85. N. 75-86. B. Suppl. 75-86.

NIEUWE SCHEEPS BATALIEN INT LICHT GEBRACHT DOOR REINIER ZEEMAN, GEDRUCKT BY
CLEMENT DE IONGE TOT AMSTERDAM. 1. Nouvelles inventions . . . New Naval
Battles . . . A series of eight prints.

Etching: Second state.

B. 99-106. Le B. 130-137. Dutuit 99. N. 99-106. B. Suppl. 99.

[NAVAL BATTLE] 2.

Etching: Second state.

B. 99-106. Le B. 130-137. Dutuit 100. N. 99-106. B. Suppl. 100.

[NAVAL BATTLE] 3.

Etching: Second state.

B. 99-106. Le B. 130-137. Dutuit 101. N. 99-106. B. Suppl. 101.

[NAVAL BATTLE] 4.

Etching: Second state.

B. 99-106. Le B. 130-137. Dutuit 102. N. 99-106. B. Suppl. 102.

[NAVAL BATTLE] 5.

Etching: Second state.

B. 99-106. Le B. 130-137. Dutuit 103. N. 99-106. B. Suppl. 103.

Zeeman (Nooms), Reinier—Continued.

[SAME]

[NAVAL BATTLE] 7.

Etching: Second state.

B. 99-106. Le B. 130-137. Dutuit 105. N. 99-106. B. Suppl. 105.

[FINIS OF NAVAL BATTLES] (?) 8.

Etching: Second state.

B. 99-106. Le B. 130-137. Dutuit 106. N. 99-106. B. Suppl. 106.

Zocchi, Giuseppe. *See* SGRILLI-SANSONE, Bernardo, and ZOCCHI, Giuseppe.**Zorn**, Anders Leonhard (1860-) *Scandinavian School*.

[ERNEST RENAN] 1892.

¶ *Etching*. Proof: Before all letters. Signed by etcher.

Bér. 34.

Zündt (Zyndt), Matthias (1498-1586) *German School*.CHARLES. IX. ROY. DE FRANÇOIS. LAN. DE. GRASSE. XVIII. M. D. LXVIII. . . . PIETATE
ET JUSTICIA.¶ *Line engraving*.

Le B. 2. N. 2. H. 4. Pass. iv: 195 (8)

Anonymous (nineteenth century) *American School*.

HENRY W. LONGFELLOW. 1879.

¶ *Line engraving*. B. 131 mm. H. 184 mm.*

* The measurements of the anonymous prints are taken between the outermost engraved points of the picture only, unless otherwise specified.

Anonymous (sixteenth century) *Dutch School.*

PETRO BRVEGEL, PICTORI. QUIS NOUUS HIC HIERONYMUS ORBI . . . PIETER BRUEGHEL.

¶ *Line engraving.* B. 119 mm. H. 151 mm.

Bib. Nat. 6634 (1)

Anonymous (seventeenth century) *Dutch School.*

CAROLVS ET MARIA D. G. MAG. BRIT. FRANC. HIB. REX & REG. (Inscription in reverse)

¶ *Line engraving.* Obverse of medal. Diam. 26 mm.

Bib. Nat. 9143 (54)

[THREE CROWNS AND TWO SWORDS IN TRIANGULAR ARRANGEMENT] IN VNO TRIA IVNCTA.
(Inscription in reverse) Reverse of medallion portrait of Charles I. and Henrietta Maria.

Line engraving. Diam. 26 mm.

SERENISSIMVS AC POTENTISSIMVS PRINCEPS AC DOMINVS, DN. CHRISTIANVS IV. REX DANIE ET NORWEGIE &c. DESPICIO FATUM . . . 1621. Bust in oval, three-quarters to right, in armor, with sash tied on right shoulder. Above are two allegorical figures holding crown over coat-of-arms; in lower corners instruments of war and science. Date 1621 on cannon.

¶ *Line engraving.* B. 126 mm. H. 173 mm.

'T HONDJE SIT OP. 1. MYN LIEVE MAN VERTREKT . . . Little dog sitting up. Political caricature. Seated figure in centre on a chariot with port-holes, drawn by four frogs. At the top a small representation of a little dog sitting up. Many figures with numbers over them at right and left. (By Pieter Schenck?)

Mezzotint. B. 190 mm. H. 233 mm.

Anonymous (seventeenth century) *English School.*

SVMMI ET SVPREMI SENACVLI PARLAMENTARIS IN ANGLIA TYPVS. MILITES PROVINCIARVM & BURGENSES, (QUOS VOCANT) UTRINQ. QUI CAMERAM PARLAMENTI INFERIOREM CONSTITVUNT PROLOCUTOREM CONDUCENTES. The English Parliament presided over by Queen Elizabeth.

Line engraving. B. 187 mm. H. 305 mm.

QUEEN ELIZABETH IN PARLIAMENT. With the key to the principal men represented, at the bottom of the print.

Line engraving. B. 206 mm. H. 325 mm.

Anonymous—Continued.

THE ROYAL PROCESSION OF QUEEN ELIZABETH TO VISIT THE R^T HONOURABLE HENRY CAREY LORD HUNSDON, . . . DUDLEY EARL OF LEICESTER IS NEAREST THE QUEEN . . . FROM AN ORIGINAL PAINTING.

Line engraving. B. 110 mm. H. 142 mm. Trimmed close.

THE ROYALL OAKE OF BRITTAYNE. [OLIVER CROMWELL]

¶ *Line engraving.* From *Anarchia Anglicana: or, The History of Independency.* The second part, 1649. B. 229 mm. H. 167 mm.

Stephens, *Brit. Mus. Satires.* Vol. i, No. 738. Copy of No. 737 [Jan. 30, 1649]

THE POURTRAYTURE OF EUA FLIEGEN THE MIRACULOUS MAYD THAT LIUED AT MUERS IN CLEUELAND WITHOUT FOOD. AETAT 40. TWAS I THAT PRAY'D I NEUER MIGHT EATE MORE . . . AND ARE TO BE SOULD IN POPES HEAD ALLY BY GEORG HUMBLE.

¶ *Line engraving.* B. 110 mm. H. 183 mm.

Bib. Nat. 16046 (1)

HOLBEIN, Hans, II (1497–1543)

THOMAS CROMWELL, EARL OF ESSEX.

¶ *Line engraving.* B. 93 mm. H. 127 mm.

Anonymous (eighteenth century) *English School.*

[WILLIAM III. OF ENGLAND]

¶ *Line and stipple engraving.* Proof: Before all letters. B. 65 mm. H. 77 mm.

W^M. & MARY.

¶ *Line and stipple engraving.* Book illustration, after a medal. B. 50 mm. H. 45 mm.

[PRINCE RUPERT?]

¶ *Mezzotint.* Before all letters. B. 231 mm. H. 280 mm.

CATHERINE II. EMPRESS OF RUSSIA.

¶ *Line engraving.* B. 86 mm. H. 135 mm.

CRUIKSHANK, ISAAC (ab. 1756–ab. 1811)

THE RIGHT HONORABLE WILLIAM PITT. CHANCELLOR OF THE EXCHEQUER, FIRST LORD OF THE TREASURY, &c. 1790.

¶ *Mezzotint.* B. 251 mm. H. 330 mm.

Anonymous (nineteenth century) *English School.*

N. BONAPARTE. FIRST CONSUL OF THE FRENCH REPUBLIC. PUBLISH'D MARCH 14. 1801. BY I. [J.] HINTON, 44, TOP OF WELLS STREET, OXFORD STREET.

¶ *Mezzotint.* B. 250 mm. H. 322 mm.

BONAPARTE, FROM THE ORIGINAL DRAWING IN THE POSSESSION OF CAPT^N CROKAT, TAKEN THE MORNING AFTER HIS DECEASE. LONDON, PUBLISHED BY J. WATSON, 7, VERE ST^T BOND ST^T July 18, 1821.

¶ *Stipple engraving.* B. 275 mm. H. 238 mm. (Size of plate.)

NAPOLÉON LE PREMIER ET LE DERNIER, PAR LA COLÈRE DE DIEU . . . NAPOLEON DER ERSTE UND LETZTE . . . PUBLISHED AT R. ACKERMANN'S, 101, STRAND, LONDON. Bust; face formed of figures of men and women, head covering a crouching bird, the breast and shoulders a map, with spider and spider web, &c. From a German engraving. *See also* smaller etching of same subject under **Anonymous** (nineteenth century) *German School.*

¶ *Etching, colored.* B. 110 mm. H. 193 mm.

[LORD ELDON]

¶ *Mezzotint:* Proof: Before all letters. B. 356 mm. H. 437 mm.

[LORD LYNTHURST]

¶ *Mixed engraving.* Proof: Before all letters. B. 268 mm. H. 345 mm.

[MARY, QUEEN OF SCOTS]

¶ *Mixed engraving.* Trimmed close. B. 465. H. 606.

HERBERT SPENCER (VERY SINCERELY YOURS)

¶ *Line engraving.* Proof: Before letters. India paper. B. 299 mm. H. 379 mm.

CERACCHI, Giuseppe (1751-1801)

[NAPOLEON BONAPARTE AS CONSUL]

¶ *Mixed engraving.* Proof: Before all letters. B. 349 mm. H. 444 mm.

EASTLAKE, Sir Charles Lock (1793-1865)

[NAPOLEON AT GANGWAY OF HIS MAJESTY'S SHIP BELLEROPHON]

¶ *Stipple and line engraving.* India paper. B. 195 mm. H. 232 mm.

Anonymous (seventeenth century) *French School.*

[MANUAL OF ARMS] 13. 14. Two harquebusiers facing to the right, showing use of the harquebus. Getting ready for priming; priming.

Line engraving. B. 136 mm. H. 102 mm.

Anonymous—Continued.

[MANUAL OF ARMS] 37. 38. Two harquebusiers, as above, placing the musket in position for firing, and ready for firing.

Line engraving. B. 136 mm. H. 102 mm.

Anonymous (eighteenth century) *French School.*

[CHARLES BONAPARTE]

¶ *Stipple and line engraving.* Proof: Before all letters. B. 145 mm. H. 229 mm. (Size of plate)

[ELISA MARIE ANNE BONAPARTE, PRINCESS OF PIOMBINO, GRAND DUCHESS OF TUSCANY]

¶ *Stipple and line engraving.* Proof: Before all letters. B. 146 mm. H. 227 mm. (Size of plate)

LAMOIGNON DE MALESHERBES. Represented as surrounded by rays of light and clouds. Upon the face of a tomb below, a sheep with a dog (asleep?); a serpent raising its head to strike.

¶ *Mezzotint and aquatint.* Proof: Before all letters. B. 222 mm. H. 313 mm.

Didot (Portraits) 22.

MARIE ANTOINETTE ARCHIDUCHESSE D'AUTRICHE, SŒUR DE L'EMPEREUR, DAUPHINE DE FRANCE; NÉE LE 2 9^{BRE} 1755. À PARIS CHÈS [sic] LE PERE ET VAULÉE M^{UN} D'ESTAMPES RUE S^T JACQUES AU PAPILLON, ET CHÈS BORÉ MÊME RUE, MAISON DU S^R VALLADE LIBRAIRE.

¶ *Line engraving.* B. 115 mm. H. 163 mm.

[MARY, QUEEN OF SCOTS]

¶ *Etching.* Early trial proof, with features very lightly indicated. From the collection of Prince Labanoff de Rostoff. B. 110 mm. H. 135 mm.

ISRAEL PUTNAM EQ^{RS} MAJOR GÉNÉRAL DES TROUPES DE CONNECTICUT. IL COMMANDOIT EN CHEF À L'AFFAIRE DE BUNCKESHILL PRÈS BOSTON LE 17 JUIN 1775. 107. À PARIS CHEZ ESNAUTS ET RAPILLY, RUE S^T JACQUES A LA VILLE DE COUTANCES. A. P. D. R.

¶ *Line engraving.* B. 112 mm. H. 160 mm.

PONJATOVSKY REX POLONIÆ. STANISLAUS II. AUGUSTUS (PONIATOWSKI), KING OF POLAND.

¶ *Line engraving.* B. 94 mm. H. 149 mm.

[MARIE FRANÇOIS AROUET DE VOLTAIRE] Square, without border other than a single line.

¶ *Line engraving.* Proof: From unfinished plate. B. 190 mm. H. 253 mm. (Size of plate)

Anonymous (nineteenth century) *French School.*

REPUBLIQUE CONSULAIRE. LUCIEN BONAPARTE, PRESIDENT DU CONSEIL DES CINQCENTS. CONSTITUTION DIXHUIT BRUMAIRE . . .

¶ *Line engraving.* B. 358 mm. H. 542 mm.

[MARIE LOUISE, EMPRESS OF THE FRENCH]

¶ *Line engraving.* Proof: before all letters. B. 162 mm. H. 218 mm.

[L'ABBÉ MAURY]

¶ *Aquatint.* Proof: Before all letters. B. 236 mm. H. 320 mm. (Size of plate)

NAPOLÉON BONAPARTE ^{PER} CONSUL DE FRANCE. PHILOSOPHE PROFOND, INVINCIBLE GUERRIER, L'OLIVE SUR SON FRONT EMBELLIT LE LAURIER.

¶ *Line engraving.* B. 86 mm. H. 139 mm.

[NAPOLEON, SEATED, LAUREATED AND ROBED]

¶ *Mixed engraving.* Proof: Before all letters. B. 547 mm. H. 695 mm.

LE CARNAVAL DE 1814, OU LE MACARONI IMPÉRIAL. Caricature.

Etching, colored. B. 225 mm. H. 181 mm.

LA CONSULTATION. ACTE ADDITIONNEL . . . Caricature.

Etching, colored. B. 185 mm. H. 258 mm. (Size of plate)

[EMPRESS ALEXANDRA, WIFE OF NICHOLAS I]

¶ *Lithograph.* B. 352 mm. H. 405 mm.

(By Noel, Alphonse Léon (?) after Winterhalter (?) See Bér. x: 205)

BOSIO, François Joseph (1769-1845)

NAPOLÉON EMPEREUR DES FRANÇAIS. MARIE LOUISE. LE ROI DE ROME. 1^{ER} AVRIL, 1815. A PARIS, CHEZ MAREL RUE ST JACQUES N^O 17. DÉPOSÉ À LA D^{ON} G^{LE} DE LA LIBRAIRIE.

¶ *Line engraving.* B. 162 mm. H. 224 mm.

ANDRIEU, Bertrand (1761-1822)

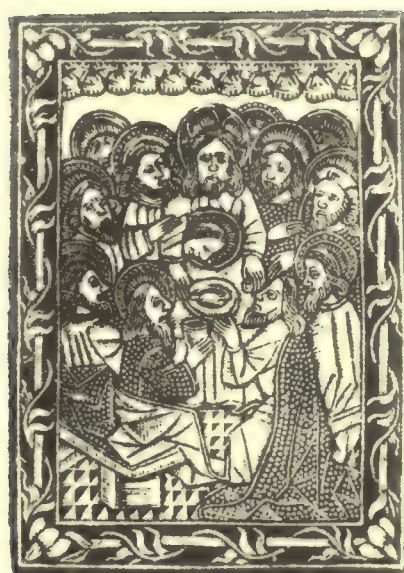
BORVSSI DIDICERE NVPER. EXERCITV AD IENAM DELETO XIV OCTOB MDCCCVI. Defeat of the Prussian army at Iena.

Etching after medal. Med. Hist. of Napoleon. No. 203. Diam. 78 mm.

BRENET, Nicolas Guy Antoine (1773-1846)

CONFEDERATION DU RHIN MDCCCVI.

Etching after medal. Med. Hist. of Napoleon. No. 201. Diam. 70 mm.



Anonymous—Continued.

DROZ, Jean Pierre (1746-1823)

PAIX DE TILSIT MDCCCVII. NIEMEN.

Etching after medal. Med. Hist. of Napoleon. No. 219. Diam. 67 mm.

DUBOIS, Joseph Eugène (1795-1863)

L'ARMÉE FRANÇAISE PASSE LE ST BERNARD. XXVIII FLORAL AN VIII MDCCC.

Etching after medal. Med. Hist. of Napoleon. No. 23. Diam. 68 mm.

GALLE, André (1761-1844)

BATAILLE DE FRIEDLAND XIV JUIN MDCCCVII.

Etching after medal. Med. Hist. of Napoleon. No. 215. Diam. 78 mm.

GALLE, André (1761-1844)

BATAILLE D'JENA MDCCCVI.

Etching after medal. Med. Hist. of Napoleon. No. 202. Diam. 71 mm.

Anonymous (fifteenth century) German School.

[THE ANNUNCIATION] AVE GRACIA PLENA DOMINUS TEC.

Woodcut, colored. Dated by Weigel about 1415-1425. Schreiber gives it a date from 1440-1460, and believes it possibly by the same master as the St. Christopher, called, of 1423. B. 194 mm. H. 274 mm.

Schreiber 26.

[THE VIRGIN AND CHILD IN GLORY]

Line engraving, colored. By an engraver of the school of the Master E. S. of 1466. Oval. B. 28 mm. H. 33 mm.

[LA PRÉSENTATION AU TEMPLE]

Interrasile. (Dotted print) From the Coppenrath collection. B. 50 mm. H. 70 mm.

Schreiber 2200.

[LA SAINTE CÈNE]

Interrasile. (Dotted print) Pendant to above. From the Coppenrath collection. B. 50 mm. H. 71 mm.

Schreiber 2236.

[LE SUAIRE]

Interrasile. From the Coppenrath collection. B. 42 mm. H. 50 mm. On vellum.

Schreiber 2444.

Anonymous (sixteenth century) *German School*.

FERDINANDVS CORTESIVS HISPANVS. ALCIDEN PRISCIS COMMENDAT GRÆCIA FASTIS . . . p. 3.

¶ *Woodcut from book.* B. 115 mm. H. 148 mm.

SIGISMVNDVS POLONIÆ REX. MARTE SIGISMUNDUS FÆLICI CONTUDIT HOSTES . . . DAVID.

¶ *Woodcut from book.* Verso of above. B. 117 mm. H. 149 mm.

ALBERTVS. DVRERVVS. NORICVS. PICTOR. EMINENTISS.

¶ *Line engraving.* Diam. 97 mm.

FRANCISCVS DRAECK. NOBILISSIMVS EQVES ANGLIÆ. IS EST QVI TOTO T TERRARVM ORBE
CIRCVM DVCTO JD CIRCUMDUCTO PERNO스코 . . . Sir Francis Drake.

¶ *Etching.* Trimmed close. Watermark a cross pattée (with two legs) inside of a circle. B. 167 mm. H. 285 mm. (Size of plate)

MARIA STVARD [sic] SCOTIÆ AC FRANCIÆ REGINA.

¶ *Line engraving from book*, with text on verso, one paragraph of which begins: Maria Stuard Königin in Schottlandt . . . The marginal note reads: Historia von der Königin in Schottlandt. Diam. 183 mm.

HOLBEIN, Hans, II (1497-1543)

VLRICVS ZWINGLIVS.

¶ *Line engraving.* B. 118 mm. H. 161 mm.

Anonymous (seventeenth century) *German School*.

[THE PAPISTS POWDER TREASON] THOMAS PERCIUS NOBILIS ANGLVS CONSPIRATIONIS AO.
M.DC.V. INITÆ PRI[N]CEPS . . . Portrait of Thomas Percy; underneath, two vignettes representing Percy's servant, armed with a lantern, made prisoner, and the conveying of Percy and other conspirators to prison. Text in German and Latin.

¶ *Line engraving.* German print of the time. B. 195 mm. H. 169 mm.

PELLERISCHES FAMILIEN HAUSS, ERBAUET ANNO 1605.

Line engraving. B. 355 mm. H. 599 mm. (Including inscription.)

[BATTLE SCENE]

Etching. B. 218 mm. H. 73 mm.

[TOURNAMENT]

Etching. Watermark, a battlemented tower with a large opening. B. 218 mm. H. 73 mm.

[VILLAGE AND FISHING SCENE]

Etching. B. 218 mm. H. 73 mm.

Anonymous—Continued.

[THE MUSES PURSUED BY BACCHUS AND HIS CREW]

Etching. B. 216. H. 73.BISSEAU AMERICANUS, SEU MUTHUSE ILLINENSIVM AB INCOLIS FLORIDIS DICTUS BUTRON CAPTUS
EST A SILVESTRI^{VS} IN FRETO HUDSONIJ VERSUS SEPTENTRIONALES AMERICÆ PLAGAS.Bisseau Americanus, or Methuse Illinensium; by the inhabitants of Florida called
Butron. Captured by the inhabitants of the woods about Hudson Bay . . .*Etching.* B. 347 mm. H. 241 mm.**Anonymous** (eighteenth century) *German School.*

LE PHILOSOPHE DE SANS-SOUCI. EIGENTHUM VON M. WESTPHAL. Frederick the Great.

¶ *Line engraving.* B. 233 mm. H. 302 mm.POLITISCHE KÄSS COLLATION ODER DIE GEDEMÜTHIGTE MYN HEERS. 1. KAISER JOSEPH.
IHR HERREN UND FRAUEN . . . Political cheese repast, or The humbled Mein Herrs.
Cartoon on the Treaty of Versailles.*Etching.* B. 311 mm. H. 166 mm.**Anonymous** (nineteenth century) *German School.*TRIUMPH DES JAHRS 1813 ALLEN ÄCHTEN DEUTSCHEN GEWIDMET. NAPOLEON. Head composed
of human figures; head covering formed by a crouching bird; shoulders and breast
composed of a hand, a map and a spider-web. *See also* larger etching of same subject,
with parody, published by R. Ackermann, London, under **Anonymous** (nineteenth
century) *English School.*¶ *Etching.* B. 57 mm. H. 92 mm.DAS NEUE ELBA. HIER STILLE SICH DIE BLUTBEGIER . . . MALMAISON. Napoleon repre-
sented in a cage, devouring the world. Caricature.*Etching.* B. 255 mm. H. 182 mm.DIE GRÖSSTE HELDENTHAT DES NEUNZEHNEN JAHRHUNDERTS ODER EROBERUNG DER INSEL
ST. HELENA. Napoleon represented as riding a goat, followed by an army of cats and
battling rats. Caricature.*Etching, colored.* B. 222 mm. H. 154 mm.

FRANZ DRAKE, KÖNIGL. GROSSBRITT. ADMIRAL, GEB. ZU TAVISTOK 1545.

¶ *Lithograph.* B. 170 mm. H. 185 mm.

Anonymous (fifteenth century) *Italian School*.

- C. MVSICHA. XXVI. 26. [ab. 1470] Music. One of a series of fifty prints supposed by some writers to have been intended for playing cards; called by the Italian writers, *Il giuoco di tarocchi*. Early copy.

Line engraving. From the collection of Wm. Bell Scott and G. Boss. B. 100 mm. H. 179 mm.

Willshire, *Playing and other cards*, pp. 66-73. Pass. v: 123 (26) B. xlii: 135 (43)

- B. ILIACO. XXXI. 31. Astronomy. One of the same set as the above.

Line engraving. From the St. J. D. collection. B. 101 mm. H. 176 mm. Early copy.

Willshire, *Playing and other cards*, pp. 65-73. Pass. v: 124 (31) B. xlii: 136 (48)

- C. LOICA XXII. 22. Logic. One of an early copy of the above set, dated 1485 (?)

Line engraving. B. 92 mm. H. 173 mm.

Willshire, *Playing and other cards*, pp. 73-76. Pass. v: 126. B. xlii: 134 (39)

- C. MVSICHA. XXVI. 26. Music. One of the early copies said to be of 1485. There is a variation in the design, and the figure of Music turns to the right instead of the left. One of the same set as the above.

Line engraving. B. 93 mm. H. 172 mm.

Willshire, *Playing and other cards*, pp. 73-76. Pass. v: 126. B. xlii: 126 (43)

- THEO ELOIMA THEOU HUIO SOTERI ESTI DOKSA. ORATE PRO MAGISTRO RUTGERO & VELLA CANONICO GERWINO S. PAGINE LICENCIATO. IC. XC. Figure of Christ with drooping head; the cross behind him; his hands folded, showing the nail marks.

Line engraving. Printed on parchment; colored and with illuminated border. The inscription beneath in gold letters. B. 129 mm. H. 146 mm. (including border)

Anonymous (sixteenth century) *Italian School*.

- [ACE OF SWORDS] A sword held by a hand coming from a large ornament on the left, supports a crown, with branches of laurel (?) and palm (?) One of a set of very early playing cards, *tarocchi* or *tarots*.

Woodcut. B. 59 mm. H. 110 mm.

- [KNAVE OF SWORDS] Holds sword with left hand, a stick or cane with right hand. One of same set as the above.

Woodcut. B. 59 mm. H. 110 mm.

- REINE DE SPEE. Queen of swords. Seated, holding a sword with right hand and pointing to it with left. One of same set as the above.

Woodcut. B. 59 mm. H. 109 mm.

Anonymous—Continued.

ROY DE SPEE. King of swords. Seated, holding sword with right hand, dagger with left. Crown inside of large hat. One of same set as the above.

Woodcut. B. 59 mm. H. 110 mm.

[ACE OF CUPS] Large and ornamented. One of same set as the above.

Woodcut. B. 59 mm. H. 110 mm.

[EIGHT, NINE, AND TEN OF CUPS] Same set as the above.

Woodcuts. B. 59 mm. H. 110 mm.

[KNAVE OF CUPS] Holds cup in right hand, partly covered by drapery (stole?), cover in left hand; going toward left. One of same set as the above.

Woodcut. B. 59 mm. H. 110 mm.

CHEVALIER DE CUPPES. Mounted, going toward left, holding cup in right hand. One of same set as the above.

Woodcut. B. 59 mm. H. 110 mm.

[ACE OF CLUBS] Grasped by a hand coming from a circle surrounded by points, with a convoluted inner line. Eighteen double waved marks surround the club. One of same set as the above.

Woodcut. B. 59 mm. H. 110 mm.

[KNAVE OF CLUBS] Facing right, holding club with both hands. One of same set as the above.

Woodcut. B. 59 mm. H. 110 mm.

CHEVALIER DE BASTON. Mounted, horse going to left, holds club with left hand. One of same set as the above.

Woodcut. B. 59 mm. H. 110 mm.

[ACE OF MONEY] Floriated above and below. One of same set as the above.

Woodcut. B. 59 mm. H. 109 mm.

[EIGHT, NINE, AND TEN OF MONEY] Same set as the above.

Woodcuts. B. 59 mm. H. 110 mm.

[KNAVE OF MONEY] With large hat, holding piece of money in right hand. One of same set as the above.

Woodcut. B. 59 mm. H. 110 mm.

Anonymous—Continued.

REINE DE DINIES. Queen of money. Seated, holding money in right hand, scepter in left.
One of same set as the above.

Woodcut. B. 59 mm. H. 109 mm.

ROY DE DINIES. King of money. Seated, right leg crossed over left, holding money in right hand, curious hat or headdress. The money in this suit resembles the conventional pomegranate. One of same set as the above.

Woodcut. B. 59 mm. H. 109 mm.

[PRESENTATION OF THE VIRGIN] The young Virgin, led by St. Anna, is at the foot of a flight of stairs leading up to an archway, under which are Zacharias, the high-priest, and St. Elizabeth.

Line engraving. B. 30 mm. H. 41 mm.

[JÉSUS-CHRIST GUÉRISANT UN AVEUGLE NÉ]

Line engraving. By an engraver of the school of Marcantonio Raimondi, after a drawing attributed to Perino del Vaga (1499-1547) B. 449 mm. H. 281 mm.

B. xv: 16 (5) Pass. vi: 76 (18)

GIANUZZI, Giulio di Filippo dei. *Called Giulio Romano* (1493-1546)

[LES HORACES ET LES CURIACES] TRIGEMINORVM HORATORVM CVRIATORVM. Q. PRO PATRIA GLORIOSVM CERTAMEN . . . 1541.

Line engraving. By an engraver of the school of Marcantonio Raimondi. From the Esdaile collection. B. 407 mm. H. 277 mm.

B. xv: 29 (2) Pass. vi: 82 (55)

Anonymous (nineteenth century) *Italian School.*

RAIBOLINI, Francesco di Marco. *Called Il Francia* (1450-1517)

[MADONNA AND CHILD] FRANCISCVS. FRANCIA. AVRIFEX. BON: FECIT. ANNO MDXVII.

Lithograph. B. 298 mm. H. 405 mm.

Anonymous (nineteenth century) *Russian School.*

[VASILIÏ ANDREEVICH ZHUKOVSKIÏ. RUSSIAN POET, AND TUTOR OF ALEXANDER II]

¶ *Lithograph.* Proof: Before all letters.

B. 251 mm. H. 306 mm.



ORIGINAL DRAWINGS.

Blum, Robert Frederick (1857-1903) *American School.*

[MAN IN EIGHTEENTH CENTURY COSTUME] 1875.

Pen-and-ink sketch.

Duplessi-Bertaux, Jean (1747-ab. 1819) *French School.*

[THE WOUNDED ROBESPIERRE BROUGHT BEFORE THE TRIBUNAL]

India ink drawing.

Gellée, Claude (Lorrain) (1600-1682) *French School.*

[A GERMAN CASTLE]

Sepia drawing.

[TOWER OF A CASTLE, RAMPART, AND BRIDGE]

Pen-and-ink drawing on the verso of the above.

[SKY SHOWING LIGHTNING EFFECTS DURING STORM OF AUGUST 24, 1624]

Wash drawing.

Kilian, Georg Christoph (1709-1781) *German School.*

[GROUP OF COWS AND SHEEP] 1751.

Drawing in red crayon, with artist's name and date in reverse.

Lawson, F. W. (contemp.) *English School.*

HOUSE OF COMMONS, 1 DEC., 1884: "FROM JOHN O' GROATS TO THE LANDS END." MR. GLADSTONE
SPEAKING IN THE HOUSE OF COMMONS.

Pencil drawing.

Magrath, William (1838—) *American School.*

[STUDY OF A WOMAN IN A DOORWAY]

Sepia drawing.

Murillo, Bartolomé Esteban (1618–1682) *Spanish School.*

[ST. JOHN AND LAMB]

Sepia drawing.

Pletsch, Oskar (1830–1888) *German School.*

DURSTIGES SEELCHEN. 1874.

Pencil drawing with washes.

PUPPENWÄSCHE. 1876.

Pencil drawing with washes.

Rosa, Salvatore (1615–1673) *Italian School.*

[APOLLON ET LA SYBILLE CUMÉE]

Drawing in red crayon. In reverse from the print.

B. 17. Le B. 8.

Wouwerman, Philips (1619–1668) *Dutch School.*

[STREET SCENE. MOUNTED MAN POINTING WITH SWORD TO HUNTER WITH HOUNDS AND GUN.
ANOTHER MOUNTED MAN BEHIND. WOMAN AND LITTLE GIRL STANDING AT THE RIGHT.
ALSO WOMAN SEATED NEAR FOUNTAIN ARRANGING HAT OF CHILD] 1640.

Wash drawing.

Anonymous.

HERR ANTONI BIJMEL, BÜRGERMEISTER. 1529. With arms.

 *Water color drawing.*

Anonymous—Continued.

[A QUAKER]

Pen-and-ink drawing.

[MINIATURE OF A SAINT WITHIN A WREATH; SCROLL ORNAMENTS AND FIGURES AT THE BASE;
IN THE MIDDLE A CHERUB]

Cutting from the page of an illuminated missal. Flemish school.

[MINIATURE OF THE VIRGIN, SURROUNDED BY SAINTS WORSHIPPING; BORDERED BY SCROLL ORNA-
MENTS AND VINES. THREE FIGURES AT THE BASE OF AND A FIGURE TO THE RIGHT OF
THE MINIATURE]

*Cutting from an illuminated missal. Text with illuminated border on verso. Vellum.
Flemish school.*

Index of Engravers

INDEX OF ENGRAVERS

CHRONOLOGICALLY ARRANGED BY SCHOOLS

NOTE.—When birth and death years are not known, an approximate position has been assigned, according to the working period.

ITALIAN SCHOOL

1430?-1500

			Page
[1430?]-	Worked end 15th cent.	DEI, Matteo di Giovanni	74
1431 -	1506	MANTEGNA, Andrea	209
1436? -	1480 af. . . .	BALDINI, Baccio	15
1447 -	1510	BOTTICELLI, Alessandro	15
1450 ab.-	1527	DENTE, Marco. <i>Called Marco da Ravenna</i>	75, 76
1455 ab.-	1523	CARPI, Ugo da	57
[1460?]-	Worked 1490-1522	ROBETTA	268
[1465?]-	Worked second half 15th		
cent.		BRESCIA, Giovanni Antonio da	44
1488 ab.-	1528 ab. . . .	RAIMONDI, Marcantonio	88, 259, 260
1498 ab.-	1580	BONASONE, Giulio	39
15th cent.		ANONYMOUS	368

1501-1600

[1501?]-	Worked first half 16th		
cent.		H. E. . . .	154
1510 -	1580	FRANCO, Giovanni Battista	122
1510 ab.-	1540 af. . . .	VICENTINO, Giuseppe Niccolò	331

1501-1600—Continued

	Page
1512? - . . .	13
1515 ab.- 1560 ab. . .	24
[1520?]- Early 16th cent. . .	370
1520 - 1582 . . .	131
1530 - 1578 . . .	67
1535 ab.- 1588 . . .	131
1552 - 1615 . . .	4
1557 - 1602 . . .	58
1560? - 1610 af. . .	9
1560 - 1609 . . .	58
1574 - 1623 . . .	58
1575 - 1642 . . .	263
1588 - 1652 . . .	266
1599 ab.- 1676 ab. . .	67
16th cent. . . .	368-370

1601-1700

1610 - 1664 . . .	29
1612 - 1648 . . .	56
1615 - 1673 . . .	270
1650? - 1700? . . .	10
1680 - 1748 af. . .	121
1697 - 1768 . . .	56

1701-1800

[1703?]- Worked ab. 1733-1739	294
1706 - 1780 . . .	337
1711 - 1767 . . .	294
1720 (1707?) - 1778 . . .	248, 249
1727 ab.- 1759 af. . .	16
1727 - 1794 . . .	70
1736 - . . .	242
1740 - 1816 . . .	252
1740 ab. (1744)- 1798 . . .	326
1745 - 1825 . . .	218
[1747?]- Worked 1777-1800	125
1748 (1756?) - 1810 . . .	247, 248
1761 - 1833 . . .	224-227

INDEX OF ENGRAVERS

379

1701-1800—Continued

Page

1762	-	1837	.	.	FONTANA, Pietro	.	.	.	119
1763	-	1828	.	.	BETTELINI, Pietro	.	.	.	33
[1764?]-	Worked beginning 19th cent.				MORGHEN, Antonio	.	.	.	226
1764	-	1834	.	.	GANDOLFI, Mauro	.	.	.	126
1765	-	1820	.	.	BONATO, Pietro	.	.	.	39
[1766?]-	Worked in Russia 1796-1814				CARDELLI, Salomone	.	.	.	57
1766	-	1831	.	.	LONGHI, Giuseppe	.	.	.	199, 200
1774	-	1847	.	.	ANDERLONI, Faustino	.	.	.	8
1777	-	1857	.	.	AGLIO, Agostino	.	.	.	3
1777	-	1858	.	.	SCHIAVONI, Natale	.	.	.	287
1778	-	1835	.	.	FABRI, Luigi (Aloisio)	.	.	.	108
[1779?]-	Worked ab. 1809-1830				GIBERTI (Ghiberti, Gibert), Antonio?	.	.	.	133
1780 ab.-	1828 af.				RADOS, Luigi	.	.	.	257
1780	-	1831 af.	.	.	MARCHETTI, Domenico	.	.	.	210
1780 ab.-	1848				PALMERINI, Niccolo	.	.	.	238, 239
[1780?]-	Worked early 19th cent.				BERTINI, Angelo	.	.	.	32
[1780?]-	Worked early 19th cent.				BIGATTI, Giovanni	.	.	.	33
[1783?]-	Worked early 19th cent.				NOCCHI, Giovanni Battista	.	.	.	235
[1783?]-	Worked early 19th cent.				CORSI,	.	.	.	67
1784	-	1849	.	.	ANDERLONI, Pietro	.	.	.	8, 9
1788	-	1854	.	.	TOSCHI, Paolo	.	.	.	200, 319, 320
1789	-	1853	.	.	JESI, Samuele	.	.	.	175
1790	-	1835	.	.	GARAVAGLIA, Giovita	.	.	.	8, 127
1792	-	1872	.	.	PERFETTI, Antonio	.	.	.	244
1797	-	1854	.	.	VIVIANI, Antonio	.	.	.	333
1798	-	1879	.	.	SILVANI, Gaetano	.	.	.	320
18th cent. (worked)	.	.	.	.	MIGLICI, G.	.	.	.	221
18th cent. end	.	.	.	.	AGNELLI, Frederic (publisher)	.	.	.	3

1801-

1802	-	1869	.	.	CALAMATTA, Luigi	.	.	.	50, 51
1803	ab.-		.	.	FUSINATI, Giuseppe	.	.	.	125
1804	-		.	.	BERETTA, Giuseppe	.	.	.	30
	-	1858	.	.	PAVON, Ignazio	.	.	.	242
1804	-	1884	.	.	MERCURI, Paolo	.	.	.	218
[1806?]-	Worked ab.	1836	.		GIACONI, Vincenzo	.	.	.	131
1807	-		.	.	MARCUCCI, Giuseppe	.	.	.	210

1801—Continued

Page

1809 - 1883 . . .	RAIMONDI, Carlo . . .	259, 320
- 1884 . . .	TRAVALLONI, Luigi . . .	321
1810? - . . .	DALCÒ, Antonio . . .	71, 319
[1810?]- Worked first half 19th cent. . .	A . . .	11
[1810?]- Worked first half 19th cent. . .	MARGOTTI, L. . .	319
[1810?]- Worked first half 19th cent. . .	SPAGNUOLI, Francesco . . .	306
[1810?]- Worked middle 19th cent. . .	LAURO, Agostino . . .	187
1814 - . . .	FOSELLA, Giovanni . . .	121
1815 ab.- . . .	COSTA, Annibale . . .	319
Contemporary . . .	BEDETTI, R. . .	25
19th cent. . . .	ANONYMOUS . . .	370

GERMAN SCHOOL

1420-1500

1420 ab.- 1488 . . .	SCHONGAUER, Martin . . .	291
[1432?]- Worked ab. 1481-1485	GLOCKENDON, Albert . . .	135
1440 ab.- 1503 . . .	MECKENEM, Israhel van . . .	216
1450 ab.- 1532 . . .	KRUG, Ludwig . . .	182
[1450?]- Worked ab. 1480-1490	COLONIA, Johannes de (Cöln, Johannes von [à Zwolle]) . . .	65
[1470?]- Worked early 16th cent.	ZASINGER (Zatsinger, Zeyssinger), Matthaeus (Martin) . . .	356
1471 - 1528 . . .	DÜRER, Albrecht . . .	85-95
1472 - 1553 . . .	CRANACH, Lucas, I. . .	69, 70
1473 - 1531 . . .	BURGEMAIR, Hans . . .	48
1480? - 1538 . . .	ALTDORFER, Albrecht . . .	6, 7
1490 ab.- 1536 ab. . .	HOPFER, Daniel . . .	166
[1490?]- Worked ab. 1520-1530	HOPFER, Hieronymus . . .	166
[1490?]- Worked ab. 1520-1540	SPRINGINKLEE, Hans . . .	48
[1493?]- Worked 1523-1530	I. B., Master, of 1530 . . .	170
1495 ab.- 1526 . . .	LÜTZELBURGER, Hans . . .	202
1498 - 1586 . . .	ZÜNDT (Zyndt), Matthias . . .	359
1500 ab.- 1550 . . .	PENCZ, Georg . . .	242, 243

INDEX OF ENGRAVERS

381

1420-1500—Continued

	Page
1500 - 1550	BEHAM, Hans Sebald 26-28, 94
15th cent. end	E. S., School of Master, of 1466 365
15th cent.	ANONYMOUS 365

1501-1600

1502 - 1540	BEHAM, Barthel 26
1502 - 1555 af.	ALDEGREVER, Heinrich 4, 5
1503 ab.-1569 ab.	HIRSCHVOGEL, Augustin 159
1506? - 1560 ab.	BROSAMER, Hans 46
1514 - 1562	SOLIS, Virgil 305
1524 ab.-1563 (1560?)	LAUTENSACK, Hans Sebald 187
1525 - 1571	DEUTSCH, Hans Rudolf Manuel 79
1528 - 1598	BRY, Theodor de (?) 47
[1530?]- Worked 1560-1582	JENICHEN, Balthasar (B. I.) 175
1539 - 1583 af.	STIMMER, Tobias 308
1539 - 1591	AMMAN, Jost 7
1556 - 1611	ANDRÆ, Nicolaus 9
1560? - 1612	CUSTOS, Dominicus 71
1561 - 1623	BRY, Johann Theodor de 47
1570 ab.-1620 ab.	FLINDT (Flynt), Paul (P. V. N.) 118
1570 - 1637	HEYDEN, Jakob von der 159
1579 - 1637	KILIAN, Lukas 179
16th cent.	ANONYMOUS 366

1601-1700

1619 ab.-1663 ab.	FALCK, Jeremias 111
[1620?]- Worked ab. 1650-1660	STUERHELT, F. 312
1631 - 1690	BLOCK, Benjamin 34
1640 ab.-1704	HECKENAUER, Leonhard 155
1647 - 1720	BÖNER, Johann Alexander 35
[1650?]- Worked ab. 1680	HARTMANN, Wolfgang 153
1654 - 1725	WEIGEL, Christoph 345
1680 ab.-1745 ab.	WORTMANN, Christian Albert 355
[1683?]- Worked ab. 1713-1737	BUSCH, Georg Paul 49, 50
1684 - 1752	DIETRICH, Johann Georg 81
1691 - 1759	HEUMANN, Georg Daniel 158
1698 - 1767	RIEDINGER (Ridinger), Johann Elias 268
1700 - 1754	PREISSLER, Georg Martin 255
17th cent.	ANONYMOUS 366, 367

1701-1800

				Page
1703 - 1754 . . .	SYSANG, Johann Christopher . . .			314
1704 - 1767 . . .	HAID, Johann Jakob . . .			148, 149
1710 - 1776 . . .	HAID, Johann Gottfried . . .			148
1712 - 1774 . . .	DIETRICH, Christian Wilhelm Ernst . . .			80
1712 - 1775 . . .	SCHMIDT, Georg Friedrich . . .			287-290
1713 - 1767 . . .	BERNIGEROTH, Johann Martin . . .			31
1714 - 1759 . . .	KILIAN, Philipp Andreas . . .			179
1719 - 1772? . . .	FRITZSCH, Christian Friedrich . . .			124
1721 - 1788 . . .	NILSON, Johann Esaias . . .			235
1726 - 1801 . . .	CHODOWIECKI, Daniel Nicolaus . . .			61, 62
1733 - 1797 . . .	JACOBÉ, Johann . . .			171
1733 - 1811 . . .	SCHMUTZER, Jakob Matthias . . .			290
1737 - 1817 . . .	MECHEL, Christian von . . .			216
1738 - 1796 . . .	MANSFELD, Johann Ernst . . .			208
1738 - 1814 . . .	BAUSE, Johann Friedrich . . .			23
1740 - 1799 . . .	KOBELL, Ferdinand . . .			180, 181
1742 - 1803 . . .	GEYSER, Christian Gottlieb . . .			130
1744 - 1824 . . .	BERGER, Daniel . . .			31
1746 - 1800 . . .	SCHÜTZ (Schytz), Karl . . .			291
1747 - 1830 . . .	MÜLLER, Johann Gotthard von . . .			228
1749 - 1819 . . .	SCHULTZE, Christian Gottfried . . .			292
1749 - 1831 . . .	CLEMENS, Johann Friedrich . . .			63
1752 - 1833 . . .	HAAS, Johann Meno . . .			144
1754? - 1809 . . .	PENZEL, Johann Georg . . .			243
1754 - 1820 . . .	KLAUBER, Ignaz Sebastian . . .			180
1755 - 1828 . . .	HESS, Carl Ernst Christoph . . .			158
1756 - 1834 . . .	KRÜGER, Ephraim Gottlieb . . .			292
1757 - 1821 . . .	BARTSCH, Adam von . . .			20-21
1757 - . . .	BOCK, Johann Karl . . .			38
1758 - 1817 . . .	LIPS, Johann Heinrich . . .			198
- 1819 . . .	MICHELIS, Franz . . .			222
1758 - 1830 af. . .	ERNST, Carl Matthias . . .			100
1759 - 1805 ab. . .	BOCK, Carl Friedrich Wilhelm . . .			38
1759 - 1828 . . .	HENNE, Eberhard Siegfried . . .			150
- 1810? . . .	LIEBE, Christian Gottlieb August . . .			197
[1760?]- Worked end 18th cent. . .	HALLE, J. S. H. . . .			153
[1760?]- Worked end 18th cent. -af. 1824 . . .	NETTLING, Friedrich Wilhelm . . .			234
1761 - 1810 . . .	SCHUMANN, Johann Gottlob . . .			292
[1762?]- Worked 1792-1826 . . .	JÜGEL, Johann Friedrich . . .			178

INDEX OF ENGRAVERS

383

1701-1800—Continued

			Page
1763 - 1824 af.	.	RIEDEL, Anton Heinrich .	292
1765 - 1806 .	.	PICHLER, Johann Peter .	246, 247
1767 - 1842 .	.	KRETHLOW, Johann Ferdinand .	182
1769 - 1836 .	.	BOLT, Johann Friedrich .	38, 39
1769 - 1843 .	.	JOHN, Friedrich .	176
1769 - 1849 .	.	HESS, Carl Adolph Heinrich .	158
1770 ab.- 1814 af.	.	LEHMANN, Gottfried Arnold .	270
1770 - 1831 .	.	HALDENWANG, Christian .	152
1770 - 1856 .	.	BUCHHORN, Karl Ludwig Bernhard Christian	48
1772 - 1817 .	.	MANSFELD, Johann Georg .	209
1772 - 1832 .	.	WOLF, Ulrich Ludwig Friedrich .	352
1774 - 1850 .	.	FRICK, Johann Friedrich .	123
1775 - 1846 .	.	WEISS, David .	345
1775 ab.- 1858 .	.	ROSSMÄSLER, Johann Friedrich .	270
1779? - 1809 .	.	ARNOLD, Friedrich .	11
1780? - 1813 .	.	ARNDT, Wilhelm .	11
1782 - 1816 .	.	MÜLLER, Johann Friedrich Wilhelm .	228, 229
1783 - 1825 .	.	HAUER, Gotthold .	153
1784 - 1846 .	.	MÜLLER, Heinrich Karl .	17
1785 - 1845 .	.	RUSCHEWEYH, Ferdinand .	272
1788 - 1839 .	.	ENGELMANN, Gottfried .	106
1790 - 1834 .	.	SCHNELL, Ludwig .	152
1790 - 1863 .	.	GRIMM, Ludwig Emil .	143
[1790?]- Worked early 19th cent.	.	BÖHMER, Julius .	35
1791 - 1846 .	.	VÖLLINGER, Joseph .	334
1791 - 1849 .	.	AMSLER, Samuel .	7, 8
1791 - 1858 .	.	STEINLA (Müller), Moritz .	307, 308
1792 - 1863 .	.	HÖFEL, Blasius .	159
1793 - 1872 .	.	GLEDITSCH, Paul .	135
[1795?]- Worked first part 19th cent.	.	KIRCHHOFF, Johann J. .	180
1795 - 1858 .	.	STÖBER, Franz .	309, 310
1799 - 1880 .	.	CASPAR, Joseph .	58
18th cent. .	.	ANONYMOUS .	367

1801-

[1800?]- Worked first half 19th cent.	.	STADLER, Franz von .	307
1800 ab.- .	.	KEHR, Johann Philipp .	179

1801—Continued

			Page
1802 - 1874 . . .	OLDERMANN, Ernst Friedrich . . .		235
1802 - 1883 . . .	FELSING, Georg Jakob . . .		111
1803 - 1876 . . .	WAGNER, Friedrich . . .		337
1803 - 1884 . . .	LÜDERITZ, Karl Friedrich Gustav . . .		202
1804 - 1877 . . .	EICHENS, Friedrich Eduard . . .		104, 105
1807 - 1868 . . .	MÜLLER, Georg Wilhelm . . .		228
1809 - 1876 . . .	STEIFENSAND, Xaver . . .		307
1810 - 1872 . . .	HOFFMANN, August . . .		160
1810 - 1882 . . .	MANDEL, Johann August Eduard . . .		206-208
1811 - . . .	PETRAK, Aloys . . .		90, 245
1812 - 1863 . . .	SICHLING, Lazarus Gottlieb . . .		297
1812 - . . .	PAYNE, Albert Heinrich . . .		242
[1812?]- Worked middle 19th cent.	BREI (Brey, Bray), Hermann (?) . . .		44
[1812?]- Worked middle 19th cent.	HEISTER, F. . . .		155
1813 - 1882 . . .	WEBER, Friedrich . . .		345
1815 (1822?)- 1873 . . .	TEICHEL, Albert . . .		316
1815 - 1900 . . .	GLASER, Adam Goswin . . .		134
1820 - 1896 . . .	TROSSIN, Robert . . .		322
1822 - . . .	LINCKE, Karl Ludwig . . .		197
1823 - 1890 . . .	HABELMANN, Paul Sigmund . . .		144, 145
1823 - . . .	SCHIEFERDECKER, Karl August . . .		287
1825 - . . .	RAAB, Johann Leonhard . . .		257
1825 - 1893 . . .	SEMMLER, August Franz . . .		293
1827 - . . .	BECKER, Carl . . .		25
1829 - 1894 . . .	KRAUSSE, Lorenz Alfred . . .		182
1834 - . . .	EILERS, Gustav . . .		105
1837 - . . .	UNGER, William . . .		324
1838 - 1877 . . .	REYHER, Robert . . .		264
1840 - . . .	KNESING, Theodor . . .		180
1841 - . . .	KOHLSCHEIN, Joseph . . .		181
1843 - . . .	HECHT, Wilhelm . . .		154, 155
1844 - 1900 . . .	LEIBL, Wilhelm . . .		190
1844 - . . .	FORBERG, Carl Ernst . . .		119
1845 - . . .	URLAUB, Georg von . . .		324
1846 - . . .	MEYER, Hans . . .		219
1848 - . . .	MANNFELD, Bernhard . . .		208
1848 - . . .	ROHR, Wilhelm . . .		269, 270
Contemporary . . .	BRETZING, Georg . . .		44
" . . .	ERMSTORBERG, L. (?) . . .		106
19th cent. . . .	ANONYMOUS . . .		367

DUTCH SCHOOL

1494-1500

Page

1494 - 1533 . . .	LEYDEN, Lucas Jacobsz van . . .	195, 196
[1495?]- Worked early 16th cent.	P. V. L. . . .	256
[1495?]- Worked 1520-1550	STAR, Dirk van . . .	307

1501-1600

[1548?]- Worked end 16th cent.	MAES (Maas), Pieter, II. . . .	205
1558 - 1616 . . .	GOLTZIUS, Hendrik . . .	137, 138
1561 - 1590 ab. . .	DOLENDO, Zacharias . . .	81
1565 - 1629 . . .	GHEYN, Jacob de, I. . . .	130
1565 and 1570 bet. - 1637 .	PASSE, Crispin van de, I. . . .	239, 240
1571 - 1628 . . .	MULLER, Jan Harmensz . . .	229
1571 - 1631 . . .	MATHAM, Jacobus . . .	215
[1575?]- Worked early 17th cent.	SICHEM, Karel van . . .	296, 297
1580 - 1638 . . .	DELFF, Willem Jacobsz . . .	75
1580 ab.- . . .	SICHEM, Christoffel van, II. . .	296
1585 - 1630 . . .	GOUDT, Hendrik, Grave van . . .	139
1587 - 1679 . . .	VISSCHER, Nicolaes (Claes) Jansz .	333
1588 ab.- 1658 ab. . .	HONDIUS, Hendrik, II. . . .	165, 166
1589 - 1650 ab. . .	SEGHERS, Hercules Pietersz . . .	276
1590 ab.- 1647? . . .	PASSE, Simon van de . . .	241
1593 (1594) - 1663 af. . .	PASSE, Crispin van de, II. . . .	240, 241
1598 ab.- 1679 af. . .	VELDE, Jan van de, II. . . .	328
16th cent. . . .	ANONYMOUS . . .	360

1601-1700

1604 - 1653? . . .	QUEBORN, Crispijn van . . .	256
1606 - 1669 . . .	RYN, Rembrandt Harmensz van . .	274-283
[1607?]- Worked 1637-1660	ALLARD, Huych . . .	6
1609 (1610) - 1675 af. . .	WATERLOO, Anthonie . . .	340, 341
1610 - 1685 . . .	OSTADE, Adriaen Jansz van . . .	237, 238
1610 - 1686 . . .	STOOP, Dirk . . .	310
1613 (1610?) - 1686 . . .	SUYDERHOEF, Jonas . . .	312, 313
1616 - 1680 . . .	BOL, Ferdinand . . .	36, 283
1620 - 1664 . . .	BEGA, Cornelis Pietersz . . .	25
[1620?]- Worked ab. 1650-1670	SOMER, Mathys van . . .	805

1601-1700—Continued

Page

1620 - 1683 . . .	BERCHEM (Berghem), Claas Pietersz . . .	30
1620 - 1691 . . .	CRYP, Aelbert . . .	71
1621 - 1675 . . .	EVERDINGEN, Allart van . . .	107
1622 - 1678 . . .	JARDIN, Karel du . . .	173, 174
1623 ab.-1663 af. . .	ZEEMAN (Nooms), Reinier . . .	356-359
1623 - 1677 . . .	VAILLANT, Wallerant . . .	325
1624 - 1671 . . .	CONINCK (Koning), Cornelis . . .	66
1625 - 1654 . . .	POTTER, Paulus . . .	253, 254
1626 ab.-1720? . . .	VALCK, Gerard . . .	325
1628 - 1682 . . .	RUYSDAEL, Jacob van . . .	272, 273
1629? - 1662 . . .	VISSCHER, Cornelis . . .	271, 331-333
1631 - 1708 . . .	BAKHUIZEN, Ludolf . . .	13, 14
1635 (1636) - 1672 . . .	VELDE, Adriaen van de . . .	327
1636 - 1691 af. . .	VISSCHER, Jan (de) . . .	333
1640 - 1690 . . .	BLOOTELING, Abraham . . .	34, 35
1640 - 1700 . . .	ERTINGER, Frans . . .	106
1643 - 1706 . . .	SCHALCKEN, Godfried . . .	286
1645 - 1715 ab. . .	SCHENCK, Pieter . . .	286, 360
1649 ab.-1694 . . .	SOMER, Paul van, II. . .	306
1650 ab.-1718 af. . .	MAROT, Daniel . . .	210
[1650?]- Worked ab. 1680-1720 . . .	BLOIS, Abraham de . . .	34
[1650?]- Worked ab. 1680-1728 . . .	LATER, Jacob de . . .	186
1656 - 1738 . . .	MOOR, Karel de, I. . .	286
1658 - 1702 af. . .	BOUT, Pieter . . .	42
1660 - 1704 . . .	DUSART, Cornelis . . .	97
1660 - 1724 . . .	GOLE, Jacob . . .	137
1667 - 1724 ab. . .	GUNST, Pieter Stevens van . . .	144
1670 ab.-1744 . . .	MOUCHERON, Isaak de . . .	228
1695 - 1765 ab. . .	PHILIPS, Jan Caspar . . .	245
1698 - 1780 . . .	HOUBRAKEN, Jacobus . . .	167, 168
17th cent.	ANONYMOUS . . .	360

1701-1800

18th cent. early . . .	BOSCH, Hendrik (publisher) . . .	40
1714 ab.-	MEER, Noach van der . . .	217
1740 - 1817 . . .	COCLERS, Louis Bernard . . .	64
1741 ab.-1816 . . .	VINKELES, Reinier . . .	217, 331
1764 - 1834 . . .	CLAESSENS, Lambertus Antonius . . .	63
1765 - 1822 . . .	VRIJDAG, Daniel . . .	336

INDEX OF ENGRAVERS

387

1801-

Page

1824 -	ISRAELS, Jozef	170
1841 -	GRAVESANDE, Charles Storm van's	141
Contemporary	ARENDZEN, P. Johannes	10

FLEMISH SCHOOL

1510?-1600

[1510?] - Worked 1540-1580	LIEFRINCK, Hans	197
1520 ab.- 1570	FLORIS (de Vriendt), Frans	118
1549 - 1615 af.	WIERIX, Jan	88, 91, 350
1553 - 1619	WIERIX, Hieronymus	90, 348, 349
1555 ab.- 1624	WIERIX, Anthonie	348
1570 - 1629	SADELER, Gilles (Ægidius)	88, 283
1570 - 1634	JODE, Pieter de, I.	175
1577 - 1640	RUBENS, Petrus Paulus	271
1580 - 1657	SOUTMAN, Pieter Claesz	271, 306
1586 - 1659	BOLSWERT, Scheltus à	37, 38
1590 ab.-	STOCK, Andries	308
1595 - 1672	UDEN, Lucas van	324
1595 - 1675? af.	VORSTERMAN, Lucas, I.	271, 334-336
1599 ~ 1641	DYCK, Anthonie van	98

1601-1700

[1610?] - Worked 1632-1645	NEEFFS, Jacob	233
1603 - 1657	PONTIUS (Du Pont), Paulus	251, 252, 271
1606 - 1674 af.	JODE, Pieter de, II.	176
1610 - 1690	TENIERS, David, II.	316, 317
1615 - 1678	GALLE, Cornelis, II.	126
1617 - 1673	THOMAS (Thomas van Yperen), Jan	317
1620 - 1665	DALLEN, Cornelis van	71, 72
1644 ab.- 1702 (1710?)	VERMEULEN, Cornelis	328

1701-1800

1772 - 1851	JEHOTTE, Léonard	174
-----------------------	----------------------------	-----

1801-

Page

1819 - 1868 . . .	VERZWYVEL (Ver Swyvel), Michel Karel	
	Antoon	330
1820 - 1867 . . .	BAL, Cornelis Joseph	14

FRENCH SCHOOL

1552-1600

1552 (1560) - 1641 . . .	GAULTIER, Léonard	128, 129
1562 ab.-1620 ab. . . .	LEU, Thomas de	192-194
1590 bef.-1650	MORIN, Jean	227
1590 ab.-	BOISSARD, Robert	36
1592 - 1635	CALLOT, Jacques.	51-56, 185
1596 - 1667	L'ASNE, Michel	185
1598 - 1688	MELLAN, Claude	217
1600 - 1682	GELLÉE, Claude (Lorrain)	130

1601-1700

1602 - 1676	BOSSE, Abraham	40, 41
1610 - 1686	ROUSSELET, Gilles	233
1612 - 1689	ELLE (Ferdinand), Louis	105
1620 ab.-1664 af. . . .	FLAMEN, Albert	116, 117
1623 - 1693	POILLY, François de, I.	250
1623 (1627)-1702 . . .	VAN SCHUPPEN, Pierre Louis	327
[1630?]- Worked 1660-1670	GRIBELIN, Simon, I.	142
1630? - 1678	NANTEUIL, Robert	230-233
1631 - 1706	PLATTE-MONTAGNE (van Plattenberg), Nico- las de	250
1631? - 1721	PICART, Étienne	246
1632 - 1704	VALLET, Guillaume	326
1633 - 1710	BAZIN, Nicolas	23
1636? - 1694	LARMESSIN, Nicolas de, I.	185
1636 - 1700	MASSON, Antoine	214, 215
1637 - 1723	GIFFART, Pierre	133
1640 - 1710 af.	SIMON, Pierre	299
1640 - 1725	LARMESSIN, Nicolas de, II.	185
1641 - 1707	EDELINCK, Gérard	101-103, 233
1645 - 1728	SIMONNEAU, Charles	185

INDEX OF ENGRAVERS

389

1601-1700—Continued

	Page
1663 - 1738 . . . DREVET, Pierre	83, 84
1665 - 1727 . . . DUFLOS, Claude	95
1667 - 1756 . . . AUDRAN, Jean	12
1673 - 1733? . . . PICART, Bernard	246
1674 - 1749 . . . TARDIEU, Nicolas Henri	314
1680 ab.-1747 . . . BAQUOY, Maurice	185
1684 - 1755 . . . LARMESSIN, Nicolas de, III. . . .	185
1687 - 1741 . . . THOMASSIN, Henri Simon	318
1688 - 1738 . . . JEAURAT, Edme	174
1688 - 1754 . . . COCHIN, Charles Nicolas, I. . . .	64
1693 - 1741 . . . DESROCHERS, Étienne Johandier	78
1694 ab.-1760 . . . PETIT, Gilles Edme	245
1697 - 1739 . . . DREVET, Pierre Imbert	84
17th cent. . . . ANONYMOUS	362, 363

1701-1800

[1700?]-	Worked ab. 1730-1760	FILLÆUL, Pierre	.	.	.	114
1700 -	1770	BARON, Bernard	.	.	.	16
1703 -	1770	BOUCHER, François	.	.	.	41
1705 -	1781	DREVET, Claude	.	.	.	83
1709 -	1763	DAULLÉ, Jean	.	.	.	73
1712 -	1757 af.	POILLY, Nicolas Jean Baptiste de	.	.	.	250
1715 -	1808	WILLE, Jean Georges	.	.	.	350, 351
1719 -	1764	BALÉCHOU, Jean Joseph	.	.	.	15
1719 -	1794	FICQUET (Fiquet), Étienne	.	.	.	113
[1720?]-	Worked ab. middle 18th					
	cent.	LANTE, Joseph	.	.	.	184
1722 -	1785	GAILLARD, Robert	.	.	.	126
1723 -	1797	BASAN, Pierre François	.	.	.	22
1724 -	1801	LE MIRE, Noël	.	.	.	191
1725 -	1784	OUVRIER, Jean	.	.	.	238
1729 -	1802	CHEVILLET, Juste	.	.	.	61
1730 -	1780 ab.	CHENU, Pierre	.	.	.	61
1730 -	1809	CHOFFARD, Pierre Philippe	.	.	.	62, 201
1731 -	1797	BEAUVARLET, Jacques Firmin	.	.	.	24
1732 -	1806	HENRIQUEZ, Benoît Louis	.	.	.	157
1732 -	1818	NÉE, François Denis	.	.	.	233
1733 -	1792	LONGUEIL, Joseph de	.	.	.	201
1736 -	1807	SAINT-AUBIN, Augustin de	.	.	.	201, 284

1701-1800—Continued

				Page
1736 - 1820 . . .	MIGER, Simon Charles . . .			220
1736 - . . .	NOCHEZ (Nocher), Jean Edme . . .			235
1739 - 1792 . . .	LAUNAY, Nicolas de . . .			186
1739 - 1797 . . .	MARTINI, Pierre Antoine . . .			212
1739 - 1804 . . .	CATHELIN, Louis Jacques . . .			59
1739 - 1809 . . .	LAURENT, Pierre . . .			187
1740 - 1804 . . .	LOUVION, Jean Marie . . .			201
[1740?]- Worked second half 18th cent. . .	HUOT, François . . .			169
1740 - 1822 . . .	MASSARD, Jean . . .			212
1741 - 1804 . . .	GAUCHER, Charles Étienne . . .			128
1741 - 1814 . . .	MOREAU, Jean Michel . . .			223, 224
1742 - 1795 . . .	DUCLOS, Antoine Jean . . .			85, 155
1743 - 1806 . . .	HELMAN, Isidore Stanislas . . .			155
[1743?]- Worked ab. 1768-1783	BRADEL, Jean Baptiste . . .			44
1744 - 1802 . . .	PICOT, Victor Marie . . .			247
1744 - 1806 . . .	BOUILLIARD, Jacques . . .			42
1744 - 1831 . . .	AVRIL, Jean Jacques, I. . .			13
1744 - . . .	LE BEAU, Pierre Adrien . . .			188
1745 - 1807 . . .	DEQUEVAUVILLIER, Nicolas François . . .	Barthélemi		76
[1747?]- Worked ab. 1777-1793	FIESINGER, J. Gabriel . . .			113
1747 - 1819 ab. . .	DUPLESSI-BERTAUX, Jean . . .			96, 155
1748 - 1798 . . .	QUÉVERDO, François Marie Isidore . . .			256
1748? - 1819? . . .	BERTHAULT, Pierre Gabriel . . .			32
[1750?]- Worked 1780-1820	LEVACHEZ, Charles François Gabriel . . .			194, 195
[1750?]- End 18th cent. . .	BANCE, Charles (publisher) . . .			15
[1750?]- Worked end 18th cent.	LEFÈVRE, Elénore . . .			189
[1750?]- Worked end 18th cent.	LOIZEL, Balthasar Frédéric . . .			199
1751 - 1783 . . .	MACRET, Charles François Adrien . . .			205
1751 - 1819 . . .	LINGÉE, Charles Louis . . .			198
1752 - 1813 . . .	JANINET, Jean François . . .			173
1753 - . . .	DUPIN, N.(?) . . .			96
1754 - 1810 ab. . .	LANGLOIS, Pierre Gabriel . . .			184
1754 - 1814 af. . .	RUOTTE, Louis Charles . . .			272
1754 - 1823 . . .	ANSELIN, Jean Louis . . .			10
1754 - 1843 . . .	MALBESTE, Georges . . .			315
1755 - 1804 . . .	MALAPEAU, Claude Nicolas . . .			206
1755 - 1832 . . .	DEBUCOURT, Philibert Louis . . .			74
1756 - 1822 . . .	BERVIC, Charles Clément . . .			32

INDEX OF ENGRAVERS

391

1701-1800—Continued

	Page
1756 - 1844 . . .	TARDIEU, Pierre Alexandre . . . 314, 315
1758 - 1831 . . .	GUÉRIN, Christophe . . . 143
[1759?]- Worked ab. 1789-1802	SANDOZ-ROLLIN, Baron de . . . 285
1759 - 1822 af. . .	PAUQUET, Jean Louis Charles . . . 241
[1760?]- Worked 1790-1800	BONNEVILLE, François . . . 39
[1760?]- Worked ab. 1790-1820	DUPRÉEL, Jean Baptiste Michel . . . 315
[1760?]- Worked ab. 1790-1820	MORRET, Jean Baptiste . . . 227
1761 - 1824 . . .	COQUERET, Pierre Charles . . . 66
1762 - 1817 . . .	ALIX, Pierre Michel . . . 5, 6
1763 - 1822 ab. . .	MOISY, Claude Alexandre . . . 221
1764 - 1819 af. . .	BAUGEAN, Jean Jérôme . . . 22
1765 - 1812 (1835?) . . .	TASSAERT, Jean Joseph François . . . 315
1767 - 1820 . . .	RIBAULT, Jean François . . . 266
1767 - 1833 af. . .	BOVINET, Edme . . . 42, 43, 96, 192
1767 - 1841 . . .	ROGER, Barthélemy Joseph Fulcran . . . 269
1768 - 1822 . . .	AUDOUIN, Pierre . . . 11, 12
1768 - . . .	CANU, Jean Dominique Étienne . . . 56
1769 - 1812 af. . .	SIMON, Jean Pierre . . . 298
[1770?]- Flourished ab. 1800	HOURLDAIN, C. . . 168
[1770?]- Worked 1800-1810	HERHAN, Elisabeth G. . . 157
[1770?]- Worked ab. 1800-1820	MOREAU, Achille . . . 223
[1770?]- Worked ab. 1800-1840	BENOIST, J. L. . . 30
[1770?]- Worked 1800-1840	DUTHÉ, . . . 83
1771 - 1835 . . .	AVRIL, Jean Jacques, II. . . 187
1771 - 1839 . . .	GODEFROY, Jean . . . 135, 198
1772 - 1817 . . .	CHATAIGNIER, Alexis . . . 60
1773 - 1838 . . .	MÉCOU, André Joseph . . . 216, 217
1774 - 1812 af. . .	MASSARD, Jean Baptiste Louis . . . 212
- 1831 . . .	MASSOL, . . . 256
1775 - 1849 . . .	MASSARD, Jean Baptiste Raphael Urbain . . . 212, 213
1776 ab.- 1824 af. . .	LEROUGE, Jean Nicolas . . . 192
1777 - . . .	BOURGEOIS DE LA RICHARDIÈRE, Antoine Achille . . . 42
1778 - 1825 . . .	DELPECH, François Séraphine . . . 75
1779 - 1833 . . .	LIGNON, Étienne Frédéric . . . 197
1779 - 1857 . . .	DESNOYERS, Auguste Gaspard Louis Boucher . . . 77, 78
1780 - 1826 . . .	PIRINGER, Bénédicte . . . 249
[1780?]- Worked first part 19th cent. . .	GHIRALDI, . . . 131
[1780?]- Worked early 19th cent.	CHIENON, . . . 61

1701-1800—Continued

			Page
[1780?]-	Worked early 19th cent.	DOUAS, ...	82, 83
[1780?]-	Worked early 19th cent.	NOËL, C. F.	235, 236
[1780?]-	Worked early 19th cent.	PLUMET, ...	250
[1780?]-	Worked early 19th cent.	VIGNERON, Vigna	331
[1780?]-	Worked early 19th cent.	VRIENTAIL, H.	336
1782 -	1849	COUCHÉ, François Louis	43
1782 -	1860	GRÉVEDON, Pierre Louis (Henri)	142
1782 -	1871	JACOB, Nicolas Henri	171
1783 -		CHARON, Louis François	60
1783 -		DEQUEVAUVILLIER, François Jacques	76
1784 -	1852	BERTRAND, Noël François	32
1785 -	1847	PRADIER, Charles Simon	254
1785 -	1849	RICHOMME, Joseph Théodore	267
1785 -	1865	LAUGIER, Jean Nicolas	186
[1785?]-	Worked 1815-1870	GARNIER, François	127
1786 -	1840	MIGNERET, Adrien Jacques Antoine	221
1787 -	1858	LEISNIER, Nicolas Auguste	191
1787 -	1865	DIEN, Claude Marie François	80
1788 -	1824 af.	POTRELLE, Jean Louis	253
1788 -	1845 af.	DORMIER, Alexandre Charles	157
1788 -	1871	LEROUX, Jean Marie	192
1789 -	1847	AUBERT, Pierre Eugène	11
1789 -	1857	BEIN, Jean	29
1789 -	1870	GIRARD, Alexis François	134
1790 -	1872	FORSTER, François	120, 121
1792 -	1845	CHARLET, Nicolas Toussaint	59, 60
1793 -	1860	MAURIN, Antoine	216
1793 -	1877	RANSONNETTE, Charles	263
1795 -	1846	SIXDENIERS, Alexandre Vincent	265, 299
1795 -	1859	COLLAS, Achille	65
1796 -	1870	VALLOT, Philippe Joseph Augustin	186, 326
1797 -	1860	MARIN-LAVIGNE, Louis Stanislas	210
1797 -	1861	PRÉVOST, Zachée	255
1797 -	1892	HENRIQUEL-DUPONT, Louis Pierre	156, 157
1798 -	1863	DELACROIX, Ferdinand Victor Eugène	74
1798 -	1864	LEFÈVRE, Achille Désiré	188, 189
1799 -		ADAM, Pierre Michel	3
1800 ab.-	1842 af.	MAILE, Georges	205, 206
18th cent. (worked)		PHELIPPART, ...	245
18th cent.		ANONYMOUS	363

INDEX OF ENGRAVERS

393

1801

Page

[1800?]-	Early 19th cent.	MARTINET, (editor)	212
[1800?]-	Worked first half 19th cent.	MANSION, L.	209
[1800?]-	Worked first half 19th cent.	AB	3
[1800?]-	Worked ab. 1830-1858	LACAUCHIE, Alexandre	183
1802 - 1839		NAPOLEON, Charlotte (Bonaparte)	233
1802 - 1869		PANNIER, Jacques Étienne	239
1802 - 1871		JULIEN, Bernard Romain	178
1804 - 1860		RAFFET, Denis Auguste Marie	258
1805 - 1888		FÉROGIO, François Fortuné Antoine	112
1806 - 1877		MARTINET, Achille Louis	211
1806 -		GIRARD, Pierre	112
1808 -		GOUTIÈRE, Tony	139
1809 - 1861		FRANÇOIS, Charles Remy Jules	123
1810 - 1864		CALAME, Alexandre	51
1810 - 1871		MOREL-FATIO, Antoine Léon	224
1810 - 1887		JOUBERT, Jean Ferdinand	178
1810? -		GEILLE, Amédée Félix Barthélemy	129
1810 -		RIGO, Jules Alfred Vincent	268
1813 - 1892		BRIDOUX, François Eugène Augustin	45
1813 - 1894		JACQUE, Charles Émile	171, 172
1814 - 1875		MILLET, Jean François	221
1814 - 1888		FRANÇOIS, Alphonse	122, 123
1815 -		METZMACHER, Pierre Guillaume	219
1816 - 1866		FLEISCHMANN, Jacques	118
1817 - 1878		DAUBIGNY, Charles François	72, 73
1819 - 1869		THÉVENIN, Jean Charles Bienvenu Gaspard	317
1819 - 1886		FRÈRE, Pierre Édouard	123
1819 - 1898		APPIAN, Adolphe	10
1819 - 1898		BLANCHARD, Auguste Thomas Marie	34
[1819?]-	Worked middle 19th cent.	PAJOL, Charles Pierre	238
1820 ab.- 1853		LOUIS, Aristide	201
1820 ab.-		GILLI, Alberto Maso	133
1821 - 1859		RIFFAUT, Adolphe Pierre	268
1821 - 1868		MÉRYON, Charles	218, 219
1822 - 1867 af.		DESVACHEZ (Devachez), David Joseph	78
1822 -		LEGUAY, Eugène	190
1823 - 1894		DANGUIN, Jean Baptiste	72
1825 - 1883		FRANCK, Joseph	121, 122

1801—Continued

				Page
1827 - 1886	.	.	LALANNE, Maxime	183
1828 - 1883	.	.	POTÉMONT, Adolphe Théodore Jules Martial .	252
1828 -	.	.	GILBERT, Achille Isidore	133
1828 -	.	.	JACQUE, Léon	172
1830 - 1870	.	.	GONCOURT, Jules de	138
1830 -	.	.	DELAUNEY, Alfred Alexandre	75
1830 -	.	.	FAIVRE, Cl.	110
1831 - 1874	.	.	ROUSSEAU, Alfred Émile	271
1831 -	.	.	CHAUVEL, Théophile Narcisse	60
1831 -	.	.	FLAMENG, Léopold	117, 118
1832 -	.	.	FUHR, Charles Jérémie	124
1833 -	.	.	BRACQUEMOND, Joseph Félix	43, 44
1833 -	.	.	DESMOULIN, Fernand	76
1833 -	.	.	DUBOUCHET, Henri Joseph	85
1834 - 1887	.	.	GAILLARD, Claude Ferdinand	125, 126
1834 -	.	.	SIROUY, Achille Louis Joseph	299
1834 -	.	.	TEYSSONNIÈRES, Pierre Salvy Frédéric .	317
1835 -	.	.	DAMMAN, Benjamin Auguste Louis	72
1836 - 1885	.	.	NEUVILLE, Alphonse Marie de	234
1836 - 1902	.	.	TISSOT, Jacques Joseph	318
1837 - 1880	.	.	JACQUEMART, Jules	172
1838 -	.	.	DIDIER, Adrien	80
1838 -	.	.	LALAUZE, Adolphe	184
1840 -	.	.	SALMON, Émile	284
[1840?]-	Worked second half			
	19th cent.	.	LAFOSSE, Jean Baptiste Adolphe	183
1841 -	.	.	JACQUET, Jules	172, 173
1843 - 1884	.	.	LELOIR, Alexandre Louis	191
1843 - 1888	.	.	RAJON, Paul Adolphe	260-263
1844 -	.	.	LHERMITTE, Léon Augustin	197
1845 - 1899	.	.	BOILVIN, Émile	36
1845 - 1902	.	.	CONSTANT, Jean Joseph Benjamin	66
1845 -	.	.	BRUNET-DEBAINES, Alfred Louis	47
1846 - 1898	.	.	COURTRY, Charles Jean Louis	67, 68
1846 -	.	.	WALTNER, Charles Albert	338, 339
1848 -	.	.	DETAILLE, Édouard Jean Baptiste	79
1848 -	.	.	KRATKÉ, Charles Louis	181
1849 - 1892	.	.	LE RAT, Paul Edme	192
1849 -	.	.	MONZIÉS, Louis	222
1850 -	.	.	GAUJEAN, Eugène	128

INDEX OF ENGRAVERS

395

1801—Continued

			Page
1850	—	GAUTIER, Lucien	129
1852	—	FOREL, Alexis	120
1852	—	LEFORT, Henri Émile	189
1853	—	MUYDEN, Evert van	230
1854	— 1891	VION, Henri	331
1854	—	MATHEY-DORET, Armand	215
1861	—	RUET, Louis	271
1862	—	JASINSKI, Félix	174
Contemporary	.	BELIN-DOLLET, Gustave	29
"	.	BURNEY, François Eugène	49
"	.	FOCILLON, Victor Louis	119
"	.	FORMSTECHER, Helene	120
"	.	GIANOLI,	132
"	.	MORDANT, Daniel	223
"	.	MORSE, Auguste Achille	227
"	.	RICHETON, Léon	266
"	.	RODRIGUEZ, Gaston	269
19th cent.	.	ANONYMOUS	364, 365

ENGLISH SCHOOL

1570P-1600

[1570?]-	Worked 1591-1649	MARSHALL, William	211
1590 ab.-	1620 af.	ELSTRACKE, Reginald	105, 106
1590	— 1627	DELARAM, Francis	74
1596?	— 1636	VOERST, Robert van	334

1601-1700

1607	— 1677	HOLLAR, Wenceslaus	161-165
[1610?]-	Worked 1640-1662	STENT, Peter	308
1612	— 1682	LOMBART, Pierre	199
[1615?]-	Flourished ab. 1645-1685	CROSS, Thomas	70
1616	— 1691	FAITHORNE, William, I.	108-110
	— 1693	TOMPSON, Richard, Exc.	318
[1620?]-	Worked 1650	TREVILLIAN, William	321
1630 ab.-	1693	LOGGAN, David	198

1601-1700—Continued

Page

1632 ab.-1711 ab.	.	GAYWOOD, Robert	.	.	.	129
1636 - 1667 af.	.	JODE, Arnold de	.	.	.	175
[1639?]- Worked second half						
17th cent.	.	BROWNE, Alexander	.	.	.	46
1640 - 1684	.	DAVIS (Le Davis), Edward	.	.	.	73
1645 - 1704	.	WHITE, Robert	.	.	.	347, 348
1650 bef.-1715 ab.	.	SHERWIN, William	.	.	.	296
1652 - 1742	.	SMITH, John	.	.	.	301-304
1656 - 1686	.	FAITHORNE, William, II.	.	.	.	110
1658 - 1730	.	STURT, John	.	.	.	312
1675 - 1755 ab.	.	SIMON, John	.	.	.	297, 298
1684 - 1756	.	FABER, John, II.	.	.	.	107, 108
1684 - 1756	.	VERTUE, George	.	.	.	328-330
[1685?]- Worked early 18th						
cent.	.	GRANGER,	.	.	.	140
1696 ab.-1730 ab.	.	WILLIAMS, Robert (Roger?)	.	.	.	352
1696 ab.-1776	.	GUCHT, Gerard van der	.	.	.	143
1697 - 1764	.	HOGARTH, William	.	.	.	160
1700 - 1766	.	WORLIDGE, Thomas	.	.	.	354
17th cent.	.	ANONYMOUS	.	.	.	360, 361

1701-1800

1710 - 1762	.	FRYE, Thomas or Theodore	.	.	.	124
- 1763	.	MILLER, Andrew	.	.	.	221
1716 - 1810	.	GRIGNION, Charles	.	.	.	143
1718 - 1762	.	AVELINE, François Antoine	.	.	.	160
1721 - 1792	.	STRANGE, Robert	.	.	.	310, 311
1722 - 1775	.	HOUSTON, Richard	.	.	.	168, 169
1723 - 1810	.	BAILLIE, William	.	.	.	281
1724 ab.-1789	.	CHAMBERS, Thomas	.	.	.	59
[1725?]- Worked middle 18th						
cent.	.	LE CAVE,	.	.	.	160
1727 - 1815	.	BARTOLOZZI, Francesco	.	.	.	16-20, 247, 354
1729 ab.-1765	.	MACARDELL, James	.	.	.	203-205
1729 - 1792	.	GREENWOOD, John	.	.	.	142
1729 - 1793	.	WALKER, William, I.	.	.	.	337
1729 - 1795	.	GOLDAR, John	.	.	.	136
- 1796	.	LODGE, John	.	.	.	198
1730 ab.-1776 ab.	.	FINLAYSON, John	.	.	.	115

INDEX OF ENGRAVERS

397

1701-1800—Continued

			Page
1730 - 1785 ab.	.	FISHER, Edward . . .	115
1731 - 1795 ab.	.	PETHER, William . . .	244, 245
1735 - 1785 .	.	WOOLLETT, William . . .	353, 354
1735 ab.-1786 af.	.	WILSON, James . . .	352
1735 ab.-1808 .	.	MARCHI, Giuseppe Filippo Liberati .	210
1736? - 1766? .	.	PURCELL, Richard . . .	256
1736 - 1803 .	.	TASSAERT, Pierre (Philippe?) Joseph .	316
1736 - 1804 af.	.	BROOKSHAW, Richard . . .	45
1738 - 1783 .	.	RYLAND, William Wynne . . .	273
1738 - 1806 .	.	EDWARDS, Edward . . .	103
1739 - 1790 ab.	.	CALDWALL, James . . .	51
1739 - 1797 .	.	HALL, John . . .	152, 153
1739 - 1813 .	.	GREEN, Valentine . . .	142
1740 - 1780 .	.	DIXON, John . . .	81
1740? - 1790 .	.	WATSON, James . . .	342, 343
1740 ab.-1797 .	.	JONES, John . . .	177
1741 - 1801 .	.	BROWNE, John . . .	46, 354
1743 - 1781 .	.	WATSON, Thomas . . .	343, 344
1743 - 1822 .	.	EARLOM, Richard . . .	99, 100
1744 - 1811 af.	.	DUNKARTON, Robert . . .	96
1745 ab.-1780 af.	.	READ, Richard . . .	263
1745 - 1810 .	.	BENEDETTI, Michael . . .	29
1746 ab.- .	.	PASTORINI, Benedetto . . .	241
1746 - 1800 ab.	.	TOWNLEY, Charles . . .	320, 321
1746 - 1810 .	.	RYDER, Thomas . . .	273
1746 - 1823 .	.	DICKINSON, William . . .	79, 80
1748 - 1795 ab.	.	SAILLIAR (Sahler), Lewis . . .	283, 284
1748 ab.-1800 af.	.	MURPHY, John . . .	229
1748 - 1827 .	.	COLLYER, Joseph . . .	65
1749 - 1824 .	.	SHARP, William . . .	294
1750 - 1804 af.	.	SAUNDERS (Sanders), John . . .	286
1751 - 1790 .	.	SHERWIN, John Keyse . . .	295, 296
1752 - 1812 .	.	SMITH, John Raphael . . .	304, 305
1757 - 1834 .	.	HEATH, James . . .	154
1758 - 1835 .	.	FITTLER, James . . .	116
1759 - 1797 .	.	HAWARD, Francis . . .	154
1759 - 1819 .	.	SMITH, Anker . . .	184
1760 ab.- .	.	WHESSELL, John . . .	345
1760 ab.-1814 .	.	WATSON, Caroline . . .	341
1760 - 1840 .	.	TOMKINS, Peltro William . . .	318

1701-1800—Continued

Page

[1760?]-	Worked beginning 19th cent.	RICHTER, Henry	.	.	.	267
1762 -	1799 af.	KEATING, George	.	.	.	178
1763 -	1848	SKELTON, William	.	.	.	300
[1763?]-	Worked end 18th cent.	MALGO, Simon	.	.	.	206
1764 -	1837	HODGES, Charles Howard	.	.	.	159
1765 -	1810	SCHIAVONETTI, Luigi	.	.	.	287
1766 -	1826	WARD, William	.	.	.	339, 340
1768 -	1834	SAY, William	.	.	.	286
[1769?]-	Worked end 18th cent.	GOED, H. S.	.	.	.	136
1769 -	1842	BROMLEY, William	.	.	.	45
1769 -	1852	LANDSEER, John	.	.	.	184
1769 -	1859	WARD, James	.	.	.	339
[1769?]-	Worked 1799-1828	JOSI, Christian	.	.	.	177
[1770?]-	Worked ab. 1800-1812	GODBY, James	.	.	.	135
1770 ab.-	1820 af.	STOW, James	.	.	.	310
1770 -	1854	CLINT, George	.	.	.	64
[1770?]-	Worked early 19th cent.	SANDERS, George S.	.	.	.	285
1772 -	1813	CARDON, Anthony	.	.	.	57
-	1833	SMITH, Benjamin	.	.	.	301
1773 -	1835	REYNOLDS, Samuel William	.	.	.	265
1773 -	1857	TURNER, Charles	.	.	.	322, 323
1774 -	1828	SCOTT, John	.	.	.	293
1774 -	1849	BARNARD, William	.	.	.	16
1775 -	1841	SCRIVEN, Edward	.	.	.	293
1775 -	1851	TURNER, Joseph Mallord William	.	.	.	323
1775 -	1860	SWAINE, John	.	.	.	314
1776 -	1843	RAIMBACH, Abraham	.	.	.	258
1779 -	1856	LEWIS, Frederick Christian	.	.	.	323
1780 ab.-	1837 ab.	PICART, Charles	.	.	.	246
[1781?]-	Worked ab. 1811-1836	COOPER, Robert	.	.	.	66
-	1841	HAVELL, F. John	.	.	.	154
1783 ab.-	1847	MEYER, Henry	.	.	.	220
1784 -	1844	NICHOLSON, William	.	.	.	234
1784 -	1868	BURNET, John	.	.	.	48, 49
1785 -	1865	GOLDING, Richard	.	.	.	136
1785 ab.-		SUTHERLAND, Thomas	.	.	.	6, 312
[1786?]-	Flourished 1816-1831	ALKEN, Henry	.	.	.	11
1791 -	1873	LUPTON, Thomas Goff	.	.	.	202, 203
1792 -	1849	WRIGHT, Thomas	.	.	.	355

INDEX OF ENGRAVERS

399

1701-1800—Continued

	Page
1792 - 1878 . . .	CRUIKSHANK, George . . . 70
1793 - 1867 . . .	WALKER, William, II. . . 337, 338
1795 ab.- 1833 af. . .	WORTHINGTON, William Henry . . 354, 355
1795 - 1839 . . .	BROMLEY, John Charles . . . 45
1796 - 1871 . . .	ROBINSON, John Henry . . . 268, 269
1798 - 1873 . . .	GRAVES, Robert . . . 140, 141
1800 ab.- . . .	PHILLIPS, George Henry . . . 246
1800 - 1863 . . .	WILLMORE, James Tibbitts . . . 352
1800 - 1886 . . .	DOO, George Thomas . . . 82
18th cent. end . . .	ORME, D. (publisher) . . . 236
18th cent. . . .	ANONYMOUS . . . 361

1801-

1801 - 1887 . . .	COUSINS, Samuel . . . 68, 69, 338
1802 - 1851 . . .	GIBBON, Benjamin Phelps . . . 132
1802 - 1881 . . .	LUCAS, David . . . 202
[1805?]- Worked first half 19th cent. . .	HODGETTS, T. . . 159
[1805?]- Worked middle 19th cent. . .	COCHRAN, J. . . 64
1807 - 1871 . . .	HOLL, William . . . 161
1808 - 1880 . . .	LEWIS, Charles George . . . 195
1811 - 1867 . . .	RYALL, Henry Thomas . . . 273
1815 - 1884 . . .	HOLL, Francis . . . 161
1818 - . . .	HADEN, Francis Seymour . . . 145-147
[1821?]- Worked middle 19th cent. . .	FAED, James . . . 108
[1821?]- Worked middle 19th cent. . .	THOMPSON, D. George . . . 318
[1821?]- Worked second half 19th cent. . .	LEMON, Henry . . . 191
1824 - 1889 . . .	BARLOW, Thomas Oldham . . . 16
[1825?]- Worked second half 19th cent. . .	GIBBS, John . . . 132
1831 - 1902 . . .	LAW, David . . . 187, 188
1831 - . . .	SHERBORN, Charles William . . . 295
1832 - 1886 . . .	SLOCOMBE, C. P. . . 300
1837 - . . .	LEGROS, Alphonse . . . 189, 190
1838 - . . .	HAIG, Axel Herman . . . 149-152
1847 - . . .	SLOCOMBE, Frederick . . . 300
1848 - . . .	MACBETH, Robert Walker . . . 205
1849 - . . .	HERKOMER, Hubert . . . 158
1850 - . . .	SLOCOMBE, Edward . . . 300

1801—Continued

			Page
1858 -	.	STERNBERG, Frank	308
Contemporary	.	BATLEY, Henry W.	22
"	.	BURGESS, Walter W.	48
"	.	DOBIE, James	81
"	.	FULLWOOD, John	124
"	.	HARDY, Heywood	153
"	.	HENDERSON, Will	156
"	.	JOSEY, Richard	177
"	.	MURRAY, Charles O.	230
"	.	PARKES, R. B.	239
"	.	PARRY, August	239
"	.	PRATT, Joseph B.	255
"	.	PROPERT, J. LUMSDEN	255
"	.	SHARPE, C. W.	295
19th cent.	.	ANONYMOUS	362

SCANDINAVIAN SCHOOL

1610 ab.-1673	.	HAELWEGH, Albert	147
[1802?]-	Worked first half 19th		
cent.	.	HERLIN,	158
1860 -	.	ZORN, Anders Leonhard	359

DANISH SCHOOL

- 1757	.	LODE, Odoard Helmolt de	198
1764 - 1816	.	SCHULE, Georg Christian	291

SPANISH SCHOOL

1730 - 1807	.	CARMONA, Manoel Salvador	57
1746 - 1828	.	GOYA Y LUCIENTES, Francisco José de	140

INDEX OF ENGRAVERS

401

AMERICAN SCHOOL

1730-1800

Page

1730 - 1777 . . .	HURD, Nathaniel . . .	169
1735 - 1818 . . .	REVERE, Paul . . .	264
1796 - 1886 . . .	DURAND, Asher Brown . . .	97

1801-

1805 - 1865 . . .	DICK, Archibald L. . .	79
1807 - 1885 . . .	SMILLIE, James . . .	301
1808 - 1884 . . .	HALL, Henry Bryan . . .	152
1808 - 1897 . . .	SARTAIN, John . . .	285
1809 - 1883 . . .	ORMSBY, Waterman Lilly . . .	236, 237
[1813?]- Worked first half 19th cent. . .	SADD, H. S. . .	283
[1813?]- Worked 1843-1860 . . .	D'AVIGNON, Francis . . .	73
1818 - 1904 . . .	SCHOFF, Stephen Alonzo . . .	290
1822 - 1892 . . .	BURT, Charles . . .	49
1823 - 1903 . . .	WOOD, Thomas Waterman . . .	352
1828 - 1879 . . .	SMITH, Hezekiah Wright . . .	301
1829 - 1904 . . .	ELTEN, Kruseman van . . .	106
[1829?]- Worked middle 19th cent. . .	METZEROTH, Robert and Charles . . .	219
1830 - 1883 . . .	BELLOWS, Albert F. . .	29
[1830?]- Worked middle 19th cent. . .	BEST, Edward S. . .	33
1831 - . . .	BROWN, John George . . .	46
1832 - . . .	COLMAN, Samuel . . .	65
1834 - 1903 . . .	WHISTLER, James Abbott McNeill . . .	346, 347
[1834?]- Worked middle 19th cent. . .	KNIGHT, C. A. . .	346
[1834?]- Worked middle 19th cent. . .	YOUNG, J. . .	346
1835 - . . .	FERRIS, Stephen J. . .	113
1837 - . . .	MORAN, Thomas . . .	223
1839 - . . .	FORBES, Edwin . . .	119
1840 - 1884 . . .	MILLER, Elis Freeman . . .	221
1840 - . . .	SHELTON, William Henry . . .	295
1841 - . . .	VOLKMAR, Charles . . .	334
1842 - . . .	CHURCH, Frederick Stuart . . .	63

1801—Continued

				Page
1842	-	.	MORAN, Peter	222, 223
1843	- 1898	.	SARTAIN, William	285
1843	- 1903	.	CHAMPNEY, J. Wells	59
1843	- 1903	.	FARRER, Henry	111
1844	-	.	LANDER, Benjamin	184
1847	-	.	NICOLL, James Craig	234
1848	-	.	DUVENECK, Frank	98
1850	-	.	KING, Francis Scott	179
1850	-	.	MONKS, John Austin Sands	222
1853	-	.	LOW, Will H.	201
1855	-	.	GAUGENGIGL, Ignaz Marcel	128
1855	-	.	HALE, Ellen Day	152
1860	-	.	EDWARDS, S. Arlent	103, 104
1861	-	.	PLATT, Charles Adams	249, 250
1862	-	.	MORAN, Percy	222
1863	-	.	FERRIS, Jean Leon Gerome	113
1864	-	.	MORAN, Leon	222
Contemporary	.	.	ANDERSON, R.	9
"	.	.	BENTLEY, John T.	30
"	.	.	BICKNELL, A. H.	33
"	.	.	GIRSCH, F.	134
"	.	.	GOFF, R.	136
"	.	.	JOHNSON, Thomas	177
"	.	.	LAFFAN, William M.	183
"	.	.	ROSENTHAL, Max	270
19th cent.	.	.	ANONYMOUS	359

RUSSIAN SCHOOL

1744	- 1809	.	KOLPASHNIKOV, Aleksiei Iakovlevich	181
[1768]	- Worked 1798-1810	.	PLAKHOV, Nikita	249
1837	-	.	POZHALOSTIN, Ivan Petrovich	254
19th cent.	.	.	ANONYMOUS	370

Index of Artists

INDEX OF ARTISTS

	Page
ABBOTT, FRANCIS LEMUEL (1760-1803)	16, 273
AGRICOLA, FILIPPO (1776-1857)	210
ALBE, BACLER D'. <i>See</i> Bacler d'Albe.	
ALLAN, SIR WILLIAM (1782-1850)	49
ALLEGRI, ANTONIO. <i>Called</i> Correggio (1494-1534)	17, 30, 39, 111, 131, 156, 192, 200, 259, 319
ALLSTON, WASHINGTON (1779-1843)	68
AMICONI (Amigoni), JACOPO (1675-1752)	337
ANDERLONI, PIETRO (1784-1849)	9
ANDREA D'AGNOLO. <i>Called</i> Andrea del Sarto (1486-1531)	17, 33, 71, 224, 235
ANDRIEU, BERTRAND (1761-1822)	364
ANDROUET-DUCERCEAU, JACQUES (1515?-1585?)	219
ANGELICO, FRA. <i>See</i> Fiesole, Giovanni da.	
ANTOMARCHI, FRANCESCO (1812-1838)	51
APPIANI, ANDREA (1754-1817)	6, 19, 304, 315
AUBIN. <i>See</i> Saint-Aubin.	
AUBRY, LOUIS FRANÇOIS (1770-1850)	272
AUTREAU, LOUIS (ab. 1692-1760)	318
AVED, JACQUES ANDRÉ JOSEPH (1702-1766)	288
AVONT, PIETER VAN (1600-1652)	164
 BACLER D'ALBE, BARON LOUIS ALBERT GUILLAIN DE (1761-1824)	 218
BANDINELLI, BACCIO (1493-1560)	24
BARAT, (worked middle 18th cent.)	157
BARBIERI, GIOVANNI FRANCESCO. <i>Called</i> Il Guercino (1591-1666)	175
BARBIERS, PIETER, II. (1748-1842)	217

	Page
BAROCCIO, FEDERIGO (1528-1612)	127
BARRALET, JOHN JAMES (-1812)	247
BARRE, JEAN AUGUSTE (1811-1896)	65
BARTOLOMMEO, FRA. <i>See</i> Pagholo del Fattorino, Bartolommeo di.	
BARTOLOZZI, FRANCESCO (1727-1815)	220
BATONI (Battoni), POMPEO GIROLAMO (1708-1787)	246, 247
BEAUCLERK, LADY DIANA (1734-1808)	19
BEGAS, OSKAR (1828-1883)	324
BELLE, ALEXIS SIMON (1674-1734)	330
BELLINI, GIOVANNI (ab. 1428-1516)	192
BEMBRIDGE, HENRY (worked 1760)	304
BENNER, HENRI (end 18th cent. -1825)	176, 216, 217
BERCHEM (Berghem), CLAAS PIETERSZ (1620-1683)	20
BERGMÜLLER, JOHANN GEORG (1688-1762)	148
BERRIDGE, JOHN (exhibited 1766-1785)	115
BERTAUX. <i>See</i> Duplessi-Bertaux.	
BERTRAND, GABRIELLE (1737-1790)	336
BIERSTADT, ALBERT (1830-1902)	301
BIROSKOW, (worked early 19th cent.)	11
BLASMEZ, JOHAN (worked end 16th cent.)	193
BLUM, ROBERT FREDERICK (1857-1903)	371
BOCKHORST, JAN VAN. <i>Called</i> Lange Jan (1605-1668)	99, 100
BOEL, PIETER (1622-1674)	163
BÖIZOT, ANTOINE (1704-1782)	114
BOL, HANS (1534-1593)	349
BONHEUR, MARIE ROSA (1822-1899)	255, 284
BONNAR, WILLIAM (1800-1853)	273
BONNEMAISON, FÉRÉOL (-1827)	114
BONNEVILLE, F. (worked 1790-1800)	284, 285
BOROVIKOVSKIĬ, VLADIMIR LUKICH (1758-1826)	254
BOSIO, FRANÇOIS JOSEPH (1769-1845)	12, 364
BOTTICELLI, ALESSANDRO (1447-1510)	15, 174
BOUCHER, FRANÇOIS (1703-1770)	342
BOUCHER-DESNOYERS. <i>See</i> Desnoyers, A. G. L. Boucher.	
BOUILLON, PIERRE (1776-1831)	12, 212, 213

INDEX OF ARTISTS

407

	Page
BOURDON, PIERRE MICHEL (1778-1841)	11
BOURDON, SÉBASTIEN (1616-1671)	24
BOWER, EDWARD (worked middle 17th cent.)	211
BOZE, JOSEPH (ab. 1746-1826)	57
BRACQUEMOND, JOSEPH FÉLIX (1833-)	261
BRANDOIN, CHARLES (worked ab. 1768-1772)	100
BRENET, NICOLAS GUY ANTOINE (1773-1846)	364
BRETON, JULES ADOLPHE AIMÉ LOUIS (1827-)	261
BROMLEY, (worked ab. 1570)	36
BROMPTON, RICHARD (-1782)	286, 295
BROWN, JOHN GEORGE (1831-)	134
BRUEGHEL, JAN, II. (1601-1675)	163
BRUEGHEL, PIETER, I. (ab. 1525-1569)	334
BUCKNER, RICHARD (worked ab. 1830-1879)	337
BUGUET, HENRI (1761-ab. 1833)	82
BUNCE, WILLIAM GEDNEY (1840-)	183
BUONARROTI, MICHELANGELO (1475-1564)	108, 123, 129
BURBAGE, RICHARD (1567?-1619)	69, 329
BURNE-JONES, SIR EDWARD (1833-1898)	174
CABANEL, ALEXANDRE (1823-1889)	117
CALIARI, PAOLO. <i>Called</i> Paolo Veronese (1528-1588)	58, 255
CALLET, ANTOINE FRANÇOIS (1741-1823)	32, 326
CALZE. <i>See</i> Cunningham, Edward Francis.	
CAMPHAUSEN, WILHELM (1818-1885)	119
CANALE, GIOANANTONIO. <i>Called</i> Canaletto (1697-1768)	221
CANALE, GIOVANNI BATTISTA (worked late 18th cent.)	16
CANALETTO. <i>See</i> Canale, Gioanantonio.	
CANOVA, ANTONIO (1757-1822)	32
CARRACCI, ANNIBALE (1560-1609)	263, 267
CARRUCCI, JACOPO. <i>Called</i> Jacopo da Pontormo (1494-1552)	244
CARY, FRANCIS STEPHEN (1808-1880)	104
CASANOVA, FRANCESCO GIUSEPPE (1727-1805)	290
CASPERS, JOHN BAPTIST (worked late 17th cent.)	73, 348

	Page
CATEL, FRANZ LUDWIG (1778-1856)	48
CERACCHI, GIUSEPPE (1751-1801)	267, 362
CHADWICK, JOSEPH (worked late 18th cent.)	264
CHAMBERLIN, MASON (exhibited 1763-1787)	115
CHAMPAIGNE, PHILIPPE DE (1602-1674)	232, 233, 312
CHARLET, NICOLAS TOUSSAINT (1792-1845)	205
CHASE, WILLIAM MERRITT (1849-)	324
CHASSELAT, CHARLES ABRAHAM (1782-1843)	192
CHATILLON, CHARLES DE (worked early 19th cent.)	12
CHODOWIECKI, DANIEL NICOLAUS (1726-1801)	31, 243
CHOQUET, A. (worked second half 18th cent.)	205
CIPRIANI, GIOVANNI BATTISTA (1727-1785)	17, 247
CLAUDE LORRAIN. <i>See</i> Gellée.	
CLOUET, FRANÇOIS. <i>Called</i> Janet (ab. 1510-ab. 1572)	250
CLOVIO, GIORGIO GIULIO (1498-1578)	67
COCHIN, CHARLES NICOLAS, II. (1715-1790)	64, 201, 220
COGNIET, LÉON (1794-1880)	120
COLLIER, JOHN (1850-)	118
CONSTABLE, JOHN (1776-1837)	47, 202
COOPER, SAMUEL (1609-1672)	168, 352
COPE, CHARLES WEST (1811-1890)	81
COPLEY, JOHN SINGLETON (1737-1815)	19
CORNEILLE, JEAN BAPTISTE (1649-1695)	102
COROT, JEAN BAPTISTE CAMILLE (1796-1875)	47
CORREGGIO. <i>See</i> Allegri, Antonio.	
COSSIA, F. (worked late 18th cent.)	287
COSWAY, RICHARD (1740-1821)	59, 177, 283
COUNIS, SALOMON GUILLAUME (1785-)	224
COYPEL, CHARLES ANTOINE (1694-1752)	84
CRAIG, WILLIAM MARSHALL (worked 1788-1827)	184
CRANACH, LUCAS, I. (1472-1553)	81
CROCE, JOHANN NEPOMUK DE LA (1736-1819)	159
CRUIKSHANK, ISAAC (ab. 1756-ab. 1811)	361
CUNNINGHAM, EDWARD FRANCIS. <i>Called</i> Calze (ab. 1742-1795)	63, 70, 320
CURRAN, AMELIA (-1847)	295

INDEX OF ARTISTS

409

	Page
DÄHLING, HEINRICH ANTON (1773-1850) . . .	11, 39, 144, 182
DANCE-HOLLAND, SIR NATHANIEL (1734-1811) . . .	295
DANNECKER, JOHANN HEINRICH VON (1758-1841) . . .	153
DAUBIGNY, CHARLES FRANÇOIS (1817-1878) . . .	183
DAVID, JACQUES LOUIS (1748-1825) . . .	5, 32, 66, 133, 172, 186, 188, 263
DA VINCI, LEONARDO. <i>See</i> Vinci, Leonardo da.	
DAWE, GEORGE (1781-1829) . . .	268, 355
DE LA FAGE, RAYMOND (1656-1690) . . .	106
DE LA HAYE, JEAN (worked late 17th cent.) . . .	102
DE LAROCHE, PAUL (Hippolyte) (1797-1856) . . .	123, 124, 132, 157, 201, 218
DE LA TOUR, MAURICE QUENTIN (1704-1788) . . .	104, 113
DEL SARTO, ANDREA. <i>See</i> Andrea d'Agnolo.	
DENNER, BALTHASAR (1685-1749) . . .	148
DESBORDES, VALMORE (1785-1859) . . .	83
DESFONTAINES. <i>See</i> Swebach-Desfontaines.	
DESFOSSÉS, VICOMTE CHARLES HENRI (1764-) . . .	85
DESMARÉES, GEORG (1697-1776) . . .	148
DESNOYERS, BARON AUGUSTE GASPARD LOUIS BOUCHER (1779-1857) . . .	76, 235, 269, 298
DESPREZ, LOUIS JEAN (1740-1804) . . .	248
DIAZ DE LA PEÑA, NARCISSE VIRGILE (1808-1876) . . .	60
DIDIONI, F. (worked early 19th cent.) . . .	133
DIEPENBECK, ABRAHAM VAN (1599-1675) . . .	164
DODGE, J. W. (worked first half 19th cent.) . . .	283
DOES, JACOB VAN DER, I. (1623-1673) . . .	21
DOLCI, CARLO (1616-1686) . . .	207, 224
DOMENICHINO. <i>See</i> Zampieri, Domenico.	
DOU, GERARD (1613-1675) . . .	350, 351
DOYLE, JAMES E. (19th cent.?) . . .	318
DROUAIS, FRANÇOIS HUBERT (1727-1775) . . .	24
DROZ, JEAN PIERRE (1746-1823) . . .	365
DUBOIS, JOSEPH EUGÈNE (1795-1863) . . .	365
DUBUFE, LOUIS ÉDOUARD (1820-1883) . . .	157
DUCCERCEAU. <i>See</i> Androuet-Ducerceau.	
DUCHÉ, (worked end 18th cent.) . . .	233
DUCQ, JAN LE. <i>See</i> Le Ducq, Jan.	

	Page
DÜRER, ALBRECHT (1471-1528)	120, 165, 166, 179, 245, 255, 283
DUJARDIN. <i>See</i> Jardin.	
DUMONSTIER, DANIEL (?) (1574-1646)	239
DUMONT, FRANÇOIS (1751-af. 1830)	314
DUPASQUIER, GAMEN (worked middle 19th cent.)	134
DUPLESSI-BERTAUX, JEAN (1747-ab. 1819)	371
DUPLESSIS, JOSEPH SIFRÈDE (1725-1802)	284, 315
DUPONT, GAINSBOROUGH (1767-1797)	19
DUPRÉ, JULES (1812-1889)	183, 239
DURANTINI, LUIGI (worked early 19th cent.)	32
DYCK, ANTHONIE VAN (1599-1641)	16, 37, 38, 46, 107, 110, 122, 142, 164, 175, 176, 199, 207, 212, 215, 220, 225, 233, 251, 264, 294, 310, 311, 313, 317, 325, 328, 329, 334, 335, 342, 348, 354
EASTLAKE, SIR CHARLES LOCK (1793-1865)	322, 362
EDRIDGE, HENRY (1769-1821)	57
EHRENSTRAHL. <i>See</i> Klöcker von Ehrenstrahl.	
ELLE, FERDINAND (-1639?)	105, 227
ELSHEIMER, ADAM (1578-1620)	139, 276, 335
ELSHOLTZ, LUDWIG (1805-1850)	270
ELSTRACKE, REGINALD (ab. 1590-af. 1620)	96
ENDER, JOHANN NEPOMUK (1793-1854)	309
ERMINI, PIETRO (worked early 19th cent.)	225, 238
EYCK, JAN VAN (ab. 1390-1440)	128
FABER, JOHANN (1778-1846)	180
FABRE, FRANÇOIS XAVIER PASCAL (1766-1837)	213
FAED, JOHN (1820-1902)	161
FAGE. <i>See</i> De la Fage.	
FALBE, JOACHIM MARTIN (1709-1782)	288
FA PRESTO. <i>See</i> Giordano, Luca.	
FÉBURE, CLAUDE LE (1632-1675)	327
FIESOLE, GIOVANNI DA. <i>Called</i> Fra Angelico (1387-1455)	25, 122, 306
FILDES, LUKE (1844-)	118
FIORI, MARIO DA'. <i>See</i> Nuzzi, Mario.	

INDEX OF ARTISTS

411

	Page
FITTLER, JAMES (1758-1835)	23
FLINCK, GOVAERT (1615-1660)	34, 288
FONTAINE, LUDOLPH LA (1705-1771)	288
FORESTIER, HENRI JOSEPH (1787-1872)	221
FORTUNY Y CARBÒ, MARIANO (1838-1874)	113, 181
FOWLER, WILLIAM (1796-ab. 1880)	136
FRA ANGELICO. <i>See</i> Fiesole, Giovanni da.	
FRA BARTOLOMMEO. <i>See</i> Pagholo del Fattorino, Bartolommeo di.	
FRADELLE, HENRY JOSEPH (ab. 1778-1865)	286
FRAGONARD, JEAN HONORÉ (1732-1806)	24, 220
FRANCIA, IL. <i>See</i> Raibolini, Francesco di Marco.	
FRANK (Steinhäuser), PAULINE (-1866)	207
FREUDENBERGER, SIGMUND (1745-1801)	186
FRISCH, JOHANN CHRISTOPH (1737-1815)	44
FROMENTIN, EUGÈNE (1820-1876)	60
FRYE, THOMAS (1710-1762)	244
G AINSBOROUGH, THOMAS (1727-1788)	104, 188, 261, 296, 305, 338
GALLAIT, LOUIS (1810-1887)	211, 261
GALLE, ANDRÉ (1761-1844)	365
GARNERAY, JEAN FRANÇOIS (1755-1837)	5, 6
GAULTIER, PIERRE (worked 1730-1762)	314
GAUTIER, JEAN BAPTISTE ANDRÉ (worked late 18th cent.)	128
GELLÉE, CLAUDE. <i>Called</i> Claude Lorrain (1600-1682)	116, 371
GÉRARD, BARON FRANÇOIS PASCAL SIMON (1770-1837)	3, 77, 78,
	85, 121, 127, 135, 156, 157, 186, 187, 197, 200, 213, 225, 254, 267, 315
GHISI, GIOVANNI BATTISTA. <i>Called</i> Mantovano (1503-1575)	131
GIAMBELLINI. <i>See</i> Bellini, Giovanni.	
GIANUZZI, GIULIO DI FILIPPO DEI. <i>Called</i> Giulio Romano (1493-1546)	76, 131, 243, 370
GIBSON, GEORGE (contemporary)	30
GIORDANO, LUCA. <i>Called</i> Fa presto (1632-1705)	229
GIRODET-TRIOSON, ANNE LOUIS DE ROUSSY (1767-1824)	126, 169, 206, 213
GOBERT, PIERRE (1666-1744)	12
GOLTZIUS, HENDRIK (1558-1616)	130, 296
GORDON, SIR JOHN WATSON (1790-1864)	108

	Page
GORDON, ROBERT JAMES (worked 1871-1893)	239
GRAFF, ANTON (1736-1813)	23, 182
GRANT, SIR FRANCIS (1803-1878)	45
GREEN, JAMES (worked late 18th cent.)	339
GREENHILL, JOHN (1649-1676)	110
GREUZE, JEAN BAPTISTE 1725-1805)	308
GROS, BARON ANTOINE JEAN (1771-1835)	80, 120, 156, 186, 200, 272, 326
GRÜNEWALD, MATTHIAS (betw. 1470 and 1480-af. 1529)	179
GUERCINO, IL. <i>See</i> Barbieri, Giovanni Francesco.	
GUÉRIN, JEAN (1760-1836)	113, 114, 157, 234, 269
GUIDO RENI. <i>See</i> Reni, Guido.	
GUILLON, GUILLAUME. <i>See</i> Lethière.	
HAGENAUER, JOHANN BAPTIST (1732-1810)	290
HAID, JOHANN JAKOB (1704-1767)	148
HALL, JOHN J. (exhibited 1791-1827)	322
HALL, PIERRE ADOLPHE (1739-1794)	224
HALS, FRANS, I. (ab. 1580-1666)	102, 262
HAMILTON, WILLIAM (1751-1801)	19, 51, 263
HANNAH, ROBERT (worked 1842-1870)	191
HARLOW, GEORGE HENRY (1787-1819)	116
HAUCKER, THOMAS (ab. 1640-ab. 1723)	318
HAUER, JEAN JACQUES (1751-1829)	315
HAVELL, WILLIAM (1782-1857)	154
HAYE. <i>See</i> De la Haye.	
HAYTER, SIR GEORGE (1792-1871)	64
HEBBELYNCK, ANSELMUS. <i>Called</i> Anselmus van Hulle (1594-1665)	126
HEILMANN, JOHANN KASPAR (1718-1760)	168
HENNER, JEAN JACQUES (1829-)	338
HERNEYSSSEN, ANDREAS (worked late 16th cent.)	7
HERP, GUILLIAM VAN (1614-1677)	337
HESSE, HENRI JOSEPH (1781-1849)	11
HICKEL, ANTON (1745-1798)	206
HILLIARD, NICHOLAS (1547-1619)	297

INDEX OF ARTISTS

413

	Page
HILTON, WILLIAM, I. (middle 18th cent.-1822)	246
HITTORFF, JAKOB IGNAZ (1792-1867)	157
HOARE, WILLIAM (ab. 1707-1792)	169
HOFFMANN, GEORG ANDREAS (1754-1808)	153
HOGARTH, WILLIAM (1697-1764)	68, 143, 301
HOLBEIN, HANS, II. (1497-1543)	18,
	19, 44, 76, 80, 163, 164, 165, 167, 202, 216, 297, 307, 325, 335, 345, 361, 366
HOLLAND. <i>See</i> Dance-Holland, Sir Nathaniel.	
HOLLMAN, (worked middle 18th cent.)	220
HOLZER, JOHANN EVANGELIST (1708-1740)	149
HONTHORST, GERARD VAN (1590-1656)	284, 329
HUDSON, THOMAS (1701-1779)	107
HÜBNER, JULIUS (1842-1874)	44
HULLE, ANSELMUS VAN. <i>See</i> Hebbelynck, Anselmus.	
HUNT, WILLIAM MORRIS (1824-1879)	290
HUYSUM, JAN VAN (1682-1749)	99
IBBETSON, CAPTAIN HENRY (?) (worked early 19th cent.)	132
INCE, JOSEPH MURRAY (1806-1859)	195
INGRES, JEAN AUGUSTE DOMINIQUE (1780-1867)	50, 51, 156
INMAN, HENRY (1801-1846)	285
ISAACSZ, PIETER (1569-1631)	229
ISABEY, JEAN BAPTISTE (1767-1855)	12, 103, 139, 178, 198, 209, 217, 241, 249, 257, 266, 315
JACQUE, CHARLES ÉMILE (1813-1894)	133, 172
JAGEMANN, FERDINAND (1780-1820)	171
JANET. <i>See</i> Clouet, François.	
JANINET, JEAN FRANÇOIS (1752-1813)	331
JARDIN, KAREL DU (ab. 1622-1678)	306
JERVAS, CHARLES (ab. 1675-1739)	297
JOHNSON, C. (worked first part 17th cent.)	168
JONES, THOMAS (ab. 1730-af. 1798)	353, 354
JORDAENS, JACOB (1593-1678)	38

	Page
KALICHEW, G. I. (worked end 18th cent.)	136
KALTERER, J. (worked late 18th cent.)	18
KAUFFMANN, MARIA ANNA ANGELIKA KATHARINA (1741-1807)	17, 18, 225, 252, 273
KAULBACH, FRIEDRICH (1822-)	257
KAULBACH, WILHELM VON (1805-1874)	105, 160, 257
KEYSER (Keijser), NICAISE DE (1813-1887)	330
KILIAN, GEORG CHRISTOPH (1709-1781)	371
KIMLI. <i>See</i> Kymli.	
KININGER, VINCENZ GEORG (1767-1851)	176
KINSON, MME. (worked early 19th cent.)	229
KLÖCKER VON EHRENSTRAHL, DAVID (1629-1698)	103, 327
KNELLER, SIR GODFREY (1646-1723)	102, 108, 144, 298, 302, 303, 329
KNIGHT, JOHN PRESCOTT (1803-1881)	79
KÖHLER, CHRISTIAN (1809-1861)	111
KOHL, JAKOB (worked late 18th cent.)	171
KOSINSKI, JOSEF (1753-1821)	292
KRAFFT, JOHANN PETER (1780-1856)	293
KRAUS, GEORG MELCHIOR (JOHANN) (1737-1806)	62
KRÜGER, FRANZ (1797-1857)	202
KUCHARSKJ, (worked latter part 18th cent.)	168
KUYPER (Kuijper), JACOB (1761-1808)	217, 336
KYMLI (Kimli), (worked 1777-1786)	292
 L (worked second half 18th cent.)	 6
LACAUCHIE, ALEXANDRE (worked ab. 1830-1858)	190
LA FAGE. <i>See</i> De la Fage.	
LAFONTAINE. <i>See</i> Fontaine.	
LAFRENSSEN (Lavreince), NICOLAUS (1737-1808)	76
LA HAYE. <i>See</i> De la Haye.	
LAMEN (Lanem or Laenen), CHRISTOFFEL JAN OR JACOBSEZ VAN DER (ab. 1615-1651)	38
LANDSEER, SIR EDWIN HENRY (1802-1873)	69, 132, 255
LANGE JAN. <i>See</i> Bockhorst, Jan van.	
LANGLOIS, JEAN CHARLES (1789-1870)	3, 265
LARGILLIÈRE, NICOLAS DE (1656-1746)	303

INDEX OF ARTISTS

415

	Page
LA TOUR. <i>See</i> De la Tour.	
LAUER, NICOLAUS (worked ab. 1790-1820)	79
LAURENCE, SAMUEL (1812-1884)	161
LAURENS, JEAN PAUL (1838-)	68
LAURENT, JEAN ANTOINE (1763-1832)	12
LAVREINCE. <i>See</i> Lafrensen.	
LAWRENCE, SIR THOMAS (1769-1830)	18, 45, 82, 322, 338
LAWSON, F. W. (contemporary)	371
LEADER, BENJAMIN WILLIAMS (1831-)	47
LEBRUN, CHARLES (1619-1690)	101, 102, 174, 214, 232, 233, 327
LECLERC, PIERRE THOMAS (?) (worked ab. 1780-1810)	188
LECOINTE, JEAN FRANÇOIS JOSEPH (1783-1858)	157
LEDRU, HILAIRE (1769-1840)	6, 42, 66, 189
LE DUCQ, JAN (1629 (1630)-1685)	20
LE FÉBURE. <i>See</i> Fébure.	
LEFÈVRE, ROBERT (1756-1830)	69, 120, 203, 272
LELY, SIR PETER (1618-1680)	34, 35, 107, 109, 325, 330, 343, 344
LENBACH, FRANZ VON (1836-1904)	154, 155, 269, 270
LEPAON, LOUIS (-ab. 1790)	191
LE ROY, JACQUES (1739-1778)	23
LESLIE, CHARLES ROBERT (1794-1859)	246
LESSING, KARL FRIEDRICH (1808-1880)	322
LETHIÈRE (Guillon), GUILLAUME (1760-1832)	104, 171, 345
LEYDEN, LUCAS VAN (1494-1533)	308, 313
LEYS, JEAN AUGUSTE HENRI (1815-1869)	43
LIEB, MICHAEL. <i>Called</i> Mihály Munkácsy (1844-1900)	338
LIGOZZI, JACOPO (ab. 1543-af. 1632)	9
LINTON, SIR JAMES DROGMOLE (1840-)	262
LIOTARD, JEAN ÉTIENNE (1702-1739)	203
LIVENSZ, JAN (1607-1674)	335
LODER, MATTHÄUS (1781-1828)	309
LOO, VAN. <i>See</i> Vanloo.	
LORRAIN, CLAUDE. <i>See</i> Gellée.	
LOTTO, LORENZO (ab. 1480-ab. 1555 or 1556)	332
LOUTHERBOURG, PHILIPPE JACQUES DE (1740-1812)	45

	Page
LUDDEN, JOHANN PAUL (-1739)	355
LUINI, BERNARDINO (ab. 1475-af. 1530)	127
 MCMURTRIE, W. B. (worked middle 19th cent.)	346
MAGRATH, WILLIAM (1838-)	372
MANDER, KAREL VAN, II. (1579-1623)	198
MANDER, KAREL VAN, III. (ab. 1605-1672)	147
MANTEGNA, ANDREA (1431-1506)	44
MANTOVANO. <i>See</i> Ghisi, Giovanni Battista.	
MARATTI, CARLO (1625-1713)	10
MARCKE, ÉMILE VAN (1827-1890)	67
MARIO DA' FIORI. <i>See</i> Nuzzi, Mario.	
MARRYAT, CAPT. FREDERICK (1792-1848)	6, 312
MARTIN, JEAN BAPTISTE (1659-1735)	23
MARTIN, PIERRE DENIS (ab. 1673-1742)	185
MARTINET, ÉMILE (1838-)	60
MASQUERIER, JOHN JAMES (1778-1855)	322, 323
MATTHÄI, JOHANN FRIEDRICH (1777-1845)	292
MAUZAISSE, JEAN BAPTISTE (1784-1844)	157
MAZZUOLA, FRANCESCO. <i>Called</i> Il Parmigiano (1503-1540)	39, 311, 319, 320, 331
MECHAU, JAKOB WILHELM (1745-1808)	130
MEER, JAN VAN DER, I. (1628-1691)	172
MEER, JAN VAN DER, II. (1656-1705)	21
MEISSONIER, JEAN LOUIS ERNEST (1815-1891)	36, 43, 68, 113, 173, 261, 262, 271, 331
MEMLING, HANS (1430-1494)	122, 227
MENGELBERG, EGIDIUS (1770-1849)	114
MENZEL, ADOLF FRIEDRICH ERDMANN (1815-)	144, 208
METSU, GABRIEL (1630-1667)	342, 351
METSYS, QUENTIN (bef. 1460-1530)	122
MEYS, FERDINAND DE (worked second half 18th cent.)	13, 331
MEYTENS, MARTIN VAN DER (1695-1770)	179, 245
MICHELANGELO. <i>See</i> Buonarroti, Michelangelo.	
MIEREVELT, MICHIEL JANSZ (1567-1641)	75, 229
MIEBIS, FRANS VAN, I. (1635-1681)	25, 242

INDEX OF ARTISTS

417

	Page
MIERY, J. (worked late 18th cent.)	125
MIGNARD, NICOLAS (1606-1668)	214, 215
MIGNARD, PIERRE (1612-1695)	95, 103, 214, 215, 232, 250, 264, 327
MIJN, JORIS VAN DER (1723-1763)	203
MILLAIS, Sir JOHN EVERETT (1829-1896)	16, 47
MILLAR, JAMES (?) (worked ab. 1773-1791)	198
MILLET, JEAN FRANÇOIS (1814-1875)	29, 43, 72, 119, 252
MOESNER, FRANZ (worked late 18th cent.)	171
MONNET, CHARLES (1730-af. 1808)	155
MOREAU, GUSTAVE (1826-1898)	43
MOREAU, JEAN MICHEL. <i>Called</i> Moreau le Jeune (1741-1814)	128, 212
MORLAND, GEORGE (1763-1804)	178, 236
MORTIMER, JOHN HAMILTON (1742-1779)	354
MOSLER, HENRY (1841-)	270
MOTTE, HENRI PAUL (worked ab. 1874-1881)	118
MÜCKE, HEINRICH KARL ANTON (1806-1891)	111
MULLER, ROBERT (worked late 18th cent.)	339
MUNKÁCSY, MIHÁLY. <i>See</i> Lieb, Michael.	
MURILLO, BARTOLOMÉ ESTEBAN (1618-1682)	188, 203, 211, 262, 372
MYTENS, DANIEL, I. (bef. 1600-ab. 1656)	75
N., J. O. (worked first half 18th cent.)	245
NANTEUIL, ROBERT (1630?-1678)	271
NASMYTH, ALEXANDER (1758-1840)	338
NASON, PIETER (1612-af. 1680)	72, 207
NATTIER, JEAN MARC, I. I(1685-1766)	126
NAVEZ, FRANÇOIS JOSEPH (1787-1869)	253
NEER, EGLON HENDRIK VAN DER (1635-1703)	242
NETSCHER, CASPAR (1639-1684)	23
NOCRET, JEAN (1617-1672)	327
NOOMS, REINIER. <i>See</i> Zeeman, Reinier.	
NOORDT, JAN VAN (worked middle 17th cent.)	333
NORTHCOTE, JAMES (1746-1831)	265, 286, 305
NUZZI, MARIO. <i>Called</i> Mario da' Fiori (1603-1673)	99

	Page
OER, THEOBALD REINHOLD VON (1807-1885)	236
OLIVER, ISAAC (ab. 1556-1617)	167, 168, 240, 323
OPIE, JOHN (1761-1807)	320
ORLOVSKIĭ, ALEKSANDR OSIPOVICH (1777-1832)	57
OSTADE, ADRIAEN JANSZ VAN (1610-1685)	137, 313, 332
OTTO, JOHANNES SAMUEL (1798-1878)	207
OULESS, WALTER WILLIAM (1848-)	262
OWEN, WILLIAM (1769-1825)	136, 265
 P. (worked early 19th cent.)	 247
PAGHOLO DEL FATTORINO, BARTOLOMMEO DI. <i>Called Fra Bartolommeo</i> (1475-1517)	307
PAILLOU, P. (worked middle 16th cent.)	293
PALMA, JACOPO. <i>Called Palma Vecchio</i> (1480-1528)	25
PAON. <i>See</i> Lepaon.	
PARMIGIANO. <i>See</i> Mazzuola, Francesco.	
PATON, RICHARD (1717-1791)	199
PEÑA. <i>See</i> Diaz de la Peña.	
PENNI, LUCA. <i>Called Romano</i> (ab. 1500-ab. 1560)	24
PERCIER, CHARLES (1764-1838)	12, 266, 315
PERUGINO, PIETRO. <i>See</i> Vannucci, Pietro.	
PESNE, ANTOINE (1683-1757)	105, 124, 167, 169, 202, 235, 288, 289, 351
PETERS, REV. MATTHEW WILLIAM (1742-1814)	17
PHILIPPOTEAUX, HENRI FÉLIX EMMANUEL (1815-1884)	104
PHILLIPS, THOMAS (1770-1845)	103, 141, 300, 323
PICKERSGILL, HENRY WILLIAM (1782-1875)	82
PINE, ROBERT EDGE (1742-1790)	79, 342, 352
PIOMBO, SEBASTIANO DEL (1485-1547)	225
PIPPI, GIULIO. <i>See</i> Gianuzzi, Giulio di Filippo dei.	
PLAES (Plas), DAVID VAN DER (1647-1704)	137
PLETSCH, OSKAR (1830-1888)	372
POELEMBURGH (Poelenborgh), CORNELIS VAN (1586-1667)	180
POINT, JOSEPH (worked early 19th cent.)	212
POND, ARTHUR (1705-1758)	310

INDEX OF ARTISTS

419

	Page
PONTORMO, JACOPO DA. <i>See</i> Carrucci, Jacopo.	
POPE, ALEXANDER (1763-1835)	293
POT, HENDRIK GERRITSZ (ab.1585-1657)	313
POTTER, PAULUS (1625-1654)	20
POURBUS, FRANS, II. (1569-1622)	173, 227
POUSSIN, NICOLAS (1593-1665)	8, 77, 197
PREISSLER, JOHANN DANIEL (1666-1737)	158
PRIEUR, FRANÇOIS LOUIS (1748?-1819?)	32
PRUD'HON, PIERRE PAUL (1758-1823)	34, 133
QUADAL, MARTIN FERDINAND (1736-1811)	171
QUESNEL, FRANÇOIS (ab.1544-1619)	194
RAEBURN, SIR HENRY (1756-1823)	234, 338
RAIBOLINI, FRANCESCO DI MARCO. <i>Called</i> Il Francia (1450-1517)	134, 259, 370
RAMBERG, JOHANN HEINRICH (1763-1840)	18
RAMSAY, ALLAN (1713-1784)	203, 235
RAPHAEL. <i>See</i> Sanzio, Raffaello.	
RAYMONDON, (worked middle 18th cent.)	289
READ, CATHERINE (-ab.1786)	342
REDL, JOSEF (1774-1836)	309
REGNAULT, ALEXANDRE GEORGES HENRI (1843-1871)	262
REGNAULT, JEAN BAPTISTE (1754-1829)	32
REICHENBACH, KUNIGUNDE SOPHIA LUDOVICA. <i>See</i> Simonawitz.	
REINAGLE, PHILLIP (1749-1833)	51
REMBRANDT. <i>See</i> Ryn, Rembrandt Harmensz van.	
RENI, GUIDO (1575-1642)	8, 32, 33, 67, 68, 101, 311, 321
REYNOLDS, SIR JOSHUA (1723-1792)	17, 19, 20, 29, 64, 115, 148, 153, 154, 177, 204, 210, 241, 256, 294, 296, 305, 321, 339, 341, 342, 343, 344
RICHARD, FLEURY FRANÇOIS (1777-1852)	77
RICHARDSON, JONATHAN, I. (1665-1745)	303
RICHARDSON, JONATHAN, II. (1694-1771)	330
RICHELET, N. (worked end 16th cent.)	194
RICHMOND, GEORGE (1809-1896)	161

	Page
RICHTER, GUSTAV CARL LUDWIG (1823-1884)	104
RIGAUD-Y-ROS, HYACINTHE FRANÇOIS II. M. P. LE M. A. J. (1659-1743)	83, 84, 101, 289, 298, 318
ROLAND, PHILIPPE LAURENT (1746-1816)	319
ROLLIN. <i>See</i> Sandoz-Rollin.	
ROMANO. <i>See</i> Penni, Luca.	
ROMANO, GIULIO. <i>See</i> Giannuzzi, Giulio di Filippo dei.	
ROMNEY, GEORGE (1734-1802)	100, 294
ROOS, JOHANN HEINRICH (1631-1685)	21
ROOS, JOHANN MELCHIOR (1659-1731)	21
ROSA, SALVATORE (1615-1673)	46, 294, 372
ROSLIN, ALEXANDRE (1718-1793)	269
ROUSSEAU, PIERRE ÉTIENNE THÉODORE (1812-1867)	60
ROYBET, FERDINAND (1840-)	110
RUBENS, PETRUS PAULUS (1577-1640)	34, 37, 38,
46, 57, 63, 99, 100, 102, 106, 142, 165, 173, 204, 229, 247, 251, 252, 265, 306, 316, 317, 335, 336	
RUBIDGE, W. (worked early 19th cent.)	220
RUSCA, JACOPO T. (worked late 18th cent.)	159
RUSS, KARL (1779-1843)	310
RUSSELL, JOHN (1745-1806)	65, 154
RUYSDAEL, JACOB VAN (1628-1682)	152
RYN, REMBRANDT HARMENSZ VAN (1606-1669)	10,
67, 117, 158, 168, 172, 204, 244, 262, 289, 321, 324, 339, 344	
 SAINT-AUBIN, GABRIEL JACQUES DE (1724-1780)	 138
SANDBERG, JOHAN GUSTAF (1782-1854)	158
SANDOZ-ROLLIN, BARON DE (worked ab. 1789-1802)	78
SANZIO, RAFFAELLO. <i>Called</i> Raphael (1483-1520)	7,
8, 9, 11, 13, 14, 29, 45, 50, 57, 75, 76, 77, 101, 104, 111, 120, 121, 126, 127, 160, 170, 181,	
191, 200, 207, 208, 211, 213, 219, 226, 228, 236, 246, 259, 260, 264, 267, 272, 308, 319	
SARTO, ANDREA DEL. <i>See</i> Andrea d'Agnolo.	
SAUVAGE, JEAN BAPTISTE (-1790)	284
SCAGHLEY, (worked late 17th cent.)	298
SCHADOW, JOHANN GOTTFRIED (1764-1850)	316
SCHALCKEN, GODFRIED (1643-1706)	100, 204, 351

INDEX OF ARTISTS

421

	Page
SCHEFFER, ARY (1795-1858)	122, 134, 156, 159, 208
SCHEFFER, HENDRIK (1798-1862)	299
SCHENAU. <i>See</i> Zeisig, Johann Eleazor.	
SCHRADER, JULIUS FRIEDRICH ANTONIO (1815-1900)	182, 242, 307
SCHRÖDER, JOHANN HEINRICH (1757-1812)	63, 123
SCHUBERT, JOHANN DAVID (1761-1822)	31
SCHUSSELE, CHRISTIAN (1824-1879)	33
SCULTORE, GIOVANNI BATTISTA. <i>See</i> Ghisi.	
SEEMAN, ENOCH (1694-1744)	204
SEURRE, CHARLES ÉMILE MARIE (1798-1858)	178
SEYDELMANN, JAKOB CRESCENTIUS (1750-1829)	292
SHARP, MICHAEL W. (-1840)	286
SHEE, SIR MARTIN ARCHER (1769-1850)	294
SIGALON, XAVIER (1788-1837)	299
SILVESTRE, LOUIS DE, I. (1669-1740)	15
SILVESTRE, LOUIS DE, II. (1675-1760)	289
SIMONAWITZ, KUNIGUNDE SOPHIA LUDOVICA (REICHENBACH) (1761-af. 1812)	293
SINGLETON, MARIA (worked 1815-1822)	220
SMIRKE, RICHARD (1778-1815)	184
SMITH, GEORGE (1714-1776)	353
SMITH, JOHN RAPHAEL (1752-1812)	265, 339, 340
SNYDERS, FRANS (1579-1657)	99, 100
SOEST (Zoust), GERARD (ab. 1637-1680)	330
SOMER, PAUL VAN (1576?-1621)	167, 354
SOUTMAN, PIETER CLAESZ (1580-1657)	312, 313
STEINHÄUSER, PAULINE. <i>See</i> Frank, Pauline.	
STEINHEIL, ADOLPHE CHARLES ÉDOUARD (contemporary)	263
STEBEN, C. G. H. A. F. L., BARON DE (1788-1856)	67, 134, 189, 221, 285, 345
STEVAERTS, ANTHONIE PALAMEDESZ (1601-1673)	333
STOTHARD, THOMAS (1755-1834)	355
STUART, GILBERT (1755-1828)	154, 290, 301
STUBBS, GEORGE (1724-1806)	81
STUBENRAUCH, PHILIPP VON (1784-1839)	345
STUDER, JOHANN RUDOLPH (1700-af. 1769)	149

	Page
SULLY, THOMAS (1783-1872)	97
SWEBACH-DESPONTAINES, JACQUES FRANÇOIS JOSEPH (1769-1823)	42, 43
T ENIERS, DAVID, I. (1582-1649)	242
TENIERS, DAVID, II. (1610-1690)	22, 61
TEPA, FRANZ (1832 (1828?)-1889)	202
TESCHNER, ALEXANDER (1816-1878)	25
THOMPSON, THOMAS CLEMENT (ab. 1780-af. 1857)	265
TISCHBEIN, JOHANN HEINRICH WILHELM, I. (1751-1829)	220
TITIAN. <i>See</i> Vecelli, Tiziano.	
TOCQUÉ, LOUIS (1696-1772)	73, 290
TOFANELLI, STEFANO (1750-af. 1802)	226
TONIOLI, FERDINANDO (worked 1788)	131
TOUR. <i>See</i> De la Tour.	
TOURON, GIACOMO (-1810?)	259
TRIOSON. <i>See</i> Girodet-Trioson.	
TROY, JEAN FRANÇOIS DE (1679-1752)	101, 102
TROYON, CONSTANT (1810-1865)	68
TURNER, JOSEPH MALLORD WILLIAM (1775-1851)	255, 352
V AART, VAN DER. <i>See</i> Vandervaart.	
VAILLANT, BERNARD (1625-1674)	35
VAN DER DOES. <i>See</i> Does.	
VAN DER LAMEN (Lanem or Laenen). <i>See</i> Lamén.	
VANDERLYN, JOHN (1776-1852)	97
VAN DER MEER. <i>See</i> Meer.	
VAN DER MEYTENS. <i>See</i> Meytens.	
VAN DER MIJN. <i>See</i> Mijn.	
VAN DER NEER. <i>See</i> Neer.	
VAN DER PLAES (Plas). <i>See</i> Plaes.	
VANDERVAART, JAN (1647-1721)	304
VAN DER WERFF. <i>See</i> Werff.	
VAN DE VELDE. <i>See</i> Velde.	
VAN DYCK. <i>See</i> Dyck.	

INDEX OF ARTISTS

423

	Page
VAN EYCK. <i>See</i> Eyck.	
VAN LEYDEN. <i>See</i> Leyden.	
VAN LOO, CHARLES AMÉDÉE PHILIPPE (1719-1795)	184
VAN LOO, CHARLES ANDRÉ (1705-1765)	10
VAN LOO, JEAN BAPTISTE (1684-1745)	343
VAN LOO, LOUIS MICHEL (1707-1771)	59, 185
VANNUCCI, PIETRO. <i>Called</i> Pietro Perugino (1446-1523)	72, 135, 209
VAN OSTADE. <i>See</i> Ostade.	
VASARI, GIORGIO (1511-1574)	175
VAUTHIER, JULES ANTOINE (1774-1832)	12
VECCHIO, PALMA. <i>See</i> Palma, Jacopo.	
VECELLI, TIZIANO. <i>Called</i> Titian (1477-1576)	8, 58, 71, 98, 125, 161, 208, 257, 287, 307, 311, 333, 336
VEEN, OTTO VAN (1558-1629)	349
VELASQUEZ, DIEGO RODRIGUEZ DE SILVA Y (1599-1660)	140
VELDE, ADRIAEN VAN DE (1635 (1636)-1672)	21
VERKOLJE, NICOLAES (1673-1746)	142
VERMEER. <i>See</i> Meer.	
VERNET, ANTOINE CHARLES HORACE (1758-1836)	3, 70, 195, 298
VERNET, ÉMILE JEAN HORACE (1789-1863)	74, 189, 210, 269, 334
VERONESE, PAOLO. <i>See</i> Caliari, Paolo.	
VEXBERG, (worked early 19th cent.)	227
VINCI, LEONARDO DA (1452-1519)	50, 77, 101, 121, 163, 187, 192, 200, 227, 242, 316, 321, 337
VIOLET, PIERRE (1749-1819)	42
VIOLIER, JEAN (worked ab. 1782)	208
VOET, JACOB FERDINAND (1639-af. 1691)	103
VOGEL, CHRISTIAN LEBERECHE (1759-1816)	293
W., F. (contemporary)	261
WALKER, FREDERICK (1840-1875)	205
WALKER, ROBERT (-1658?)	18, 110, 129, 199, 321
WATTEAU, JEAN ANTOINE (1684-1721)	41, 185, 314
WATTS, SIR GEORGE FREDERICK (1820-1904)	263
WEENIX, JAN BAPTISTA (1621-1660?)	22
WEIDEMANN, FRIEDRICH WILHELM (1668-1750)	304

	Page
WENTZEL, JOHANN FRIEDRICH (ab. 1660-1729)	78
WERFF, ADRIAEN VAN DER (1659-1722)	144, 328
WEST, BENJAMIN (1738-1820)	152, 353
WEYLER, JEAN BAPTISTE (1749-1791)	143
WHEATLEY, FRANCIS (1747-1801)	344
WHISTLER, JAMES ABBOTT McNEILL (1834-1903)	177
WIGHT, MOSES (1827-)	301
WIJCK, JAN (ab. 1640-1702)	100
WILKIE, SIR DAVID (1785-1841)	48, 49, 82, 140, 258, 269
WILLE, PIERRE ALEXANDRE (1748-1821)	351
WILSON, BENJAMIN (1721-1788)	204
WILSON, RICHARD (1714-1782)	353, 354
WINTERHALTER, FRANZ XAVER (1806-1873)	68, 69, 121, 201
WISSING, WILLEM (1656-1687)	304
WOLF, ULRICH LUDWIG FRIEDRICH (1772-1832)	31, 144, 178, 182
WOLKOFF, (worked end 18th cent.)	135
WOUDANUS, JAN CORNELIS (worked 1585-1610)	297
WOUWERMAN, PHILIPS (1619-1668)	22, 372
WRIGHT, JOSEPH (1734-1797)	147, 244, 245, 305
WRIGHT, RICHARD (1735-ab. 1775)	353
WYCK. <i>See</i> Wijck.	
ZAMPIERI, DOMENICO. <i>Called</i> Domenichino (1581-1641)	228, 253, 294
ZAUFFELY, JOHANN. <i>Called</i> Zoffany (1733-1810)	81, 100, 115, 205
ZEEMAN (NOOMS), REINIER (ab. 1623-bef. 1668)	219
ZEISIG, JOHANN ELEAZOR. <i>Called</i> Schenau (1734 (1740)-1806)	61, 238
ZIMMERMANN, ERNST KARL GEORG (1852-)	180
ZOCCHI, GIUSEPPE (ab. 1711-1767)	121, 294
ZOFFANY. <i>See</i> Zauffely.	
ZOUST. <i>See</i> Soest.	
ZUCCHERO (Zuccaro), FEDERIGO (1543-1609)	19, 136, 165, 167
ZUCCHERO (Zuccaro), TADDEO (1529-1566)	215

Portrait Index

PORTRAIT INDEX

NOTE.—In indented or second lines artist's name is given in first column, engraver's in the second.

A

	Page
ABBOTT, CHARLES, <i>Lord Chief Justice of England.</i>	
OWEN, WILLIAM Reynolds, Samuel William .	265
ABRAHAM, CARL.	
<i>See Zedlitz.</i>	
ABRANTÉS, LAURE PERMON (JUNOT), <i>Duchesse d'.</i>	
ISABEY, JEAN BAPTISTE Edwards, S. Arlent	103
ACHMET AGA, <i>Seid.</i>	
ANONYMOUS Petit, Gilles Edme	245
ADAMS, JOHN QUINCY, <i>President of United States.</i>	
SULLY, THOMAS Durand, Asher Brown . . .	97
ADAMS, MRS. CHARLES FRANCIS.	
HUNT, WILLIAM MORRIS Schoff, Stephen Alonzo . . .	290
ADDISON, JOSEPH.	
KNELLER, SIR GODFREY Simon, John	298

	Page
ALBERT, Archduke of Austria.	
RUBENS, PETRUS PAULUS . . . Muller, Jan Harmensz . . .	229
ALBERT, Prince Consort of Victoria, Queen of England.	
WINTERHALTER, FRANZ XAVER . . . Louis, Aristide . . .	201
ANONYMOUS Louis, Aristide	201
<i>See also Victoria, Prince Albert, and their children.</i>	
ALBERT EDWARD, Prince of Wales (later Edward VII., King of England)	
RICHMOND, GEORGE Holl, Francis	161
ALBRET, JEANNE D', Queen of Navarre (mother of Henry IV.)	
FRAGONARD, JEAN HONORÉ . . . Miger, Simon Charles . . .	220
ANONYMOUS Leu, Thomas de	193
ALDEGREVER, HEINRICH.	
ALDEGREVER, HEINRICH Aldegrevier, Heinrich . . .	5
ALEXANDER I., Czar of Russia.	
BIROSKOW, ... Arndt, Wilhelm	11
BOURDON, PIERRE MICHEL Audouin, Pierre	11
ALEXANDER VII., Pope.	
VISSCHER, CORNELIS Visscher, Cornelis	332
ALEXANDER VIII., Pope.	
ANONYMOUS Vallet, Guillaume	326
ALEXANDRA, Empress of Russia (wife of Nicholas I.)	
ANONYMOUS Anonymous	364
ALEXIS, Tsarevich of Russia (son of Peter the Great)	
LUDDEN, JOHANN PAUL Wortmann, Christian Albert . .	355
ALHIERIUS, Sultan of Tartary.	
ANONYMOUS Custos, Dominicus	71
ALIGHIERI, DANTE.	
TOFANELLI, STEFANO Morghen, Raffaello	226
ANONYMOUS Blanchard, Auguste Thomas Marie	34

PORTRAIT INDEX

429

	Page
ALVA, FERNANDO ALVAREZ DE TOLEDO, <i>Duke of.</i>	
ANONYMOUS Wierix, Jan	350
AMHERST, SIR JEFFREY.	
REYNOLDS, SIR JOSHUA Watson, James	342
ANGOULÊME, MARIE THÉRÈSE CHARLOTTE DE FRANCE, <i>Duchesse d' (daughter of Louis XVI.)</i>	
KALTERER, J Bartolozzi, Francesco	18
MIERY, J Gabrielle, Adamo	125
ANONYMOUS Fleischmann, Jacques	118
ANHALT, CHRISTIAN AUGUSTUS, <i>Prince of.</i>	
PESNE, ANTOINE Schmidt, Georg Friedrich	288
ANHALT-DESSAU, AMALIA AUGUSTA, <i>Princess of.</i>	
TISCHBEIN, JOHANN HEINRICH WILHELM, I. Michelis, Franz	220
ANHALT-DESSAU, LEOPOLD, <i>Prince of.</i>	
PESNE, ANTOINE Wille, Jean Georges	351
ANNA I., <i>Empress of Russia.</i>	
AMICONI, JACOPO Wagner, Joseph	337
ANNE, <i>Queen of England.</i>	
KNELLER, SIR GODFREY Gunst, Pieter Stevens van	144
ANNE (<i>wife of Philip II. of Spain</i>)	
ANONYMOUS Passe, Crispin van de, I.	239
ANNE OF CLEVES (<i>wife of Henry VIII. of England</i>)	
HOLBEIN, HANS, II. Didier, Adrien	80
ANNE OF DENMARK (<i>wife of James I. of England</i>)	
<i>See James I., King of England, and Queen Anne.</i>	
ANSLOO, REINIER.	
RYN, REMBRANDT HARMENSZ VAN Ryn, Rembrandt Harmensz van	281
ANTEA, <i>Mistress of Parmigiano.</i>	
MAZZUOLA, FRANCESCO Strange, Robert	311

	Page
ARETINO, PIETRO.	
VECELLI, TIZIANO	Dalen, Cornelis van 71
ARIOSTO, LUDOVICO.	
ERMINI, PIETRO	Morghen, Raffaello 225
ARNOLD, BENEDICT.	
ANONYMOUS	Dupin, N. (?) 96
AROUET, FRANÇOIS MARIE.	
<i>See Voltaire.</i>	
ARTOIS, <i>Comte d', and Mademoiselle</i> CLOTILDE (<i>Charles Philippe, later Charles X., King of France, and his sister</i>)	
DROUAIS, FRANÇOIS HUBERT	Beauvarlet, Jacques Firmin 24
ASSELYN, JAN (<i>called Krabbetje</i>)	
RYN, REMBRANDT HARMENSZ VAN	Ryn, Rembrandt Harmensz van 281
AUBIGNÉ, FRANÇOISE D', <i>Marquise de Maintenon.</i>	
<i>See Maintenon.</i>	
AUGEREAU, PIERRE FRANÇOIS CHARLES, <i>Maréchal, Duc de Castiglione.</i>	
AUBRY, LOUIS FRANÇOIS	Ruotte, Louis Charles 272
LEDRU, HILAIRE	Lefèvre, Elénore 189
AUGUSTUS II., <i>King of Poland.</i>	
ANONYMOUS	Busch, Georg Paul 49
AUGUSTUS III., <i>King of Poland.</i>	
SILVESTRE, LOUIS DE, II.	Schmidt, Georg Friedrich 289
ANONYMOUS	Bernigeroth, Johann Martin 31
ANONYMOUS	Busch, Georg Paul 50
NILSON, JOHANN ESAIAS	Nilson, Johann Esaias 235
AUVERGNE, FRÉDÉRIC MAURICE DE LA TOUR D', <i>Duc de Bouillon.</i>	
<i>See Bouillon.</i>	
AUVERGNE, HENRI DE LA TOUR D', <i>Vicomte de Turenne.</i>	
<i>See Turenne.</i>	

B

	Page
BACCIOCCHI, ELISA, <i>Grand Duchess of Tuscany.</i> <i>See Bonaparte, Maria Anna [Elisa]</i>	
BACON, SIR FRANCIS, <i>Viscount St. Albans.</i>	
INCE, JOSEPH MURRAY	Lewis, Charles George 195
SOMER, PAUL VAN	Houbraken, Jacobus 167
SOMER, PAUL VAN	Worthington, William Henry 354
BACON, SIR NICHOLAS.	
ZUCCHERO, FEDERIGO	Goldar, John 136
ZUCCHERO, FEDERIGO	Houbraken, Jacobus 167
BAILLY, JEAN SILVAIN.	
GARNERAY, JEAN FRANÇOIS (after DAVID)	Alix, Pierre Michel 5
BAKHUIZEN, LUDOLF.	
ANONYMOUS	Bakhuizen, Ludolf 13
ANONYMOUS	Gole, Jacob 137
BALZAC D'ENTRAGUES, CATHERINE HENRIETTE DE, <i>Marquise de Verneuil.</i> <i>See Verneuil.</i>	
BARBERIN, ANTOINE, <i>Cardinal, Archbishop of Rheims.</i>	
NANTEUIL, ROBERT	Nanteuil, Robert 230
BARIATINSKI, <i>Family of the Princess.</i>	
KAUFFMANN, MARIA ANNA ANGELIKA KATHARINA.	Morghen, Raffaello 225
BARTILLAT, ÉTIENNE JEHANNOT DE.	
NANTEUIL, ROBERT	Nanteuil, Robert 230

	Page
BARTOLOZZI, FRANCESCO.	
VIOLET, PIERRE	Bouilliard, Jacques 42
BAS, ELIZABETH.	
See Swartenhout, Elizabeth Jacobs (Bas)	
BEATON (or BETHUNE), DAVID, <i>Cardinal and Archbishop of St. Andrews.</i>	
HILTON, WILLIAM, I.	Picart, Charles 246
BEAUHARNAIS, EUGÈNE DE, <i>Duc de Leuchtenberg, Viceroy of Italy.</i>	
GÉRARD, BARON FRANÇOIS PASCAL SIMON.	Longhi, Giuseppe 200
LONGHI, GIUSEPPE	Longhi, Giuseppe 200
BEAUHARNAIS, EUGÉNIE HORTENSE DE.	
MANSION, L.	Mansion, L. 209
BEAUMONT, FRANCIS.	
ANONYMOUS	Simon, John 297
ANONYMOUS	Vertue, George 328
BEIRUTH, FREDERICA SOPHIA WILHELMINA, <i>Margravine of.</i>	
ANONYMOUS	Habelmann, Paul Sigmund 145
See also Frederick II. and his sister.	
BELASYSE, LORD JOHN, <i>Baron of Worlabye.</i>	
See Worlabye.	
BELLIÈVRE, POMPONE DE.	
LEBRUN, CHARLES	Nanteuil, Robert 232
BELOSELSKY, ALEXANDRE, <i>Prince.</i>	
CASANOVA, FRANCESCO GIUSEPPE, and SEYDELMANN, JAKOB CRESCEN- TIUS.	Schultze, Christian Gottfried 292
BÉNÉVENT, CHARLES MAURICE DE TALLEYRAND-PÉRIGORD, <i>Prince de.</i>	
See Talleyrand-Périgord.	
BENZ, PHILIPP ADAM.	
HOLZER, JOHANN EVANGELIST	Haid, Johann Jakob 149

PORTRAIT INDEX

433

	Page
BERGMÜLLER, JOHANN GEORG.	
BERGMÜLLER, JOHANN GEORG Haid, Johann Jakob	148
BERNADOTTE, JEAN BAPTISTE JULES (<i>later Charles XIV. John, King of Sweden and Norway</i>)	
GUÉRIN, JEAN Fiesinger, J. Gabriel	113
LEDRU, HILAIRE Alix, Pierre Michel	6
BERRY, CHARLES, Duc de.	
TROY, JEAN FRANÇOIS DE Edelinck, Gérard	101
BERRY, MARIE CAROLINE FERDINANDE LOUISE, Duchesse de.	
HESSE, HENRI JOSEPH Audouin, Pierre	11
BETHUNE, DAVID.	
<i>See Beaton, David.</i>	
BÉTHUNE, MAXIMILIEN DE, Duc de Sully.	
<i>See Sully.</i>	
BIJMEL, ANTONI. (Original drawing)	
ANONYMOUS	372
BILLINGTON, MRS. ELIZABETH (<i>as "St. Cecilia"</i>)	
REYNOLDS, SIR JOSHUA Pastorini, Benedetto	241
BISMARCK, OTTO EDUARD LEOPOLD, Prince von.	
LENBACH, FRANZ VON Hecht, Wilhelm	154
LENBACH, FRANZ VON Rohr, Wilhelm	269
SCHRADER, JULIUS FRIEDRICH AN- TONIO.	Krausse, Lorenz Alfred 182
BLACKSTONE, SIR WILLIAM.	
GAINSBOROUGH, THOMAS Edwards, S. Arlent	104
BLÜCHER, GEBHARD LEBERECHT VON, Prince of Wahlstadt, Field Marshal.	
SINGLETON, MARIA Meyer, Henry	220
WOLF, ULRICH LUDWIG FRIEDRICH Krethlow, Johann Ferdinand	182
BOCK, Johann Karl Bock, Johann Karl	35
BLUMENBACH, JOHANN FRIEDRICH.	
GRIMM, Ludwig Emil Grimm, Ludwig Emil	143

	Page
BOILEAU-DESPRÉAUX, NICOLAS.	
RIGAUD-Y-ROS, HYACINTHE FRANÇOIS H. M. P. LE M. A. J.	Drevet, Pierre 83
BONAPARTE, CARLO (<i>father of Napoleon I.</i>)	
GIRODET-TRIOSON, ANNE LOUIS DE ROUSSY.	Huot, François 169
ANONYMOUS	Anonymous 363
BONAPARTE, CARLOTTA (<i>later Marie Pauline, Princesse Borghèse</i>) (<i>sister of Napoleon I.</i>)	
LACAUCHIE, ALEXANDRE (?) . . .	Leguay, Eugène 190
ANONYMOUS	Delpech, François Séraphine . 75
BONAPARTE, CHARLES LOUIS NAPOLEON.	
<i>See Napoleon III.</i>	
BONAPARTE, FRANÇOIS CHARLES JOSEPH NAPOLEON, <i>Duc de Reichstadt</i> (<i>son of Napoleon I.</i>)	
<i>See Reichstadt.</i>	
BONAPARTE, JÉRÔME, <i>King of Westphalia</i> (<i>brother of Napoleon I.</i>)	
KINSON, MME. FRANÇOIS JOSEPH .	Müller, Johann Gotthard von, and Müller, Johann Friedrich Wilhelm 229
BONAPARTE, JOSEPH, <i>King of Naples and of Spain</i> (<i>brother of Napoleon I.</i>)	
DESNOYERS, BARON AUGUSTE GASPARD LOUIS BOUCHER.	Noël, C. F. 235
GÉRARD, BARON FRANÇOIS PASCAL SIMON	Pradier, Charles Simon . . . 254
LEFÈVRE, ROBERT	Ruotte, Louis Charles . . . 272
ANONYMOUS	Ghiraldi, ... 131
BONAPARTE, LUCIEN, <i>Prince of Canino</i> (<i>brother of Napoleon I.</i>)	
ANONYMOUS	Schule, Georg Christian . . . 291
ANONYMOUS	Anonymous 364
BONAPARTE, LOUIS, <i>King of Holland</i> (<i>brother of Napoleon I.</i>)	
DESBORDES, VALMORE	Douas, and Duthé, ... 83
DESNOYERS, BARON AUGUSTE GASPARD LOUIS BOUCHER.	Simon, Jean Pierre 298
ANONYMOUS	Schieferdecker, Karl August . 287

PORTRAIT INDEX

435

	Page
BONAPARTE, MARIA ANNA (<i>later Elisa, Princess of Piombino and Grand Duchess of Tuscany</i>) (<i>sister of Napoleon I.</i>)	
COUNIS, SALOMON GUILLAUME	Morghen, Raffaello 224
ANONYMOUS	Anonymous 363
BONAPARTE, MARIA ANNA <i>and her daughter</i> , NAPOLEÓN ÉLISA.	
GÉRARD, BARON FRANÇOIS PASCAL	Adam, Pierre Michel 3
SIMON.	
BONAPARTE, MARIA LÆTITIA (RAMOLINO) (<i>mother of Napoleon I.</i>)	
DURANTINI, LUIGI (after CANOVA, ANTONIO)	Bertini, Angelo 32
LACAUCHIE, ALEXANDRE(?)	Lacauchie, Alexandre 183
NAPOLEÓN, CHARLOTTE (BONAPARTE)	Napoléon, Charlotte (Bonaparte) 233
BONAPARTE, NAPOLEÓN EUGÈNE LOUIS JEAN JOSEPH, <i>Prince Imperial of France</i> (<i>son of Napoleon III.</i>)	
DUBUFE, LOUIS ÉDOUARD	Henriquel-Dupont, Louis Pierre 157
BORGHÈSE, <i>Princesse.</i>	
See Bonaparte, Carlotta.	
BOSSUET, JACQUES BÉNIGNE.	
RIGAUD-Y-ROS, HYACINTHE FRANÇOIS H. M. P. LE M. A. J.	Drevet, Pierre Imbert 84
RIGAUD-Y-ROS, HYACINTHE FRANÇOIS H. M. P. LE M. A. J.	Edelinck, Gérard 101
BOSVILLE, MISS JULIA.	
REYNOLDS, SIR JOSHUA	Watson, James 342
BOUILLON, FRÉDÉRIC MAURICE DE LA TOUR, <i>Duc de.</i>	
ANONYMOUS	Nanteuil, Robert 231
BOUMA, GELLIUS DE.	
VISSCHER, CORNELIS	Visscher, Cornelis 332
BOURBON, CATHARINE OF.	
See Catherine of Bourbon.	

BOURBON, CHARLES, <i>Duc de.</i>	Page
LEU, THOMAS DE Leu, Thomas de	192
BOURBON, ELIZABETH (ISABELLA) OF.	
See Elizabeth (Isabella) of Bourbon.	
BOURBON, LOUIS II. DE, <i>Prince de Condé.</i>	
See Condé.	
BOURBON, LOUIS DE, <i>Duc de Vendôme.</i>	
See Vendôme.	
BOURGOGNE, LOUIS DE FRANCE, <i>Duc de (father of Louis XV.)</i>	
RIGAUD-Y-ROS, HYACINTHE FRAN- Drevet, Pierre	83
ÇOIS H. M. P. LE M. A. J.	
TROY, JEAN FRANÇOIS DE Edelinck, Gérard	102
BRACQUEMOND, JOSEPH FÉLIX.	
BRACQUEMOND, JOSEPH FÉLIX Rajon, Paul Adolphe	261
BRAGANZA, CATHARINE OF.	
See Catharine of Braganza.	
BRAHE, TYCHO.	
FALCK, JEREMIAS Falck, Jeremias	111
BRAN, HIERONYMUS DE.	
DYCK, ANTHONIE VAN Vorsterman, Lucas, I.	335
BRANDENBURG, ALBERT OF (<i>sometimes called Albert of Mayence</i>)	
DÜRER, ALBRECHT Dürer, Albrecht	93
BRANDENBURG, FREDERICK WILLIAM, <i>Elector of (called "the Great Elector")</i>	
NASON, PIETER Mandel, Johann August Eduard	207
RAYMONDON, ... Schmidt, Georg Friedrich	289
ANONYMOUS Gole, Jacob	137
MASSON, ANTOINE Masson, Antoine	214
BRANDT, ISABELLA (<i>first wife of Rubens</i>)	
RUBENS, Petrus Paulus Claessens, Lambertus Antonius	63

PORTRAIT INDEX

437

BREUGHEL.

Page

See Brueghel.

BRIGHT, JOHN.

OULESS, WALTER WILLIAM Rajon, Paul Adolphe 262

BRISACIER, GUILLAUME DE.

MIGNARD, NICOLAS Masson, Antoine 214

BRISSON, BARNABÉ.

RICHELET, N. Leu, Thomas de 194

BRONTE, *Duke of*.

See Nelson, Horatio.

BROUGHAM, LORD HENRY PETER.

LAWRENCE, SIR THOMAS Walker, William, II. 338

BRUEGHEL, JAN.

DYCK, ANTHONIE VAN Dyck, Anthonie van 98

BRUEGHEL, PIETER.

DYCK, ANTHONIE VAN Dyck, Anthonie van 98

ANONYMOUS Anonymous 360

BRÜHL, HEINRICH VON, *Count*.

SILVESTRE, LOUIS DE, I. Baléchou, Jean Joseph 15

BUCER, MARTIN.

JENICHEN, BALTHASAR Jenichen, Balthasar 175

BUCKINGHAM, GEORGE VILLIERS, *Duke of*.

JOHNSON, C. Houbraken, Jacobus 168

BUNYAN, JOHN.

ANONYMOUS Sturt, John 312

BUONARROTI, MICHELANGELO.

BUONARROTI, MICHELANGELO François, Alphonse 123

ANONYMOUS Blooteling, Abraham 34

	Page
BURDETT, SIR FRANCIS.	
SMITH, JOHN RAPHAEL	Ward, William 339
BURKE, EDMUND.	
REYNOLDS, SIR JOSHUA	Benedetti, Michael 29
REYNOLDS, SIR JOSHUA	Watson, James 342
BURLEIGH, WILLIAM CECIL, <i>Lord</i> .	
ANONYMOUS	Houbraken, Jacobus 167
BURNS, ROBERT.	
ALLAN, SIR WILLIAM	Burnet, John 49
NASMYTH, ALEXANDER	Walker, William, II., and Cousins, Samuel 338
BUTLER, SAMUEL.	
SOEST, GERARD	Vertue, George 330
BUTTS, <i>Lady (wife of Sir William Butts)</i>	
HOLBEIN, HANS, II.	Hollar, Wenceslaus 164
BYRON, GEORGE NOEL GORDON, <i>Lord</i> .	
PHILLIPS, THOMAS	Graves, Robert 141

C

CALHOUN, JOHN CALDWELL.	
(From daguerreotype)	D'Avignon, Francis 73
CALLOT, JACQUES.	
DYCK, ANTHONIE VAN	Vorsterman, Lucas I. 335
CALVIN, JOHN.	
ANONYMOUS	Coninck, Cornelis 66
ANONYMOUS	Visscher, Cornelis 332

PORTRAIT INDEX

439

CAMDEN, CHARLES PRATT, *Lord, Lord Chief Justice.*

Page

REYNOLDS, SIR JOSHUA . . . Haid, Johann Gottfried . . . 148

CAMDEN, *Lady.*

REYNOLDS, SIR JOSHUA . . . Waltner, Charles Albert . . . 339

CANINO, LUCIEN BONAPARTE, *Prince of.*

See Bonaparte, Lucien.

CARLYLE, THOMAS.

WHISTLER, JAMES ABBOTT MCNEILL . Josey, Richard . . . 177

RAJON, PAUL ADOLPHE . . . Rajon, Paul Adolphe . . . 260

CASTIGLIONE, PIERRE FRANÇOIS CHARLES AUGEREAU, *Duc de.*

See Augereau.

CASTRO, JOÃO DE, *Fourth Viceroy of India.*

ANONYMOUS Faithorne, William, I. . . . 109

CATHARINE II., *Empress of Russia.*

BENNER, HENRI Mécou, André Joseph . . . 216

CUNNINGHAM, EDWARD FRANCIS . Townley, Charles . . . 320

MEYS, FERDINAND DE Vinkeles, Reinier . . . 331

VIOLIER, JEAN Mansfeld, Johann Ernst . . . 208

ANONYMOUS Canu, Jean Dominique Étienne . . . 56

ANONYMOUS Kolpashnikov, Aleksiei Iakov-
levich 181

ANONYMOUS Lante, Joseph 184

ANONYMOUS Anonymous 361

CATHARINE OF BOURBON (*sister of Henry IV. of France*)

ANONYMOUS Passe, Crispin van de, I. . . . 239

CATHARINE OF BRAGANZA (*wife of Charles II. of England*)

CASPERS, JOHN BAPTIST Davis, Edward 73

ANONYMOUS Faithorne, William, I. . . . 109

WERFF, ADRIAEN VAN DER Vermeulen, Cornelis . . . 328

	Page
CATS, JACOB.	
RYN, REMBRANDT HARMENSZ VAN	Ryn, Rembrandt Harmensz van 281
<i>See also Orange, William II., Prince of, and Jacob Cats.</i>	
CECIL, WILLIAM, <i>Lord Burleigh.</i>	
<i>See Burleigh.</i>	
CELLINI, BENVENUTO.	
VASARI, GIORGIO	Jesi, Samuele 175
CHAMBORD, HENRI, <i>Comte de.</i>	
GAILLARD, CLAUDE FERDINAND	Gaillard, Claude Ferdinand 125
CHAMBRE, MARIN CUREAU DE LA.	
<i>See La Chambre.</i>	
CHARLEMAGNE.	
ANONYMOUS	Passe, Crispin van de, I. 240
CHARLES I., <i>King of England.</i>	
DYCK, ANTHONIE VAN	Faber, John, II. 107
DYCK, ANTHONIE VAN	Lombart, Pierre 199
DYCK, ANTHONIE VAN	Mandel, Johann August Eduard 207
DYCK, ANTHONIE VAN	Mathey-Doret, Armand 215
DYCK, ANTHONIE VAN	Sharp, William 294
DYCK, ANTHONIE VAN	Strange, Robert 311
DYCK, ANTHONIE VAN	Suyderhoef, Jonas 313
DYCK, ANTHONIE VAN	Vorsterman, Lucas, I. 335
ANONYMOUS	Faithorne, William, I. 109
ANONYMOUS	Smith, John 301
CHARLES I., <i>family of.</i>	
DYCK, ANTHONIE VAN	Massard, Jean 212
CHARLES I. and HENRIETTA MARIA.	
ANONYMOUS	Anonymous. 360
CHARLES I. and young PRINCE CHARLES.	
DYCK, ANTHONIE VAN	Browne, Alexander 45

PORTRAIT INDEX

441

	Page
CHARLES I., <i>on horseback, accompanied by DUKE OF EPERNON.</i>	
DYCK, ANTHONIE VAN Baron, Bernard	16
CHARLES I. <i>and DUKE OF HAMILTON.</i>	
DYCK, ANTHONIE VAN Strange, Robert	310
CHARLES I., <i>children of.</i>	
DYCK, ANTHONIE VAN Mathey-Doret, Armand	215
DYCK, ANTHONIE VAN Strange, Robert	311
DYCK, ANTHONIE VAN Thévenin, Jean Charles Bienvenu Gaspard	317
CHARLES II., <i>King of England.</i>	
CASPERS, JOHN BAPTIST White, Robert	348
DIEPENBECK, ABRAHAM VAN Hollar, Wenceslaus	164
DYCK, ANTHONIE VAN Hollar, Wenceslaus	164
LELY, SIR PETER Blooteling, Abraham	35
NASON, PIETER Dalen, Cornelis van	72
CHARLES II. (<i>as PRINCE OF WALES</i>)	
ANONYMOUS Faithorne, William, I. . . .	109
<i>See also</i> Charles I., children of, Charles I. and young Prince Charles, <i>and</i> Charles I., family of.	
CHARLES IX., <i>King of France.</i>	
ZÜNDT, MATTHIAS Zündt, Matthias	359
CHARLES X., <i>King of France.</i>	
LAWRENCE, SIR THOMAS Turner, Charles	332
<i>See also</i> Artois, Comte d', and Mademoiselle Clotilde.	
CHARLES V., <i>Emperor of Germany.</i>	
VECELLI, TIZIANO Vorsterman, Lucas, I. . . .	336
BEHAM, BARTHEL Beham, Barthel	26
CHARLES III., <i>King of Spain.</i>	
KNELLER, SIR GODFREY Smith, John	302
CHARLES X. GUSTAVUS, <i>King of Sweden.</i>	
HEBBELYNCK, ANSELMUS Galle, Cornelis, II. . . .	126

	Page
CHARLES XII., <i>King of Sweden.</i>	
ANONYMOUS Gole, Jacob	137
ANONYMOUS Weigel, Christoph	345
CHARLES XIV. JOHN, <i>King of Sweden and Norway.</i>	
<i>See Bernadotte, Jean Baptiste Jules.</i>	
CHARLOTTE SOPHIA (<i>wife of George III. of England</i>)	
Frye, Thomas (or Theodore) Frye, Thomas (or Theodore)	124
CHÂTEAUBRIAND, FRANÇOIS RENÉ AUGUSTE, <i>Vicomte de.</i>	
GIRODET-TRIOSON, ANNE LOUIS DE Gaillard, Claude Ferdinand	126
ROUSSY.	
CHATHAM, WILLIAM PITT, <i>Earl of.</i>	
<i>See Pitt.</i>	
CHAUCEER, GEOFFREY.	
ANONYMOUS Houbraken, Jacobus	167
ANONYMOUS Vertue, George	328
CHETWYND-TALBOT, CHARLES, <i>third Earl Talbot.</i>	
<i>See Talbot.</i>	
CHRISTIAN IV., <i>King of Denmark and Norway.</i>	
ISAACSZ, PIETER Muller, Jan Harmensz	229
MANDER, KAREL VAN, II. Lode, Odoard Helmolt de	198
ANONYMOUS Böner, Johann Alexander	35
ANONYMOUS Anonymous	360
CHRISTIAN V., <i>King of Denmark and Norway.</i>	
MANDER, KAREL VAN, III. Haelwegh, Albert	147
CHRISTIAN AUGUSTUS, <i>Prince of Anhalt.</i>	
<i>See Anhalt.</i>	
CHURCHILL, JOHN, <i>Duke of Marlborough.</i>	
<i>See Marlborough.</i>	
CIBBER, MRS. SUSANNAH MARIA ARNE.	
<i>See Garrick, David, and Mrs. Cibber.</i>	

PORTRAIT INDEX

443

CLARKE, HENRI JACQUES GUILLAUME, *Duc de Feltre*.

Page

See Feltre.

CLAY, HENRY.

DODGE, J. W. Sadd, H. S. 283

CLEVELAND, BARBARA VILLIERS, *Duchess of*.

LELY, SIR PETER Watson, Thomas 344

CLEVES, ANNE OF.

See Anne of Cleves.

CLOTILDE (*wife of Charles X. of France*)

See Artois, Comte d', and Mademoiselle Clotilde.

COKE, SIR EDWARD, *Lord Chief Justice of England*.

ANONYMOUS Miller, Andrew 221

COLBERT, JEAN BAPTISTE.

CHAMPAIGNE, PHILIPPE DE Nanteuil, Robert 232

COLERIDGE, SAMUEL TAYLOR.

ALLSTON, WASHINGTON Cousins, Samuel 68

NORTHCOTE, JAMES Say, William 286

COLUMBUS, CHRISTOPHER.

ANONYMOUS Bry, Johann Theodor de 47

ANONYMOUS Focillon, Victor Louis 119

ANONYMOUS Mercurj, Paolo 218

ANONYMOUS Passe, Crispin van de, I. 240

CONDÉ, LOUIS II. DE BOURBON, *Prince de (the "Great Condé")*

NANTEUIL, ROBERT Nanteuil, Robert 231

CONGREVE, WILLIAM.

KNELLER, SIR GODFREY Smith, John 302

CONSTANTINE PAVLOVICH, *Grand Duke of Russia*.

BENNER, HENRI John, Friedrich 176

ANONYMOUS Mansfeld, Johann Georg 209

	Page
COOK, JAMES.	
DANCE-HOLLAND, SIR NATHANIEL Sherwin, John Keyse	295
COOKE, GEORGE FREDERICK (<i>as "Iago"</i>)	
GREEN, JAMES Ward, James	339
COORNHERT, DIRK VOLCKERTSZ.	
GOLTZIUS, HENDRIK Goltzius, Hendrik	138
COPLEY, JOHN SINGLETON, <i>Lord Lyndhurst.</i>	
<i>See Lyndhurst.</i>	
COPPENOL, LIEVEN VAN.	
RYN, REMBRANDT HARMENSZ VAN Ryn, Rembrandt Harmensz van	281
VISSCHER, CORNELIS Visscher, Cornelis	332
CORDAY, MARIE ANNE CHARLOTTE.	
HAUER, JEAN JACQUES Tassaert, Jean Joseph François	315
CORNEILLE, PIERRE.	
ANONYMOUS Burney, François Eugène	49
CORNELISSEN, ANTHONIE.	
DYCK, ANTHONIE VAN Vorsterman, Lucas, I.	335
CORNWALLIS, CHARLES, <i>Marquis of.</i>	
ANONYMOUS Bolt, Johann Friedrich	38
CORTEZ, FERNANDO.	
ANONYMOUS Anonymous	366
COSTER, ADAM DE.	
DYCK, ANTHONIE VAN Jode, Pieter de, II.	176
COSWAY, MRS. MARIA CECILIA LOUISA (HADFIELD)	
COSWAY, RICHARD Josi, Christian	177
COWLEY, ABRAHAM.	
LELY, SIR PETER Faithorne, William, I.	109
LELY, SIR PETER Vertue, George	330
ANONYMOUS Simon, John	297

PORTRAIT INDEX

445

COWPER, WILLIAM.

Page

LAWRENCE, SIR THOMAS . . . Bartolozzi, Francesco . . . 18

CROMWELL, OLIVER.

DYCK, ANTHONIE VAN . . . Lombart, Pierre . . . 199
 LELY, SIR PETER . . . Faber, John, II. . . 107
 WALKER, ROBERT . . . Bartolozzi, Francesco . . . 18
 WALKER, ROBERT . . . Gaywood, Robert . . . 129
 WALKER, ROBERT . . . Lombart, Pierre . . . 199
 WALKER, ROBERT . . . Trevillian, William . . . 321
 ANONYMOUS . . . Faithorne, William, I. . . 108
 ANONYMOUS . . . Velde, Jan van de, II. . . 328
 ANONYMOUS . . . Anonymous . . . 361

CROMWELL, RICHARD.

ANONYMOUS . . . Allard, Huych . . . 6
 ANONYMOUS . . . Stent, Pieter . . . 308

CROMWELL, THOMAS, *Earl of Essex.*

See Essex.

CUVIER, GEORGES LÉOPOLD CHRÉTIEN FRÉDÉRIC DAGOBERT, *Baron.*

PICKERSGILL, HENRY WILLIAM . . . Doo, George Thomas . . . 82

D

DALOU, JULES.

LEGROS, ALPHONSE . . . Legros, Alphonse . . . 189

DANBY, HENRY DANVERS, *Earl of.*

DYCK, ANTHONIE VAN . . . Green, Valentine . . . 142

DANTE, ALIGHIERI.

See Alighieri, Dante.

	Page
DANTON, GEORGES JACQUES.	
BONNEVILLE, FRANÇOIS Sandoz-Rollin, Baron de . . .	285
DANTZIG, FRANÇOIS JOSEPH LEFÈVRE, <i>Duc de</i> .	
MARTINET, ÉMILE Charon, Louis François . . .	60
MENGELBERG, EGIDIUS Fiesinger, J. Gabriel . . .	114
DANVERS, HENRY, <i>Earl of Danby</i> .	
<i>See Danby.</i>	
DARNLEY, HENRY STUART, <i>Lord</i> .	
<i>See Mary, Queen of Scots, and Henry, Lord Darnley.</i>	
DARWIN, CHARLES ROBERT.	
COLLIER, JOHN Flameng, Léopold . . .	118
DAVENANT (D'AVENANT), SIR WILLIAM.	
GREENHILL, JOHN Faithorne, William, I. . .	110
DAVID, JACQUES LOUIS.	
NAVEZ, FRANÇOIS JOSEPH Potrelle, Jean Louis . . .	253
DA VINCI, LEONARDO.	
<i>See Vinci.</i>	
DAY, ANNE (<i>later Lady Fenhoulet</i>)	
REYNOLDS, SIR JOSHUA Mac Ardell, James . . .	204
DERUET, CLAUDE.	
CALLOT, JACQUES Callot, Jacques . . .	56
DERZHAVIN, GAVRIIL ROMANOVICH.	
BOROVIKOVSKIÏ, VLADIMIR LUKICH Pozhalostin, Ivan Petrovich . . .	254
DESCARTES, RENÉ.	
HALS, FRANS, I. Edelinck, Gérard . . .	102
DEVEREUX, ROBERT, <i>2d Earl of Essex</i> .	
<i>See Essex.</i>	

PORTRAIT INDEX

447

	Page
DEVONSHIRE, GEORGIANA SPENCER, <i>Duchess of.</i>	
BEAUCLERK, LADY DIANA Bartolozzi, Francesco	19
DIGBY, SIR KENELM.	
DYCK, ANTHONIE VAN Voerst, Robert van	334
DOREUR, LE.	
RYN, REMBRANDT HARMENSZ VAN Waltner, Charles Albert	339
DOU, GERARD.	
SCHALCKEN, GODFRIED Schalcken, Godfried	286
DOU, GERARD, <i>aunt of.</i>	
DOU, GERARD Wille, Jean Georges	350
DRAKE, SIR FRANCIS.	
ANONYMOUS Anonymous	366, 367
DROUET, JEAN BAPTISTE.	
WHISTLER, JAMES ABBOTT MCNEILL Whistler, James Abbott McNeill	346
DRYDEN, JOHN.	
KNELLER, SIR GODFREY Edelinck, Gérard	102
KNELLER, SIR GODFREY Vertue, George	329
DUDLEY, ROBERT, <i>Earl of Leicester.</i>	
<i>See Leicester.</i>	
DÜRER, ALBRECHT (<i>the elder</i>)	
DÜRER, ALBRECHT Hollar, Wenceslaus	165
DÜRER, ALBRECHT (<i>the younger</i>)	
DÜRER, ALBRECHT Forster, François	120
DÜRER, ALBRECHT Hollar, Wenceslaus	165
DÜRER, ALBRECHT Kilian, Lukas	179
DÜRER, ALBRECHT Preissler, Georg Martin	255
DÜRER, ALBRECHT Dürer, Albrecht	95
ANONYMOUS Anonymous	366

	Page
DU PONT, PAULUS.	
<i>See Pontius, Paulus.</i>	
DUPUIS, PIERRE.	
MIGNARD, NICOLAS	Masson, Antoine 215
DUVENECK, FRANK.	
CHASE, WILLIAM MERRITT	Unger, William 324
DYCK, ANTHONIE VAN.	
DYCK, ANTHONIE VAN	Jode, Pieter de, II. 176
DYCK, ANTHONIE VAN	Worldidge, Thomas 354
DYCK, MARIA RUTEN VAN (<i>wife of Anthonie van Dyck</i>)	
DYCK, ANTHONIE VAN	Bolswert, Scheltus à 38

E

EDWARD IV., <i>King of England.</i>	
ANONYMOUS	Elstracke, Reginald 105
EDWARD VI., <i>King of England.</i>	
HOLBEIN, HANS, II.	Bartolozzi, Francesco 18
EDWARD VI. (<i>as PRINCE OF WALES</i>)	
<i>See Henry VIII. and his family.</i>	
EDWARD VII., <i>King of England (as PRINCE OF WALES)</i>	
<i>See Albert Edward, Prince of Wales.</i>	
EDWARDS, EDWIN.	
BRACQUEMOND, JOSEPH FÉLIX	Bracquemond, Joseph Félix 43
ELCHINGEN, MICHEL NEY, <i>Duc d'.</i>	
<i>See Ney.</i>	

PORTRAIT INDEX

449

ELDON. JOHN SCOTT, *Earl of.*

	Page
LAWRENCE, SIR THOMAS	Doo, George Thomas 82
ANONYMOUS	Anonymous 362

ELIZABETH, *Queen of England.*

HILLIARD, NICHOLAS	Simon, John 297
OLIVER, ISAAC	Passe, Crispin van de, I. 240
OLIVER, ISAAC	Turner, Charles 323
WERFF, ADRIAEN VAN DER	Vermeulen, Cornelis 328
ANONYMOUS	Elstracke, Reginald 105
ANONYMOUS	Lieftrinck, Hans (?) 197
PASSE, CRISPIN VAN DE, I.	Passe, Crispin van de, I. 240
ANONYMOUS	Queborn, Crispijn van 256

See also Henry VIII. and his family.

ELIZABETH (*wife of Alexander I. of Russia*)

BENNER, HENRI	Mécou, André Joseph 217
-------------------------	-----------------------------------

ELIZABETH (ISABELLA) OF BOURBON.

BLASMEZ, JOHAN	Leu, Thomas de 193
RUBENS, PETRUS PAULUS	Pontius, Paulus 251
VELASQUEZ, DIEGO RODRIGUEZ DE SILVA Y.	Goya y Lucientes, Francisco José de 140
ANONYMOUS	Jode, Pieter de, II. 176

ELIZABETH CHRISTINA (*wife of Frederick the Great of Prussia*)

PESNE, ANTOINE	Nilson, Johann Esaias 235
--------------------------	-------------------------------------

ELIZABETH PETROVNA, *Empress of Russia.*

TOCQUÉ, LOUIS	Schmidt, Georg Friedrich 290
ANONYMOUS	Sysang, Johann Christopher 314

ÉON DE BEAUMONT, CHARLES GENEVIÈVE LOUIS AUGUSTE ANDRÉ THIMOTHÉE D' (*called "Chevalier d'Éon"*)

COSWAY, RICHARD	Chambers, Thomas 59
BRADÉL, JEAN BAPTISTE	Bradel, Jean Baptiste 44

EPERNON, *Duke of.*

See Charles I., accompanied by Duke of Epéron.

	Page
ERASMUS, DESIDERIUS, <i>of Rotterdam.</i>	
HOLBEIN, HANS, II.	Bracquemond, Joseph Félix 44
HOLBEIN, HANS, II.	Dequevauvillier, François Jacques 76
HOLBEIN, HANS, II.	Lützelburger, Hans 202
HOLBEIN, HANS, II.	Lupton, Thomas Goff 202
HOLBEIN, HANS, II.	Vaillant, Wallerant 325
HOLBEIN, HANS, II.	Vorsterman, Lucas, I. 335
HOLBEIN, HANS, II.	Weber, Friedrich 345
DEUTSCH, HANS RUDOLF MANUEL	Deutsch, Hans Rudolf Manuel 79
DÜRER, ALBRECHT	Dürer, Albrecht 93
ANONYMOUS	Dyck, Anthonie van 98
ESSEX, ROBERT DEVEREUX, <i>2d Earl of.</i>	
BROMLEY, ...	Boissard, Robert 36
OLIVER, ISAAC	Houbraken, Jacobus 167
ANONYMOUS	Passe, Crispin van de, I. 240
ESSEX, THOMAS CROMWELL, <i>Earl of.</i>	
HOLBEIN, HANS, II.	Anonymous 361
ESSLING, ANDRÉ MASSÉNA, <i>Prince d'.</i>	
BONNEMAISON, FÉRÉOL	Fiesinger, J. Gabriel 114
ESTE, ISABELLA D', <i>Marchesa di Mantua.</i>	
<i>See Mantua.</i>	
ESTERHÁZY VON GALANTHA, NIKOLAUS JOSEPH VON, <i>Prince.</i>	
TOCQUÉ, JEAN LOUIS	Schmidt, Georg Friedrich 290
ESTRÉES, GABRIELLE D', <i>Marquise de Monceaux.</i>	
<i>See Monceaux.</i>	
EUGÉNIE, <i>Empress (wife of Napoleon III. of France)</i>	
WINTERHALTER, FRANZ XAVER	Cousins, Samuel 68
EVERETT, EDWARD.	
WIGHT, MOSES	Smith, Hezekiah Wright 301

F

	Page
FAIRFAX, SIR THOMAS.	
BOWER, EDWARD	Marshall, William 211
WALKER, ROBERT	Faithorne, William, I. 110
FARADAY, MICHAEL.	
TURNER, CHARLES	Turner, Charles 322
FAUCHET, CLAUDE.	
LEU, THOMAS DE	Leu, Thomas de 193
FELTRE, HENRI JACQUES GUILLAUME CLARKE, <i>Duc de</i> .	
FABRE, FRANÇOIS XAVIER PASCAL	Massard, Jean Baptiste Raphael Urbain 213
FENHOULET, <i>Lady</i> .	
<i>See Day, Anne.</i>	
FERDINAND I., <i>Emperor of Germany</i> .	
BEHAM, BARTHEL	Beham, Barthel 26
FERDINAND III., <i>Emperor of Germany</i> .	
SOUTMAN, PIETER CLAESZ	Suyderhoef, Jonas 313
FILLMORE, MILLARD.	
(From daguerreotype)	D'Avignon, Francis 73
FLETCHER, JOHN.	
ANONYMOUS	Vertue, George 329
ANONYMOUS	Simon, John 297
FLEURY, ANDRÉ HERCULE DE, <i>Cardinal</i> .	
RIGAUD-Y-ROS, HYACINTHE FRAN- ÇOIS H. M. P. LE M. A. J., AND AUTREAU, LOUIS.	Thomassin, Henri Simon 318

	Page
FLIEGEN, EVA.	
ANONYMOUS Anonymous	361
FONTAINE, LA.	
See La Fontaine.	
FOOTE, SAMUEL, and MR. WESTON (<i>as The President and Dr. Last in "Devil on two sticks"</i>)	
ZAUFFELY, JOHANN Finlayson, John	115
FORNARINA, LA.	
PIOMBO, SEBASTIANO DEL Morghen, Raffaello	225
FOUCHÉ, JOSEPH, <i>Duc d'Otrante</i> .	
See Otrante.	
FOUQUET, BASILE, <i>Abbé de Barbeaux</i> .	
NANTEUIL, ROBERT Nanteuil, Robert	231
FOX, CHARLES JAMES.	
ABBOTT, FRANCIS L. Barnard, William	16
REYNOLDS, SIR JOSHUA Jones, John	177
SMITH, JOHN RAPHAEL Reynolds, Samuel William	265
FOY, MAXIMILIEN SÉBASTIEN, <i>General</i> .	
VERNET, ÉMILE JEAN HORACE Lefèvre, Achille Désiré	189
FRANCE, ABRAHAM.	
RYN, REMBRANDT HARMENSZ VAN Ryn, Rembrandt Harmensz van	281
FRANCIS I., <i>King of France</i> .	
CLOUET, FRANÇOIS Platte-Montagne (van Platten- berg), Nicolas de	250
ANONYMOUS Leu, Thomas de	193
FRANCIS II., <i>King of France</i> .	
BÖIZOT, ANTOINE Filloeul, Pierre	114
ANONYMOUS Leu, Thomas de	193
FRANCIS I., <i>Emperor of Germany</i> .	
MEYTENS, MARTIN VAN DER Kilian, Philipp Andreas	179

PORTRAIT INDEX

453

	Page
FRANCK, FRANS.	
DYCK, ANTHONIE VAN	Dyck, Anthonie van 98
FRANKLIN, BENJAMIN.	
CHAMBERLIN, MASON	Fisher, Edward 115
DUPLESSIS, JOSEPH SIFRÈDE	Tardieu, Pierre Alexandre 315
TOURON, GIACOMO	Raimondi, Carlo 259
WILSON, BENJAMIN	MacArdell, James 204
FREDERICA SOPHIA WILHELMINA, <i>Margravine of Beiruth.</i>	
<i>See Beiruth.</i>	
FREDERICK III., <i>Emperor of Germany.</i>	
LENBACH, FRANZ VON	Hecht, Wilhelm 155
FERDERICK I., <i>King of Prussia.</i>	
WENTZEL, JOHANN FRIEDRICH	Desrochers, Étienne Johandier 78
SCHMIDT, GEORG FRIEDRICH	Schmidt, Georg Friedrich 288
FREDERICK II. (<i>the Great</i>), <i>King of Prussia.</i>	
BEGAS, OSKAR	Unger, William 324
CAMPHAUSEN, WILHELM	Forberg, Carl Ernst 119
CUNNINGHAM, EDWARD FRANCIS	Clemens, Johann Friedrich 63
CUNNINGHAM, EDWARD FRANCIS	Cunego, Domenico 70
ELSHOLTZ, LUDWIG	Rossmäslar, Johann Friedrich, and Lehmann, Gottfried Arnold 270
FRANK (STEINHÄUSER), PAULINE	Mandel, Johann August Eduard 207
FRISCH, JOHANN CHRISTOPH	Bretzing, Georg 44
GRAFF, ANTON	Bause, Johann Friedrich 23
MIJN, JORIS VAN DER	MacArdell, James 203
PESNE, ANTOINE	Fritzsche, Christian Friedrich 124
PESNE, ANTOINE	Houbraken, Jacobus 167
PESNE, ANTOINE	Houston, Richard 169
PESNE, ANTOINE	Lüderitz, Karl Friedrich Gustav 202
PESNE, ANTOINE	Schmidt, Georg Friedrich 289
PESNE, ANTOINE	Wille, Jean Georges 351
RAMBERG, JOHANN HEINRICH	Bartolozzi, Francesco 18
SCHADOW, JOHANN GOTTFRIED	Teichel, Albert 316

FREDERICK II.—Continued.		Page
SCHRADER, JULIUS FRIEDRICH ANTONIO	Payne, Albert Heinrich . . .	242
VANLOO, CHARLES AMÉDÉE PHILIPPE .	Langlois, Pierre Gabriel . . .	184
WOLF, ULRICH LUDWIG FRIEDRICH .	Haas, Johann Meno . . .	144
ANONYMOUS	Fritzsche, Christian Friedrich .	124
BOCK, CARL FRIEDRICH WILHELM .	Bock, Carl Friedrich Wilhelm .	35
CHODOWIECKI, DANIEL NICOLAUS .	Chodowiecki, Daniel Nicolaus .	62
HENNE, EBERHARD SIEGFRIED . . .	Henne, Eberhard Siegfried . . .	156
NILSON, JOHANN ESAIAS	Nilson, Johann Esaias . . .	235
RIEDINGER, JOHANN ELIAS	Phelippart, ...	245
RIEDINGER, JOHANN ELIAS	Riedinger, Johann Elias . . .	288
ANONYMOUS	Schmidt, Georg Friedrich . . .	287
ANONYMOUS	Anonymous	387
FREDERICK II. <i>and his sister</i> , FREDERICA SOPHIA WILHELMINA (<i>as children</i>)		
PESNE, ANTOINE	Eichens, Friedrich Eduard . . .	105
FREDERICK I., <i>King of Sweden</i> , and ULRICA ELEONORA, <i>his wife</i> .		
PREISSLER, JOHANN DANIEL	Heumann, Georg Daniel . . .	158
FREDERICK AUGUSTUS, <i>Saxon Elector, later King of Poland</i> .		
<i>See Augustus III.</i>		
FREDERICK AUGUSTUS, <i>Prince</i> .		
<i>See George Augustus Frederick, Prince of Wales, and Prince Frederick.</i>		
FREDERICK HENRY, <i>Prince of Orange</i> .		
<i>See Orange.</i>		
FREDERICK HENRY LOUIS, <i>Prince of Prussia</i> .		
CUNNINGHAM, EDWARD FRANCIS .	Townley, Charles	320
FREDERICK WILLIAM, <i>Elector of Brandenburg</i> .		
<i>See Brandenburg.</i>		
FREDERICK WILLIAM I., <i>King of Prussia</i> .		
PESNE, ANTOINE	Schmidt, Georg Friedrich . . .	289
WEIDEMANN, FRIEDRICH WILHELM .	Smith, John	304
BUSCH, GEORG PAUL	Busch, Georg Paul	50

PORTRAIT INDEX

455

	Page
FREDERICK WILLIAM II., <i>King of Prussia.</i>	
CUNNINGHAM, EDWARD FRANCIS	Townley, Charles 320
SCHRÖDER, JOHANN HEINRICH	Clemens, Johann Friedrich 63
FREDERICK WILLIAM III., <i>King of Prussia.</i>	
LAUER, NICOLAUS	Dickinson, William 79
MANDEL, JOHANN AUGUST EDUARD	Mandel, Johann August Eduard 206
FREDERICK WILLIAM III. and QUEEN LOUISA, <i>his wife.</i>	
ANONYMOUS	Engelmann, Gottfried 106
FREDERICK WILLIAM III. and <i>his family.</i>	
DÄHLING, HEINRICH ANTON	Krethlow, Johann Ferdinand 182
FREDERICK WILLIAM IV., <i>King of Prussia.</i>	
OTTO, JOHANNES SAMUEL	Mandel, Johann August Eduard 207
FREDERICK, MISS CATHERINE.	
SMITH, JOHN RAPHAEL	Smith, John Raphael 304
FREER, MR.	
<i>See Haden, Francis Seymour, Mrs. Haden, and Mr. Freer.</i>	
FRYE, MADAME.	
FRYE, THOMAS (OR THEODORE)	Frye, Thomas (or Theodore) 124

G

GAMA, VASCO DA.	
ANONYMOUS	Cross, Thomas 70
GAMBETTA, LÉON.	
(From photograph)	Lafosse, Jean Baptiste Adolphe 183
LEGROS, ALPHONSE	Legros, Alphonse 190

	Page
GARRICK, DAVID.	
LIOTARD, JEAN ÉTIENNE	Mac Ardell, James 203
REYNOLDS, SIR JOSHUA	Watson, Thomas 344
<i>(as Kitey in "Every man in his humour")</i>	
REYNOLDS, SIR JOSHUA	Finlayson, John 115
<i>(as "Hamlet")</i>	
WILSON, BENJAMIN	Mac Ardell, James 204
<i>(as "Abel Druggier")</i>	
ZAUFFELY, JOHANN	Dixon, John 81
GARRICK, DAVID, and MRS. SUSANNAH MARIA ARNE CIBBER <i>(as "Jaffier and Belvidera")</i>	
ZAUFFELY, JOHANN	Mac Ardell, James 205
GEORGE I., <i>King of England (as Duke of Hanover)</i>	
SCAGHLEY, ...	Simon, John 298
<i>(as King)</i>	
SCAGHLEY, ...	Simon, John 298
GEORGE II., <i>King of England.</i>	
HUDSON, THOMAS	Faber, John, II. . . . 107
GEORGE III., <i>King of England.</i>	
FRYE, THOMAS	Pether, William 244
SKELTON, WILLIAM	Skelton, William 300
GEORGE IV., <i>King of England.</i>	
PHILLIPS, THOMAS	Skelton, William 300
GEORGE AUGUSTUS FREDERICK, <i>Prince of Wales (later George IV. of England)</i>	
BROMPTON, RICHARD	Saunders, John 286
COSWAY, RICHARD	Sailliar, Lewis 283
GAINSBOROUGH, THOMAS	Smith, John Raphael 305
RUSSELL, JOHN	Collyer, Joseph 65
GEORGE AUGUSTUS FREDERICK and PRINCE FREDERICK.	
READ, CATHERINE	Watson, James 342
GIBBONS, GRINLING.	
KNELLER, SIR GODFREY	Smith, John 302

PORTRAIT INDEX

457

	Page
GLADSTONE, WILLIAM EWART.	
BATLEY, HENRY W. Batley, Henry W.	22
LAWSON, F. W.	371
GÖTHE, JOHANN WOLFGANG VON.	
JAGEMANN, FERDINAND Jacob, Nicolas Henri	171
KRAUS, GEORG MELCHIOR (JOHANN) Chodowiecki, Daniel Nicolaus	62
VOGEL, CHRISTIAN LEBERECHT Semmler, August Franz	293
GOLDSMITH, OLIVER.	
REYNOLDS, SIR JOSHUA Marchi, Giuseppe Filippo Liberati	210
GOLTZIUS, HENDRIK.	
SUYDERHOEF, JONAS Suyderhoef, Jonas	312
GORDON, GEORGE NOEL, <i>Lord Byron</i> .	
<i>See Byron.</i>	
GOWER, JOHN.	
ANONYMOUS Vertue, George	329
GRANT, ULYSSES SIMPSON, <i>General</i> .	
SHELTON, WILLIAM HENRY Shelton, William Henry	295
GRATTAN, HENRY.	
POPE, ALEXANDER Scriven, Edward	293
GRAVIER, CHARLES, <i>Comte de Vergennes</i> .	
<i>See Vergennes.</i>	
GREGORY XIV., <i>Pope</i> .	
ANONYMOUS Wierix, Hieronymus	349
GROTIUS, HUGO (called <i>Jan Hugo de Groot</i>)	
GOLTZIUS, HENDRIK Goltzius, Hendrik	138
GUÉRANGER, PROSPER, <i>Abbé de Solesmes</i> .	
GAILLARD, CLAUDE FERDINAND Gaillard, Claude Ferdinand	125
GUIZOT, SOPHIE ÉLISABETH (BONICEL), <i>Mme</i> .	
SCHEFFER, ARY Girard, Alexis François	134

		Page
GUSTAVUS II. ADOLPHUS, <i>King of Sweden.</i>		
FITTLER, JAMES	Bause, Johann Friedrich	23
MIEREVELT, MICHEL JANSZ	Delff, Willem Jacobsz	75
SANDBERG, JOHANN GUSTAF	Herlin, ...	158

GUZMAN, GASPARO DE, *Count Olivarez.*

See Olivarez.

H

HADEN, FRANCIS SEYMOUR, MRS. HADEN <i>and</i> MR. FREER (called " <i>The music room</i> ")		
WHISTLER, JAMES ABBOTT McNEILL	Whistler, James Abbott McNeill	346
HADEN, THOMAS.		
WRIGHT, JOSEPH	Haden, Francis Seymour	147
HALS, FRANS, I.		
HALS, FRANS, I.	Rajon, Paul Adolphe	262
HAMILTON, EMMA (LYON), <i>Lady.</i>		
KAUFFMANN, MARIA ANNA ANGE- LIKA KATHARINA.	Morghen, Raffaello	225
ROMNEY, GEORGE	Earlom, Richard	100
HAMILTON, JAMES, <i>Duke of.</i>		
<i>See Charles I., King of England, and Duke of Hamilton.</i>		
HAMPDEN, JOHN.		
ANONYMOUS	Houbraken, Jacobus	167
HARCOURT, HENRI DE LORRAINE, <i>Comte d'.</i>		
MIGNARD, NICOLAS	Masson, Antoine	215
HEDLINGER, JOHANN KARL.		
STUDER, JOHANN RUDOLPH	Haid, Johann Jakob	149

PORTRAIT INDEX

459

	Page
HEDWIGA ELEONORA, <i>Queen of Sweden.</i>	
KLÜCKER VON EHRENSTRAHL, DAVID Van Schuppen, Pierre Louis	327
HENRIETTA MARIA (<i>wife of Charles I. of England</i>)	
DYCK, ANTHONIE VAN Hollar, Wenceslaus	164
DYCK, ANTHONIE VAN Suyderhoef, Jonas	313
MYTENS, DANIEL, I. Delff, Willem Jacobsz	75
HENRIETTA MARIA <i>with her children.</i>	
DYCK, ANTHONIE VAN Strange, Robert	311
<i>See also Charles I. and Henrietta Maria, and Charles I., family of.</i>	
HENRY VIII., <i>King of England.</i>	
HOLBEIN, HANS, II. Houbraken, Jacobus	167
HENRY VIII. <i>and his family, EDWARD, PRINCE OF WALES, MARY, and ELIZABETH.</i>	
HOLBEIN, HANS, II. Bartolozzi, Francesco	19
HENRY II., <i>King of France.</i>	
PENNI, LUCA Beatrizet, Nicolas	24
HENRY III., <i>King of France.</i>	
ANONYMOUS Leu, Thomas de	193
ANONYMOUS Wierix, Jan	350
HENRY IV., <i>King of France.</i>	
ELLE, FERDINAND Morin, Jean	227
GAULTIER, PIERRE Swaine, John	314
POURBUS, FRANS, II. Janinet, Jean François	173
QUESNEL, FRANÇOIS Leu, Thomas de	194
RUBENS, PETRUS PAULUS Janinet, Jean François	173
ANONYMOUS Gaultier, Léonard	128
LEU, THOMAS DE Leu, Thomas de	193
PASSE, CRISPIN VAN DE, I. Passe, Crispin van de, I.	240
PASSE, CRISPIN VAN DE, II. Passe, Crispin van de, II.	241
ANONYMOUS Wierix, Anthonie	348
HENRY, <i>Prince of Wales (son of James I. of England)</i>	
OLIVER, ISAAC Houbraken, Jacobus	168

	Page
HERKOMER, HUBERT.	
HERKOMER, HUBERT	158
HERSCHEL, SIR WILLIAM.	
ABBOTT, FRANCIS LEMUEL	273
HOE, ROBERT.	
RAJON, PAUL ADOLPHE	260
HOGARTH, WILLIAM.	
HOGARTH, WILLIAM	301
HOLBEIN, HANS, II.	
HOLBEIN, HANS, II.	165
HONDIUS, JODOCUS.	
<i>See Mercator, Gerard, and Jodocus Hondius.</i>	
HORTENSE.	
<i>See Beauharnais, Eugénie Hortense de.</i>	
HOWARD, CATHARINE (<i>wife of Henry VIII. of England</i>)	
DYCK, ANTHONIE VAN	175
HOLBEIN, HANS, II.	167
WERFF, ADRIAEN VAN DER	328
HUGO, VICTOR.	
DESMOULIN, FERNAND	76
HUMBOLDT, FRIEDRICH HEINRICH ALEXANDER VON.	
(From daguerreotype)	322
HUME, DAVID.	
COCHIN, CHARLES NICOLAS, II.	220
HUNTER, JOHN.	
REYNOLDS, SIR JOSHUA	294
HUSS, JOHANN.	
JENICHEN, BALTHASAR	175
HUYGENS, CONSTANTIJN.	
VAILLANT, BERNARD	35

PORTRAIT INDEX

461

I

	Page
IRETON, HENRY, <i>General</i> .	
COOPER, SAMUEL Houbraken, Jacobus	168
IRVING, WASHINGTON.	
(From daguerreotype ?) Sartain, William	285
ISABELLA CLARA EUGENIA, <i>Infanta of Spain</i> .	
RUBENS, PETRUS PAULUS Muller, Jan Harmensz	229
RUBENS, PETRUS PAULUS Pontius, Paulus	252
ANONYMOUS Wierix, Anthonie	348
ISABELLA OF BOURBON.	
<i>See Elizabeth (Isabella) of Bourbon.</i>	

J

JACKSON, ANDREW, <i>General</i> .	
VANDERLYN, JOHN Durand, Asher Brown	97
JAMES I., <i>King of England (when James VI. of Scotland)</i>	
ANONYMOUS. Jode, Pieter de, I.	175
<i>See also Mary, Queen of Scots, and her son, James I.</i>	
JAMES I. and QUEEN ANNE, <i>his wife</i> .	
ANONYMOUS. Wierix, Jan	350
JAMES II., <i>King of England</i> .	
COOPER, SAMUEL Williams, Robert (Roger?)	352
KNELLER, SIR GODFREY Smith, John	302
LARGILLIÈRE, NICOLAS DE Smith, John	303

JAMES II. (*as Duke of York*)

Page

*See York.*JAMES VI., *King of Scotland.**See James I., King of England.*JEANNE D'ALBRET, *Queen of Navarre.**See Albret.*JEANNE D'AUTRICHE, *Grand Duchess of Tuscany.**See Tuscany.*JEFFERSON, THOMAS, *President of United States.*

DESNOYERS, BARON AUGUSTE GASPARD

LOUIS BOUCHER.

Dequevauvillier, François Jacques

76

JOHNSON, BENJAMIN.

HONTHORST, GERARD VAN . . .

Vertue, George . . .

329

JOHNSON, SAMUEL.

OPIE, JOHN

Townley, Charles . . .

320

REYNOLDS, SIR JOSHUA . . .

Watson, James . . .

343

JONES, INIGO.

DYCK, ANTHONIE VAN

Voerst, Robert van . . .

334

JONES, SIR WILLIAM, *Chief Justice.*

ANONYMOUS.

Sherwin, William . . .

290

JOSEPH II., *Emperor of Germany.*

K Y M L I (KIMLI), ...

Schultze, Christian Gottfried . .

292

JOSEPHINE, *Empress. (Marie Joséphe Rose Tascher de la Pagerie, first wife of Napoleon I. of France)*

BUGUET, HENRI

Douas, ...

82

ISABEY, JEAN BAPTISTE, AND PERCIER,
CHARLES.

Audouin, Pierre . . .

12

ISABEY, JEAN BAPTISTE, AND PERCIER,
CHARLES.

Ribault, Jean François . .

266

LAURENT, JEAN ANTOINE . . .

Audouin, Pierre . . .

12

LETHIÈRE (GUILLON), GUILLAUME .

Edwards, S. Arlent . . .

104

LETHIÈRE (GUILLON), GUILLAUME .

Weber, Friedrich . . .

345

PORTRAIT INDEX

463

JOSEPHINE, *Empress*—Continued.

Page

PRUD'HON, PIERRE	Blanchard, Auguste Thomas Marie	34
ANONYMOUS.	Douas, and Duthé, ...	83
ANONYMOUS.	Agnelli, Frederic	3

See also Napoleon and Josephine.

JOUBERT, BARTHÉLEMY CATHERINE, *General*.

LEDRU, HILAIRE	Bourgeois de la Richardière, Antoine Achille	42
--------------------------	---	----

JULIENNE, JEAN DE.

See Watteau, Jean Antoine, and Jean de Julienne.

JULIUS II., *Pope*.

SANZIO, RAFFAELLO	Steinla (Müller), Moritz	308
-----------------------------	----------------------------------	-----

JUNIUS, ROBERT.

STEVAERTS, ANTHONIE PALAMEDSZ	Visscher, Cornelis	333
---	----------------------------	-----

JUNOT, MME.

See Abrantés, Duchesse d'.

JUSUF PASCIA, *Grand Visir*.

TONIOLI, FERDINANDO	Giaconi, Vincenzo	131
-------------------------------	---------------------------	-----

K

KAUFFMANN, MARIA ANNA ANGELIKA KATHARINA.

REYNOLDS, SIR JOSHUA	Bartolozzi, Francesco	19
--------------------------------	-------------------------------	----

KAULBACH, WILHELM VON.

KAULBACH, FRIEDRICH	Raab, Johann Leonhard	257
-------------------------------	-------------------------------	-----

	Page
KAUNITZ, WENZEL ANTON VON, <i>Prince</i> .	
HAGENAUER, JOHANN BAPTIST . . . Schmutzer, Jakob Matthias . . .	290
KAZINCZY, FERENCZ (<i>Hungarian author</i>)	
KININGER, VINCEZ GEORG . . . John, Friedrich . . .	176
KEAN, EDMUND (<i>as "Richard III."</i>)	
HALL, JOHN J. Turner, Charles . . .	322
KEMBLE, FRANCES ANNE.	
REYNOLDS, SIR JOSHUA . . . Jones, John . . .	177
KEMBLE, JOHN PHILIP.	
HAMILTON, WILLIAM . . . Bartolozzi, Francesco . . .	19
SHEE, SIR MARTIN ARCHER . . . Sharp, William . . .	294
KEMBLE, SARAH.	
<i>See Siddons.</i>	
KEMPIS, THOMAS À.	
ANONYMOUS Wierix, Hieronymus . . .	349
KLEBER, JEAN BAPTISTE, <i>General</i> .	
GUÉRIN, JEAN Fiesinger, J. Gabriel . . .	114
KNIGHT, MRS.	
KNELLER, SIR GODFREY . . . Faber, John, II. . . .	108
KNIPPERDOLLING, BERNHARD.	
WOUDANUS, JAN CORNELIS . . . Sichem, Karel van . . .	297
KOUTOUZOF, MICHAEL LAURIONOVITCH GOLENITCHEF SMOLENSKOI, <i>Prince, Field</i> <i>Marshal</i> .	
WOLKOFF Godby, James . . .	135
KRABBETJE.	
<i>See Asselyn, Jan.</i>	

L

	Page
LA CHAMBRE, MARIN CUREAU DE.	
MIGNARD, PIERRE Masson, Antoine	214
LA FAYETTE, MARIE JEAN PAUL ROCH YVES GILBERT MOTIER, <i>Marquis de</i> .	
LEPAON, LOUIS Le Mire, Noël	191
WEYLER, JEAN BAPTISTE Guérin, Christophe	143
GEILLE, AMÉDÉE FÉLIX BARTHÉLEMY. Geille, Amédée Félix Barthélemy.	129
LA FONTAINE, MME. DE.	
SANDOZ-ROLLIN, BARON DE Desvachez, David Joseph	78
LALLY-TOLLENDAL, TROPHIME GÉRARD, <i>Marquis de</i> .	
ANONYMOUS Levachez, Charles François Gabriel	194
LAMB, CHARLES.	
(From daguerreotype?) Sartain, William	285
LAMB, MARY.	
CARY, FRANCIS STEPHEN Edwards, S. Arlent	104
LAMBALLE, MARIE THÉRÈSE LOUISE DE SAVOIE-CARIGNAN, <i>Princesse de</i> .	
HICKEL, ANTON Malgo, Simon	206
LANGERON, ALEKSANDR FEDOROVICH, <i>Count</i> .	
DAWE, GEORGE Wright, Thomas	355
LASCELLES, MRS. ANNE, <i>and child</i> .	
REYNOLDS, SIR JOSHUA Watson, James	343
LATIL, JEAN BAPTISTE MARIE ANNE ANTOINE, <i>Duc de, Archbishop of Rheims</i> .	
INGRES, JEAN AUGUSTE DOMINIQUE Henriquel-Dupont, Louis Pierre	156

	Page
LAUD, WILLIAM, <i>Archbishop of Canterbury.</i>	
DYCK, ANTHONIE VAN	Watson, James 342
ANONYMOUS	Visscher, Nicolaes (Claes) Jansz . 333
LA VALLIÈRE, FRANÇOISE LOUISE DE LA BAUME LE BLANC, <i>Duchesse de.</i>	
PLAES (PLAAS), DAVID VAN DER	Gole, Jacob 137
ANONYMOUS	Larmessin, Nicolas de, I. or II. . 185
LAW, JOHN.	
RIGAUD-Y-ROS, HYACINTHE FRAN- ÇOIS H. M. P. LE M. A. J.	Schmidt, Georg Friedrich 289
LE COUVREUR, ADRIENNE.	
COYPEL, CHARLES ANTOINE	Drevet, Pierre Imbert 84
FONTAINE, LUDOLPH LA	Schmidt, Georg Friedrich 288
LECZINSKA, MARIE (<i>wife of Louis XV. of France</i>)	
TOCQUÉ, LOUIS	Daulé, Jean 73
LEE, LADY ELIZABETH.	
REYNOLDS, SIR JOSHUA	Fisher, Edward 115
LEFÈVRE, FRANÇOIS JOSEPH, <i>Duc de Dantzig.</i>	
<i>See Dantzig.</i>	
LEGROS, ALPHONSE.	
LEGROS, ALPHONSE	Legros, Alphonse 190
LEICESTER, ROBERT DUDLEY, <i>Earl of.</i>	
GOLTZIUS, HENDRIK	Goltzius, Hendrik 138
ANONYMOUS	Sichem, Karel van 296
LEIGHTON, SIR FREDERICK.	
LEGROS, ALPHONSE	Legros, Alphonse 190
LENOX, LADY GEORGE.	
RAMSAY, ALLAN	Mac Ardell, James 203
LEO X., <i>Pope.</i>	
SANZIO, RAFFAELLO	Morghen, Raffaello 226

PORTRAIT INDEX

467

	Page
LEO XIII., <i>Pope.</i>	
GAILLARD, CLAUDE FERDINAND . . . Gaillard, Claude Ferdinand . . .	125
LEOPOLD I., <i>Emperor of Austria.</i>	
BLOCK, BENJAMIN Block, Benjamin	34
LEOPOLD, <i>Prince of Anhalt-Dessau.</i>	
<i>See Anhalt-Dessau.</i>	
LESSING, GOTTHOLD EPHRAIM.	
GRAFF, Anton Krausse, Lorenz Alfred . . .	182
LE TELLIER, CHARLES MAURICE, <i>Archbishop of Rheims.</i>	
MIGNARD, PIERRE Duflos, Claude	95
MIGNARD, PIERRE Edelineck, Gérard	103
NANTEUIL, ROBERT Nanteuil, Robert	231
LE TELLIER, FRANÇOIS MICHEL, <i>Marquis de Louvois.</i>	
<i>See Louvois.</i>	
LE TELLIER, MICHEL, <i>Chancellor of France.</i>	
VOET, JACOB FERDINAND Edelineck, Gérard	103
NANTEUIL, ROBERT Nanteuil, Robert	231
LEUCHTENBERG, <i>Duc de.</i>	
<i>See Beauharnais, Eugène de.</i>	
LEYDEN, JOHAN VAN.	
ALDEGREVER, HEINRICH Aldegrevcr, Heinrich	5
LEYDEN, LUCAS VAN.	
LEYDEN, LUCAS VAN Stock, Andries	308
LEYDEN, LUCAS VAN Leyden, Lucas van	196
LINCOLN, ABRAHAM, <i>President of United States.</i>	
(From photograph) Johnson, Thomas	177
(From photograph?) Rajon, Paul Adolphe	261
LINNÆUS, CAROLUS.	
HOLLMAN, AND BARTOLOZZI, FRAN- CESCO.	Meyer, Henry 220

	Page
LISTON, ROBERT, <i>Surgeon.</i>	
GRANT, SIR FRANCIS Bromley, John Charles	45
LONGFELLOW, HENRY WADSWORTH.	
(From photograph?) Burt, Charles	49
(From photograph?) Hall, Henry Bryan	152
ANONYMOUS. Anonymous.	359
LOREDANO, LEONARDO, <i>Doge of Venice.</i>	
BELLINI, GIOVANNI Le Rat, Paul Edme.	192
LORRAINE, HENRI DE, <i>Comte d'Harcourt.</i>	
<i>See Harcourt.</i>	
LOUIS XI., <i>King of France.</i>	
ANONYMOUS. Morin, Jean	227
LOUIS XIII., <i>King of France.</i>	
ANONYMOUS. Gaultier, Léonard	129
ANONYMOUS. Heyden, Jakob von der	159
ANONYMOUS. L'Asne, Michel	185
LOUIS XIV., <i>King of France.</i>	
CORNEILLE, JEAN BAPTISTE Edelineck, Gérard	102
DE LA HAYE, JEAN Edelineck, Gérard	102
LE BRUN, CHARLES Edelineck, Gérard	102
LE BRUN, CHARLES Masson, Antoine	214
LE BRUN, CHARLES Nanteuil, Robert, and Rous- selet, Gilles	233
LEBRUN, CHARLES Van Schuppen, Pierre Louis	327
MIGNARD, PIERRE Nanteuil, Robert	232
RIGAUD-Y-ROS, HYACINTHE FRAN- ÇOIS H. M. P. LE M. A. J. Drevet, Pierre	84
ANONYMOUS. Bazin, Nicolas	23
MASSON, ANTOINE Masson, Antoine	214
NANTEUIL, ROBERT Nanteuil, Robert	231
SOMER, PAUL VAN, II. Somer, Paul van, II.	306

PORTRAIT INDEX

469

LOUIS XV., *King of France.*

Page

GOBERT, PIERRE	Audran, Jean	12
HEILMANN, JOHANN KASPAR . .	Houbraken, Jacobus . . .	168
RIGAUD-Y-ROS, HYACINTHE FRAN- ÇOIS H. M. P. LE M. A. J.	Simon, Jean	298
VANLOO, LOUIS MICHEL . . .	Cathelin, Louis Jacques . .	59
VANLOO, LOUIS MICHEL . . .	Larmessin, Nicolas de, III. .	185

LOUIS XVI., *King of France.*

CALLET, ANTOINE FRANÇOIS . .	Bervic, Charles Clément . .	32
LECLERC, PIERRE THOMAS (?) . .	Le Beau, Pierre Adrien . .	188
ANONYMOUS	Brookshaw, Richard . . .	45
GAUTIER, JEAN BAPTISTE ANDRÉ .	Gaucher, Charles Étienne . .	128
HALL, PIERRE ADOLPHE . . .	Moreau, Jean Michel . . .	224

LOUIS XVI., MARIE ANTOINETTE, *and the DAUPHIN.*

SAUVAGE, JEAN BAPTISTE . . .	Saint-Aubin, Augustin de . .	284
------------------------------	------------------------------	-----

LOUIS XVII., *King of France.*

KUCHARSKJ, ...	Hourdain, C. . . .	168
ANONYMOUS	Fontana, Pietro	119

LOUIS XVII. (*as Dauphin*)

See Louis XVI., Marie Antoinette, and the Dauphin.

LOUIS XVIII., *King of France.*

GÉRARD, BARON FRANÇOIS PASCAL SIMON.	Massard, Jean Baptiste Raphael Urbain	213
---	--	-----

LOUIS, *Dauphin of France (son of Louis XIV.)*

RIGAUD-Y-ROS, HYACINTHE FRANÇOIS H. M. P. LE M. A. J. . . .	Drevet, Pierre	83
--	------------------------	----

LOUIS PHILIPPE of France (*when Duc d'Orléans*)

GÉRARD, BARON FRANÇOIS PASCAL SIMON.	Henriquel-Dupont, Louis Pierre	157
GÉRARD, BARON FRANÇOIS PASCAL SIMON.	Lignon, Étienne Frédéric . .	197

LOUIS DE BOURBON, *Duc de Vendôme.*

See Vendôme.

LOUISA AUGUSTA WILHELMINA AMALIA (*wife of Frederick William III. of Prussia*)

LAUER, NICOLAUS Dickinson, William . . . 79

RICHTER, GUSTAV CARL LUDWIG Edwards, S. Arlent . . . 104

SCHRÖDER, JOHANN HEINRICH Frick, Johann Friedrich . . . 123

See also Frederick William III. of Prussia and Queen Louisa.

LOUISE DE LA MISÉRICORDE.

See La Vallière, Françoise Louise de la Baume le Blanc.

LOUVOIS, FRANÇOIS MICHEL LE TELLIER, *Marquis de.*

FÉBURE, CLAUDE LE Van Schuppen, Pierre Louis . . . 327

LOYOLA, IGNATIUS DE.

ANONYMOUS Wierix, Hieronymus 349

LUNDEN (?), MLE. (*Le chapeau de paille*)

RUBENS, PETRUS PAULUS Reynolds, Samuel William . . . 265

LUTHER, MARTIN.

HOPFER, DANIEL Hopfer, Daniel 166

CRANACH, LUCAS, I. Cranach, Lucas, I. 70

ANONYMOUS Gaywood, Robert 129

MASTER I. B. of 1530 Master I. B. of 1530 170

LUTHER, MARTIN, *and* PHILIPP MELANCHTHON.

CRANACH, LUCAS, I. Dietrich, Johann Georg 81

LUTMA, JAN.

RYN, REMBRANDT HARMENSZ VAN Ryn, Rembrandt Harmensz van . . . 281

LYNDHURST, JOHN SINGLETON COPLEY, *Lord.*

ANONYMOUS Anonymous 362

LYON, EMMA, *Lady Hamilton.*

See Hamilton.

M

MACAULAY, THOMAS BABINGTON.	Page
GORDON, SIR JOHN WATSON Faed, James	108
McCLELLAN, GEORGE BRINTON, <i>Major-General</i> .	
ORMSBY, WATERMAN LILLY Ormsby, Waterman Lilly	236
MAINTENON, FRANÇOISE D'AUBIGNÉ, <i>Marquise de</i> .	
ANONYMOUS Giffart, Pierre	133
ANONYMOUS Saint-Aubin, Augustin de	284
MAINWARING, SIR PHILIP.	
<i>See</i> Strafford, Thomas Wentworth, Earl of, and Sir Philip Mainwaring.	
MALDER, JEAN, <i>Bishop of Antwerp</i> .	
DYCK, ANTHONIE VAN Hollar, Wenceslaus	164
MALESHERBES, CHRÉTIEN GUILLAUME DE LAMOIGNON DE.	
ANONYMOUS - Anonymous	363
MALHERBE, FRANÇOIS DE.	
DUMONSTIER, DANIEL (?) Pannier, Jacques Étienne	239
MANCINI, HORTENSE, <i>Duchesse de Mazarin</i> .	
<i>See</i> Mazarin.	
MANCINI, MARIE.	
MIGNARD, PIERRE Reyher, Robert	264
MANDEL, JOHANN AUGUST EDUARD.	
RAAB, JOHANN LEONHARD Raab, Johann Leonhard	257
MANNERS, LORD JOHN.	
BUCKNER, RICHARD Walker, William, II.	337

	Page
MANNING, HENRY EDWARD, <i>Cardinal</i> .	
LEGROS, ALPHONSE	Legros, Alphonse 189
MANTUA, ISABELLA D'ESTE, <i>Marchesa di</i> .	
VECCELLI, TIZIANO	Vorsterman, Lucas, I. 336
MARAT, JEAN PAUL.	
GARNERAY, JEAN FRANÇOIS	Alix, Pierre Michel 6
ANONYMOUS	Levachez, Charles François Gabriel 194
MARCANTONIO, RAIMONDI.	
<i>See Raimondi, Marcantonio.</i>	
MARGARET OF AUSTRIA (<i>wife of Philip III. of Spain</i>)	
VELASQUEZ, DIEGO RODRIGUEZ DE SILVA Y.	Goya y Lucientes, Francisco José de 140
MARIA, <i>Grand Duchess of Russia</i> .	
ISABEY, JEAN BAPTISTE	Mansfeld, Johann Georg 209
MARIA PAULOVNA of Russia, <i>Grand Duchess of Saxe-Weimar</i> .	
ANONYMOUS	Müller, Georg Wilhelm 228
MARIA THERESA, <i>Empress of Austria</i> .	
MEYTENS, MARTIN VAN DER	Kilian, Philipp Andreas 179
MEYTENS, MARTIN VAN DER	Petit, Gilles Edme 245
N., J. O.	Philips, Jan Caspar 245
MARIE ANTOINETTE JOSEPHE JEANNE, <i>wife of Louis XVI. of France</i> .	
DUMONT, FRANÇOIS	Tardieu, Pierre Alexandre 314
HICKEL, ANTON	Malgo, Simon 206
JANINET, JEAN FRANÇOIS	Vigneron, Vigna 331
LECLERC, PIERRE THOMAS (?)	Le Beau, Pierre Adrien 188
ROSLIN, ALEXANDRE	Roger, Barthélemy Joseph Fulcran 269
ANONYMOUS	Smith, John Raphael 304
ANONYMOUS	Anonymous 363
<i>See also Louis XVI., Marie Antoinette, and the Dauphin.</i>	

PORTRAIT INDEX

473

Page

MARIE LOUISE, Empress (second wife of Napoleon I. of France)

BOSIO, FRANÇOIS JOSEPH	Andouin, Pierre	12
ISABEY, JEAN BAPTISTE	Mécou, André Joseph	217
VEXBERG, ...	Morret, Jean Baptiste	227
ANONYMOUS	Desnoyers, Auguste Gaspard Louis Boucher	78
GODEFROY, JEAN	Godefroy, Jean	135
ANONYMOUS	Ruotte, Louis Charles	272
ANONYMOUS	Anonymous	364

See also Napoleon and Marie Louise, and Napoleon, Marie Louise, and King of Rome.

MARIE LOUISE THÉRÈSE VICTOIRE DE FRANCE (daughter of Louis XV.)

NATTIER, JEAN MARC, II.	Gaillard, Robert	126
---------------------------------	----------------------------	-----

MARIE THÉRÈSE (wife of Louis XIV. of France)

MARTIN, JEAN BAPTISTE	Bazin, Nicolas	23
---------------------------------	--------------------------	----

MARIE THÉRÈSE CHARLOTTE DE FRANCE.

See Angoulême, Duchesse d'.

MARIE DE MÉDICIS.

See Medici, Maria de'.

MARLBOROUGH, JOHN CHURCHILL, 1st Duke of.

KNELLER, SIR GODFREY	Smith, John	302
WERFF, ADRIAEN VAN DER	Gunst, Pieter Stevens van	144

MARY I. (called "Bloody Mary"), Queen of England.

ANONYMOUS	Delaram, Francis	74
---------------------	----------------------------	----

MARY II., Queen of England (wife of William III.)

DYCK, ANTHONIE VAN	Faithorne, William, I.	110
KNELLER, SIR GODFREY	Smith, John	302
ANONYMOUS	Gole, Jacob	137
ANONYMOUS	White, Robert	347

See also William III. and Mary II., his wife.

	Page
<i>MARY, Queen of Scots.</i>	
PAILLOU, P.	Scriven, Edward 293
SMIRKE, RICHARD	Landseer, John, and Smith, Anker 184
ZUCCHERO, FEDERIGO	Hollar, Wenceslaus 165
ANONYMOUS	Teyssonnières, Pierre Salvy Frédéric 317
ANONYMOUS	Turner, Charles 323
ANONYMOUS	Vertue, George 330
ANONYMOUS	Cooper, Robert 66
ANONYMOUS	Elstracke, Reginald 106
ANONYMOUS	Gaywood, Robert 129
ANONYMOUS	Maes, Pieter, II. (?) 205
ANONYMOUS	Riffaut, Adolphe Pierre 268
ANONYMOUS	Anonymous 362, 363, 366
<i>MARY, Queen of Scots, and HENRY, LORD DARNLEY, her husband.</i>	
ELSTRACKE, REGINALD	Dunkarton, Robert 96
<i>MARY, Queen of Scots, and her son (later James I. of England)</i>	
ZUCCHERO, FEDERIGO	Bartolozzi, Francesco 19
<i>MARY, Princess (daughter of Charles I. of England)</i>	
<i>See Charles I., children of.</i>	
<i>MARY, Princess (daughter of Henry VIII. of England)</i>	
<i>See Henry VIII. and his family.</i>	
<i>MASSA, CLAUDE AMBROISE REGNIER, Duc de.</i>	
ISABEY, JEAN BAPTISTE	Ribault, Jean François 266
<i>MASSÉNA, ANDRÉ, Prince d'Essling.</i>	
<i>See Essling.</i>	
<i>MATSYS, QUENTIN.</i>	
ANONYMOUS	Heister, F. 155
<i>MAURY, JEAN SIFFREIN, Abbé.</i>	
ANONYMOUS	Anonymous 334

PORTRAIT INDEX

475

MAXIMILIAN I. (*the Great*), *Emperor of Holy Roman Empire.*

Page

LEYDEN, LUCAS VAN	Suyderhoef, Jonas	313
DÜRER, ALBRECHT	Dürer, Albrecht	95

MAXIMILIAN, *Archduke of Austria*

RUBENS, PETRUS PAULUS	Vorsterman, Lucas, I. . . .	336
-------------------------------	-----------------------------	-----

MAYENCE, ALBERT OF.

See Brandenburg, Albert of.

MAZARIN, HORTENSE MANCINI, *Duchesse de.*

LELY, SIR PETER	Blois, Abraham de	34
LELY, SIR PETER	Valck, Gerard	325

MAZARIN, JULES, *Cardinal.*

CHAMPAIGNE, PHILIPPE DE	Stuerhelt, F. . . .	312
MIGNARD, PIERRE	Van Schuppen, Pierre Louis . .	327
MELLAN, CLAUDE	Mellan, Claude	217
NANTEUIL, ROBERT	Nanteuil, Robert	232

MEDICI, COSIMO DE' (*the Great*), *Grand Duke of Tuscany.*

CARRUCCI, JACOPO	Perfetti, Antonio	244
--------------------------	---------------------------	-----

MEDICI, MARIA DE' (*wife of Henry IV. of France*)

DYCK, ANTHONIE VAN	Pontius, Paulus	251
POURBUS, FRANS, II. . . .	Morin, Jean	227
QUESNEL, FRANÇOIS	Leu, Thomas de	194
ANONYMOUS	Gaultier, Léonard	129
ANONYMOUS	Wierix, Jan	350

MEISSONIER, JEAN LOUIS ERNEST.

MEISSONIER, JEAN LOUIS ERNEST . .	Rajon, Paul Adolphe	261
-----------------------------------	-----------------------------	-----

MELANCHTHON, PHILIPP.

ALDEGREVER, HEINRICH	Aldegrevier, Heinrich	5
DÜRER, ALBRECHT	Dürer, Albrecht	93
MASTER I. B. of 1530	Master I. B. of 1530	170

See also Luther, Martin, and Philipp Melanchthon.

MENOU, RENÉ DE, <i>Seigneur de Charnizay.</i>	Page
PASSE, CRISPIN VAN DE, II.	Passe, Crispin van de, II. 240
MERCATOR, GERARD, and JODOCUS HONDIUS.	
HONDIUS, HENDRIK, II.	Hondius, Hendrik, II. 165
MÉRYON, CHARLES.	
FLAMENG, LÉOPOLD	Flameng, Léopold 117
METSYS, QUENTIN.	
<i>See Matsys.</i>	
MICHELANGELO BUONARROTI.	
<i>See Buonarroti.</i>	
MICKIEWICZ, ADAM.	
TEPA, FRANZ	Lüderitz, Karl Friederich Gustav 202
MIERIS, FRANS VAN.	
MIERIS, FRANS VAN	Becker, Carl 25
MIGNARD, PIERRE.	
RIGAUD-Y-ROS, HYACINTHE FRAN- ÇOIS H. M. P. LE M. A. J.	Schmidt, Georg Friedrich 289
MILL, JOHN STUART.	
WATTS, SIR GEORGE FREDERICK	Rajon, Paul Adolphe 263
MILTON, JOHN.	
FAITHORNE, WILLIAM, I.	Faithorne, William, I. 108
ANONYMOUS	Simon, John 297
ANONYMOUS	Vertue, George 329
MIRABEAU, GABRIEL HONORÉ RIQUETTI, <i>Comte de.</i>	
GUÉRIN, JEAN	Fiesinger, J. Gabriel 114
L	Alix, Pierre Michel n
MOELLENDORF, RICHARD JOACHIM HEINRICH VON.	
CUNNINGHAM, EDWARD FRANCIS	Townley, Charles 320

PORTRAIT INDEX

477

	Page
MOLÉ, LOUIS MATTHIEU, <i>Comte</i> .	
INGRES, JEAN AUGUSTE DOMINIQUE Calamatta, Luigi	51
MOLIÈRE (JEAN BAPTISTE POQUELIN)	
BOURDON, SÉBASTIEN Beauvarlet, Jacques Firmin	24
MOLTKE, HELLMUTH KARL BERNHARD VON, <i>Count, Field Marshal</i> .	
LENBACH, FRANZ VON Rohr, Wilhelm	270
MONCADA, FRANCESCO DI, <i>General</i> .	
DYCK, ANTHONIE VAN Morghen, Raffaello	225
DYCK, ANTHONIE VAN Suyderhoef, Jonas	313
MONCEAUX, GABRIELLE D'ESTRÉES, <i>Marquise de</i> .	
LEU, THOMAS de Leu, Thomas de	192
MONTESPAN, FRANÇOISE ATHÉNAÏS DE ROCHECHOUART, <i>Marquise de</i> .	
PICART, ÉTIENNE. Picart, Étienne	246
MONTPENSIER, ANNE MARIE LOUISE D'ORLÉANS, <i>Duchesse de</i> .	
LEBRUN, CHARLES Simon, Pierre	299
MORDAUNT, JOHN, <i>Viscount Mordaunt</i> .	
ANONYMOUS Faithorne, William, I.	109
MORE, HENRY.	
FAITHORNE, WILLIAM, I. Faithorne, William, I.	109
MORE, SIR THOMAS.	
HOLBEIN, HANS, II. Mechel, Christian von	216
ANONYMOUS Bry, Theodor de (?)	47
MOREAU, JEAN VICTOR, <i>General</i> .	
GUÉRIN, JEAN Herhan, Elisabeth G.	157
GUÉRIN, JEAN Nettling, Friedrich Wilhelm	234
MORETT, HUBERT.	
HOLBEIN, HANS, II. Sichling, Lazarus Gottlieb	297
MORLAND, GEORGE.	
MULLER, ROBERT Ward, William	339

	Page
MOZART, WOLFGANG AMADEUS, <i>with his father, mother, and sister.</i>	
CROCE, JOHANN NEPOMUK DE LA Höfel, Blasius	159
MURAT, JOACHIM.	
GROS, BARON ANTOINE JEAN Ruotte, Louis Charles	272
MURAT, NAPOLEON LUCIEN CHARLES, <i>Prince.</i>	
DUPASQUIER, GAMEN Girard, Alexis François	134
MURILLO, BARTOLOME ESTEBAN.	
MURILLO, BARTOLOME ESTEBAN Rajon, Paul Adolphe	262
MURRAY, LOUISA GEORGINA AUGUSTA ANNE.	
LAWRENCE, SIR THOMAS Doo, George Thomas	82

N

NAILER, MISS (<i>in character of "Hebe"</i>)	
PINE, ROBERT EDGE Dickinson, William	79
NAPOLEON I. (<i>as Lieutenant</i>)	
GREUZE, JEAN BAPTISTE Sternberg, Frank	308
PHILIPPOTEAUX, HENRI EMMANUEL FÉLIX.	104
NAPOLEON I. (<i>as General-in-chief of the French Army</i>)	
APPIANI, ANDREA Tassaert, Jean Joseph François	315
COSSIA, F. Schiavonetti, Luigi	287
CRAIG, WILLIAM MARSHALL Landseer, John	184
GROS, BARON ANTOINE JEAN Longhi, Giuseppe	200
RUSCA, JACOPO T. Hodges, Charles Howard	159
LEDREU, HILAIRE Coqueret, Pierre Charles	66

PORTRAIT INDEX

479

NAPOLEON I.—Continued.

Page

P.	Picot, Victor Marie	247
ANONYMOUS	Agnelli, Frederic	3
CHARLET, NICOLAS TOUSSAINT	Charlet, Nicolas Toussaint	59
ANONYMOUS	Mechel, Christian von	216
TOMPKINS, PELTRO WILLIAM	Tompkins, Peltro William	318
ANONYMOUS	Whessell, John	345

NAPOLEON I. (*as first Consul of France*)

APPIANI, ANDREA	Alix, Pierre Michel	6
APPIANI, ANDREA	Bartolozzi, Francesco	19
APPIANI, ANDREA	Smith, John Raphael	304
APPIANI, ANDREA	Tassaert, Jean Joseph François	315
BACLER D'ALBE, BARON LOUIS ALBERT GUILLAIN DE.	Mercoli, Giacomo	218
BOUILLON, PIERRE	Audouin, Pierre	12
CERACCHI, GIUSEPPE	Richter, Henry	267
CERACCHI, GIUSEPPE	Anonymous	362
NORTHCOTE, JAMES, <i>after</i> GIUSEPPE CERACCHI.	Reynolds, Samuel William	265
COGNIET, LÉON	Formstecher, Helene	120
DAVID, JACQUES LOUIS	Giberti (Ghiberti, Gibert), Antonio	133
GÉRARD, BARON FRANÇOIS PASCAL SIMON	Richomme, Joseph Théodore	267
GROS, BARON ANTOINE JEAN	Dickinson, William	80
GUÉRIN, JEAN	Fiesinger, J. Gabriel	114
ISABEY, JEAN BAPTISTE	Lingée, Charles Louis, and Gode- froy, Jean.	198
ISABEY, JEAN BAPTISTE	Rados, Luigi	257
MASQUERIER, JOHN JAMES	Turner, Charles	323
PHILLIPS, THOMAS	Edwards, Edward	103
PHILLIPS, THOMAS	Turner, Charles	323
ANONYMOUS	Bance, Charles (publisher)	15
CHATAIGNIER, ALEXIS	Chataignier, Alexis	60
LOUVION, JEAN MARIE	Louvion, Jean Marie	201
ANONYMOUS	Pajol, Charles Pierre, Comte	238
PLUMET, ...	Plumet, ...	250
ANONYMOUS	Anonymous	362, 364

NAPOLEON I. (*as Emperor of France*)

Page

BOUILLON, PIERRE	Massard, Jean Baptiste Raphael Urbain	212, 213
CHARLET, NICOLAS TOUSSAINT	Maile, Georges	205
CHATILLON, CHARLES DE	Audouin, Pierre	12
DÄHLING, HEINRICH ANTON	Arnold, Friedrich	11
DAVID, JACQUES LOUIS	Bertrand, Noël François	32
DAVID, JACQUES LOUIS	Cooper, Robert	66
DAVID, JACQUES LOUIS	Laugier, Jean Nicolas, and Val- lot, Philippe Joseph Augustin . .	186
DAVID, JACQUES LOUIS	Lefèvre, Achille Désiré	188
DAVID, JACQUES LOUIS	Ransonnette, Charles	263
DELAROCHE, PAUL	Gianoli, ...	132
DELAROCHE, PAUL	Louis, Aristide	201
DESNOYERS, BARON AUGUSTE GASPARD LOUIS BOUCHER.	Roger, Barthélemy Joseph Fulcran	269
EASTLAKE, SIR CHARLES LOCK	Turner, Charles	322
EASTLAKE, SIR CHARLES LOCK	Anonymous	362
FORESTIER, HENRI JOSEPH	Moisy, Claude Alexandre	221
GÉRARD, BARON FRANÇOIS PASCAL SIMON.	Morghen, Raffaello	225
GIRODET-TRIOSON, ANNE LOUIS DE ROUSSY.	Maile, Georges	206
GUÉRIN, JEAN	Roger, Barthélemy Joseph Fulcran	269
ISABEY, JEAN BAPTISTE	Joubert, Jean Ferdinand	178
ISABEY, JEAN BAPTISTE	Mécou, André Joseph	217
ISABEY, JEAN BAPTISTE	Pauquet, Jean Louis Charles . .	241
ISABEY, JEAN BAPTISTE, AND PER- CIER, CHARLES.	Ribault, Jean François	266
ISABEY, JEAN BAPTISTE, AND PER- CIER, CHARLES.	Tardieu, Pierre Alexandre, Mal- beste, Georges, and Dupréel, Jean Baptiste Michel	315
LEFÈVRE, ROBERT	Cousins, Samuel	69
LEFÈVRE, ROBERT	Lupton, Thomas Goff	203
LEFÈVRE, ROBERT	Ruotte, Louis Charles	272
MEISSONIER, JEAN LOUIS ERNEST . .	Ruet, Louis	271
POINT, JOSEPH	Massard, Jean Baptiste Louis . .	212

PORTRAIT INDEX

481

NAPOLEON I.—Continued.		Page
ROLAND, PHILIPPE LAURENT . . .	Toschi, Paolo	319
STEUBEN, C. G. H. A. F. L., BARON DE	Lefèvre, Achille Désiré . . .	189
VAUTHIER, JULES ANTOINE . . .	Audouin, Pierre	12
VERNET, ANTOINE CHARLES HORACE .	Levachez, Charles François Ga- briel	195
VERNET, ANTOINE CHARLES HORACE .	Simon, Jean Pierre	298
VERNET, ÉMILE JEAN HORACE . . .	Marin-Lavigne, Louis Stanislas	210
VERNET, ÉMILE JEAN HORACE . . .	Rodriguez, Gaston	269
BOUILLIARD, JACQUES	Bouilliard, Jacques	42
CHARLET, NICOLAS TOUSSAINT . . .	Charlet, Nicolas Toussaint . . .	59, 60
JEHOTTE, LÉONARD	Jehotte, Léonard	174
LONGHI, GIUSEPPE	Longhi, Giuseppe	199
RAFFET, DENIS AUGUSTE MARIE . .	Raffet, Denis Auguste Marie . .	258
SIMON, JEAN PIERRE	Simon, Jean Pierre	298
ANONYMOUS	Anonymous	362, 364, 367
NAPOLEON I. (<i>at St. Helena</i>)		
BERTRAND, GABRIELLE	Vrientail, H.	336
DELAROCHE, PAUL	Fuhr, Charles Jérémie	124
NAPOLEON I. (<i>Statue placed on Colonne Vendôme</i>)		
SEURRE, CHARLES ÉMILE MARIE . .	Julien, Bernard Romain	178
NAPOLEON I. (<i>death mask</i>)		
ANTOMARCHI, FRANCESCO	Calamatta, Luigi	51
NAPOLEON I. (<i>after death</i>)		
IBBETSON, CAPT. (HENRY?)	Gibbs, John	132
RUBIDGE, W.	Meyer, Henry	220
ANONYMOUS	Anonymous	362
NAPOLEON I. (<i>at opening of coffin, 1840</i>)		
ANONYMOUS	B	3
RIGO, JULES ALFRED VINCENT . . .	Rigo, Jules Alfred Vincent . . .	268
NAPOLEON I. and JOSEPHINE.		
ANONYMOUS	Benoist, J. L.	30

	Page
NAPOLEON I. <i>and</i> MARIE LOUISE.	
ANONYMOUS	Benoist, J. L. 30
BIGATTI, GIOVANNI	Bigatti, Giovanni. 33
NAPOLEON I. <i>and his son, the</i> KING OF ROME.	
STEUBEN, C. G. H. A. F. L., BARON DE	Weber, Friedrich 345
NAPOLEON I., MARIE LOUISE, <i>and the</i> KING OF ROME.	
BOSIO, FRANÇOIS JOSEPH	Anonymous 364
NAPOLEON I. <i>and his generals.</i>	
BARRE, JEAN AUGUSTE	Collas, Achille 65
NAPOLEON II. <i>of France.</i>	
<i>See</i> Reichstadt, François Charles Joseph Napoléon Bonaparte, Duc de.	
NAPOLEON III., <i>Emperor of France.</i>	
WINTERHALTER, FRANZ XAVER	Cousins, Samuel 68
ANONYMOUS	Maurin, Antoine 216
NASSAU, PHILIP WILLIAM, <i>Prince of Orange, Count of.</i>	
<i>See</i> Orange.	
NASSAU, WILLIAM I. (<i>the Silent</i>), <i>Prince of Orange, Count of.</i>	
<i>See</i> Orange.	
NASSAU, WILLIAM II., <i>Prince of Orange, Count of.</i>	
<i>See</i> Orange.	
NECKER, ANNE LOUISE GERMAINE, <i>Baronne de Staël-Holstein.</i>	
<i>See</i> Staël-Holstein.	
NECKER, JACQUES, <i>Minister of Finance.</i>	
DUPLESSIS, JOSEPH SIFRÈDE	Saint-Aubin, Augustin de. 284
NECKER, MME. SUSANNE CURCHOD.	
ANONYMOUS	Lips, Johann Heinrich. 198
NELSON, HORATIO, <i>Lord Viscount, Duke of Bronte.</i>	
KNIGHT, JOHN PRESCOTT	Dick, Archibald L. 79

PORTRAIT INDEX

483

	Page
NEWTON, SIR ISAAC.	
KNELLER, SIR GODFREY Smith, John	302
SEEMAN, ENOCH Mac Ardell, James	204
NEY, MICHEL, <i>Duc d'Elchingen, Marshal.</i>	
GÉRARD, BARON FRANÇOIS PASCAL	
SIMON Tardieu, Pierre Alexandre	315
NICHOLAS I., <i>Czar of Russia.</i>	
DAWE, GEORGE Robinson, John Henry	268
NICHOLSON, JOHN, <i>Librarian at Cambridge.</i>	
REINAGLE, PHILIP Caldwell, James	51
NORTHUMBERLAND, ELIZABETH, <i>Countess of.</i>	
LELY, SIR PETER Watson, Thomas	344
NORTHUMBERLAND, THOMAS PERCY, <i>7th Earl of.</i>	
ANONYMOUS Anonymous	366
NUNEHAM, LADY.	
ANONYMOUS Ryland, William Wynne	273

O

OATES, TITUS.	
HAUCKER, THOMAS Tompson, Richard, Exc. . . .	318
ODONI, ANDREA DI.	
LOTTO, LORENZO Visscher, Cornelis	332
OLDENBURG, CATHERINE, <i>Duchess of.</i>	
ISABEY, JEAN BAPTISTE Mansfeld, Johann Georg	209
OLGA (HELENA), <i>Grand Duchess of Russia and Regent.</i>	
ANONYMOUS Heckenauer, Leonard	155

	Page
OLIVAREZ, GASPARO DE GUZMAN, <i>Count</i> .	
RUBENS, PETRUS PAULUS Pontius, Paulus	251
ORANGE, FREDERICK HENRY, <i>Prince of</i> .	
ANONYMOUS Passe, Crispin van de, II. . . .	241
ORANGE, MARY, <i>Princess of</i> .	
See Mary II., Queen of England.	
ORANGE, PHILIP WILLIAM, <i>Prince of, Count of Nassau</i> .	
WIERIX, JAN Wierix, Jan	350
ORANGE, WILLIAM I. (<i>the Silent</i>), <i>Prince of, Count of Nassau</i> .	
ANONYMOUS Dolendo, Zacharias	81
ORANGE, WILLIAM II., <i>Prince of, Count of Nassau</i> .	
DYCK, ANTHONIE VAN Michelis, Franz	220
HONTHORST, GERARD VAN Sailliar, Lewis	284
ORANGE, WILLIAM II., <i>Prince of, and JACOB CATS</i> .	
FLINCK, GOVAERT Schmidt, Georg Friedrich	288
ORFORD, ROBERT WALPOLE, <i>Earl of</i> .	
JERVAS, CHARLES Simon, John	297
VAN LOO, JEAN BAPTISTE Watson, James	343
ORLÉANS, ANNE MARIE LOUISE D', <i>Duchesse de Montpensier</i> .	
See Montpensier.	
ORLÉANS, LOUIS, <i>Duc d'</i> .	
COYPEL, CHARLES ANTOINE Drevet, Pierre Imbert	84
ORLÉANS, LOUIS PHILIPPE, <i>Duc d'</i> .	
See Louis Philippe of France.	
ORLÉANS, PHILIPPE, <i>Duc d'</i> (called " <i>Monsieur</i> ")	
NOCRET, JEAN Van Schuppen, Pierre Louis	327
OSBORNE, MISS (as " <i>Egyptian fortune-teller</i> ")	
PINE, ROBERT EDGE Wilson, James	352

PORTRAIT INDEX

485

	Page
OSSORY, AMELIA, <i>Countess of.</i>	
LELY, SIR PETER	Watson, Thomas 344
OSTADE, ADRIAEN JANSZ VAN.	
OSTADE, ADRIAEN JANSZ VAN	Gole, Jacob 137
OTIS, MRS. HARRISON GRAY.	
STUART, GILBERT	Schoff, Stephen Alonzo 290
OTRANTE, JOSEPH FOUCHÉ, <i>Duc d'.</i>	
ISABEY, JEAN BAPTISTE	Goutière, Tony 139
LOUDINOT, NICOLAS CHARLES, <i>Duc de Reggio.</i>	
<i>See Reggio.</i>	
OXENSTIERNA, COUNT AXEL.	
HONDUS, HENDRIK, II.	Hondus, Hendrik, II. 166

P

PAINE, THOMAS.	
ROMNEY, GEORGE	Sharp, William 294
PALATINATE, RUPERT, <i>Prince of the.</i>	
<i>See Rupert.</i>	
PALMA, VIOLANTE (<i>daughter of artist</i>)	
PALMA, JACOPO	Becker, Carl 25
PAOLI, PASQUALE, <i>General.</i>	
BEMBRIDGE, HENRY	Smith, John Raphael 304
PARACELSUS, PHILIPPUS AUREOLUS (<i>Theophrastus Bombastus von Hohenheim</i>)	
JENICHEN, BALTHASAR	Jenichen, Balthasar 175

PARMIGIANO, <i>Mistress of.</i>		Page
<i>See Antea.</i>		
PAUL I., <i>Czar of Russia.</i>		
ANONYMOUS	Plakhov, Nikita	249
PEEL, SIR ROBERT.		
LAWRENCE, SIR THOMAS	Turner, Charles	322
PERCY, THOMAS, <i>7th Earl of Northumberland.</i>		
<i>See Northumberland.</i>		
PETER I. (<i>the Great</i>), <i>Czar of Russia.</i>		
ANDERLONI, PIETRO	Anderloni, Pietro	9
DELAROCHE, PAUL	Henriquel-Dupont, Louis Pierre	157
LE ROY, JACQUES.	Bause, Johann Friedrich	23
ANONYMOUS	Desrochers, Étienne Johandier	78
ANONYMOUS	Faithorne, William, II.	110
ANONYMOUS	Kolpashnikov, Aleksiei Iakov- levich	181
PETER III., <i>Czar of Russia (as Grand Duke)</i>		
RIEDINGER, JOHANN ELIAS	Riedinger, Johann Elias	268
PETRARCA, FRANCESCO.		
TOFANELLI, STEFANO	Morghen, Raffaello	226
PHILIP I., <i>King of Castile.</i>		
SOUTMAN, PIETER CLAESZ	Suyderhoef, Jonas	312
PHILIP II., <i>King of Spain.</i>		
ANONYMOUS	Jode, Pieter de, II.	176
ANONYMOUS	Wierix, Hieronymus	349
PHILIP III., <i>King of Spain.</i>		
VELASQUEZ, DIEGO RODRIGUEZ DE SILVA Y.	Goya y Lucientes, Francisco José de	140

PORTRAIT INDEX

487

	Page
PHILIP IV., <i>King of Spain.</i>	
RUBENS, PETRUS PAULUS	Pontius, Paulus 252
VELASQUEZ, DIEGO RODRIGUEZ DE SILVA Y.	Goya y Lucientes, Francisco José de 140
ANONYMOUS	Jode, Pieter de, II. 176
PHILIP V., <i>King of Spain.</i>	
RIGAUD-Y-ROS, HYACINTHE FRANÇOIS H. M. P. LE M. A. J.	Drevet, Pierre 84
ANONYMOUS	Schenck, Pieter 286
PHILIP WILLIAM, <i>Prince of Orange, Count of Nassau.</i>	
<i>See Orange.</i>	
PHILIPON, MANON JEANNE.	
<i>See Roland de la Platière.</i>	
PIERCE, FRANKLIN, <i>President of United States.</i>	
ORMSBY, WATERMAN LILLY	Ormsby, Waterman Lilly 237
PIOMBINO, [MARIA ANNA] ELISA, <i>Princess of.</i>	
<i>See Bonaparte, Maria Anna.</i>	
PIRKHEIMER, BILIBALD.	
DÜRER, ALBRECHT	Dürer, Albrecht 93
PITT, WILLIAM, <i>Earl of Chatham.</i>	
BROMPTON, RICHARD	Sherwin, John Keyse 295
HOARE, WILLIAM	Houston, Richard 169
PITT, WILLIAM, <i>Chancellor of Exchequer, first Lord of Treasury.</i>	
COPLEY, JOHN SINGLETON	Bartolozzi, Francesco 19
CRUIKSHANK, ISAAC	Anonymous 361
DUPONT, GAINSBOROUGH	Bartolozzi, Francesco 19
EDRIDGE, HENRY	Cardon, Anthony 57
GAINSBOROUGH, THOMAS	Sherwin, John Keyse 296
OWEN, WILLIAM	Goed, H. S. 136
PLATOV, <i>Count, Commanding-General of the Army of the Don.</i>	
ORLOVSKIĬ, ALEKSANDR OSIPOVICH	Cardelli, Salomone 57

PLESSIS, ARMAND JEAN DU, <i>Cardinal Richelieu</i> .		Page
<i>See Richelieu.</i>		
POCHIN, HENRY D., <i>Dr.</i>		
OULESS, WALTER WILLIAM	Rajon, Paul Adolphe	262
POE, EDGAR ALLAN.		
(From daguerreotype?)	Sartain, William	285
POMPADOUR, JEANNE ANTOINETTE POISSON LE NORMANT D'ÉTOILES, <i>Marquise de</i> .		
BOUCHER, FRANÇOIS	Watson, James	342
DE LA TOUR, MAURICE QUENTIN. . . .	Edwards, S. Arlent	104
VAN LOO, CHARLES ANDRÉ	Anselin, Jean Louis	10
PONIATOWSKI, JOSEPH, <i>Prince</i> .		
KOSINKSI, JOSEF	Schumann, Johann Gottlob, and Riedel, Anton Heinrich	292
PONIATOWSKI, STANISLAUS AUGUSTUS.		
<i>See Stanislaus II. Augustus.</i>		
PONTIUS, PAULUS.		
DYCK, ANTHONIE VAN	Dyck, Anthonie van	98
POPE, ALEXANDER.		
KNELLER, SIR GODFREY	Smith, John	303
POND, ARTHUR	Stowe, James	310
POQUELIN, JEAN BAPTISTE.		
<i>See Molière.</i>		
PORTLAND, FRANCES STUART, <i>Countess of</i> .		
DYCK, ANTHONIE VAN	Browne, Alexander	46
PORTLAND, JEROME WESTON, <i>Earl of</i> .		
DYCK, ANTHONIE VAN	Hollar, Wenceslaus	164
POTOCKA, COUNTESS.		
ANONYMOUS	Edwards, S. Arlent	104
POUSSIN, NICOLAS.		
ELLE, FERDINAND	Elle (Ferdinand), Louis	105

PORTRAIT INDEX

489

PRATT, CHARLES, *Lord Camden.*

Page

See Camden.

PRINCE IMPÉRIAL, LE.

See Bonaparte, Napoléon Eugène Louis Jean Joseph.

PRIOR, MATTHEW.

RICHARDSON, JONATHAN, II. . . . Vertue, George 330

PROËLIUS, PIETER.

NOORDT, JAN VAN Visscher, Jan (de) 333

PUTNAM, ISRAEL, *Major-General.*

ANONYMOUS Anonymous 363

Q

QUIN, JAMES (as "*Falstaff*")

MACARDELL, JAMES Mac Ardell, James 203

R

RABUTIN-CHANTAL, MARIE DE, *Marquise de Sévigné.*

See Sévigné.

RAEBURN, SIR HENRY.

RAEBURN, SIR HENRY Nicholson, William 234

RAIMONDI, MARCANTONIO.

SANZIO, RAFFAELLO Leisnier, Nicolas Auguste 191

	Page
RALEIGH, SIR WALTER.	
ANONYMOUS Passe, Simon van de	241
RAPHAEL.	
<i>See Sanzio, Raffaello.</i>	
RAUNER, JOHANNES NARCISSUS VON.	
ANONYMOUS Haid, Johann Jakob	148
RAVAILLAC, FRANÇOIS.	
SICHEM, CHRISTOFFEL VAN, II. (?)	Sichem, Christoffel van, II. (?) 296
RÉCAMIER, MME. JEANNE FRANÇOIS JULIE ADÉLAÏDE BERNARD.	
DAVID, JACQUES LOUIS	Jacquet, Jules 172
GÉRARD, BARON FRANÇOIS PASCAL	Henderson, Will 156
SIMON.	
REGGIO, NICOLAS CHARLES OUDINOT, <i>Duc de.</i>	
LEFÈVRE, ROBERT	Forster, François 120
REGNAULT DE ST. JEAN D'ANGÉLY, MME.	
GÉRARD, BARON FRANÇOIS PASCAL	Dubouchet, Henri Joseph 85
SIMON.	
REGNIER, CLAUDE AMBROISE, <i>Duc de Massa.</i>	
<i>See Massa.</i>	
REICHSTADT, FRANÇOIS CHARLES JOSEPH NAPOLEÓN BONAPARTE, <i>Duc de (son of Napoleon I.)</i>	
GÉRARD, BARON FRANÇOIS PASCAL	Desnoyers, Auguste Gaspard Louis Boucher 77
SIMON.	
LAWRENCE, SIR THOMAS	Bromley, William 45
STUBENRAUCH, PHILIPP VON	Weiss, David 345
ANONYMOUS	Mécou, André Joseph 216
<i>See also Napoleon and King of Rome and Napoleon, Marie Louise, and King of Rome.</i>	
REMBRANDT.	
<i>See Ryn, Rembrandt Harmensz van.</i>	
RENAN, JOSEPH ERNEST.	
ZORN, ANDERS LEONHARD	ZORN, Anders Leonhard 359

PORTRAIT INDEX

491

	Page
RENDU, JEANNE MARIE (<i>la Sœur Rosalie</i>)	
GAILLARD, CLAUDE FERDINAND	126
REYNOLDS, SIR JOSHUA.	
REYNOLDS, SIR JOSHUA	64
REYNOLDS, SIR JOSHUA	296
REYNOLDS, SIR JOSHUA	321
REYNOLDS, SIR JOSHUA	341
REYNOLDS, SIR JOSHUA	343
RICH, MISS.	
HOGARTH, WILLIAM	68
RICHELIEU, ARMAND JEAN DU PLESSIS, <i>Cardinal and Duc de</i> .	
CHAMPAIGNE, PHILIPPE DE	232
HONDIUS, HENDRIK, II.	166
RICHMOND, FRANCES, <i>Duchess of</i> .	
LELY, SIR PETER	344
RIEDINGER, JOHANN ELIAS.	
HAID, JOHANN JAKOB, and BERG- MÜLLER, JOHANN GEORG	148
RIQUETTI, HONORÉ GABRIEL, <i>Comte de Mirabeau</i> .	
<i>See</i> Mirabeau.	
ROBESPIERRE, MAXIMILIEN MARIE ISIDORE.	
GUÉRIN, JEAN	114
ANONYMOUS	142
ANONYMOUS	194
ROCHESTER, HENRIETTA, <i>Countess of</i> .	
LELY, SIR PETER	343
ROGGENBACH, GEORG, <i>Dr. (of Bamberg)</i>	
LAUTENSACK, HANS SEBALD	187
ROLAND DE LA PLATIERE, JEAN MARIE.	
BONNEVILLE, FRANÇOIS	284

	Page
ROLAND DE LA PLATIERE, MME. (MANON JEANNE PHILIPON) (called <i>Mme. Roland</i>)	
BONNEVILLE, FRANÇOIS . . . Bonneville, François . . .	39
ANONYMOUS Dien, Claude Marie François . .	80
ROSALIE, LA SŒUR.	
<i>See Rendu, Jeanne Marie.</i>	
ROSE, MISS (in character of "Tom Thumb")	
BERRIDGE, JOHN Fisher, Edward	115
ROUS, FRANCIS.	
ANONYMOUS Faithorne, William, I. . . .	109
ROUSSEAU, JEAN BAPTISTE.	
AVED, JACQUES ANDRÉ JOSEPH . . . Schmidt, Georg Friedrich . . .	288
ROUSSEAU, JEAN JACQUES.	
RAMSAY, ALLAN Nochez, Jean Edme	235
QUÉVERDO, FRANÇOIS MARIE ISIDORE . . . Quéverdo, François Marie Isidore, and Massol . . .	256
RUBENS, PETRUS PAULUS.	
DYCK, ANTHONIE VAN Pontius, Paulus	251
DYCK, ANTHONIE VAN Worlidge, Thomas	354
RUBENS, PETRUS PAULUS Hollar, Wenceslaus	165
RUBENS, PETRUS PAULUS Pontius, Paulus	252
RUBENS, PETRUS PAULUS, <i>first wife of.</i>	
<i>See Brandt, Isabella.</i>	
RUBENS, PETRUS PAULUS, <i>with his wife and child.</i>	
RUBENS, PETRUS PAULUS Mac Ardell, James	204
RUBENS, PETRUS PAULUS, <i>son of.</i>	
RUBENS, PETRUS PAULUS Carmona, Manoel Salvador . .	57
RUBENS, PETRUS PAULUS, <i>son of, with nurse.</i>	
RUBENS, PETRUS PAULUS Earlom, Richard	100

PORTRAIT INDEX

493

	Page
RUBENS, PETRUS PAULUS, <i>children of.</i>	
RUBENS, PETRUS PAULUS . . . Tassaert, Pierre(Philippe?)Joseph	316
RUBENS, PETRUS PAULUS, <i>sons of.</i>	
RUBENS, PETRUS PAULUS . . . Pichler, Johann Peter . .	247
RUBENS, PETRUS PAULUS, <i>mother of.</i>	
RUBENS, PETRUS PAULUS . . . Ernst, Carl Matthias . . .	106
RUDOLPH II., <i>Emperor of Holy Roman Empire (son of Maximilian II.)</i>	
ANONYMOUS . . . Wierix, Anthonie . . .	348
RUGENDAS, GEORG PHILIPP.	
HAID, JOHANN JAKOB, AND BERGMÜLLER, JOHANN GEORG.	Haid, Johann Jakob . . . 148
RUPERT, <i>Prince of the Palatinate.</i>	
DYCK, ANTHONIE VAN . . . Faithorne, William, I. . .	115
ANONYMOUS . . . Vaillant, Wallerant . . .	320
RUPERT, <i>Prince of the Palatinate (?)</i>	
ANONYMOUS . . . Anonymous . . .	361
RUTEN, MARIA.	
<i>See Dyck, Maria Ruten van.</i>	
RYMNIKSKI.	
<i>See Suwarow.</i>	
RYN, REMBRANDT HARMENSZ VAN (called <i>Rembrandt</i>)	
RYN, REMBRANDT HARMENSZ VAN . Jacquemart, Jules . . .	172
RYN, REMBRANDT HARMENSZ VAN . Pether, William . . .	244
RYN, REMBRANDT HARMENSZ VAN . Townley, Charles . . .	321
RYN, REMBRANDT HARMENSZ VAN . Ryn, Rembrandt Harmensz van	274, 282
RYN, REMBRANDT HARMENSZ VAN, <i>father of (?)</i>	
RYN, REMBRANDT HARMENSZ VAN . Watson, Thomas . . .	344
RYN, REMBRANDT HARMENSZ VAN, <i>mother of.</i>	
RYN, REMBRANDT HARMENSZ VAN . Ryn, Rembrandt Harmensz van .	282

S

	Page
SABINUS, STANISLAS, <i>Seigneur de Stracza.</i>	
ANDREÆ, NICOLAUS Andreæ, Nicolaus	9
SACHS, HANS.	
HERNEYSSSEN, ANDREAS Amman, Jost	7
ST. ALBANS, FRANCIS BACON, <i>Viscount.</i>	
<i>See Bacon.</i>	
ST. OLGA.	
<i>See Olga, Grand Duchess, etc.</i>	
SANZIO, RAFFAELLO (called <i>Raphael</i>)	
SANZIO, RAFFAELLO Forster, François	121
SANZIO, RAFFAELLO Reyher, Robert	264
SAVOIE-CARIGNAN, MARIE THÉRÈSE LOUISE DE, <i>Princesse de Lamballe.</i>	
<i>See Lamballe.</i>	
SAXE-WEIMAR, MARIA PAULOVNA, <i>Grand Duchess of.</i>	
<i>See Maria Paulovna.</i>	
SCHADOW, JOHANN GOTTFRIED VON.	
HÜBNER, JULIUS Brei, Hermann (?)	44
SCHAUR, JOHANN CASPAR.	
HAID, JOHANN JAKOB Haid, Johann Jakob	148
SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON.	
SIMONAWITZ, KUNIGUNDE SOPHIA Semmler, August Franz	293
LUDOVICA (REICHENBACH)	
ANONYMOUS Krausse, Lorenz Alfred	182

PORTRAIT INDEX

495

SCHMIDT, GEORG FRIEDRICH.

Page

SCHMIDT, GEORG FRIEDRICH . . . Schmidt, Georg Friedrich . . . 287

SCHOEPF, JOHANN ADAM.

DESMAREES, GEORG, and BERGMÜLLER, JOHANN GEORG. Haid, Johann Jakob 148

SCHONBERG, FREDERICK, *Duke of*.

KNELLER, SIR GODFREY Smith, John 303

SCHWARZ, BERTHOLD.

GOLE, JACOB Gole, Jacob 137

SCOTT, JOHN, *Earl of Eldon*.

See Eldon.

SCOTT, SIR WALTER.

ALLAN, SIR WILLIAM Burnet, John 49
 LESLIE, CHARLES ROBERT Phillips, George Henry 246
 RAEBURN, SIR HENRY Walker, William, II. 338
 NICHOLSON, WILLIAM Nicholson, William 234

SCOTT, SIR WALTER, *and his family*.

WILKIE, SIR DAVID Graves, Robert 140

SÉVIGNÉ, MARIE DE RABUTIN-CHANTAL, *Marquise de*.

NANTEUIL, ROBERT Rousseaux, Alfred Émile 271

SHAKESPEARE, WILLIAM.

BURBAGE, RICHARD (?) Cousins, Samuel 69
 BURBAGE, RICHARD (?) Vertue, George 329

SHELLEY, PERCY BYSSHE.

CURRAN, AMELIA Sharpe, C. W. 295

SHERIDAN, RICHARD BRINSLEY.

REYNOLDS, SIR JOSHUA Hall, John 153

SIDDONS, MRS. SARAH (KEMBLE)

GAINSBOROUGH, THOMAS Rajon, Paul Adolphe 261

SIDDONS, MRS. SARAH (KEMBLE)—Continued.		Page
<i>(in tragedy of "Grecian Daughter")</i>		
HAMILTON, WILLIAM	Caldwall, James	51
<i>(as "Tragic Muse")</i>		
REYNOLDS, SIR JOSHUA	Haward, Francis	154
<i>(as "Sigismunda")</i>		
WHEATLEY, FRANCIS	Watson, Thomas	344
SIÈYES, EMMANUEL JOSEPH, <i>Comte</i> (called " <i>Abbé Sièyes</i> ")		
ANONYMOUS	Levachez, Charles François Gabriel	194
SIGISMUND I., <i>King of Poland.</i>		
ANONYMOUS	Anonymous	366
SIGISMUND III., <i>King of Poland.</i>		
ANONYMOUS	Somer, Mathys van	305
SINZENDORF, PHILIPP LUDWIG, <i>Count of.</i>		
<i>See Zinzendorf.</i>		
SIX, JAN, <i>Burgomaster.</i>		
RYN, REMBRANDT HARMENSZ VAN	Arendzen, P. Johannes	10
SMOLENSKOI, MICHAEL LAURIONOVITCH GOLENITCHIEF, <i>Prince Koutouzof, Field Marshal.</i>		
<i>See Koutouzof.</i>		
SCEUR ROSALIE, LA.		
<i>See Rendu, Jeanne Marie.</i>		
SPENCER, EDMUND.		
ANONYMOUS	Vertue, George	329
SPENCER, GEORGIANA, <i>Duchess of Devonshire.</i>		
<i>See Devonshire.</i>		
SPENCER, HERBERT.		
ANONYMOUS	Anonymous	362
SPINOLA, AMBROSIO, <i>Marquis of.</i>		
MIEREVELT, MICHEL JANSZ	Muller, Jan Harmensz	229

PORTRAIT INDEX

497

	Page
SPLITGERBER, DAVID.	
FALBE, JOACHIM MARTIN Schmidt, Georg Friedrich	288
STAËL-HOLSTEIN, ANNE LOUISE GERMAINE NECKER, <i>Baronne de (Mme. de Staël)</i>	
GÉRARD, BARON FRANÇOIS PASCAL Laugier, Jean Nicolas	186
SIMON.	
STANISLAUS II. AUGUSTUS (PONIATOWSKI), <i>King of Poland.</i>	
ANONYMOUS Anonymous	363
STANLEY, ARTHUR PENRHYN, <i>Dean of Westminster.</i>	
RICHETON, LÉON Richeton, Léon	266
STEELE, RICHARD.	
KNELLER, SIR GODFREY Simon, John	298
RICHARDSON, JONATHAN, I. Smith, John	303
STERNE, LAURENCE.	
REYNOLDS, SIR JOSHUA Fisher, Edward	115
STRAFFORD, THOMAS WENTWORTH, <i>Earl of</i> , and SIR PHILIP MAINWARING.	
DYCK, ANTHONIE VAN Vertue, George	329
STUART, FRANCES, <i>Countess of Portland.</i>	
<i>See Portland.</i>	
STUART, MARY.	
<i>See Mary, Queen of Scots.</i>	
STÜRMER, IGNAZ, <i>Baron.</i>	
MOESNER, FRANZ, and KOHL, JAKOB Jacobé, Johann	171
SULLY, MAXIMILIEN DE BÉTHUNE, <i>Duc de.</i>	
ANONYMOUS Edelineck, Gérard	101
SUTHERLAND CHILDREN.	
LANDSEER, SIR EDWIN HENRY Cousins, Samuel	69
SUWAROW, ALEKSANDR VASILIEVICH (surnamed <i>Rymnikski</i>), <i>Field Marshal.</i>	
KALICHEW, G. I. Goed, H. S.	136

SWARTENHOUT, ELIZABETH JACOBS (BAS)	Page
RYN, REMBRANDT HARMENSZ VAN Waltner, Charles Albert	339
SYDNEY, SIR PHILIP.	
OLIVER, ISAAC Houbraken, Jacobus	168

T

TALBOT, CHARLES CHETWYND-TALBOT, <i>3rd Earl</i> .	
THOMPSON, THOMAS CLEMENT Reynolds, Samuel William	265
TALLEYRAND-PÉRIGORD, CHARLES MAURICE DE, <i>Prince de Bénévant</i> .	
GÉRARD, BARON FRANÇOIS PASCAL Desnoyers, Auguste Gaspard SIMON. Louis Boucher	78
SCHEFFER, ARY Hodgetts, T.	159
TALON, DENIS, <i>President of the Parliament of Paris</i> .	
NANTEUIL, ROBERT Nanteuil, Robert	232
TASSIS, ANTONIUS DE.	
DYCK, ANTHONIE VAN Neeffs, Jacob	233
TASSIS, MARIA LUISA DE.	
DYCK, ANTHONIE VAN Reyher, Robert	264
DYCK, ANTHONIE VAN Vermeulen, Cornelis	328
TASSO, TORQUATO.	
ERMINI, PIETRO Morghen, Raffaello	225
TENNYSON, ALFRED.	
MILLAIS, SIR JOHN EVERETT Barlow, Thomas Oldham	10
RAJON, PAUL ADOLPHE Rajon, Paul Adolphe	261
THACKERAY, WILLIAM MAKEPEACE.	
LAURENCE, SAMUEL Holl, Francis	161

PORTRAIT INDEX

499

	Page
THIERS, LOUIS ADOLPHE.	
ANONYMOUS Calamatta, Luigi	50
METZMACHER, PIERRE GUILLAUME Metzma- cher, Pierre Guillaume	219
THORWALDSEN, ALBERT BERTEL.	
KRÜGER, FRANZ Lüderitz, Karl Friedrich Gustav	202
THURLOW, EDWARD, <i>Lord</i> .	
REYNOLDS, SIR JOSHUA Bartolozzi, Francesco	20
TITIAN.	
<i>See</i> Vecelli, Tiziano.	
TOOKE, JOHN HORNE.	
SMITH, JOHN RAPHAEL Ward, William	340
TOSCHI, PAOLO.	
RAIMONDI, CARLO Raimondi, Carlo	259
TROMP, MARTEN HARPERTSZOON.	
POT, HENDRIK GERRITSZ Suyderhoef, Jonas	313
PASSE, CRISPIN VAN DE, II. Passe, Crispin van de, II.	241
TURENNE, HENRI DE LA TOUR D'AUVERGNE, <i>Vicomte de</i> .	
NANTEUIL, ROBERT Nanteuil, Robert	232
TUSCANY, ELISA BACCIOCCHI, <i>Grand Duchess of</i> .	
<i>See</i> Bonaparte, Maria Anna [Elisa]	
TUSCANY, JEANNE D'AUTRICHE, <i>Grand Duchess of</i> .	
RUBENS, PETRUS PAULUS Edelinck, Gérard	102

U

ULRICA ELEONORA, <i>Queen of Sweden</i> .	
KLÖCKER VON EHRENSTRAHL, DAVID Edelinck, Gérard	108
<i>See also</i> Frederick I., of Sweden, and Ulrica Eleonora.	

URBAN I., <i>Pope</i> .		Page
SANZIO, RAFFAELLO	Ruscheweyh, Ferdinand . .	272
UTENBOGAERD, JAN.		
RYN, REMBRANDT HARMENSZ VAN .	Ryn, Rembrandt Harmensz van .	281

V

VAILLANT, ANDREAS (?)		
VAILLANT, WALLERANT	Vaillant, Wallerant	325
VAILLANT, WALLERANT.		
VAILLANT, WALLERANT	Vaillant, Wallerant	325
VALOIS, FRANÇOIS DE (<i>son of Francis I. of France</i>)		
ANONYMOUS	Leu, Thomas de	193
VAN BUREN, MARTIN, <i>President of United States</i> .		
INMAN, HENRY	Sartain, John	285
VAN DYCK, ANTHONIE VAN.		
<i>See Dyck.</i>		
VAN LEYDEN, LUCAS.		
<i>See Leyden.</i>		
VARNBULER, ULRICH.		
DÜRER, ALBRECHT	Dürer, Albrecht	95
VASCO DA GAMA.		
<i>See Gama.</i>		
VECELLI, TIZIANO (<i>called Titian</i>)		
VECELLI, TIZIANO	Mandel, Johann August Eduard .	208
ANONYMOUS	Carracci, Agostino	58

PORTRAIT INDEX

501

	Page
VECELLI, TIZIANO, <i>daughter of.</i>	
VECELLI, TIZIANO Caspar, Joseph	58
VECELLI, TIZIANO, <i>and his mistress.</i>	
VECELLI, TIZIANO Dyck, Anthonie van	98
VENDÔME, LOUIS DE BOURBON, <i>Duc de.</i>	
MIGNARD, PIERRE Masson, Antoine	215
VERGENNES, CHARLES GRAVIER, <i>Comte de.</i>	
CALLET, ANTOINE FRANÇOIS . . . Vangelisti, Vincenzo . . .	326
VERNEUIL, CATHERINE HENRIETTE DE BALZAC D'ENTRAGUES, <i>Marquise de.</i>	
WIERIX, HIERONYMUS Wierix, Hieronymus . . .	348
VICTORIA (ALEXANDRINA), <i>Queen of England.</i>	
FOWLER, WILLIAM Golding, Richard	136
HAYTER, SIR GEORGE Cochran, J. . . .	64
WINTERHALTER, FRANZ XAVER . . Forster, François . . .	121
VICTORIA, PRINCE ALBERT, <i>and their children.</i>	
WINTERHALTER, FRANZ XAVER . . Cousins, Samuel . . .	69
VILLIERS, BARBARA, <i>Duchess of Cleveland.</i>	
<i>See Cleveland.</i>	
VILLIERS, GEORGE, <i>Duke of Buckingham.</i>	
<i>See Buckingham.</i>	
VINCI, LEONARDO DA.	
VINCI, LEONARDO DA Townley, Charles . . .	321
VIOLANTE (<i>daughter of Palma Vecchio</i>)	
<i>See Palma, Violante.</i>	
VISSCHER, CORNELIS, <i>mother of.</i>	
VISSCHER, CORNELIS Visscher, Cornelis . . .	332

	Page
VOLTAIRE (FRANÇOIS MARIE AROUET)	
BARAT, ...	Henriquez, Benoit Louis . . . 157
DE LA TOUR, MAURICE QUENTIN	Ficquet, Étienne 113
ANONYMOUS	Poilly, Nicolas Jean Baptiste de . 250
ANONYMOUS	Anonymous 363
VOS, SIMON DE.	
DYCK, ANTHONIE VAN	Pontius, Paulus 251
VRIES, DIDERIK DE, <i>son of</i> .	
GOLTZIUS, HENDRIK	Goltzius, Hendrik 138

W

WAHLSTADT, GEBHARD LEBERECHT VON BLÜCHER, *Prince of Wahlstadt*.

See Blücher.

WALES, ALBERT EDWARD, *Prince of*.

See Albert Edward, Prince of Wales.

WALES, CHARLES II., *Prince of*.

See Charles I., children of.

WALES, EDWARD, *Prince of (son of Henry VIII. of England)*

See Henry VIII. and his family.

WALES, GEORGE, *Prince of*.

See George Augustus Frederick.

WALES, GEORGE AUGUSTUS FREDERICK, *Prince of*.

See George Augustus Frederick.

WALES, HENRY, *Prince of (son of James I. of England)*

See Henry, Prince of Wales.

PORTRAIT INDEX

503

WALLER, EDMUND.

Page

KNELLER, SIR GODFREY Vertue, George 329

WALPOLE, ROBERT, *Earl of Orford.*

See Orford.

WASHINGTON, GEORGE, *General.*

LEPAON, LOUIS Le Mire, Noël 191
 STUART, GILBERT Heath, James 154
 STUART, GILBERT Smith, Hezekiah Wright . . 301
 ANONYMOUS Lefort, Henri 189
 SCHUSSELE, CHRISTIAN Best, Edward S. . . . 33

WATT, JAMES.

NICHOLSON, WILLIAM Nicholson, William 234

WATTEAU, JEAN ANTOINE.

WATTEAU, JEAN ANTOINE Boucher, François 41

WATTEAU, JEAN ANTOINE *and* JEAN DE JULIENNE.

WATTEAU, JEAN ANTOINE Tardieu, Nicolas Henri . . 314

WEBSTER, DANIEL.

ANONYMOUS King, Francis Scott 179

WELLESLEY, ARTHUR, *Duke of Wellington.*

See Wellington.

WELLINGTON, ARTHUR WELLESLEY, *Duke of.*

GÉRARD, BARON FRANÇOIS PASCAL SIMON . . Forster, François 121
 SHARPE, MICHAEL W. Say, William 286

WENTWORTH, THOMAS, *Earl of Strafford.*

See Strafford.

WEST, BENJAMIN.

HARLOW, GEORGE HENRY Fittler, James 116

	Page
WESTON, JEROME, <i>Earl of Portland.</i>	
<i>See</i> Portland.	
WESTON, THOMAS (<i>actor</i>)	
<i>See</i> Foote, Samuel, and Mr. Weston.	
WESTPHALEN, ERNST JOACHIM VON.	
DENNER, BALTHASAR	Haid, Johann Jakob . . . 148
WHISTLER, MRS. (<i>mother of artist</i>)	
WHISTLER, JAMES ABBOTT MCNEILL	Josey, Richard . . . 177
WHITMAN, WALT.	
(From photograph?)	Johnson, Thomas . . . 177
WHITMORE, FRANCES, <i>Lady.</i>	
LELY, SIR PETER	Watson, Thomas . . . 343
WILBERFORCE, WILLIAM.	
RUSSELL, JOHN	Heath, James . . . 154
WILKES, JOHN.	
PINE, ROBERT EDGE	Watson, James . . . 342
WILLARD, SAMUEL, REV.	
ANONYMOUS	Gucht, Gerard van der . . . 143
WILLIAM I. (<i>the Conqueror</i>), <i>King of England</i>	
ANONYMOUS	Granger, . . . 140
WILLIAM III., <i>King of England</i>	
KNELLER, SIR GODFREY	Smith, John . . . 303
WISSING, WILLEM	Smith, John . . . 304
WISSING, WILLEM, and VANDERVAART, JAN.	Smith, John . . . 304
ANONYMOUS	Later, Jacob de . . . 186
ANONYMOUS	Anonymous . . . 361
WILLIAM III. and MARY II., <i>his wife</i>	
ANONYMOUS	Anonymous . . . 361

PORTRAIT INDEX

505

	Page
WILLIAM IV., <i>King of England.</i>	
SKELTON, WILLIAM Skelton, William	300
WILLIAM I., <i>Emperor of Germany.</i>	
LENBACH, FRANZ VON Hecht, Wilhelm	155
WILLIAM II., <i>Emperor of Germany.</i>	
EILERS, GUSTAV Eilers, Gustav	105
WILLIAM I. (<i>the Silent</i>), <i>Prince of Orange, Count of Nassau.</i>	
<i>See Orange.</i>	
WILLIAM II., <i>Prince of Orange, Count of Nassau.</i>	
<i>See Orange, William II., Prince of, and Orange, William II., Prince of, and Jacob Cats.</i>	
WLADISLAW IV., <i>King of Poland.</i>	
ANONYMOUS Jode, Pieter de, II. . . .	176
WOODWARD, HARRY.	
REYNOLDS, SIR JOSHUA Watson, James	343
WOOLLETT, WILLIAM.	
SHERWIN, JOHN KEYSE Sherwin, John Keyse	295
WORLABYE, JOHN BELASYSE, <i>Baron of.</i>	
DYCK, ANTHONIE VAN White, Robert	348

Y

YORK, JAMES, <i>Duke of.</i>	
ANONYMOUS Loggan, David	198
<i>See also Charles I., children of.</i>	

Z

	Page
ZEDLITZ, CARL ABRAHAM VON, <i>Baron</i> .	
ANONYMOUS Berger, Daniel	31
ZHUKOVSKIĬ, VASILĬ ANDREEVICH.	
ANONYMOUS Anonymous	370
ZIMMERMANN, LAURENZ.	
ANONYMOUS Hartmann, Wolfgang	153
ZINZENDORF, PHILIPP LUDWIG, <i>Count of</i> .	
RIGAUD-Y-ROS, HYACINTHE FRANÇOIS	
H. M. P. LE M. A. J. Drevet, Claude	83
ZWINGLI, ULRICH.	
HOLBEIN, HANS, II. Anonymous	366

List of Authorities



LIST OF AUTHORITIES

ALVIN, LOUIS JOSEPH.

Catalogue raisonné de l'œuvre des trois frères, Jean, Jérôme & Antoine Wierix. Bruxelles. 1866.

AMES, JOSEPH.

A catalogue of English heads . . . London. 1748.

ANDRESEN, ANDREAS.

Der deutsche Peintre-Graveur . . . 5 vols. Leipzig. 1872-1878.

ANDREWS, WILLIAM LORING.

Paul Revere and his engraving. New York. 1901.

APELL, ALOYS.

Handbuch für Kupferstichsammler . . . Leipzig. 1880.

BAKER, WILLIAM SPOHN.

American engravers and their works. Philadelphia. 1875.
The engraved portraits of Washington . . . Philadelphia. 1880.

BARTOLOZZI, FRANCESCO.

See Tuer, Andrew White.

BARTSCH, ADAM VON.

Catalogue raisonné de toutes les estampes qui forment l'œuvre de Rembrandt et ceux de ses principaux imitateurs . . . 2 vols. Vienne. 1797.

BARTSCH, ADAM VON—Continued.

Le peintre graveur. 21 vols. Leipzig. 1866-1876. Supplement by R. Weigel. vol. 1. Leipzig. 1843.

BARTSCH, FRIEDRICH VON.

Catalogue des estampes de J. Adam de Bartsch . . . Vienne. 1818.

BAUDICOUR, PROSPER DE.

Le peintre-graveur français continué . . . faisant suite au peintre-graveur français de M. Robert-Dumesnil . . . 2 vols. Paris. 1859, 1861.

BEHAM, HANS SEBALD.

See Pauli, Gustav.

BÉRALDI, HENRI.

Les graveurs du xix^e siècle . . . 12 vols. Paris. 1885-1892.

BIBLIOTHÈQUE NATIONALE.

See Duplessis, Georges.

BINYON, LAURENCE.

Catalogue of drawings by British artists . . . Preserved in the . . . British Museum. 3 vols. A-R. London. 1898-1902.

BLANC, CHARLES.

Histoire des peintres de toutes les écoles 11 vols. Paris. 1861-1875.
L'œuvre de Rembrandt . . . 2 vols. Paris. 1873.

BODE, WILHELM.

The complete work of Rembrandt . . .
7 vols. Paris. 1897-1902.

BOSSE, ABRAHAM.

See Valabrègue, Antony.

BRANDES COLLECTION.

See Huber, Michel.

BRITISH MUSEUM.

See Binyon, L., Cust, L., Fisher, R.,
Stephens, F. G., and Willshire, W. H.

BROMLEY, HENRY.

A catalogue of engraved British portraits . . .
London. 1793.

BRULLIOT, FRANÇOIS.

Dictionnaire des monogrammes, marques
figurées . . . etc. . . . 3 vols. Mu-
nich. 1832-1834.

BRYAN, MICHAEL.

Dictionary of painters and engravers . . .
2 vols. London. 1898.

CALLOT, JACQUES.

See Meaume, Edouard.

CATALOGUE OF FANS.

See Cust, Lionel.

CHALCOGRAPHIE DU LOUVRE.

See Louvre.

CHAMPLIN, JOHN DENISON, JR., and PERKINS,
CHARLES C.

Cyclopedia of painters and paintings. 4
vols. New York. 1886-1887.

CHARLET, NICOLAS TOUSSAINT.

See Lhomme.

CHATTO, WILLIAM ANDREW, and JACKSON, JOHN.

A treatise on wood engraving . . . with . . .
illustrations engraved on wood by John
Jackson. New York. 1861.

CHODOWIECKI, DANIEL.

See Engelmann, Wilhelm.

CLAUSSIN, JOSEPH J. DE.

Catalogue raisonné de toutes les es-
tampes . . . de Rembrandt. Paris. 1824.

CLEMENT, CLARA ERSKINE.

Painters, sculptors, architects, engravers,
and their works . . . New York. 1874.

——— and HUTTON, LAURENCE.

Artists of the nineteenth century and their
works . . . 2 vols. Boston. 1881.

CROWE, JOSEPH A.

See Kugler, Franz Theodor. Handbook of
painting.

——— and CAVALCASELLE, G. B.

A new history of painting in Italy . . .
3 vols. London. 1864.

CURTIS, ATHERTON.

Catalogue of the etched work of Evert van
Muyden. New York. 1894.

Some masters of lithography. New York.
1897.

CUST, LIONEL.

Index of artists represented in the depart-
ment of prints and drawings in the Brit-
ish Museum. Dutch, Flemish, German,
and French schools. 2 vols. London.
1893-1896.

Catalogue of the collection of fans and fan-
leaves presented to the trustees of the
British Museum by the Lady Charlotte
Schreiber. London. 1893.

- DANIELL, WALTER V.
A catalogue of engraved portraits . . .
London. 1900.
- DIDOT, AMBROISE FIRMIN.
Les Drevet (Pierre, Pierre-Imbert et
Claude) Paris. 1876.
Essai . . . sur l'histoire de la gravure sur
bois. Paris. 1863.
Les graveurs de portraits en France . . .
2 vols. Paris. 1875-1877.
- DRAKE, WILLIAM RICHARD.
A descriptive catalogue of the etched work
of Francis Seymour Haden. London.
1880.
- DREVEY, PIERRE, PIERRE-IMBERT ET CLAUDE.
See Didot, Ambroise Firmin.
- DRUGULIN, WILHELM EDUARD.
Allgemeiner Portrait-Katalog. Leipzig.
1860. Supplement. Leipzig. 1861.
Deutscher Portrait-Katalog. Leipzig. 1854.
- DUCHESNE, JEAN, aîné.
Description des estampes exposées dans la
galerie de la Bibliothèque Impériale.
Paris. 1855.
Essai sur les nielles, gravures des orfèvres
florentins du xv^e siècle. Paris. 1826.
- DUPLESSIS, GEORGES.
Catalogue de la collection des portraits
français et étrangers conservée au départe-
ment des estampes de la Bibliothèque
Nationale. vols. i-v. Paris. 1896-1901.
- ET BOUCHOT, HENRI. Dictionnaire des
marques et monogrammes de graveurs.
Paris. 1886.
- DÜRER, ALBRECHT.
See Ephrussi, C., Heller, J., Koehler, S. R.,
Middleton-Wake, C. H., Retberg, R., and
Springer, A.
- DUTUIT, EUGÈNE.
Manuel de l'amateur d'estampes . . . vols.
i, iv, v, vi. Paris. 1881-1888.
- D'ECHÉRAC, ARTHUR AUGUSTE.
Antoine Watteau. [By G. Dargenty,
pseudonym of A. A. d'Echérac.] Paris.
1891.
- ENGELMANN, WILHELM.
Daniel Chodowiecki's sämtliche Kupfer-
stiche . . . Leipzig. 1857.
- EPHRUSSI, CHARLES.
Albert Dürer et ses dessins. Paris. 1882.
- EVANS, A. E., and Sons.
Catalogue of a collection of engraved por-
traits . . . 2 vols. London.
- FAGAN, LOUIS.
A descriptive catalogue of the engraved
works of William Faithorne. London.
1888.
A catalogue raisonné of the engraved works
of William Woollett. London. 1885.
Collectors' marks. London. 1883.
- FAITHORNE, WILLIAM.
See Fagan, Louis.
- FISHER, RICHARD.
Introduction to a catalogue of the early
Italian prints in the British Museum.
London. 1886.
- FRANKAU, JULIA.
. . . John Raphael Smith London. 1902.

FRANKEN, D., Dz.

L'œuvre gravé des Van de Passe. Amsterdam. 1881.

—— ET VAN DER KELLEN, J. PH. L'œuvre de Jan van de Velde. Amsterdam. Paris. 1883.

GERSAINT, EDMÉ FRANÇOIS.

Catalogue raisonné de toutes les pièces qui forment l'œuvre de Rembrandt . . . Paris. 1751. Supplément au catalogue raisonné. 1756.

GOODWIN, GORDON.

James Mac Ardell. London. 1903.
Thomas Watson, James Watson, Elizabeth Judkins. London. 1904.

GRAY COLLECTION.

See Thies, Louis.

GREEN, VALENTINE.

See Whitman, Alfred.

HADEN, FRANCIS SEYMOUR.

See Drake, William Richard.

HALSEY, FREDERIC ROBERT.

Raphael Morghen's engraved works . . . New York. 1885.

HEINECKEN, KARL HEINRICH VON.

Idée générale d'une collection complete d'estampes . . . Leipsic et Vienne. 1771.

HELLER, JOSEPH.

Handbuch für Kupferstichsammler . . . (Revised and extended by Andreas Andresen) 2 vols. Leipzig. 1870-1873. Supplement by J. E. Wessely. Leipzig. 1885.

Das Leben and die Werke Albrecht Dürer's. vol. ii. Leipzig. 1831.

HOLLAR, WENCESLAUS.

See Vertue, George.

HUBER, MICHEL.

Catalogue raisonné du cabinet d'estampes de feu Monsieur Brandes . . . 2 vols. Leipzig. 1793, 1794.

Handbuch für Kunstliebhaber und Sammler über die vornehmsten Kupferstecher und ihre Werke . . . bearbeitet von C. C. H. Rost. (Bde. 6-9 von C. G. Martini) 9 vols. Zürich. 1796-1808.

HYMANS, HENRI.

Histoire de la gravure dans l'école de Rubens. Bruxelles. 1879.

Lucas Vorsterman. Catalogue raisonné de son œuvre . . . Bruxelles. 1893.

IMMERZEEL, JOHANNES, JR.

De Levens en Werken der hollandsche en vlaamsche Kunstschilders . . . 3 vols. Amsterdam. 1842-1843.

JOUBERT, F. E.

Manuel de l'amateur d'estampes . . . 3 vols. Paris. 1821.

KEANE, A. H.

The early Teutonic, Italian and French masters. London. 1880.

KOEHLER, SYLVESTER ROSA.

A chronological catalogue of the engravings, dry-points and etchings of Albert Dürer . . . New York. 1897.

KUGLER, FRANZ THEODOR.

Handbook of painting. German, Flemish, and Dutch schools. Based on the handbook of Kugler. Re-modelled by the late Dr. Waagen, and thoroughly revised and in part rewritten by the late Sir Joseph A. Crowe. 2 parts. London. 1898.

- LANZI, ABATE LUIGI.
The history of painting in Italy . . .
Translated by Thomas Roscoe. 6 vols.
London. 1828.
- LE BLANC, CHARLES.
Manuel de l'amateur d'estampes . . .
4 vols. Paris. 1854-1889.
Catalogue de l'œuvre de Robert Strange . . .
Leipsic. 1848.
Catalogue de l'œuvre de Jean Georges
Wille . . . Leipsic. 1847.
- LEFORT, PAUL
Murillo et ses élèves . . . Paris. 1892.
- LHOMME, F.
Charlet. Paris. 1892.
Raffet. Paris. 1892.
- LIPPMANN, FRIEDRICH.
The art of wood engraving in Italy in the
fifteenth century. London. 1888.
- LOUVRE, MUSÉE NATIONAL DU.
Catalogue des planches gravées composant
le fonds de la chalcographie . . . Paris.
1881.
- MEAUME, EDOUARD.
Recherches sur la vie et les ouvrages de
Jacques Callot . . . Paris. 1860.
- MERLIN, R.
Origine des cartes à jouer . . . Paris. 1869.
- MICHEL, ÉMILE.
Rembrandt, his life, his work, and his time.
Translated from the French by Florence
Simmonds. 2 vols. New York. 1894.
- MIDDLETON-WAKE, CHARLES HENRY.
Catalogue of the engraved work of Albert
Dürer . . . Cambridge. 1893.
- MIDDLETON-WAKE, CHARLES HENRY—Continued.
A descriptive catalogue of the etched work
of Rembrandt van Rhyn. London. 1878.
- MILLINGEN, JAMES.
Medallic history of Napoleon . . . from the
year 1796-1815. London. 1819.
- MORGHEN, RAPHAEL.
See Halsey, Frederic Robert.
- MÜLLER, HERMANN ALEXANDER, and SINGER, HANS
WOLFGANG.
Allgemeines Künstler-Lexicon . . . 5 vols.
Frankfurt a. M. 1895-1901.
- MULLER, FREDERIK.
Beschrijvende Catalogus van 7,000 Portret-
ten van Nederlanders . . . Amsterdam.
1853.
- MURILLO, BARTOLOMÉ ESTEBAN.
See Lefort, Paul.
- MUYDEN, EVERT VAN.
See Curtis, Atherton.
- MUTHER, RICHARD.
The history of modern painting. 3 vols.
London. 1895-1896.
- NAGLER, GEORG KASPAR.
Die Monogrammisten . . . 5 vols. Mün-
chen. 1858-1879.
Neues allgemeines Künstler-Lexicon . . .
22 vols. München. 1835-1852.
- NAPOLEON.
See Millingen, James.
- NATIONAL PORTRAIT GALLERY.
See Scharf, George.
- NIELLO.
See Duchesne, Jean, aîné.

OTTLEY, WILLIAM YOUNG.

A collection of fac-similes of scarce and curious prints, by the early masters of the Italian, German, and Flemish schools . . . vol. i. London. 1826.

An inquiry into the origin and early history of engraving . . . 2 vols. London. 1816.

PASSAVANT, JOHANN DAVID.

Le peintre-graveur . . . 6 vols. Leipsic. 1860-1864.

PAULI, GUSTAV.

Hans Sebald Beham . . . Strassburg. 1901.

PENNELL, JOSEPH and ELIZABETH ROBINS.

Lithography and lithographers . . . London. 1898.

PLATT, CHARLES ADAMS.

See Rice, Richard Austin.

PORTALIS, ROGER, and BÉRALDI, HENRI.

Les graveurs du dix-huitième siècle . . . 3 vols. Paris. 1880-1882.

RAFFET, DENIS AUGUSTE MARIE.

See Lhomme, F.

RAWLINSON, W. G.

Turner's Liber Studiorum . . . London. 1878.

REDGRAVE, SAMUEL.

A dictionary of artists of the English school . . . London. 1874.

REMBRANDT.

See Blanc, C., Bode, W., Claussin, J. J. de, Michel, É.; Middleton-Wake, C. H., Rovinski, D., and Wilson, T.

RETBERG, RALF VON.

Dürers Kupferstiche und Holzschnitte . . . München. 1871.

REVERE, PAUL.

See Andrews, William Loring.

RICE, RICHARD AUSTIN.

A descriptive catalogue of the etched work of Charles A. Platt.

RIS-PAQUOT.

Dictionnaire encyclopédique des marques et monogrammes . . . 2 vols. Paris.

ROBERT-DUMESNIL, ALEXANDRE PIERRE FRANÇOIS.

Le peintre-graveur français. (Including supplement by George Duplessis) 11 vols. Paris. 1835-1871. Supplement by Prosper de Baudicour. 2 vols. Paris. 1859-1861.

ROSE, JAMES ANDERSON.

Catalogue of a collection of etched and engraved works . . . formed during thirty years by . . . London. 1876.

ROSENBERG, ADOLF.

Antoine Watteau. Bielefeld & Leipzig. 1896.

ROVINSKI, DMITRI.

L'œuvre gravé de Rembrandt . . . 4 vols. Saint-Petersbourg. 1890.

RUBENS, PETRUS PAULUS.

See Hymans, Henri.

SCHARF, GEORGE.

Historical and descriptive catalogue of the pictures, busts, &c. in the National Portrait Gallery, on loan at the Bethnal Green Museum. London. 1888.

- SCHREIBER, WILHELM L.
Manuel de l'amateur de la gravure sur bois
et sur métal au xv^e siècle. 4 vols. Ber-
lin. 1891-1902.
- SEUBERT, ADOLF FRIEDRICH.
Allgemeines Künstler-Lexicon . . . 3 vols.
Frankfurt a. M. 1882.
- SLATER, J. HERBERT.
Art sales of the year 1901. London. 1902.
- SMITH, JOHN.
A catalogue raisonné of the works of the
most eminent Dutch, Flemish, and French
painters . . . 9 vols. London. 1829-
1842.
- SMITH, JOHN CHALONER.
British mezzotint portraits . . . 4 vols.
London. 1878-1883.
- SMITH, JOHN RAPHAEL.
See Frankau, Julia.
- SOMEREN, JAN FREDERIK VAN.
Beschrijvende Catalogus van gegraveerde
Portretten van Nederlanders. 3 vols.
Amsterdam. 1888-1891.
- SOUTH KENSINGTON MUSEUM.
A catalogue of engraved national portraits
in the National Art Library . . . Lon-
don. 1895.
Dyce collection . . . London. 1874.
- SPOONER, SHEARJASHUB.
A biographical and critical dictionary of
painters, engravers . . . from ancient to
modern times . . . New York. 1853.
- SPRINGER, ANTON.
Albrecht Dürer. Berlin. 1892.
- STEPHENS, FREDERIC GEORGE, and HAWKINS, ED-
WARD.
Catalogue of prints and drawings in the
British Museum. Political and personal
satires. 4 vols. London. 1870-1883.
- STRANGE, ROBERT.
See Le Blanc, Charles.
- SUTHERLAND, CHARLOTTE HUSSEY.
Catalogue of the Sutherland collection.
2 vols. London. 1837.
- THIES, LOUIS.
Catalogue of the collection of engravings
bequeathed to Harvard College by Fran-
cis Calley Gray. Cambridge. 1869.
- THOMAS, RALPH.
A catalogue of the etchings and dry-points
of J. A. M. Whistler. London. 1874.
- TIFFIN, WALTER F.
Catalogue of a collection of English por-
traits in mezzotint . . . Salisbury. 1883.
- TUER, ANDREW WHITE.
Bartolozzi and his works. 2 vols. London.
1882.
- VALABRÈGUE, ANTONY.
Abraham Bosse. Paris. 1892.
- VAN DE PASSE, THE.
See Franken, D., Dz.
- VAN DE VELDE, JAN.
See Franken, D., Dz. et Van der Kellen,
J. Ph.
- VERTUE, GEORGE.
A catalogue of engravers . . . in England
. . . London. 1794.
A description of the works of the ingenious
delineator and engraver Wenceslaus Hol-
lar . . . London. 1759.

VOLBEHR, THEODOR.

Lucas van Leyden . . . Hamburg. 1888.

VORSTERMAN, LUCAS.

See Hymans, Henri.

VOSMAER, CAREL.

Les œuvres de William Unger . . . 2 vols.
Leyden. 1874-1879.

WALPOLE, HORACE, Earl of Orford.

A catalogue of engravers . . . From the
MSS. of Mr. George Vertue . . . London.
1794.

WATTEAU, JEAN ANTOINE.

See d'Echérac, A. A., and Rosenberg, A.

WEDMORE, FREDERICK.

Whistler's etchings . . . London. 1886.
Méryon . . . London. 1892.

WEIGEL, RUDOLPH.

Kunstcatalog. 5 vols. Leipzig. 1838-1866.
Suppléments au peintre-graveur de Adam
Bartsch. vol. i. Leipzig. 1843.

WESSELY, JOSEPH EDUARD.

Ergänzungsheft zu Andresen-Wessely's
Handbuch für Kupferstichsammler . . .
Leipzig. 1885.
Richard Earlom . . . Hamburg. 1886.
Jacob Gole . . . Hamburg. 1889.
Adriaen van Ostade . . . Hamburg. 1888.
Georg Friedrich Schmidt . . . Hamburg.
1887.
John Smith . . . Hamburg. 1887.

WESSELY, JOSEPH EDUARD—Continued.

Jan de Visscher und Lambert Visscher . . .
Leipzig. 1866.
Antonj Waterloo . . . Hamburg. 1891.

WHISTLER, JAMES ABBOTT MCNEILL.

See Thomas, R., and Wedmore, F.

WHITMAN, ALFRED.

Valentine Green. London. 1902.
Samuel William Reynolds. London. 1903.

WIERIX, JEAN, JÉRÔME, AND ANTOINE.

See Alvin, Louis Joseph.

WILLE, JEAN GEORGES.

See Le Blanc, Charles.

WILLSHIRE, WILLIAM HUGHES, M. D.

A descriptive catalogue of early prints in
the British Museum. German and Flem-
ish schools. 2 vols. London. 1879-1883.
A descriptive catalogue of playing and other
cards in the British Museum . . . Lon-
don. 1876.

WILSON, THOMAS.

A descriptive catalogue of the prints of
Rembrandt by an amateur. London.
1836.

WOLTMANN, ALFRED, and WOERMANN, KARL.

History of painting. London. 1880.

WOODBERRY, GEORGE EDWARD.

A history of wood-engraving. New York.
1883.

WOOLLETT, WILLIAM.

See Fagan, Louis.

ADDITIONS AND CORRECTIONS

- Page 98. Under Dyck, Anthonie van, before [Tiziano Vecelli et sa maitresse] insert, Vecelli, Tiziano.
Called Titian (1477-1576)
- Page 185. For Larmessin, Nicolas de, I. *and* II., read I. *or* II.
- Page 193. Under Ianne d'Albret, etc., for 1697 read 1597.
- Page 257. Under Raab, Johann Leonhard, before [Wilhelm von Kaulbach] insert, Kaulbach, Friedrich (1822-)
- Page 261. Under Rajon, Paul Adolphe, before [Meissonier, âgé] etc., insert, Meissonier, Jean Louis Ernest (1815-1891)
- Page 299. Under Simon, Pierre, leave out, Lebrun, Charles, etc., as the portrait following was probably engraved from Simon's own drawing.
- Page 312. Under Suyderhoef, Jonas, before Philippus. I., etc., insert, Soutman, Pieter Claesz (1580-1657)

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS P

UNIVERSITY OF TORONTO LIB

NE
53
U5H8
1905

United States. Library of
Congress. Division of
Arts
Catalog of the Greene
Hubbard Collection of
engravings

